



# STRANGER THINGS

75810



CLASSIFIED

CLASSIFIÉ

SECRETO

FILE No.	011
CASE ID.	DR. MB

N° DE DOSSIER	011
RESPONSABLE	DR M.B.

N.º DE EXPEDIENTE	011
ID. DE CASO	DR. MB

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LEGO® Designer Justin Ramsden explains what it's like to be the LEGO creator for the Stranger Things model.

## Getting to know Stranger Things

As a huge fan of Stranger Things, I was 'Upside Down' with excitement when I was asked to develop this model. Working closely with Netflix, re-watching the show multiple times and using plans from the show as a reference, we chose to re-create the Byers' House since it was such a focal point in the series.



## Making the 'flip'

For this model we represented The Upside Down as an actual upside-down, darker version of the real world. From the beginning, we wanted the model to be able to 'flip' from one world to the other. This was a challenge, as LEGO bricks are best for normal stacking. We made a lot of loops on the designs of the house and the trees, so the model is not only stable in play but also really fun to build!



## Building in tandem

At first glance, The Upside Down looks very similar to the real world. Once you start to build the model, however, you will notice we've added a lot of fun details that really capture the feel of this 'dark' dimension. Some of my favorite Upside Down details are the gloomy version of the 'alphabet wall', the withered plant in the living room and the smoky bars used to represent the spooky environment of this alternate world. If you had a fellow builder nearby (then much like the kids working as a team in the show), you could build the model simultaneously and discover all the fun differences between the two worlds on your building adventure.



## Enjoy the model!

It was fantastic working with the LEGO® Graphic Design team (led by Crystal Marie Fontan). They created the amazing minifigures, decorations and stickers in the model, while the LEGO Element Design team (led by Jeffery Alan Davis) developed three new minifigure wig elements. We are really pleased with the finished result and hope that fans enjoy building, exploring and playing out their favorite scenes in the model!



Eleven



Will  
Byers

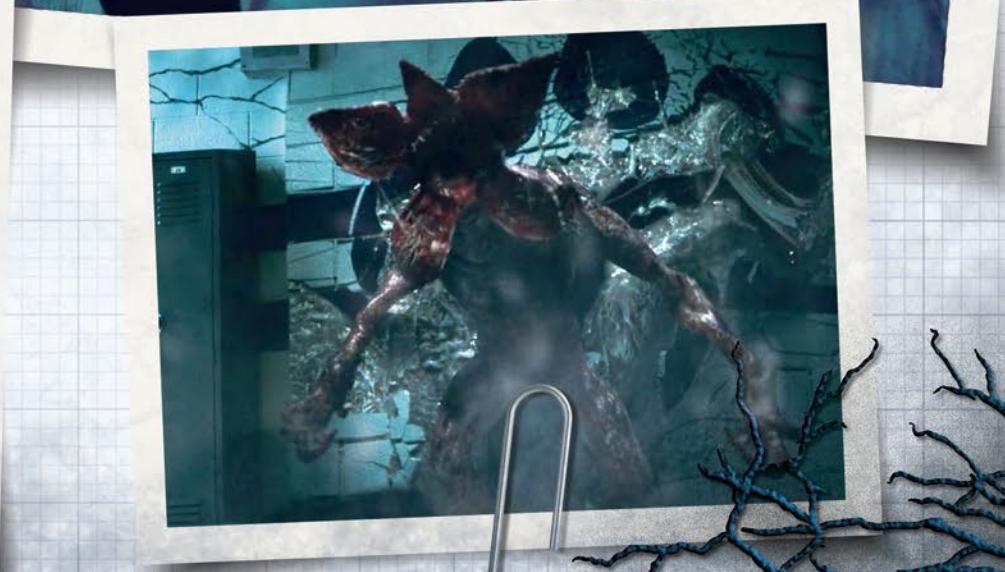


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Demogorgon





Le concepteur LEGO® Justin Ramsden explique ce que c'est que d'être le créateur du modèle de Stranger Things.

## Apprendre à connaître Stranger Things

Comme je suis déjà un grand adepte de Stranger Things, j'ai été « à l'envers » d'enthousiasme quand on m'a offert de concevoir ce modèle. En travaillant en étroite collaboration avec Netflix, en visionnant la série encore et encore, et en utilisant des plans de la série comme référence, nous avons décidé de recréer la maison des Byers, puisqu'il s'agit d'un point central à travers les saisons.



## Passer d'un monde à l'autre

Ce modèle représente le « monde à l'envers » comme étant une version tordue et sombre du monde réel. Dès le début, nous voulions créer un modèle qui permettrait de passer facilement d'un monde à l'autre. C'était un gros défi, puisque les briques LEGO sont conçues pour être empilées normalement. Nous avons travaillé fort sur la maison et les arbres, afin que le modèle ne soit pas seulement amusant quand vient le temps de jouer, mais aussi durant sa construction !



## Construire en tandem

À première vue, le monde à l'envers ressemble beaucoup au monde réel. Lorsque vous commencerez à construire le modèle, toutefois, vous pourrez remarquer que nous avons ajouté une panoplie de détails amusants qui font vraiment ressortir le côté sombre de cette autre dimension. Parmi mes détails préférés du « monde à l'envers » se trouvent la version obscure de l'alphabet sur le mur, la plante fanée dans le salon et les éléments rappelant la fumée qui montrent bien l'étrangeté qui plane sur cet autre monde. Si vous connaissez un autre constructeur, vous pourriez (comme les enfants qui forment une équipe dans la série) assembler chacun votre modèle afin de constater les différences amusantes intégrées dans les deux mondes.



## Profiter du modèle !

C'était fantastique de travailler avec l'équipe de graphistes de LEGO® (dirigée par Crystal Marie Fontan), qui a créé les figurines, les décorations et les autocollants incroyables du modèle, tandis que l'équipe de conception d'éléments (dirigée par Jeffery Alan Davis) a conçu trois nouvelles perruques de figurines. Nous sommes vraiment satisfaits du résultat et espérons que les amateurs de LEGO s'amuseront en construisant le modèle et en explorant leurs scènes favorites de la série !



Will  
Byers



Onze



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Démogorgon





Justin Ramsden, diseñador de LEGO®, habla sobre lo que significa ser el creador de un modelo LEGO dedicado a Stranger Things.

## Conocer Stranger Things

Como el gran fan de Stranger Things que soy, sentí que estaba “del otro lado” cuando me pidieron que desarrollara este modelo. Luego de trabajar estrechamente con Netflix, volver a ver el show varias veces y usar los planos de producción como referencia, decidimos recrear la casa de los Byers porque es un elemento clave de la serie.



## Darle la vuelta

Para este modelo, representamos el Mundo del Revés como una versión realmente invertida y más oscura del mundo real. Desde el principio, queríamos que se pudiera dar la vuelta al modelo para pasar de un mundo a otro. Era todo un desafío, ya que los bricks LEGO funcionan mejor si se apilan con normalidad. Fue necesario hacer y rehacer muchas veces el diseño de la casa y los árboles porque no sólo buscábamos un modelo estable para jugar: ¡también queríamos que fuera muy divertido de construir!



## Construcción en pareja

A primera vista, el Mundo del Revés se parece mucho al mundo real. Sin embargo, cuando empieces a construir el modelo, notarás que hemos incluido muchos detalles divertidos que realmente capturan la atmósfera de esta dimensión “oscura”. Algunos de mis detalles favoritos del Mundo del Revés son la versión sombría de la “pared del alfabeto”, la planta marchita en la sala y las barras grises que sirven para representar el estremecedor ambiente de este mundo alternativo. Si construyes el modelo con un amigo (como los chicos del show cuando trabajan en equipo), podrán encargarse de un mundo cada uno y descubrir las divertidas diferencias entre ambos a lo largo de su aventura de construcción.



## ¡Disfruta del modelo!

Fue fantástico trabajar con el equipo de diseño gráfico de LEGO® (dirigido por Crystal Marie Fontan). Ellos crearon las extraordinarias minifiguras, las decoraciones y las calcomanías del modelo, mientras que el equipo de diseño de elementos (dirigido por Jeffery Alan Davis) desarrolló tres nuevas pelucas para las minifiguras. ¡Nos encanta el resultado final y esperamos que los fans disfruten construyendo, explorando e interpretando sus escenas favoritas!



Will  
Byers



Once



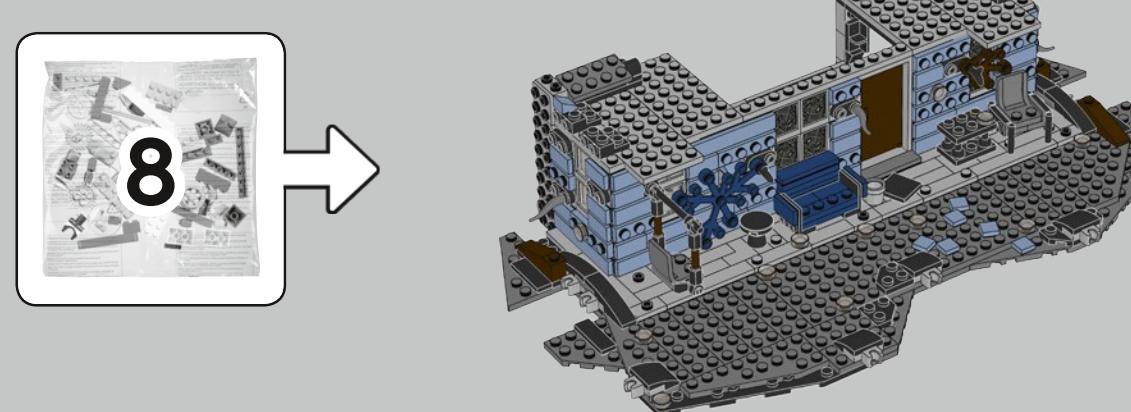
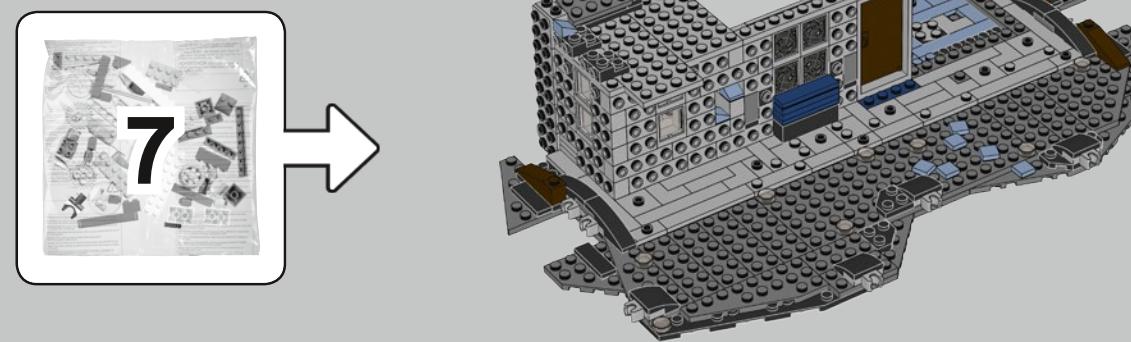
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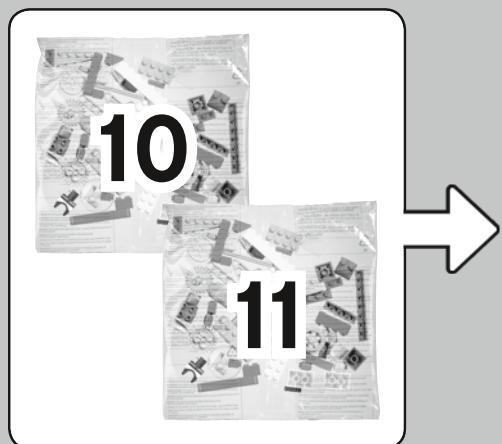
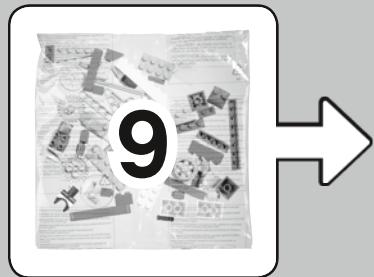


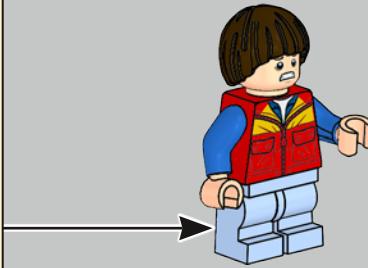
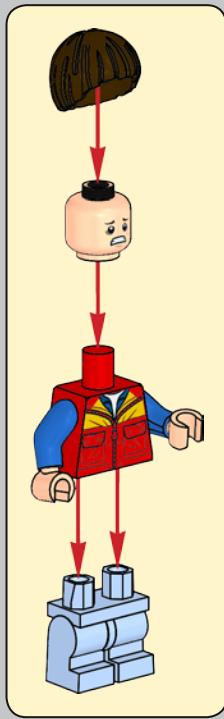
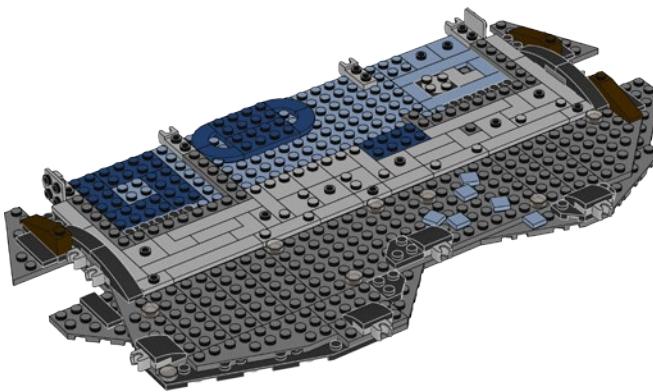
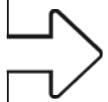
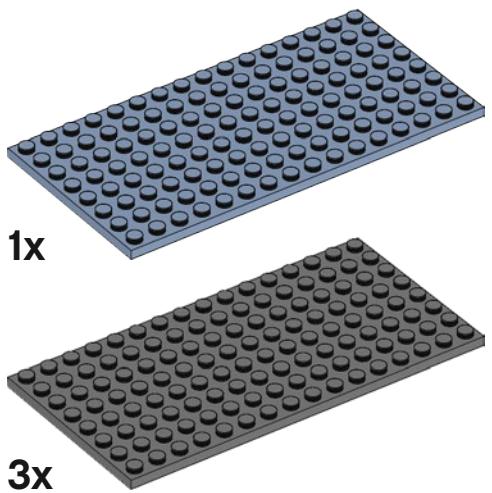
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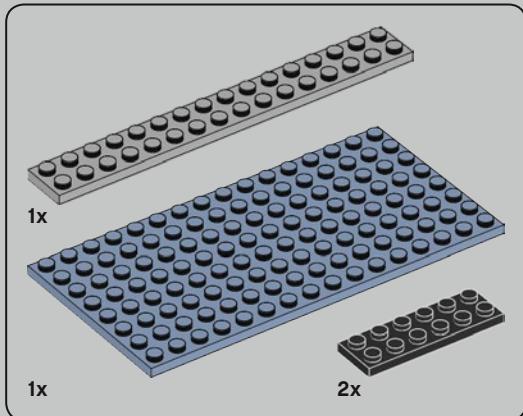




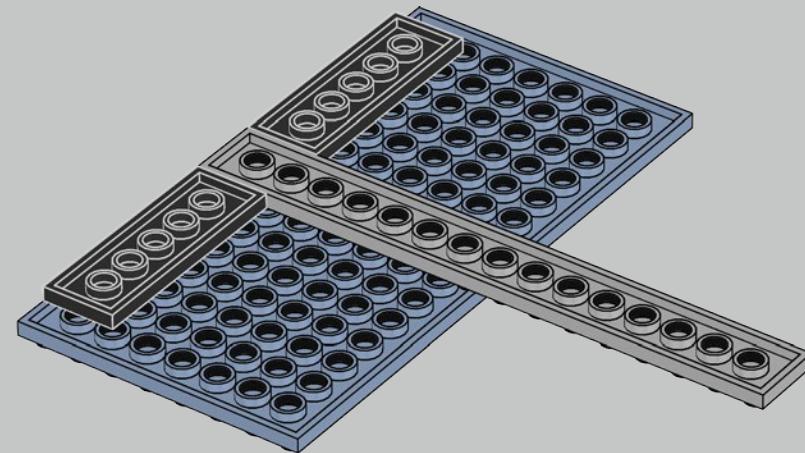


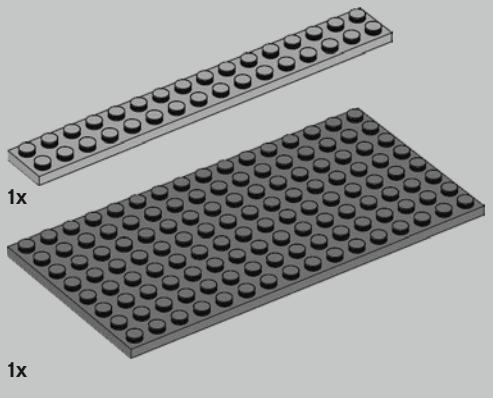




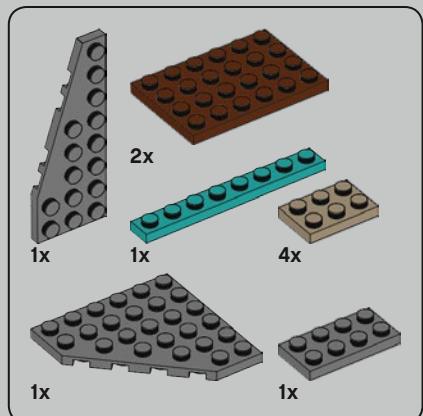
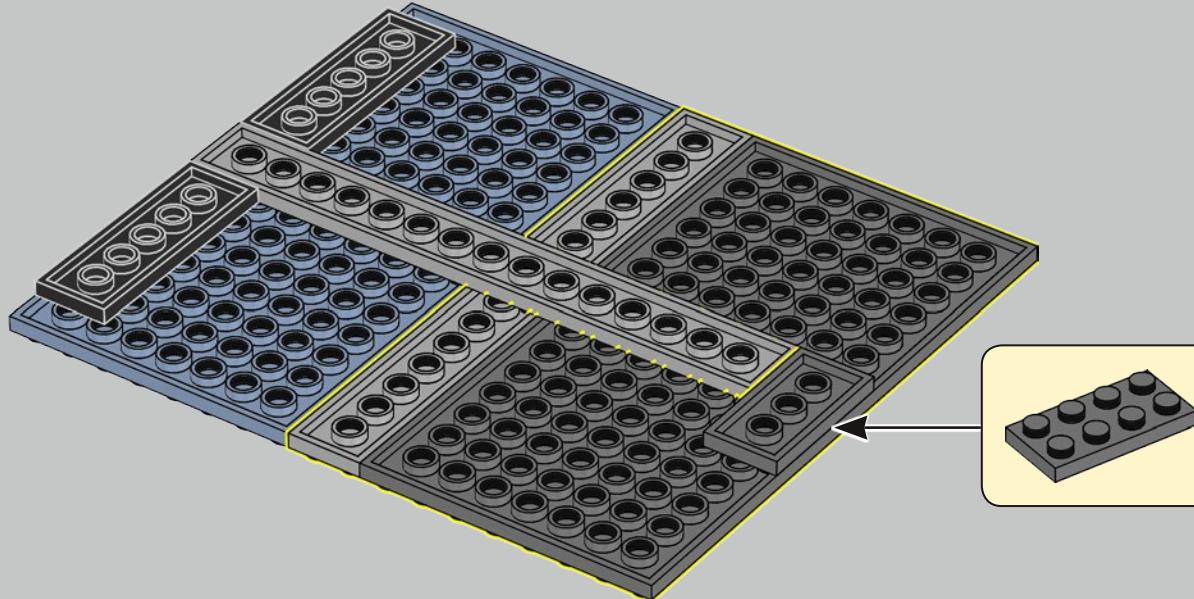


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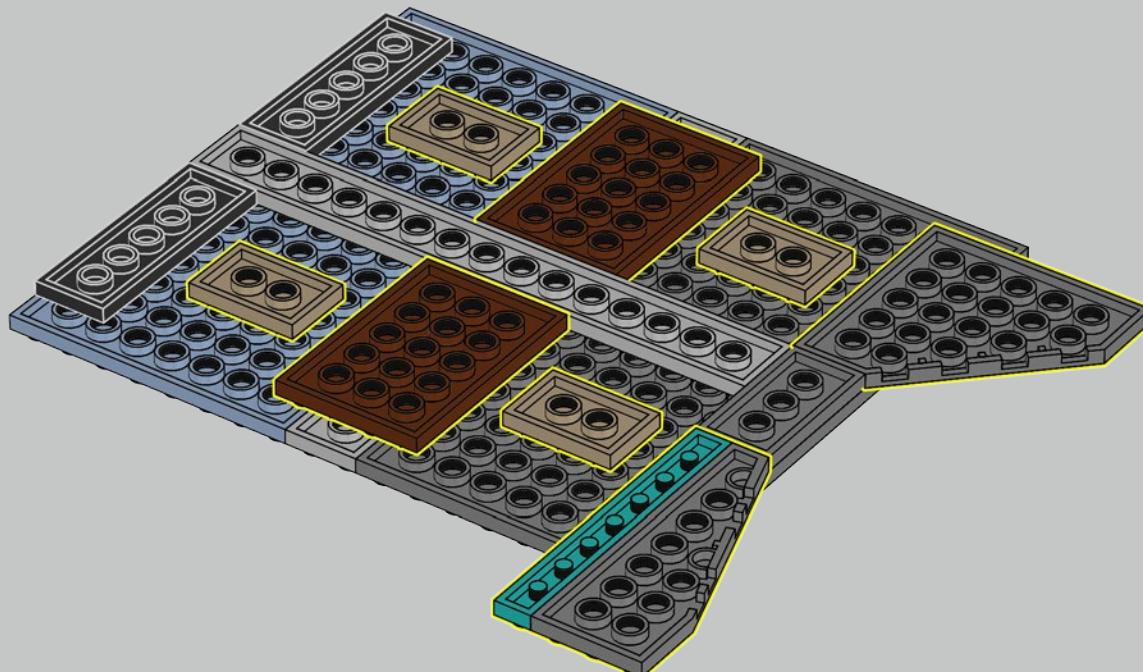


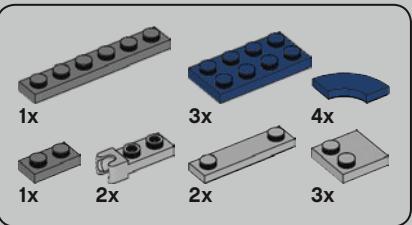


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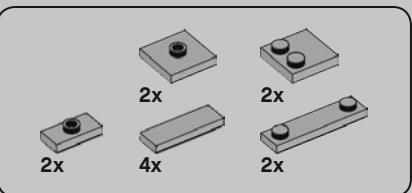
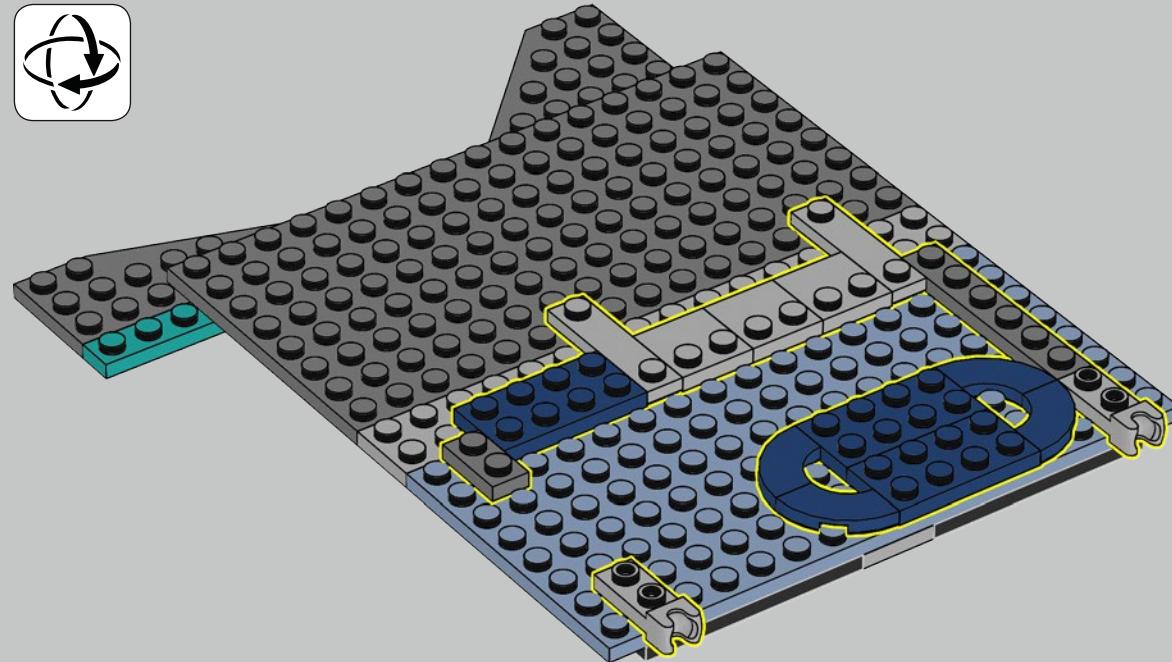


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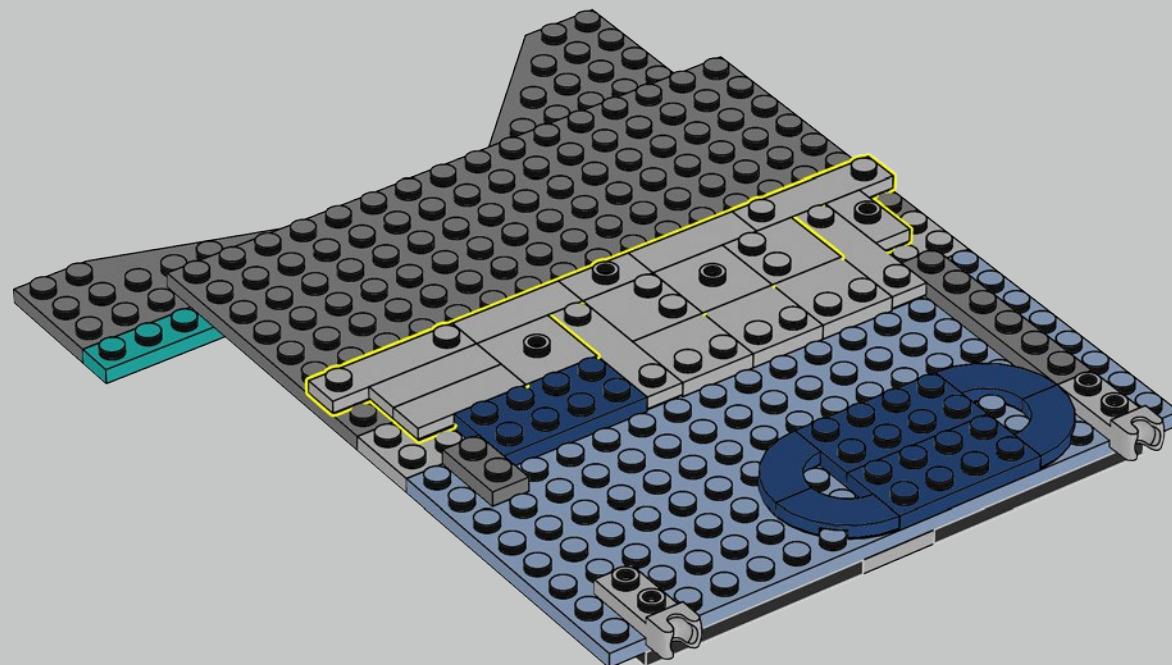


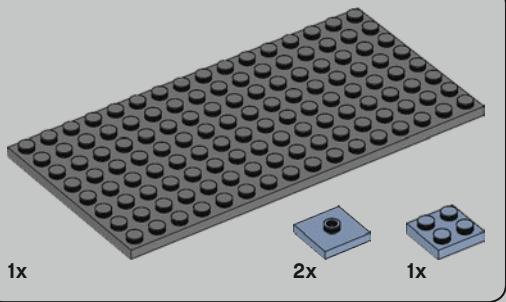


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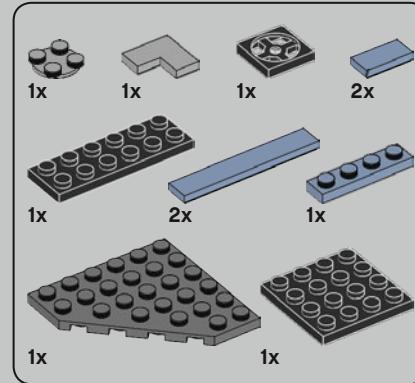


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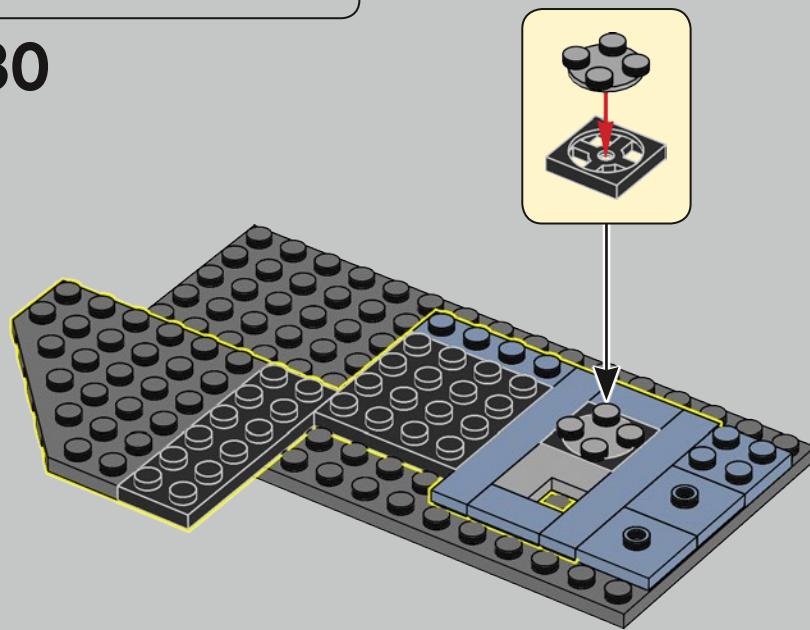


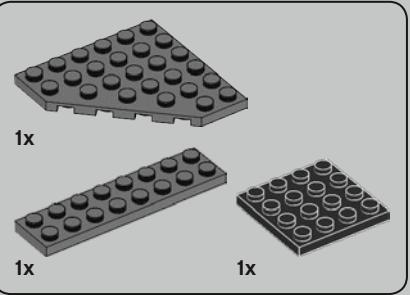


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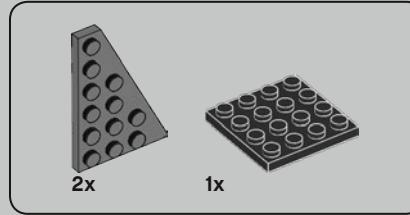
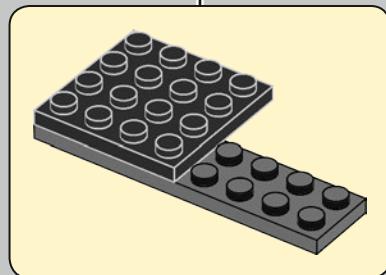
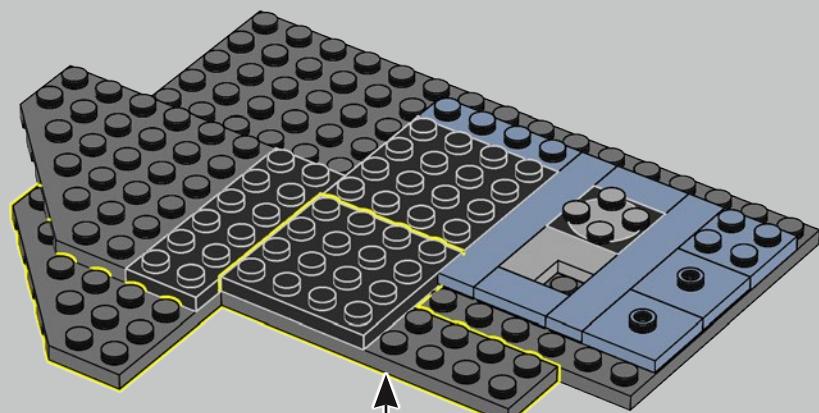


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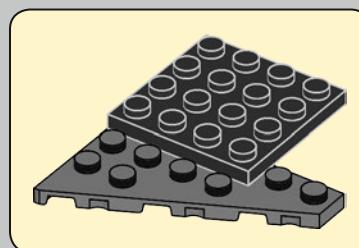
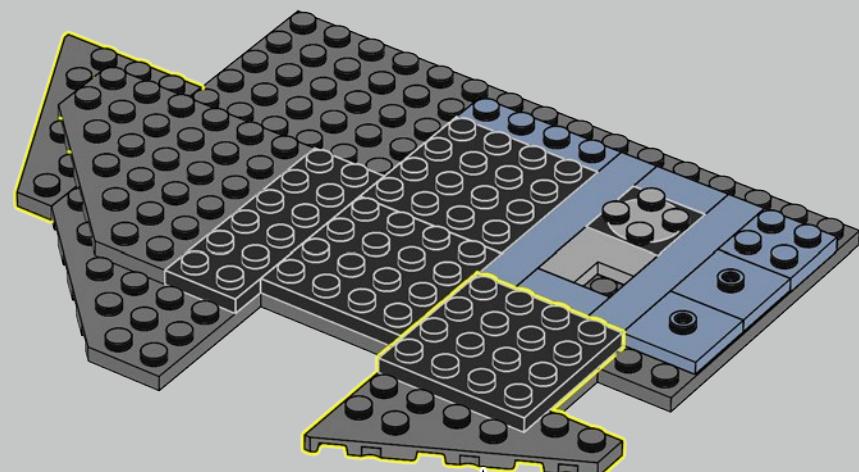




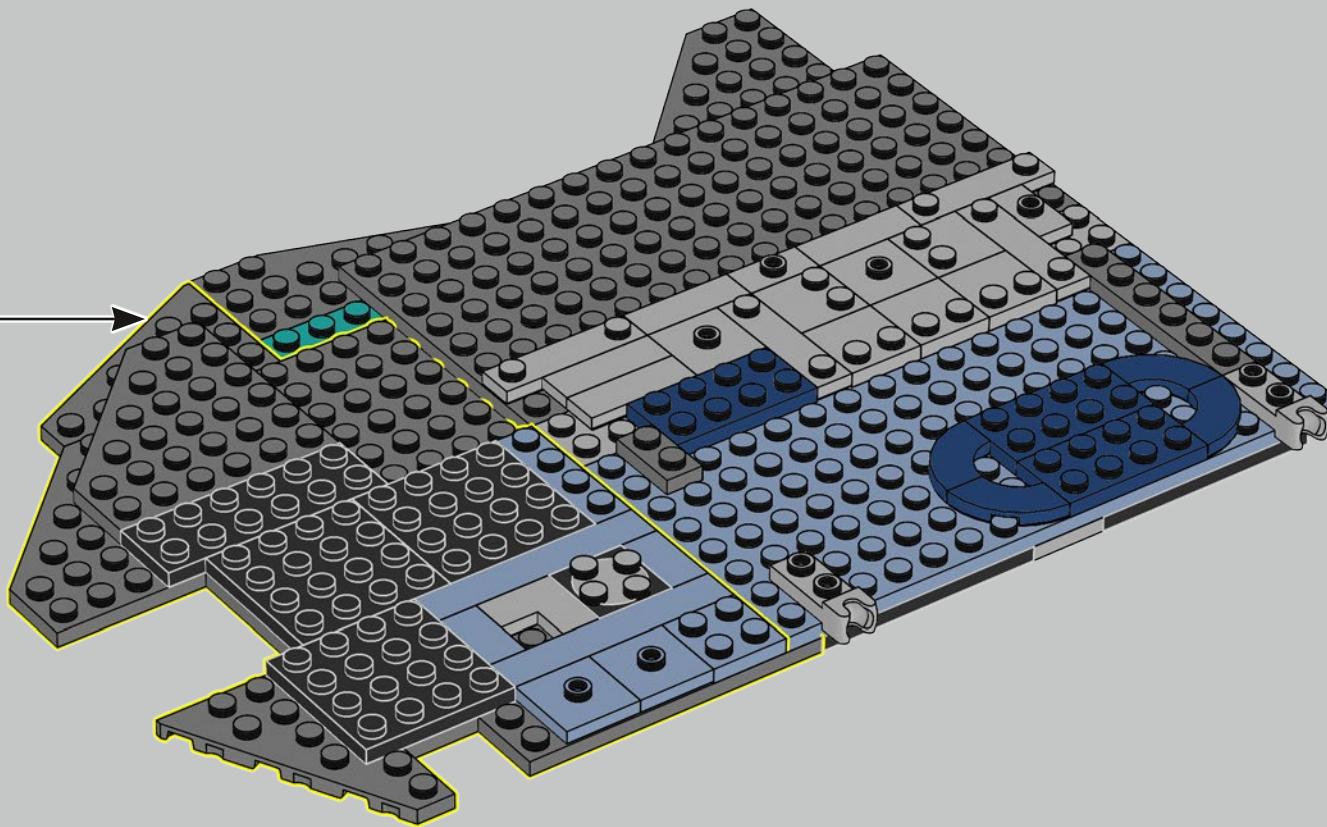
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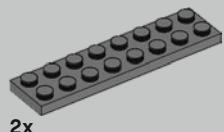


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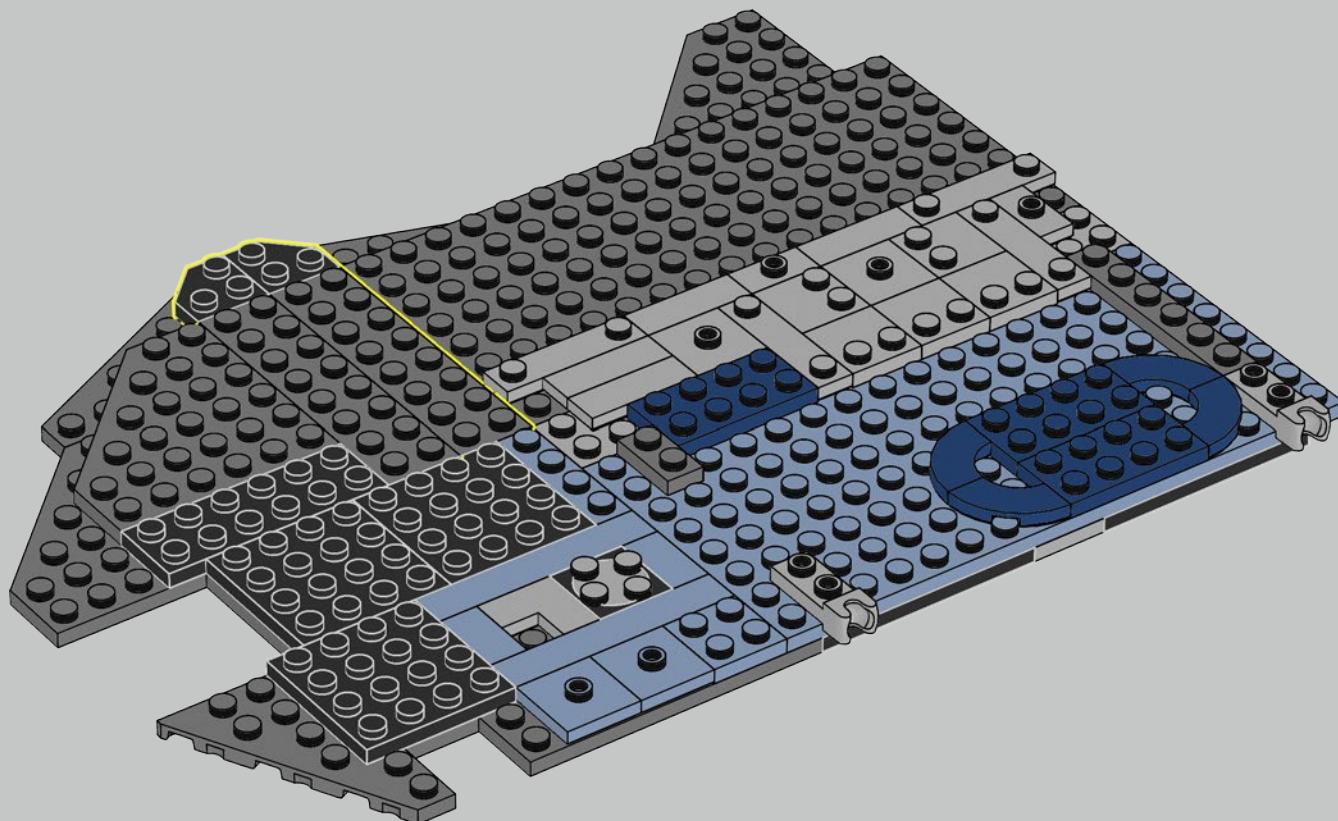


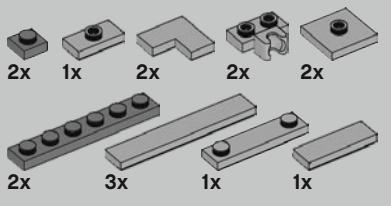


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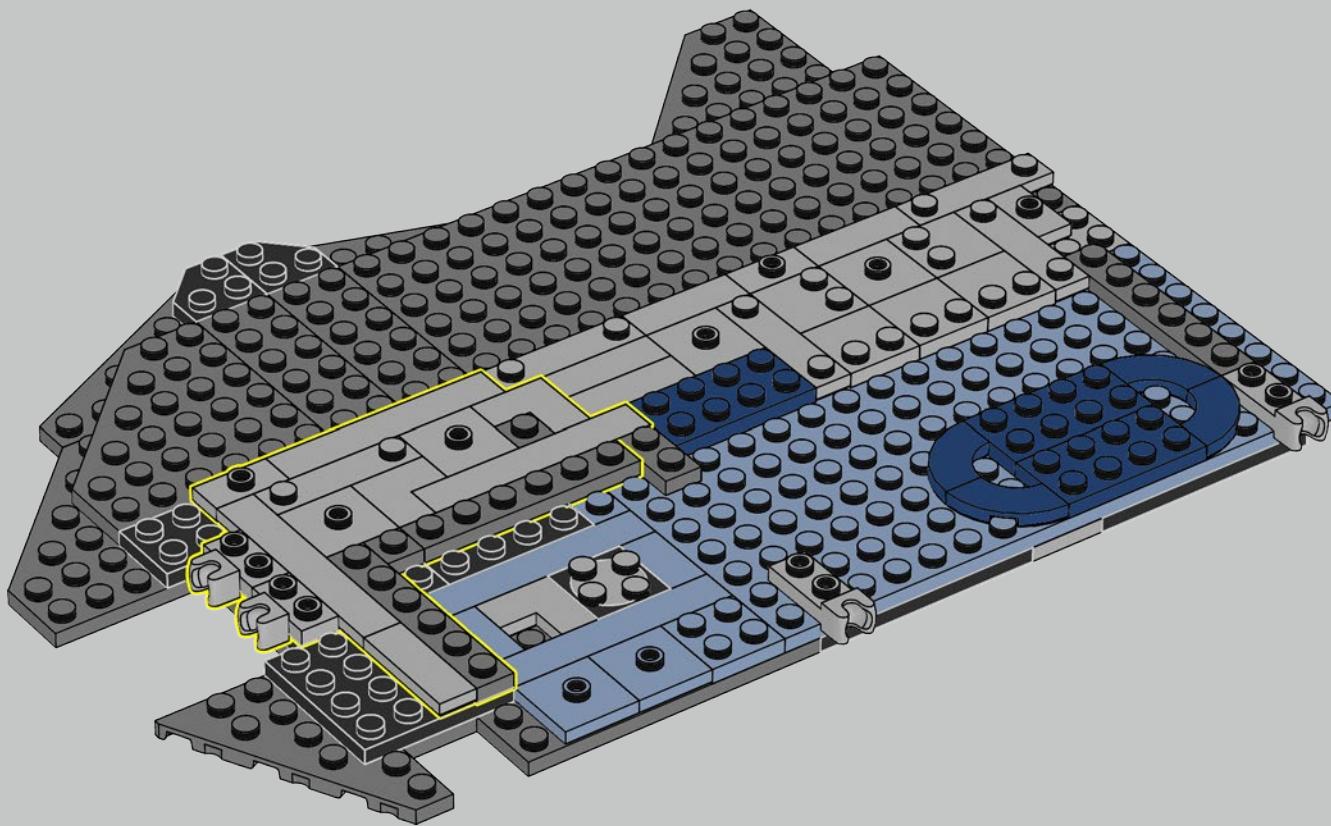


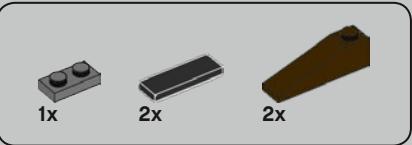
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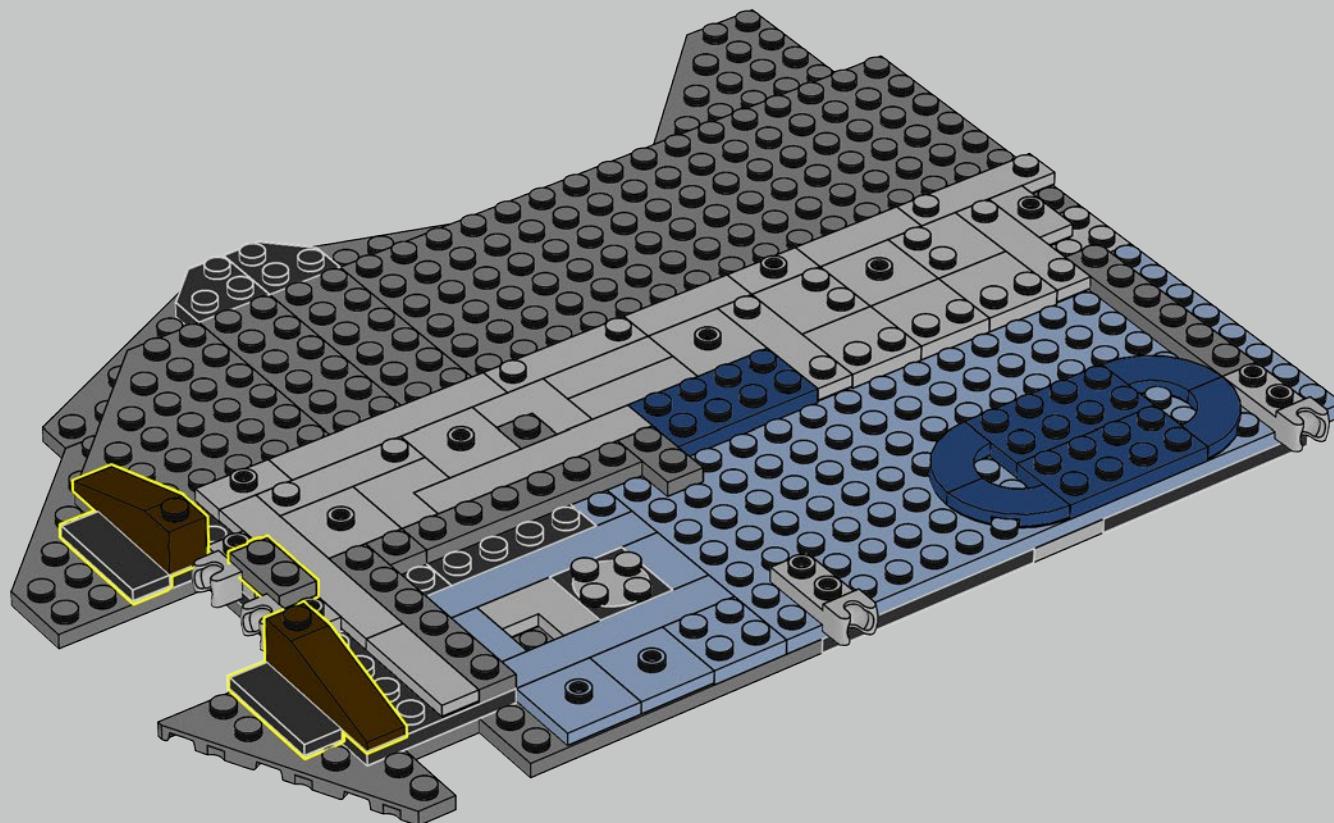


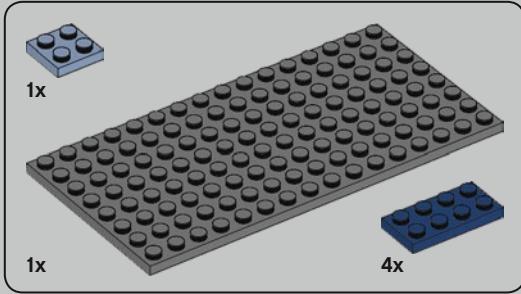
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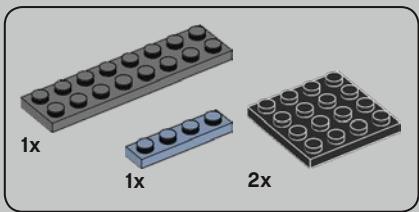
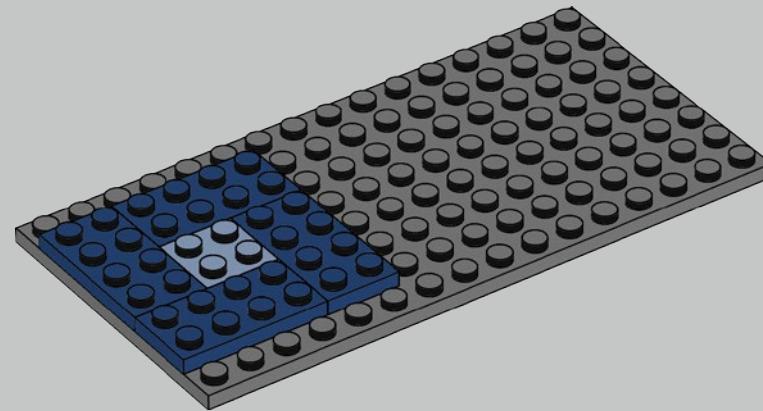


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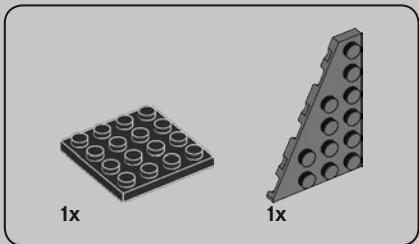
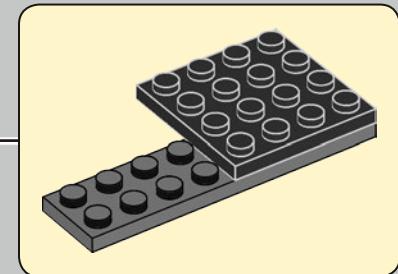
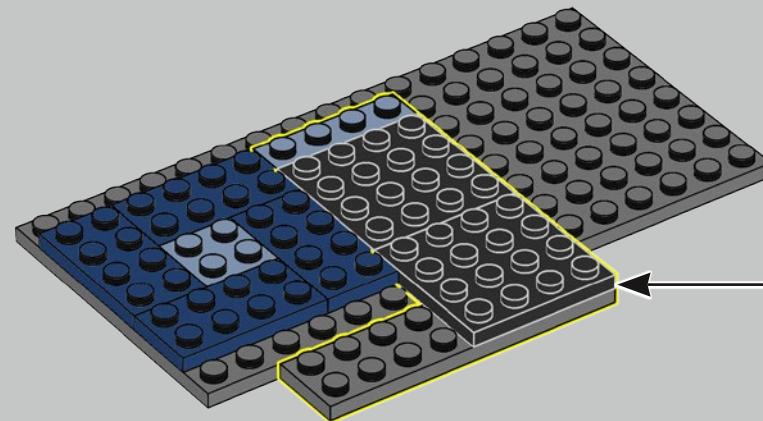




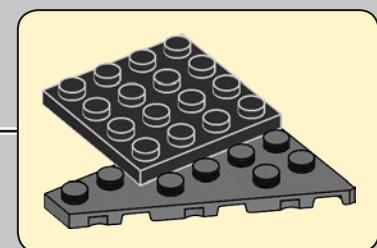
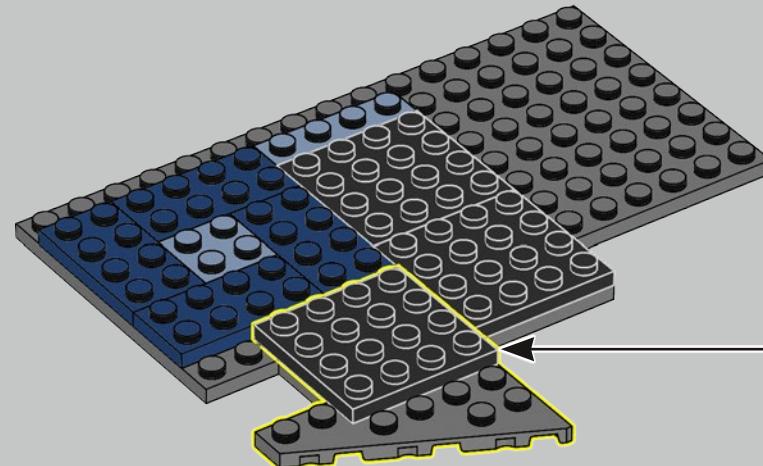
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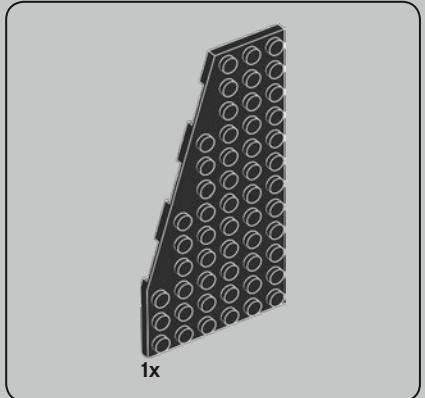


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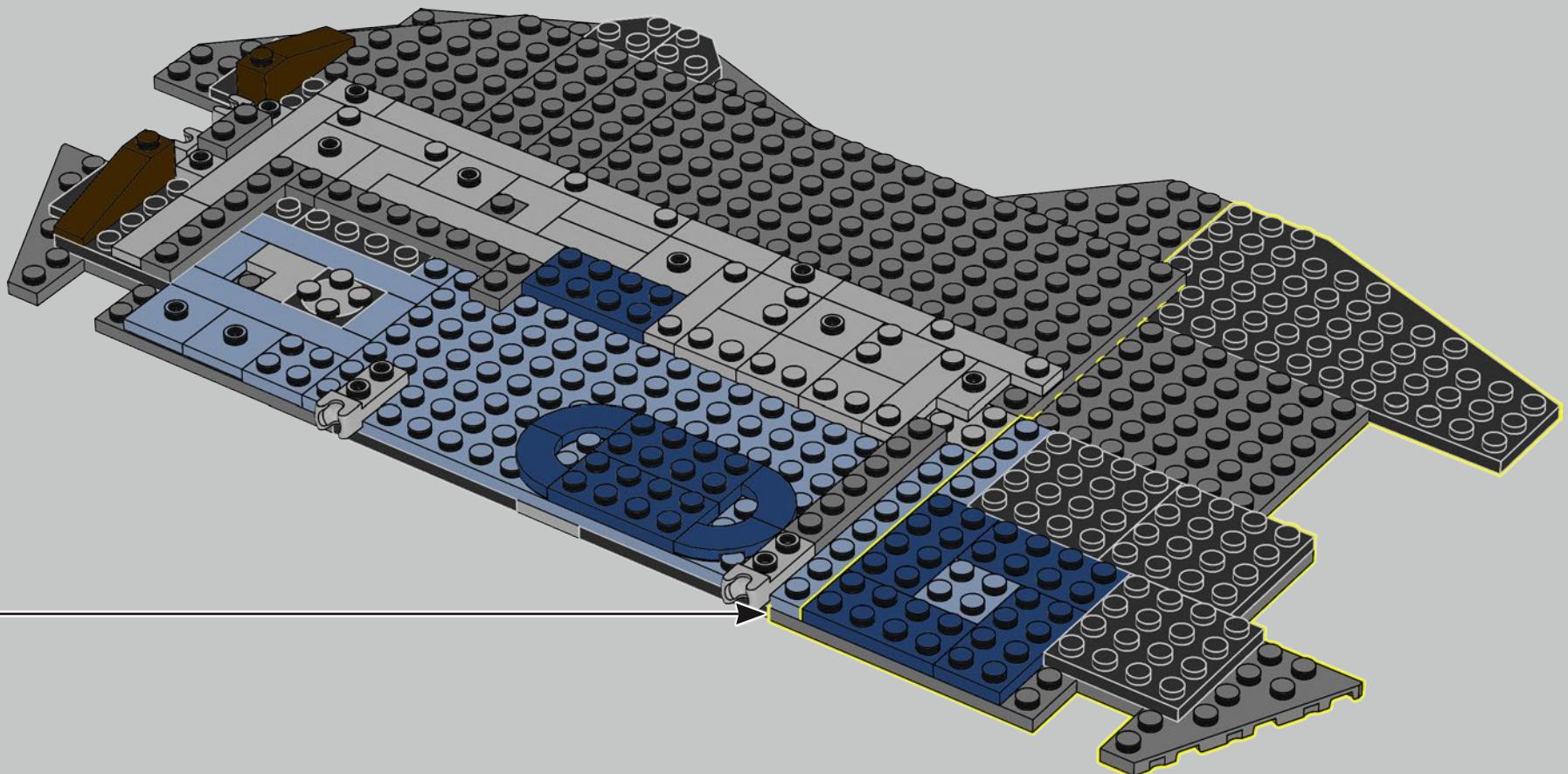


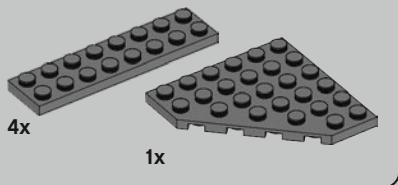
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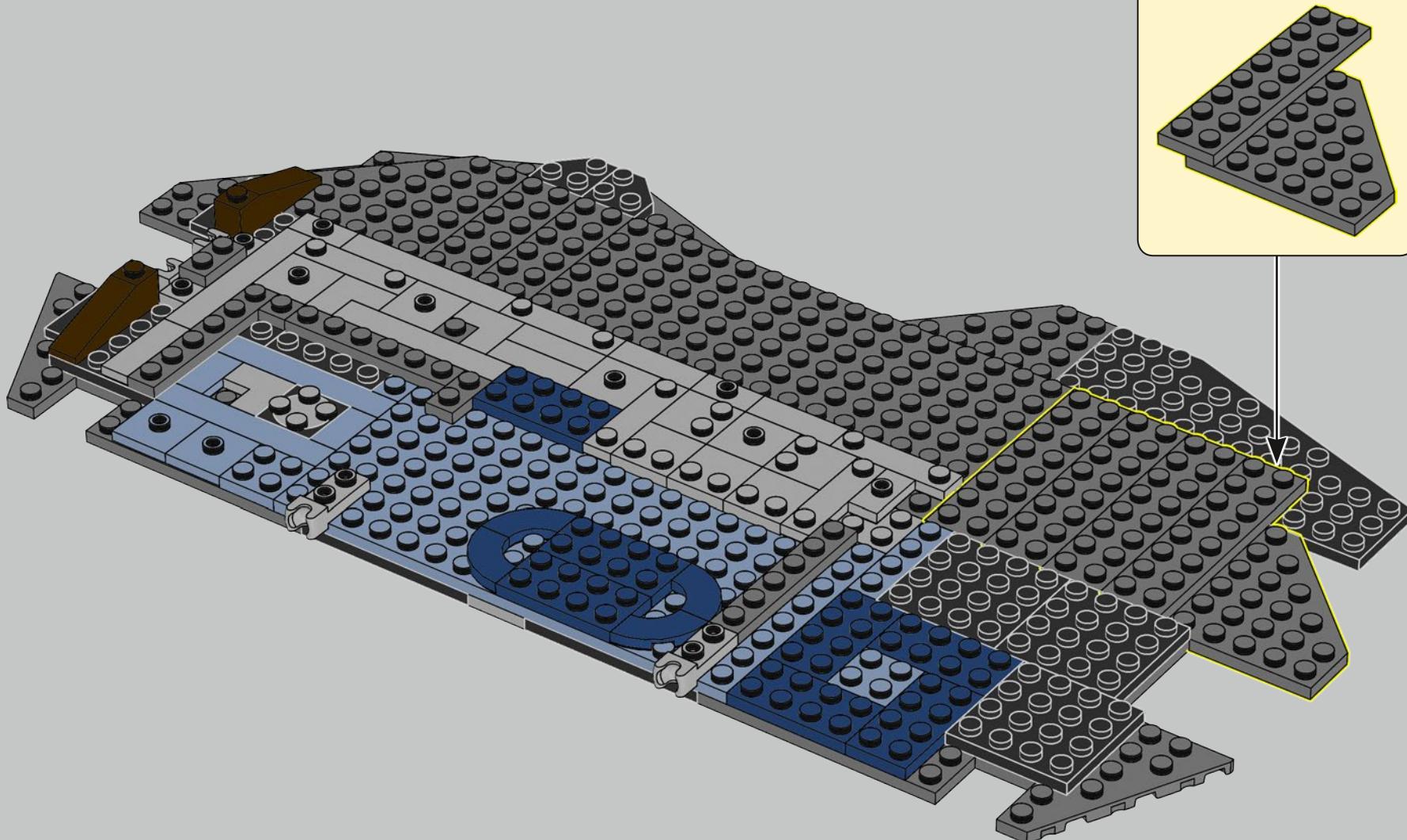


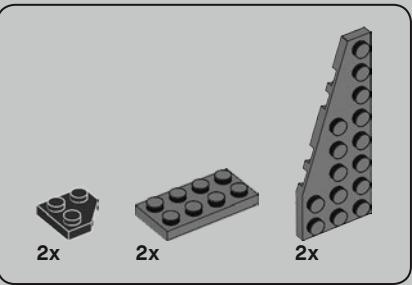
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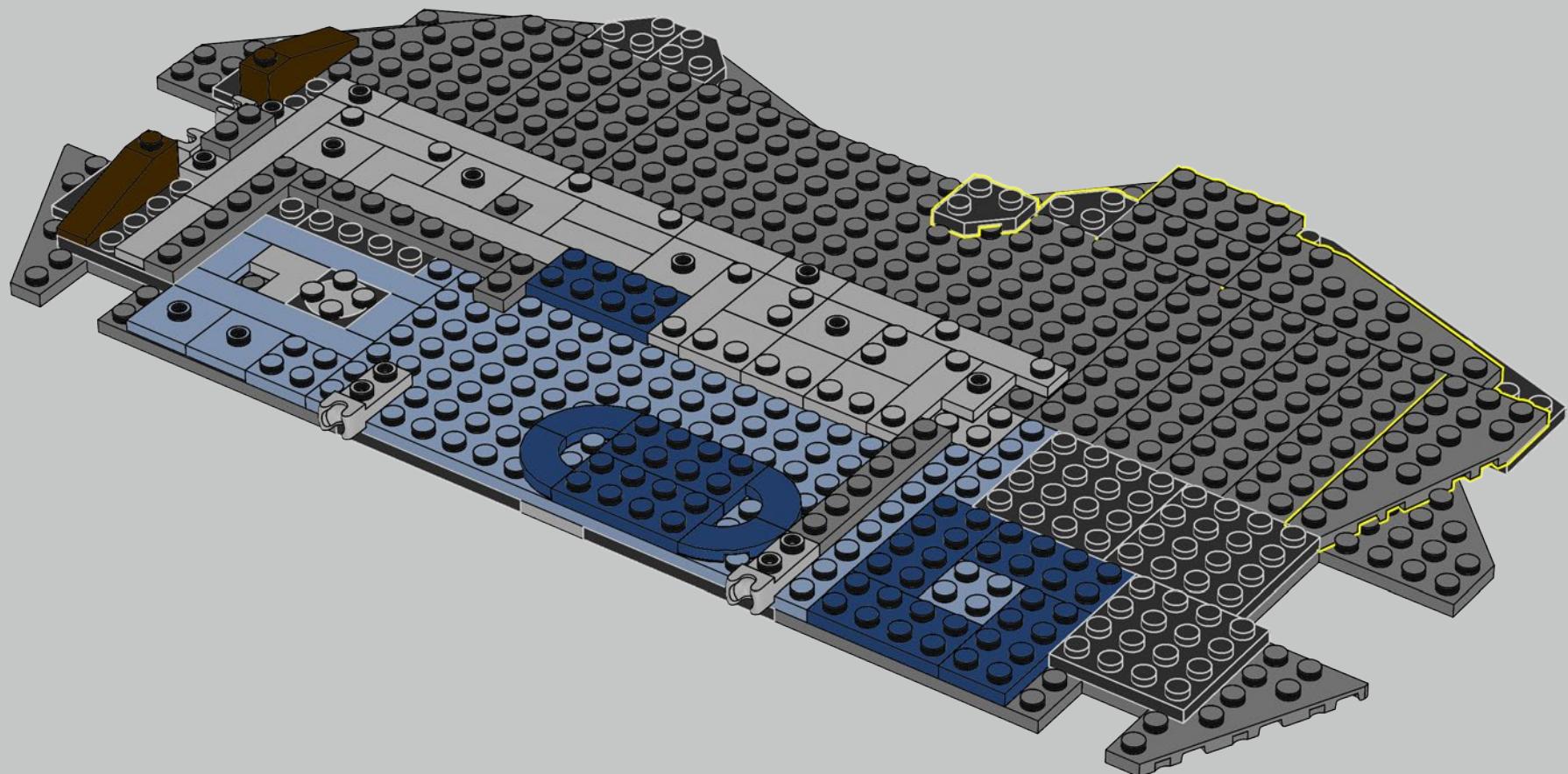


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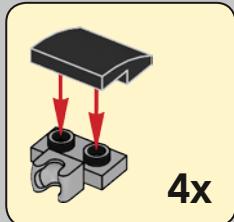


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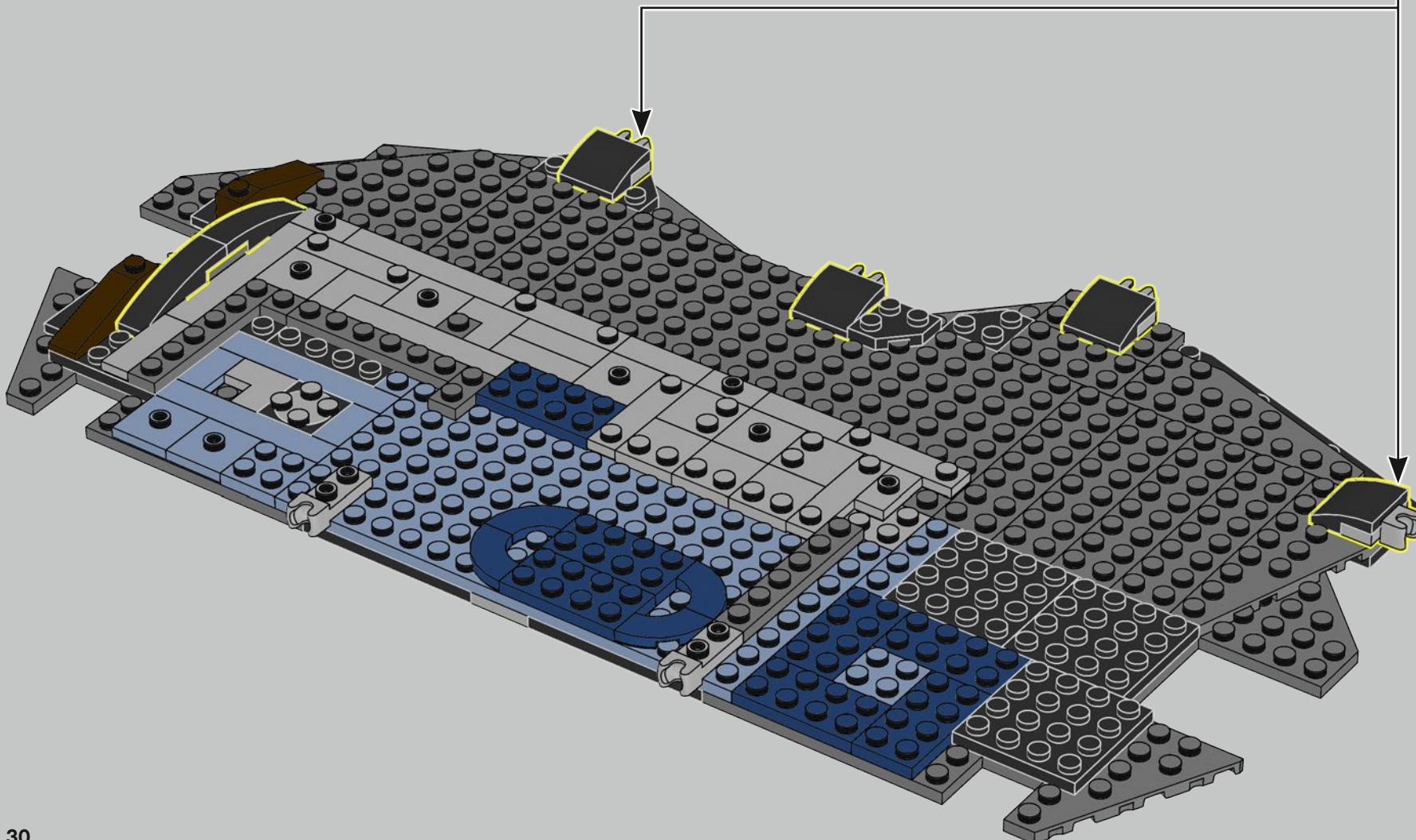


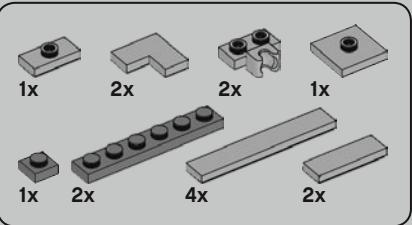
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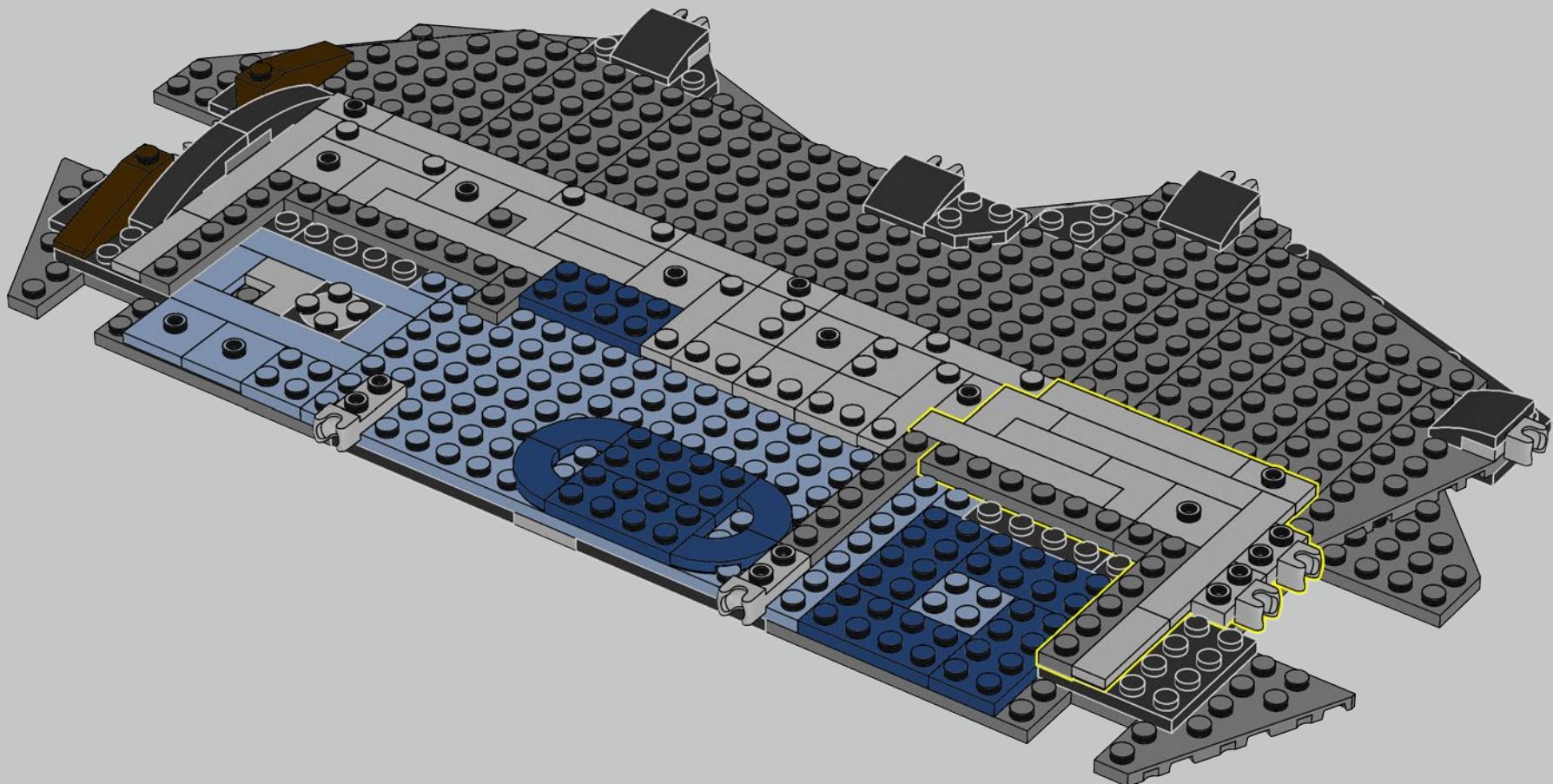


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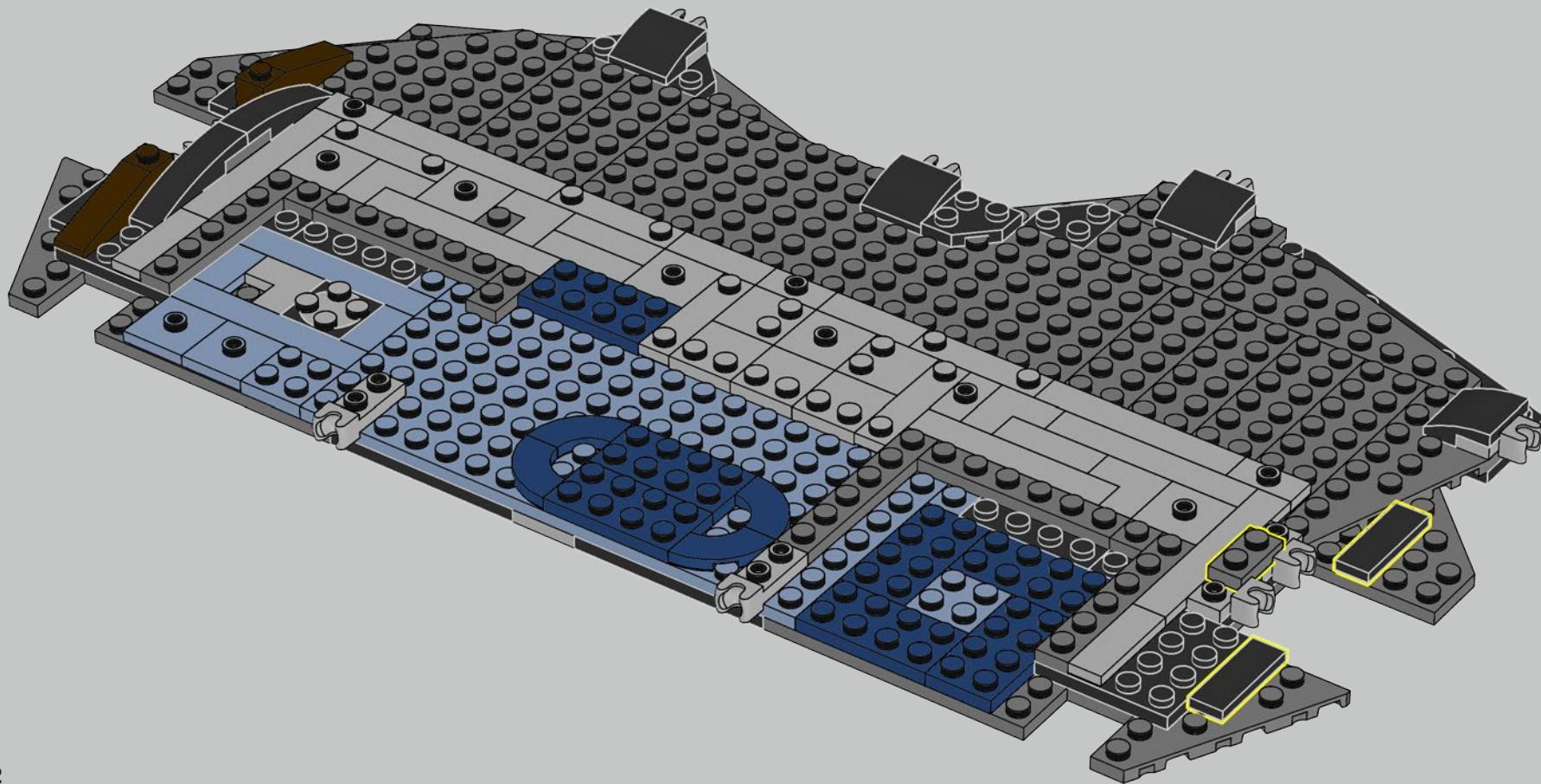


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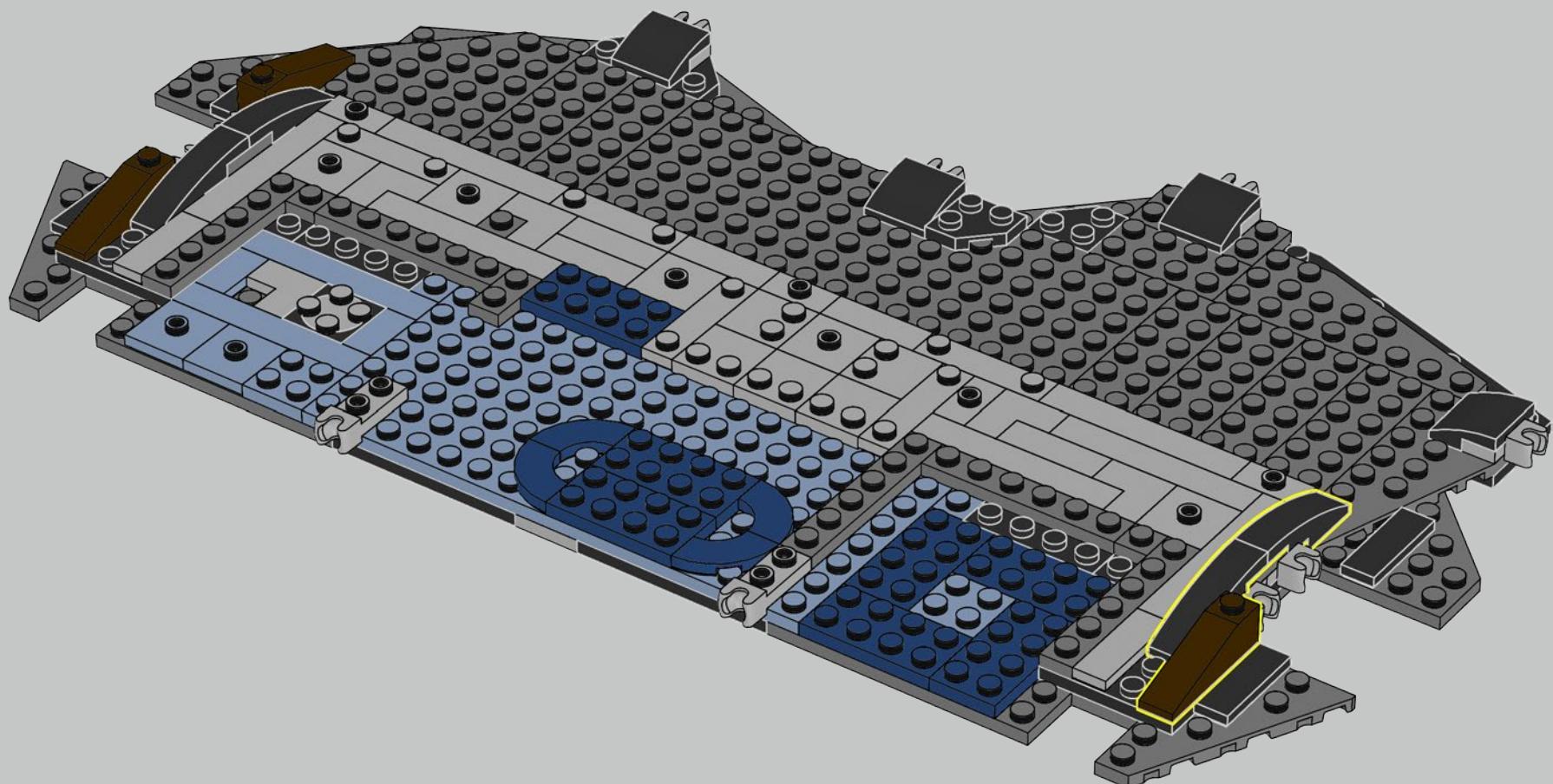


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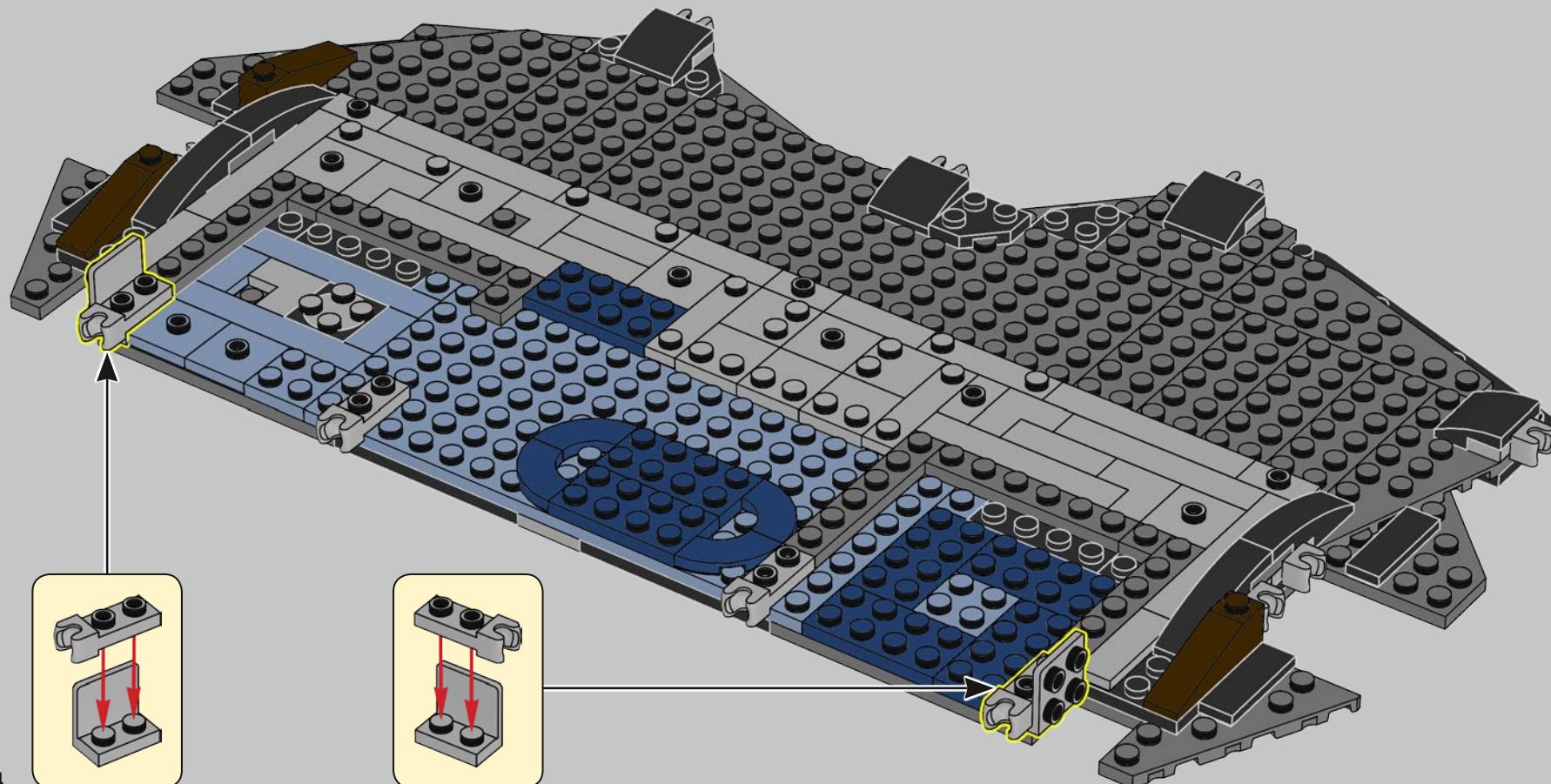


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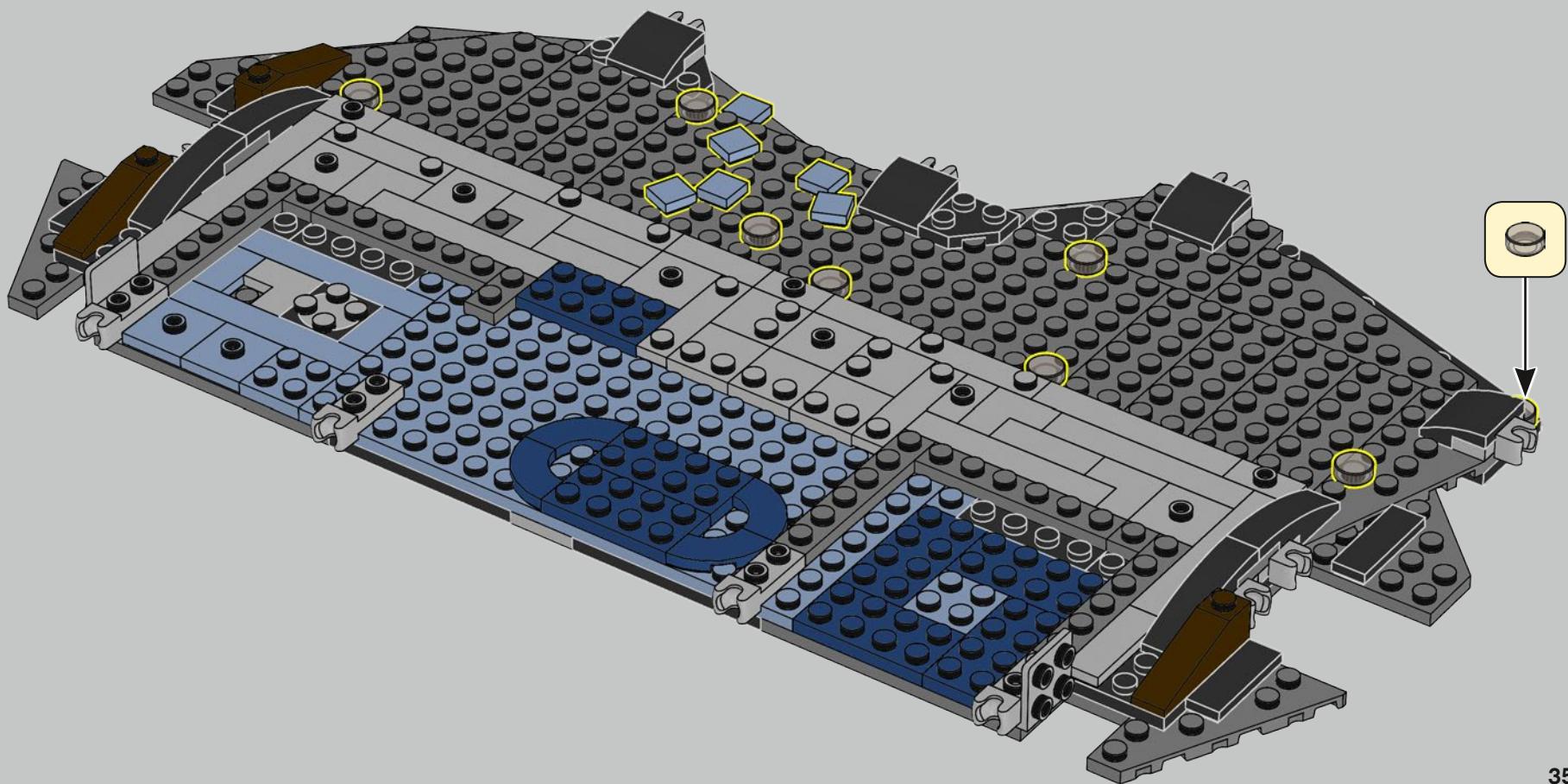
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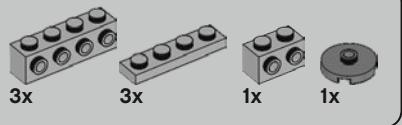
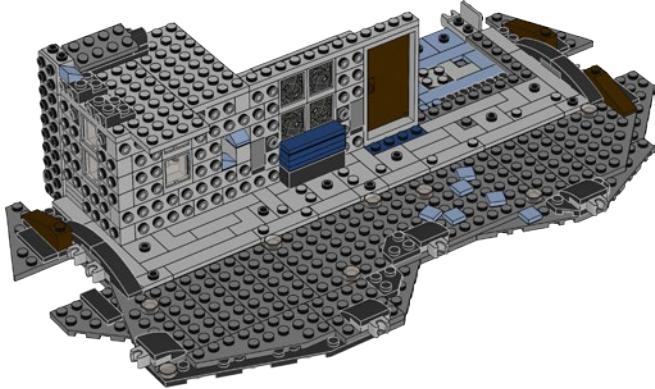


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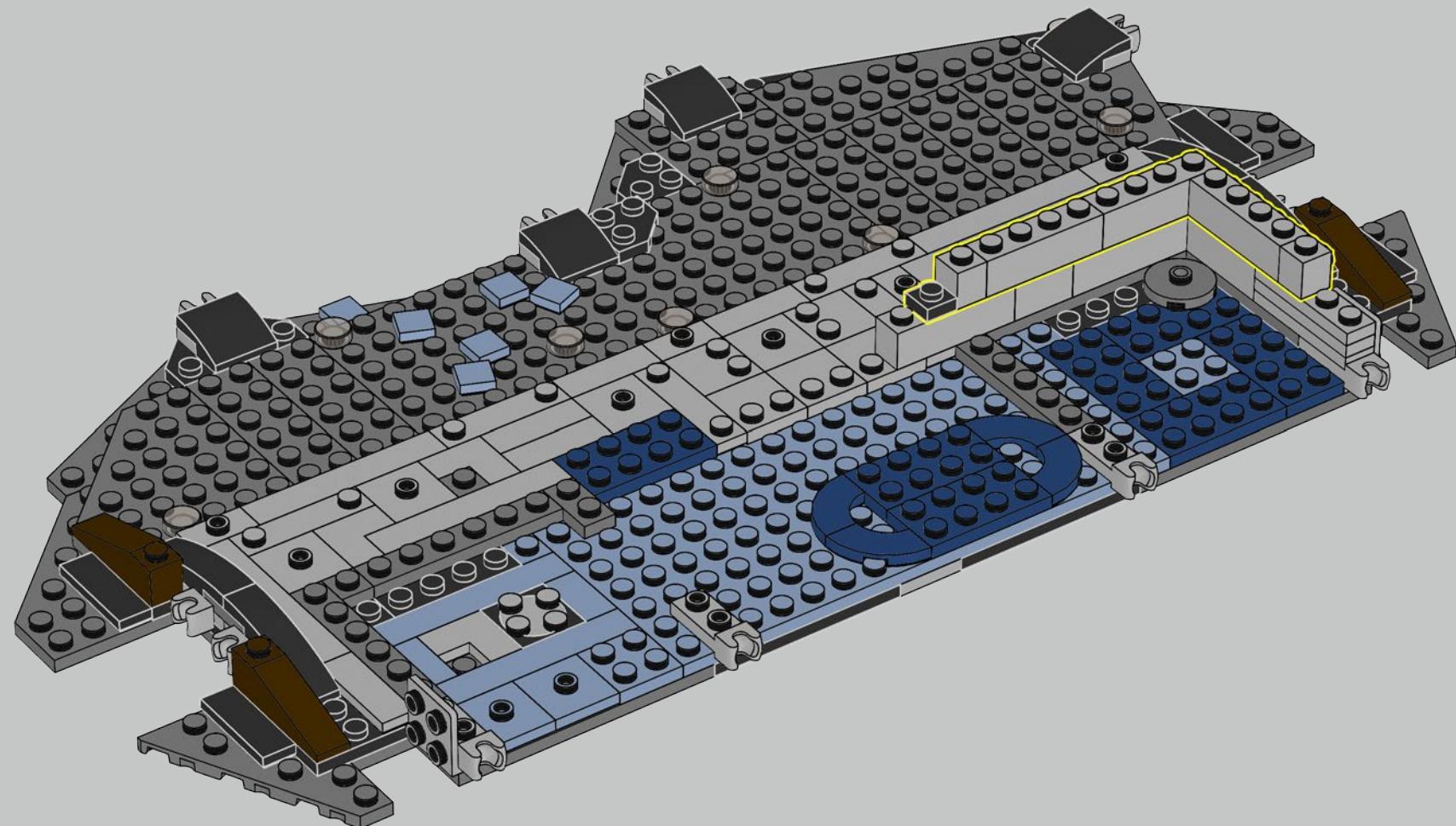


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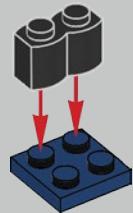


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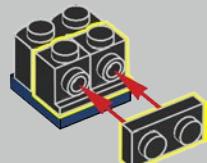




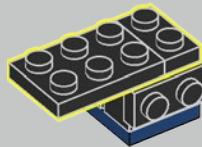
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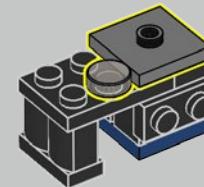
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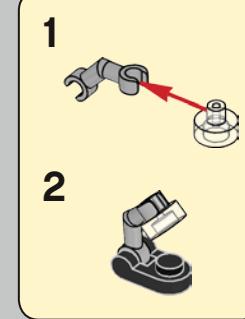
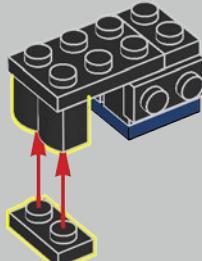
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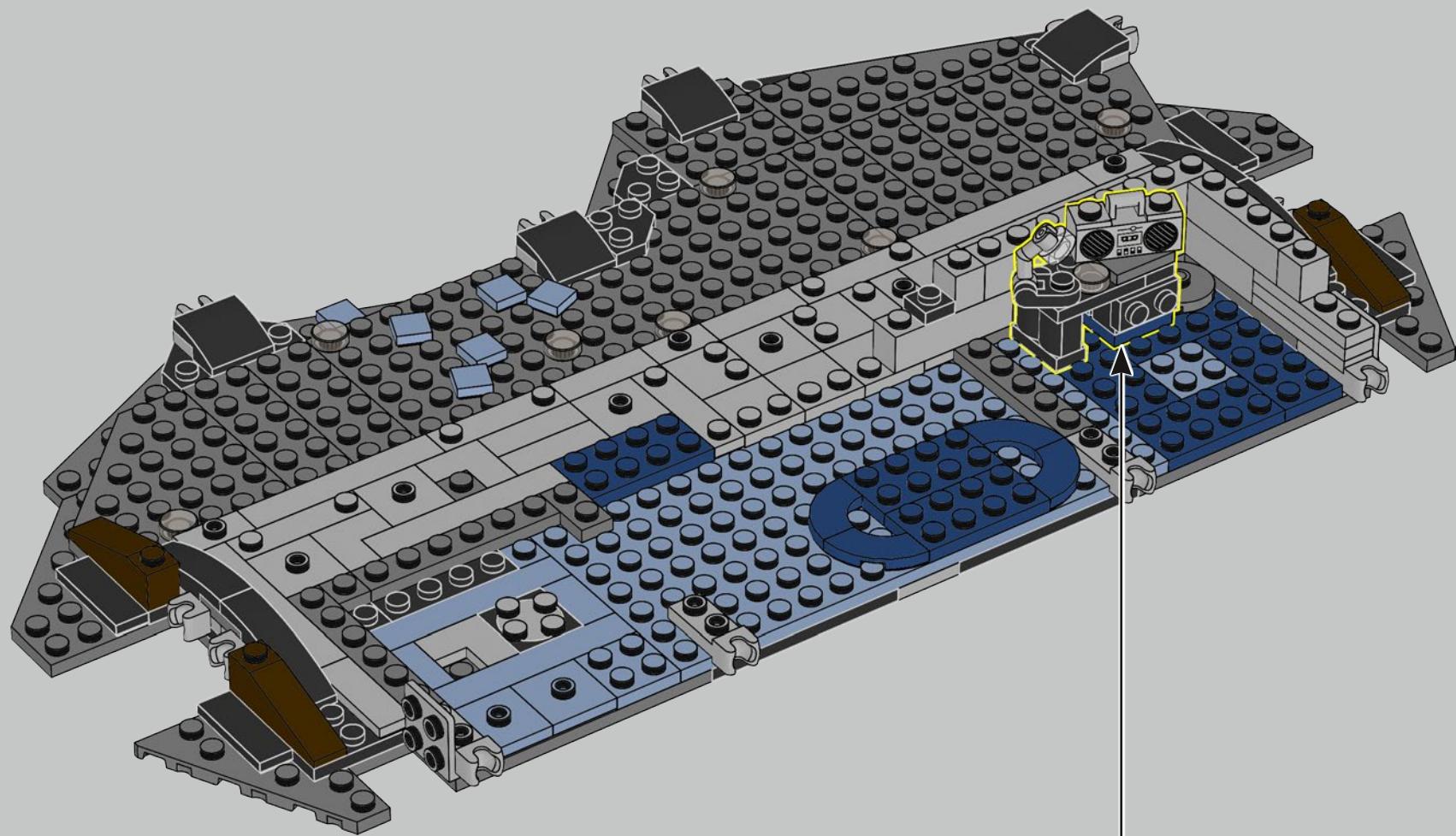


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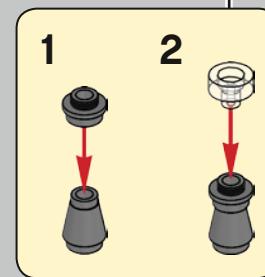
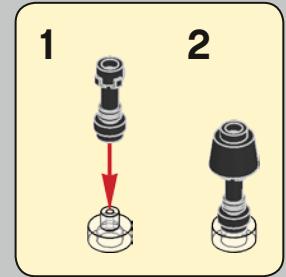
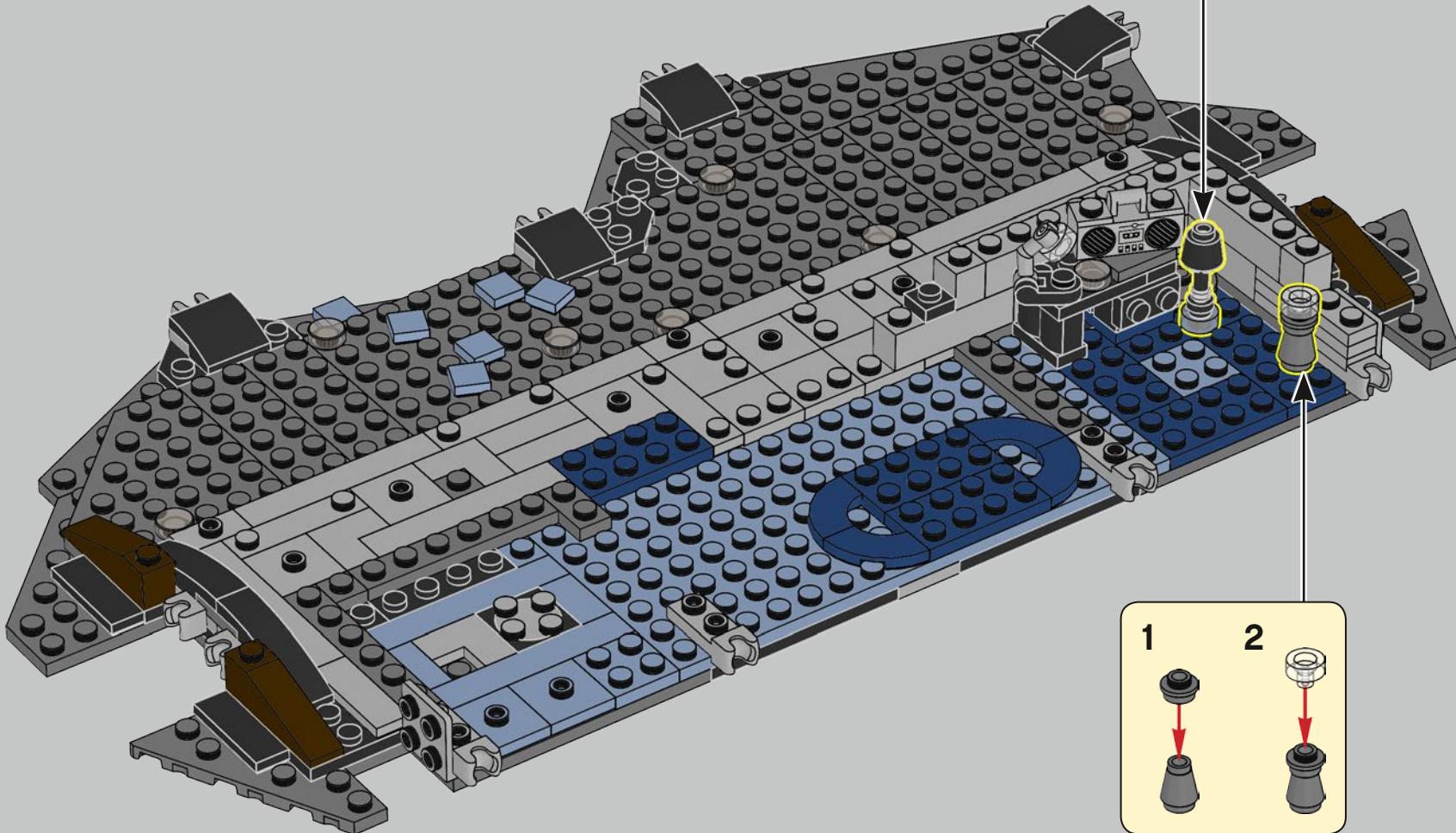
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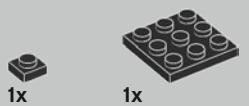
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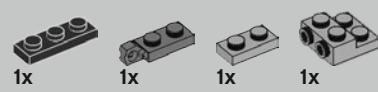


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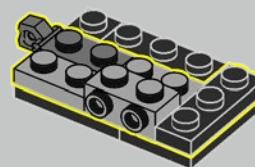




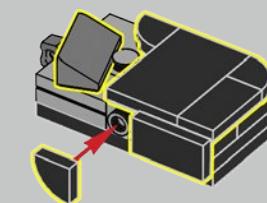
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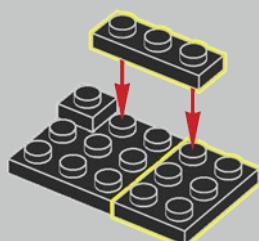
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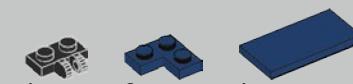
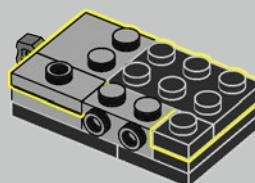
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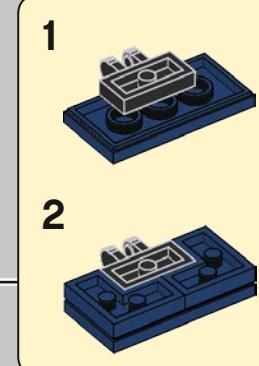
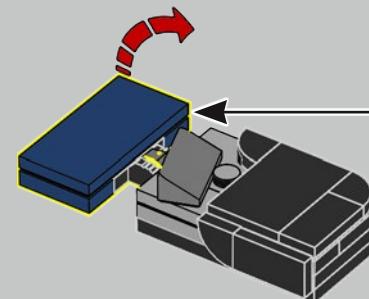
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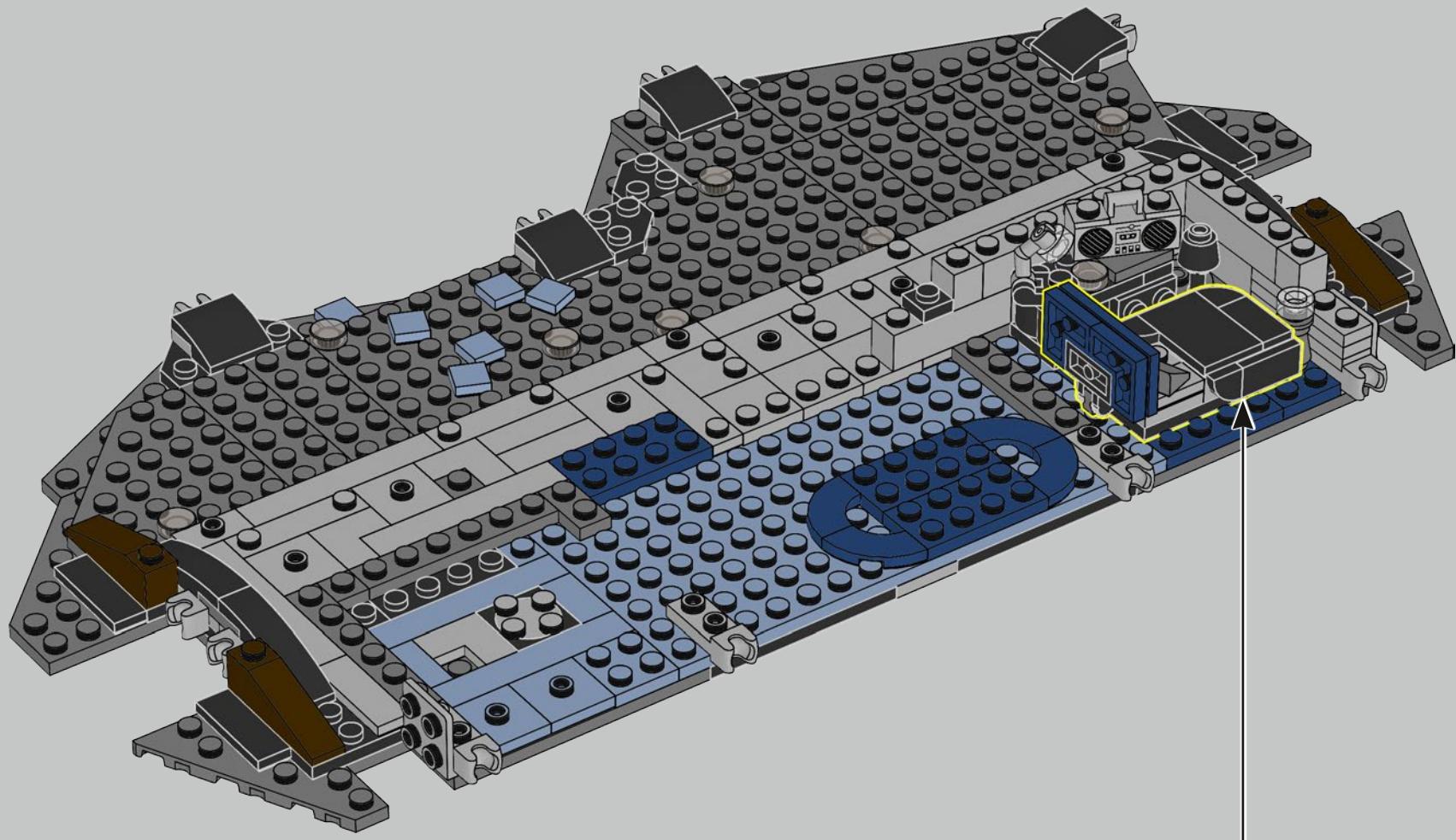
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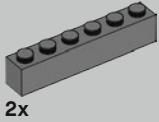


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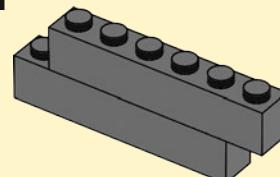
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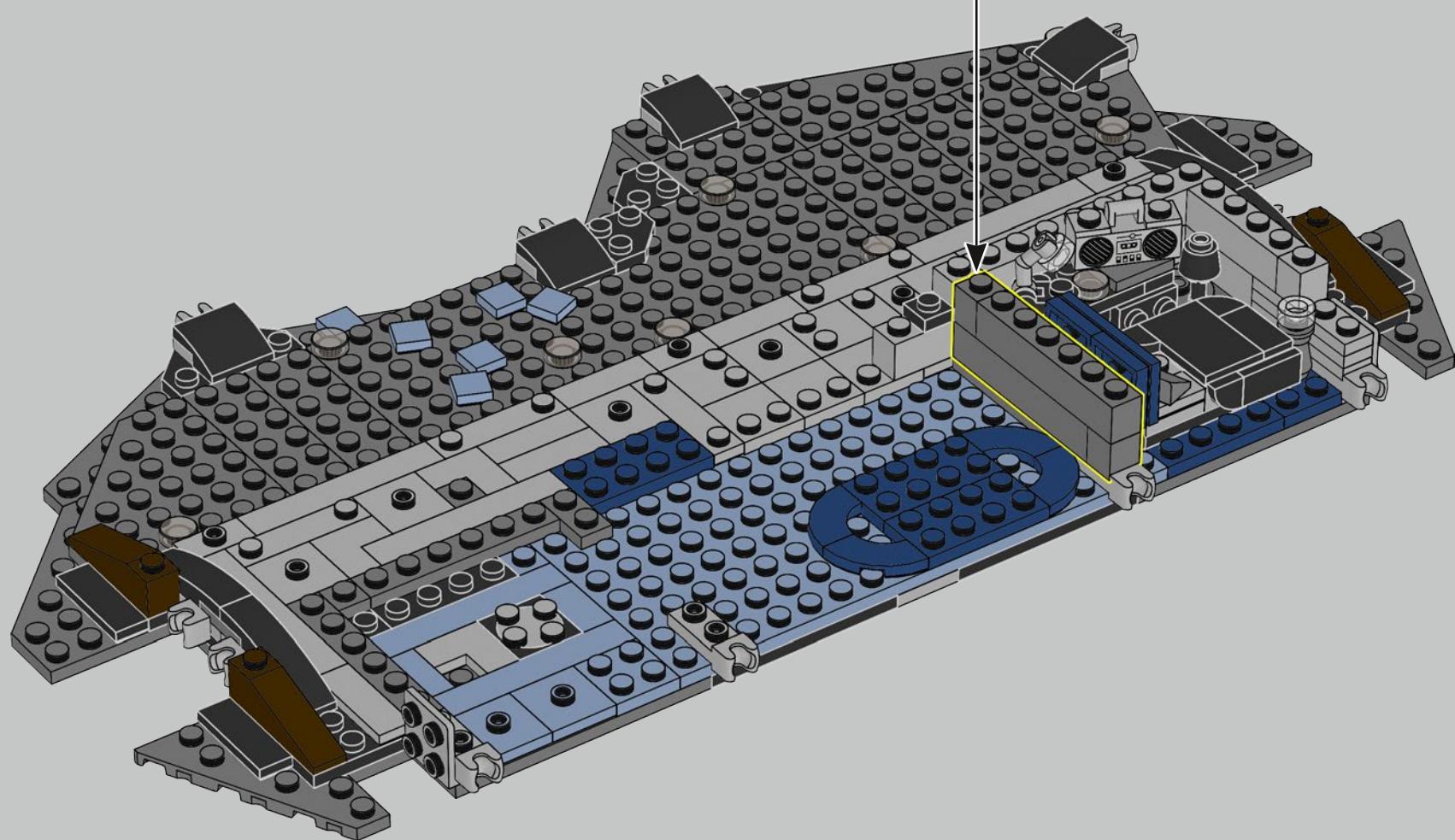
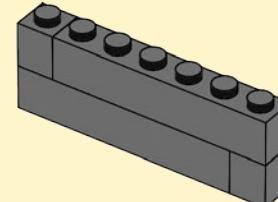
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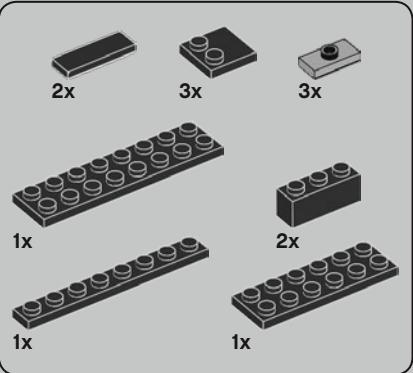
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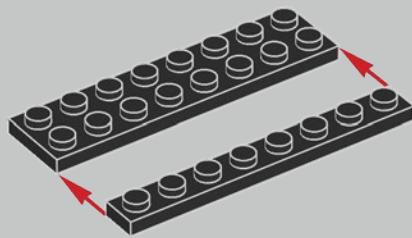
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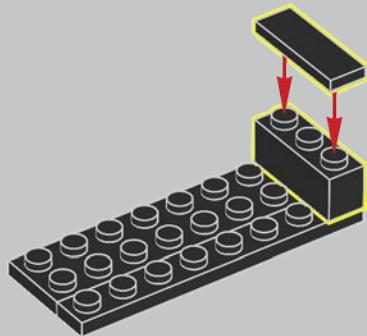


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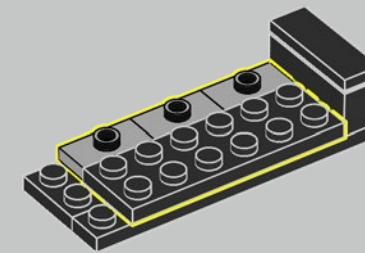
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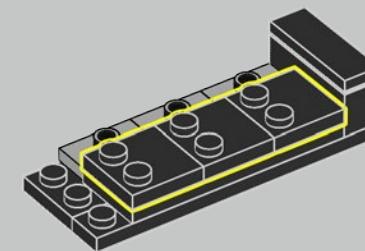
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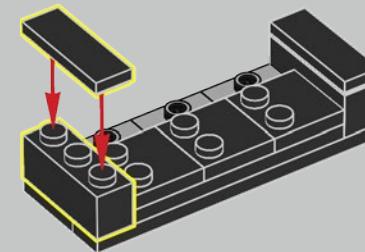
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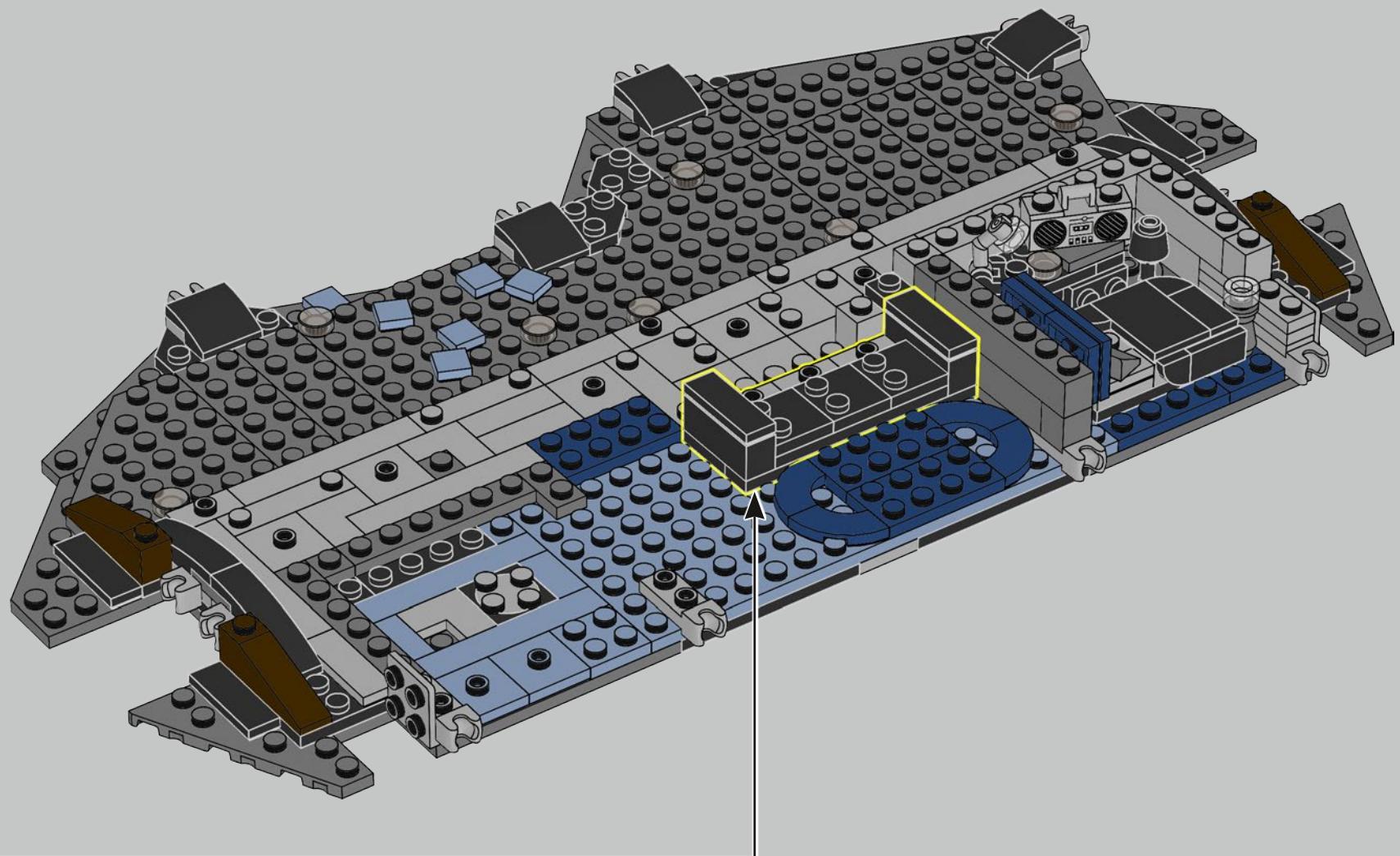


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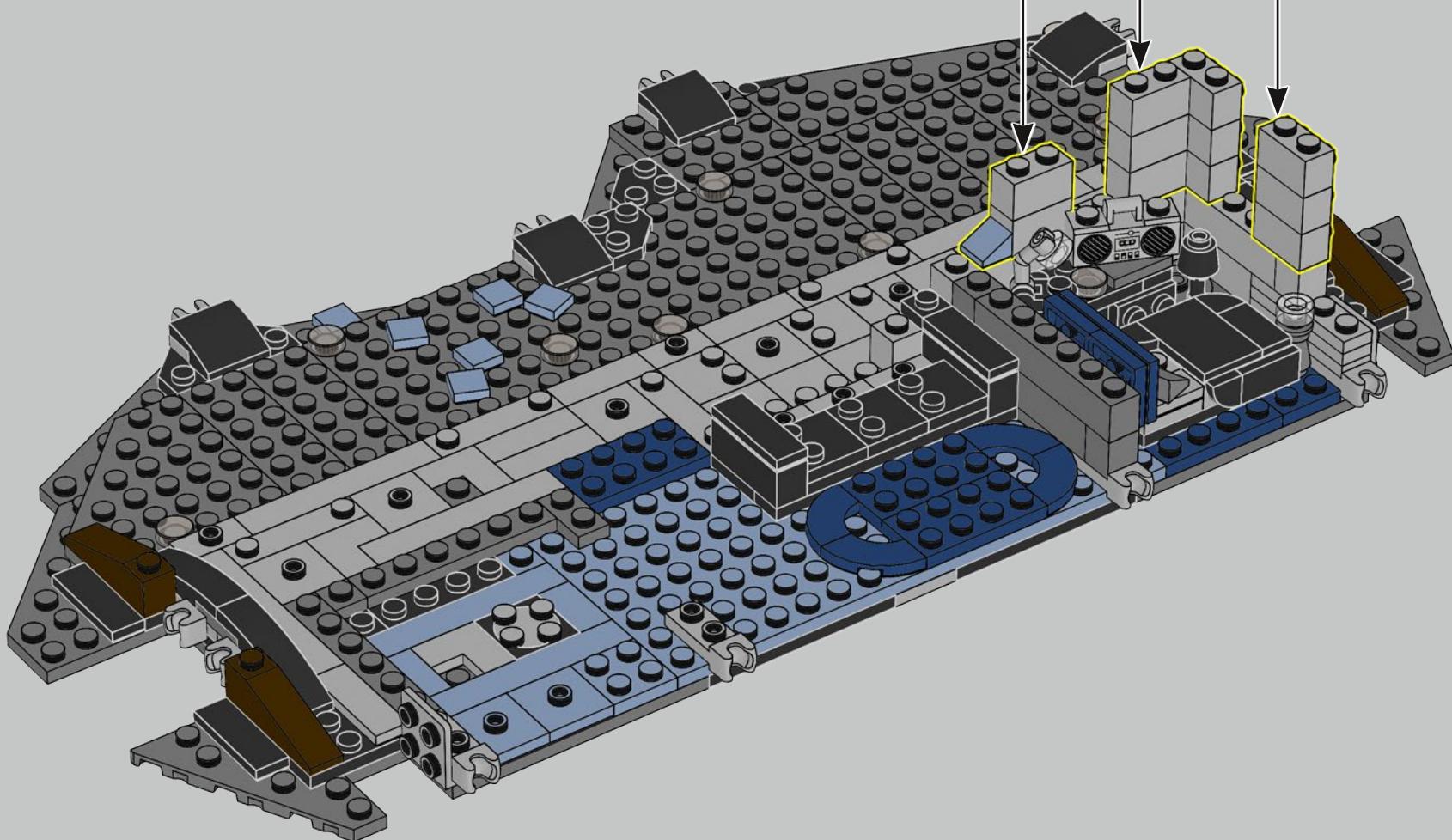
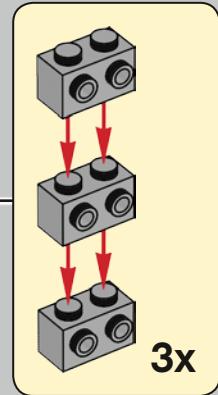
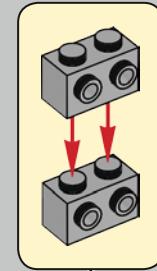




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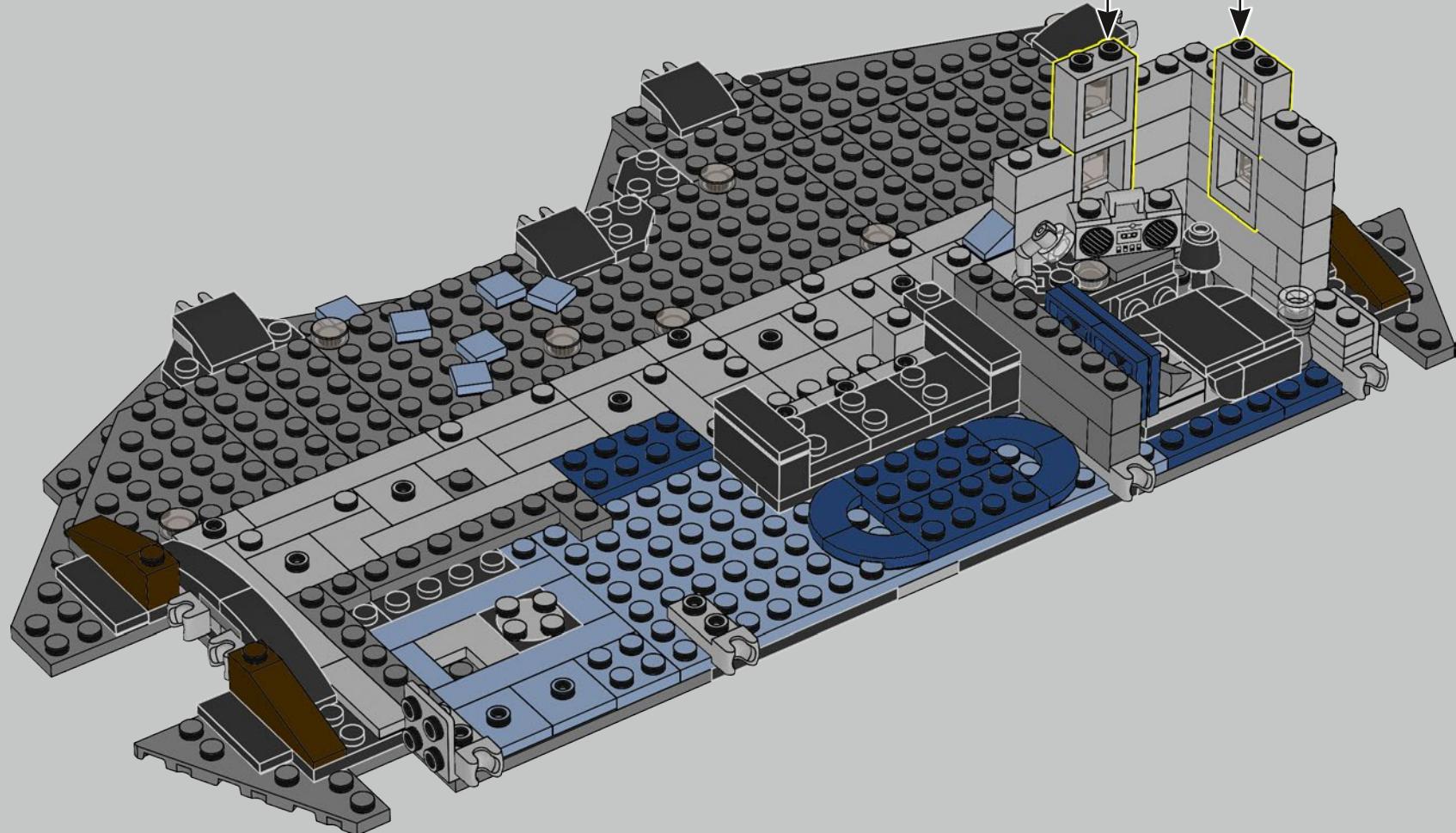
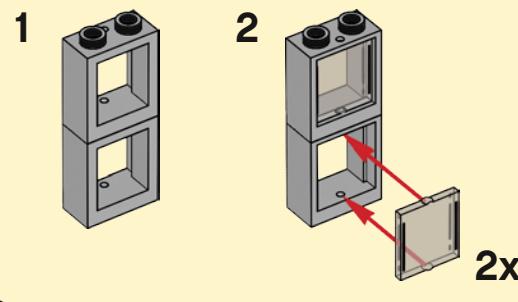
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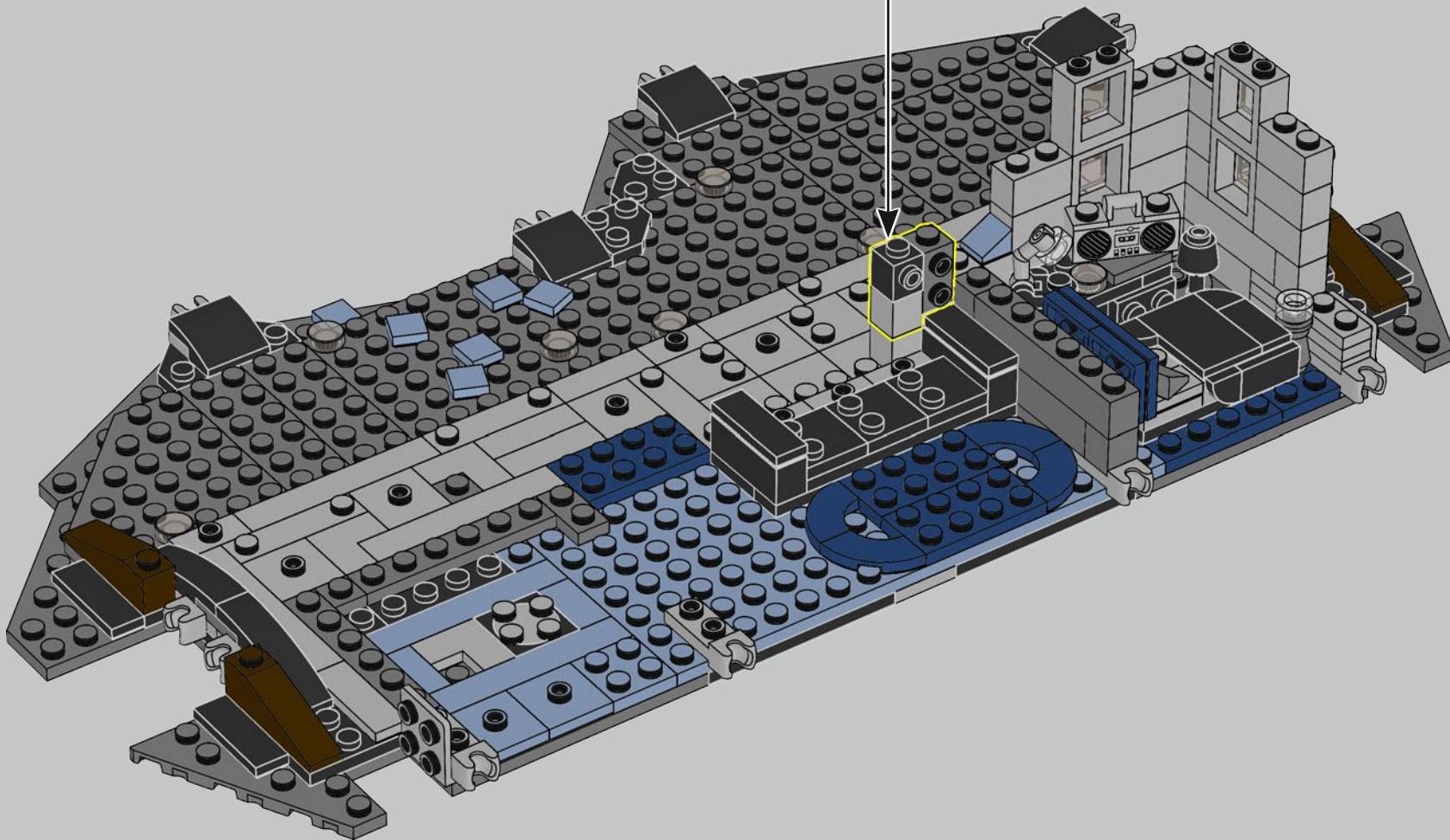
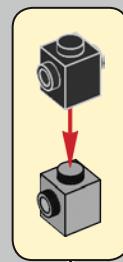


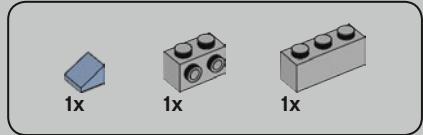
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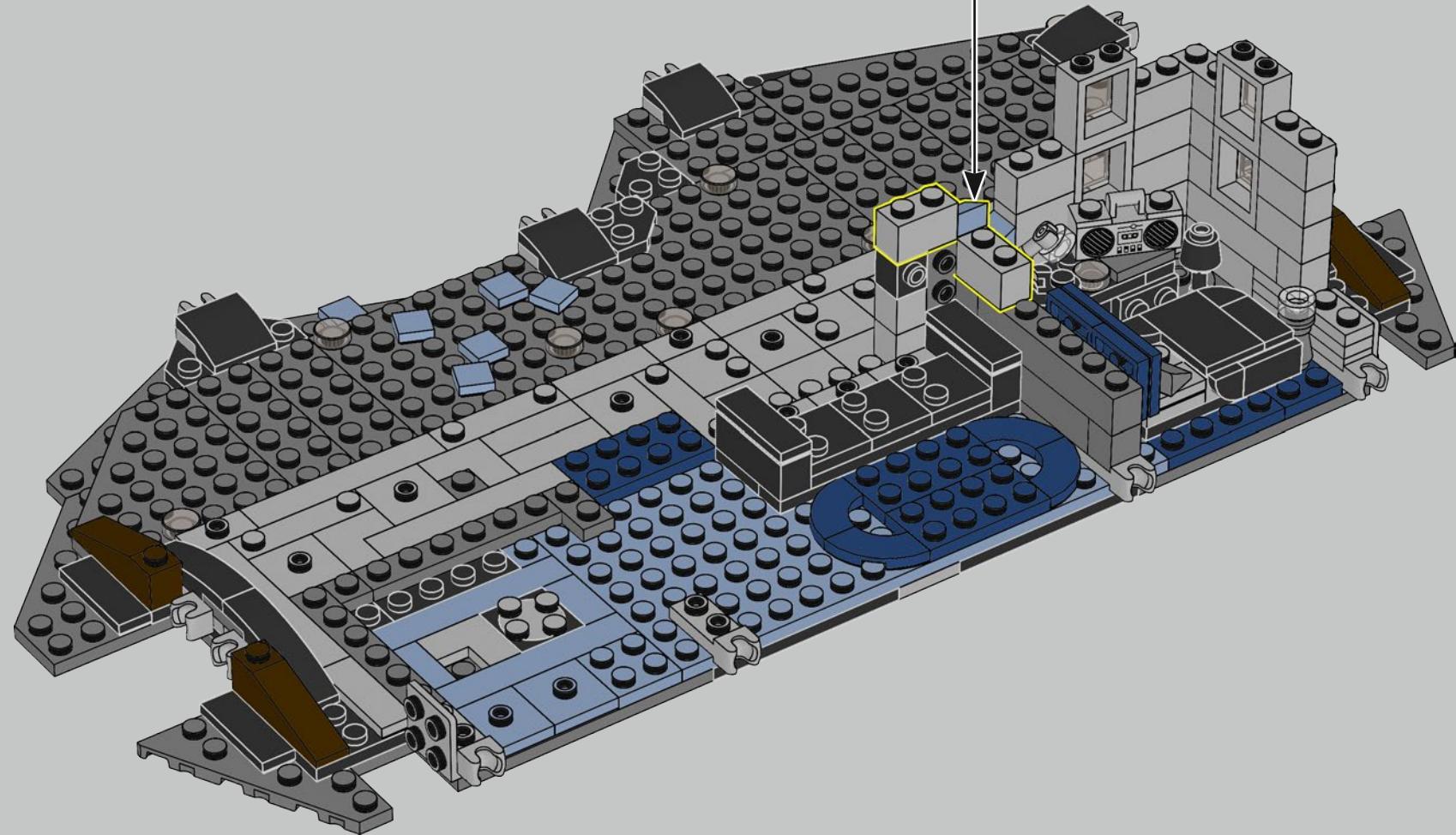
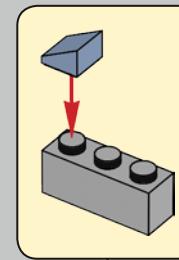


170





171



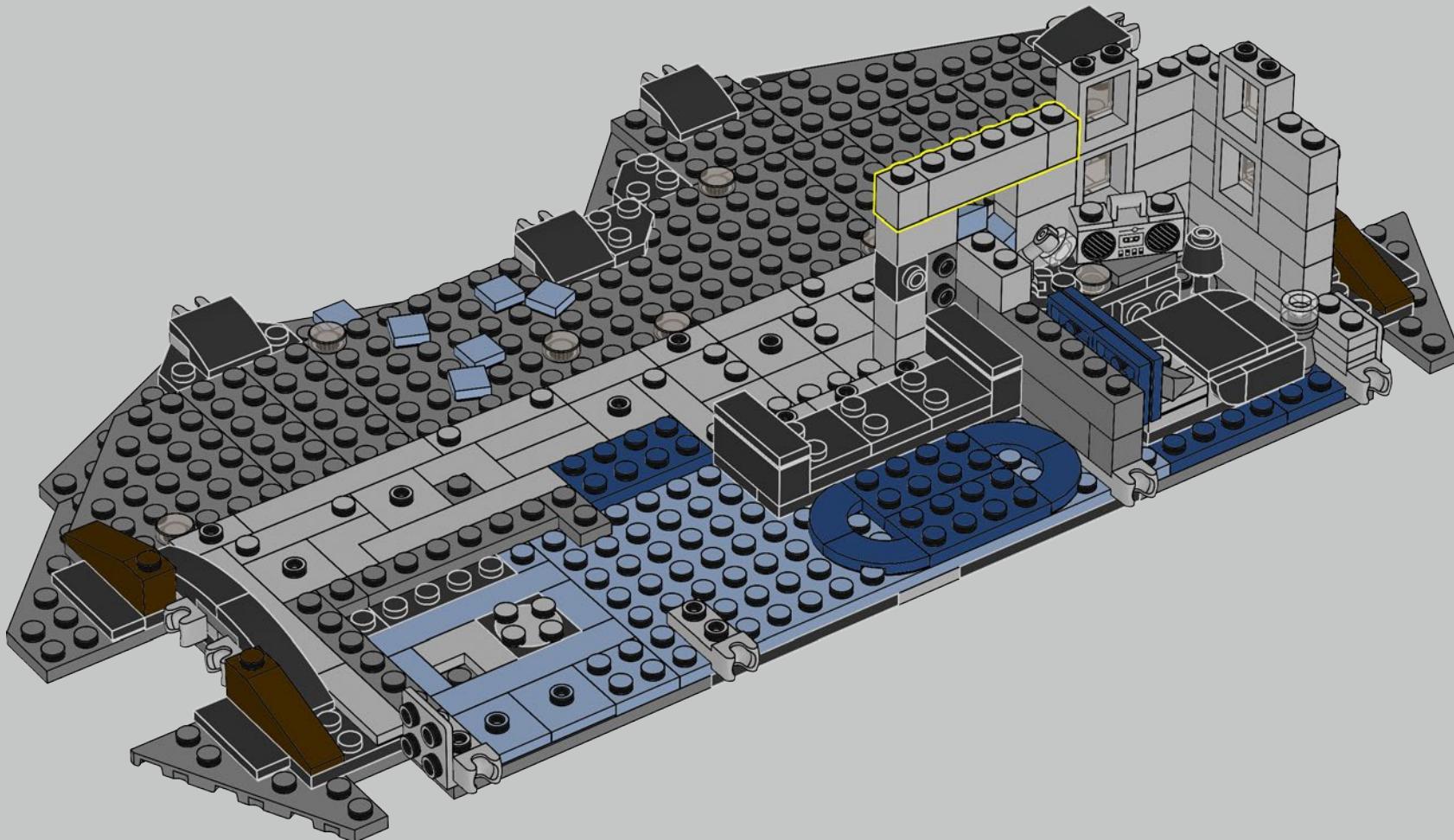


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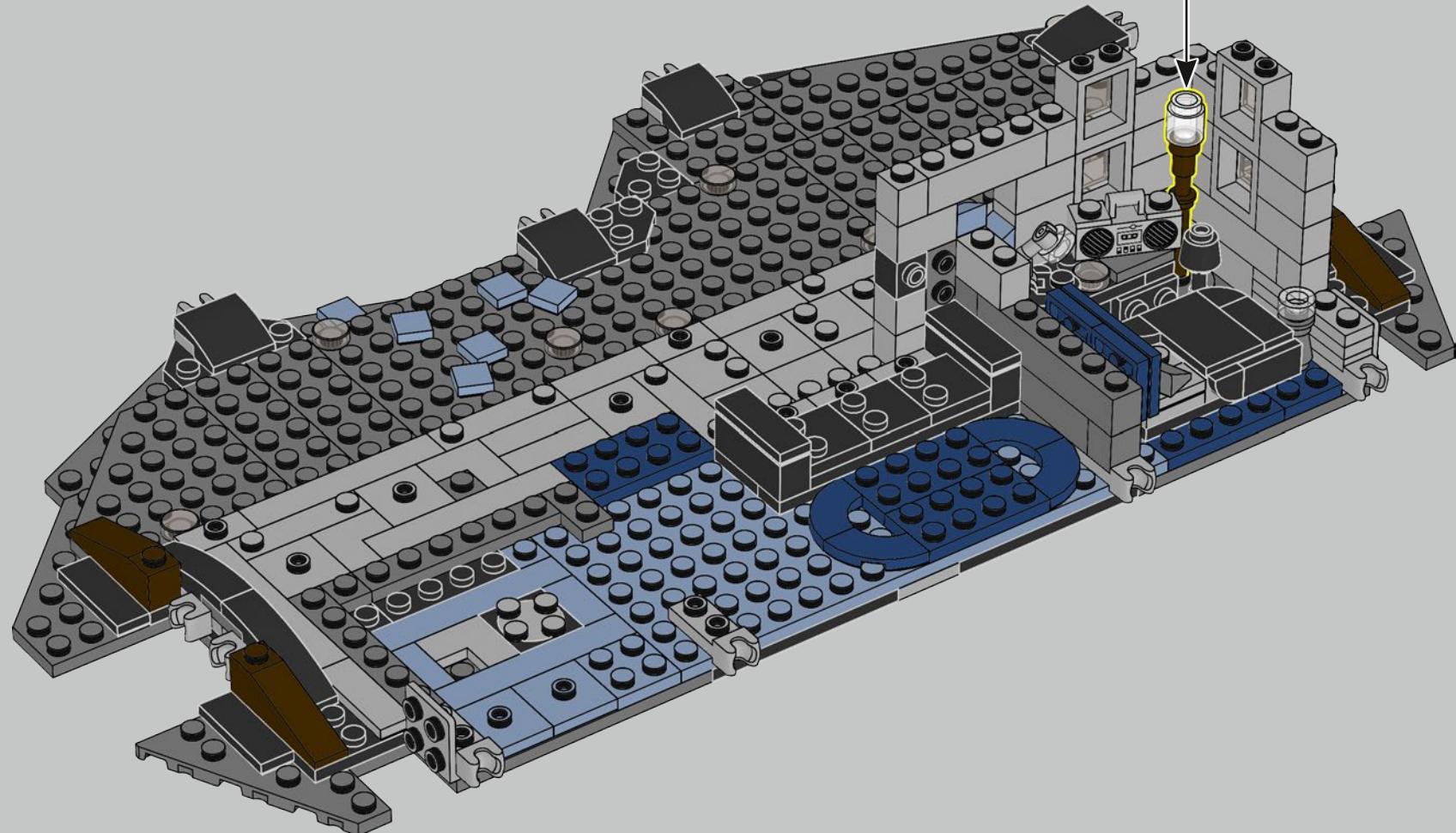
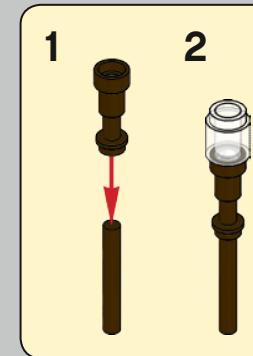
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172



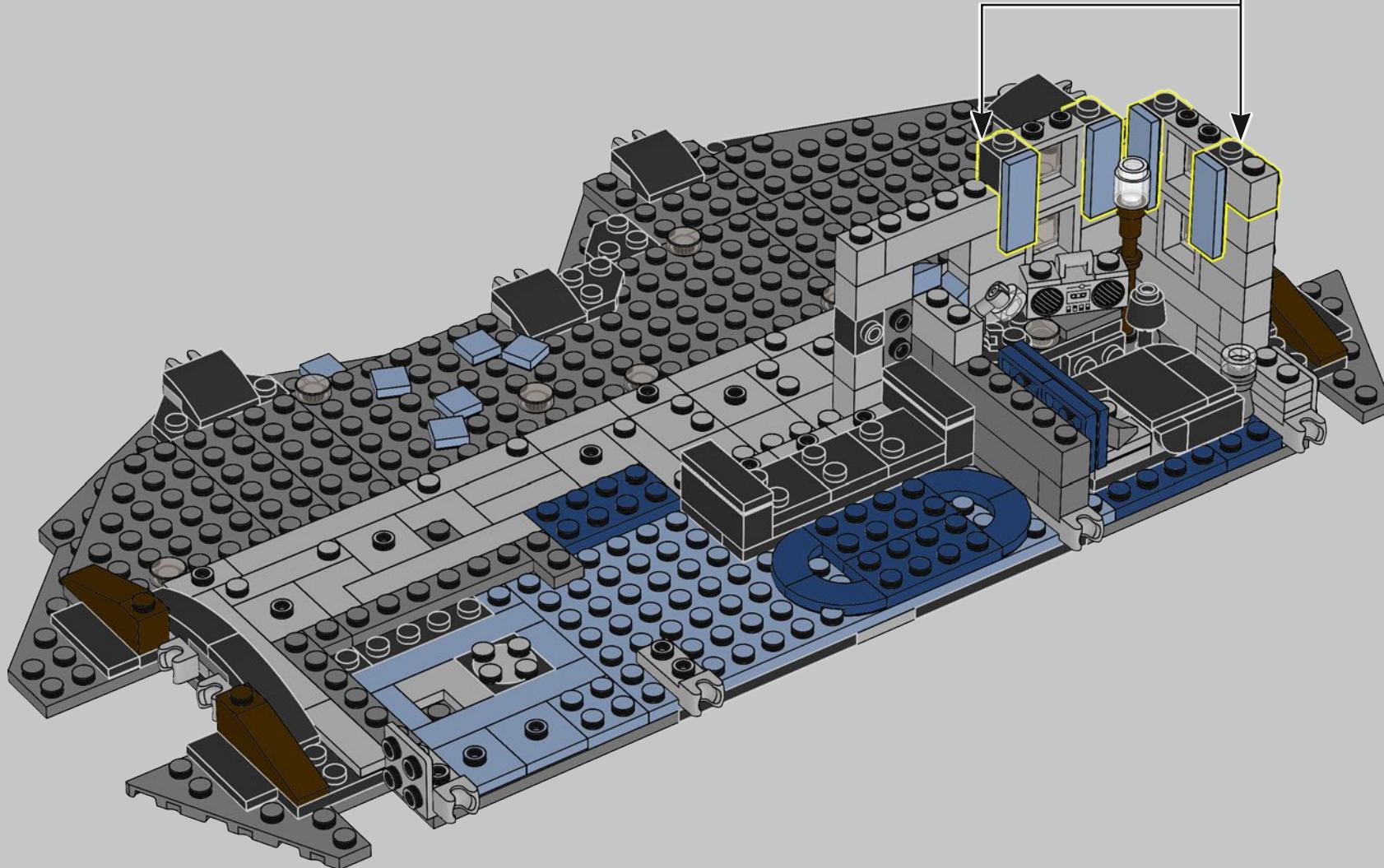
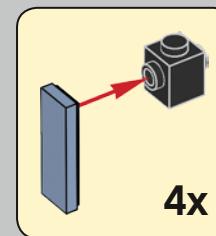


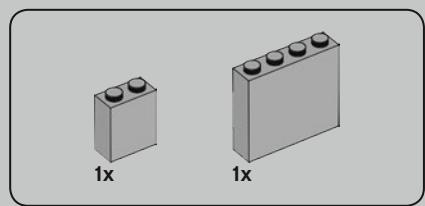
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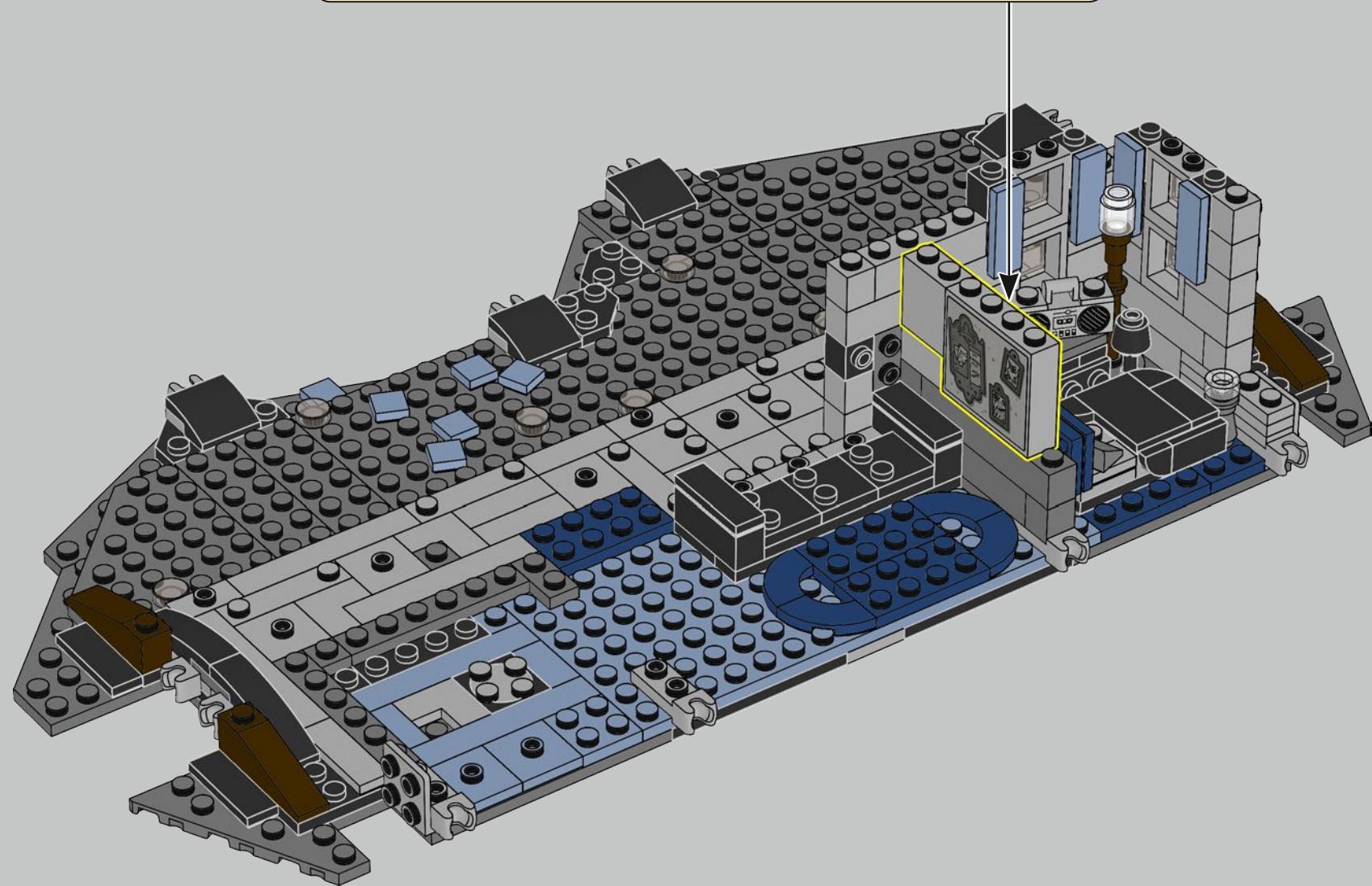
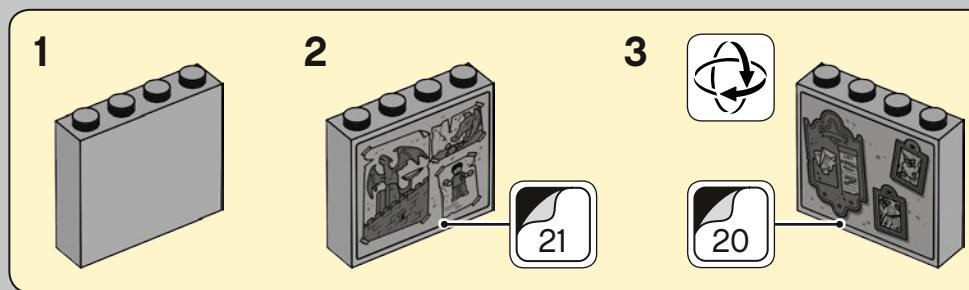


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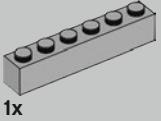


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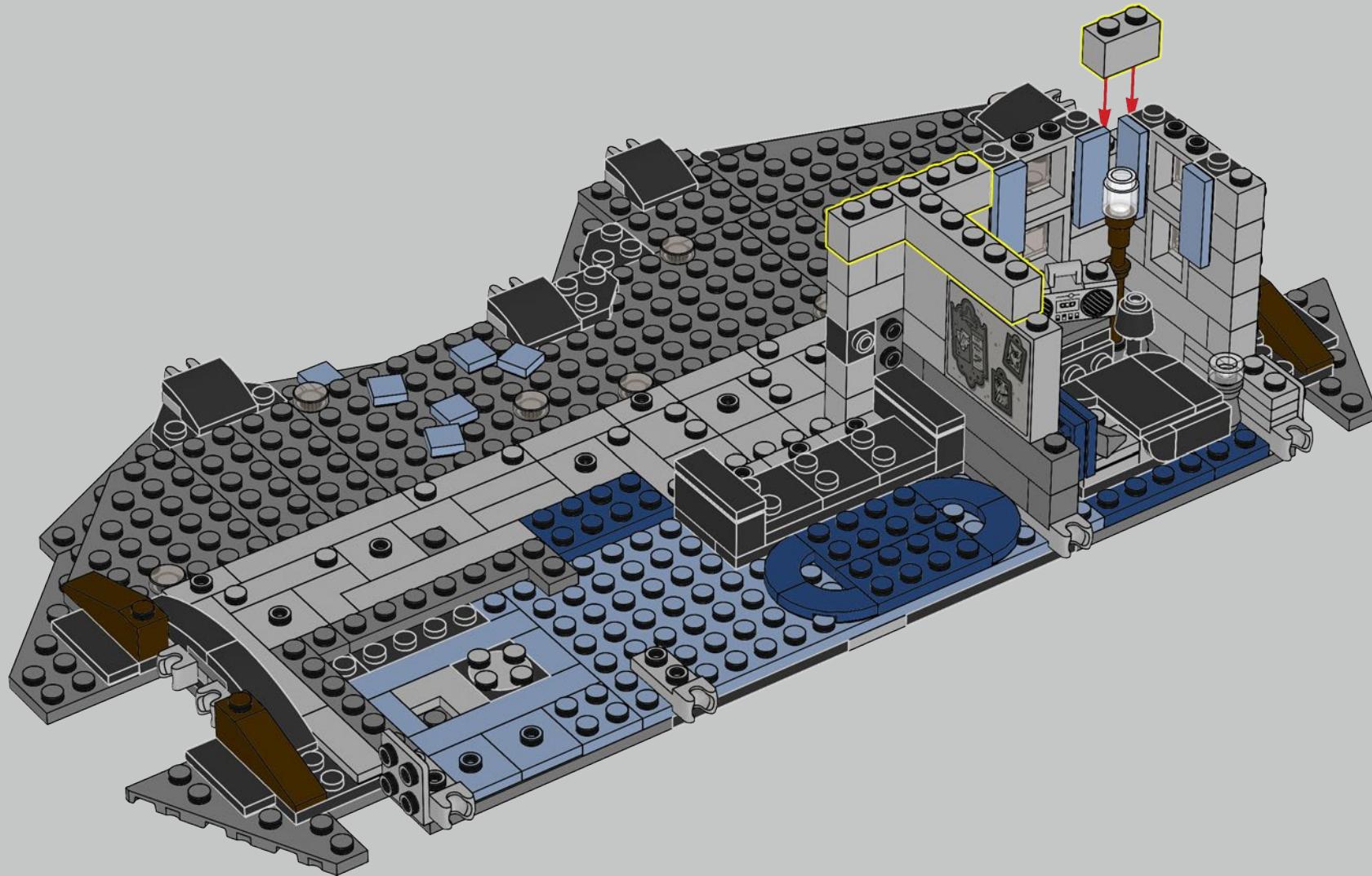


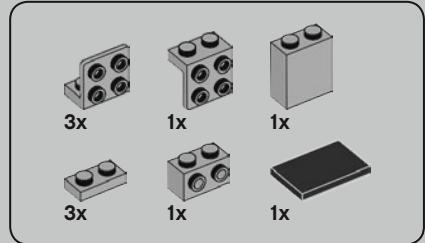
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1x

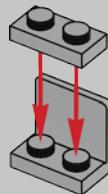
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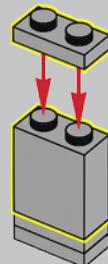


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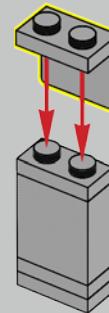
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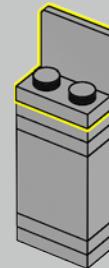
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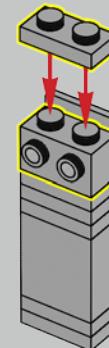
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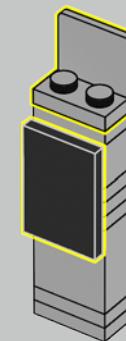
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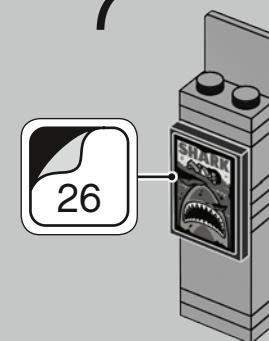
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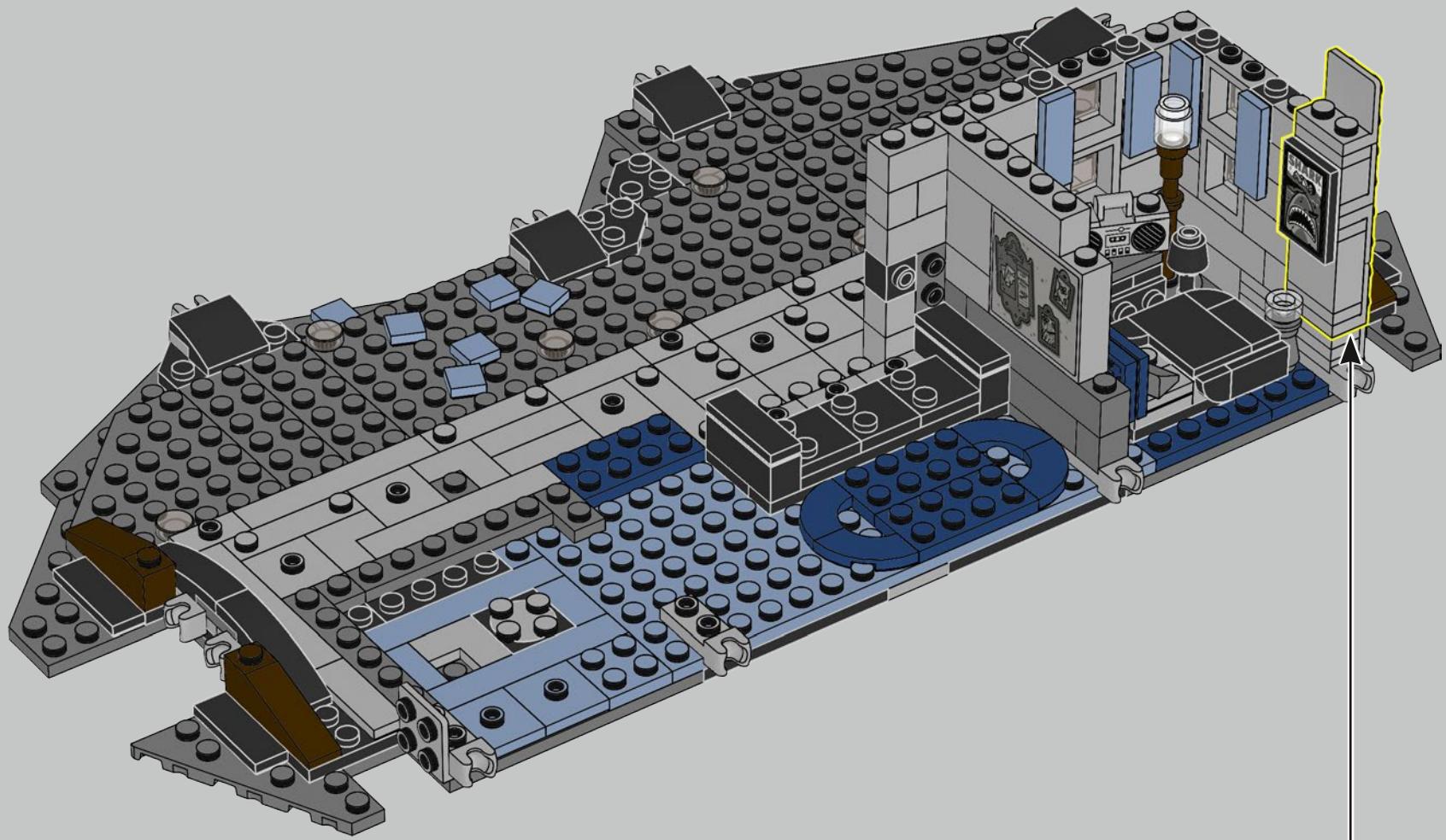


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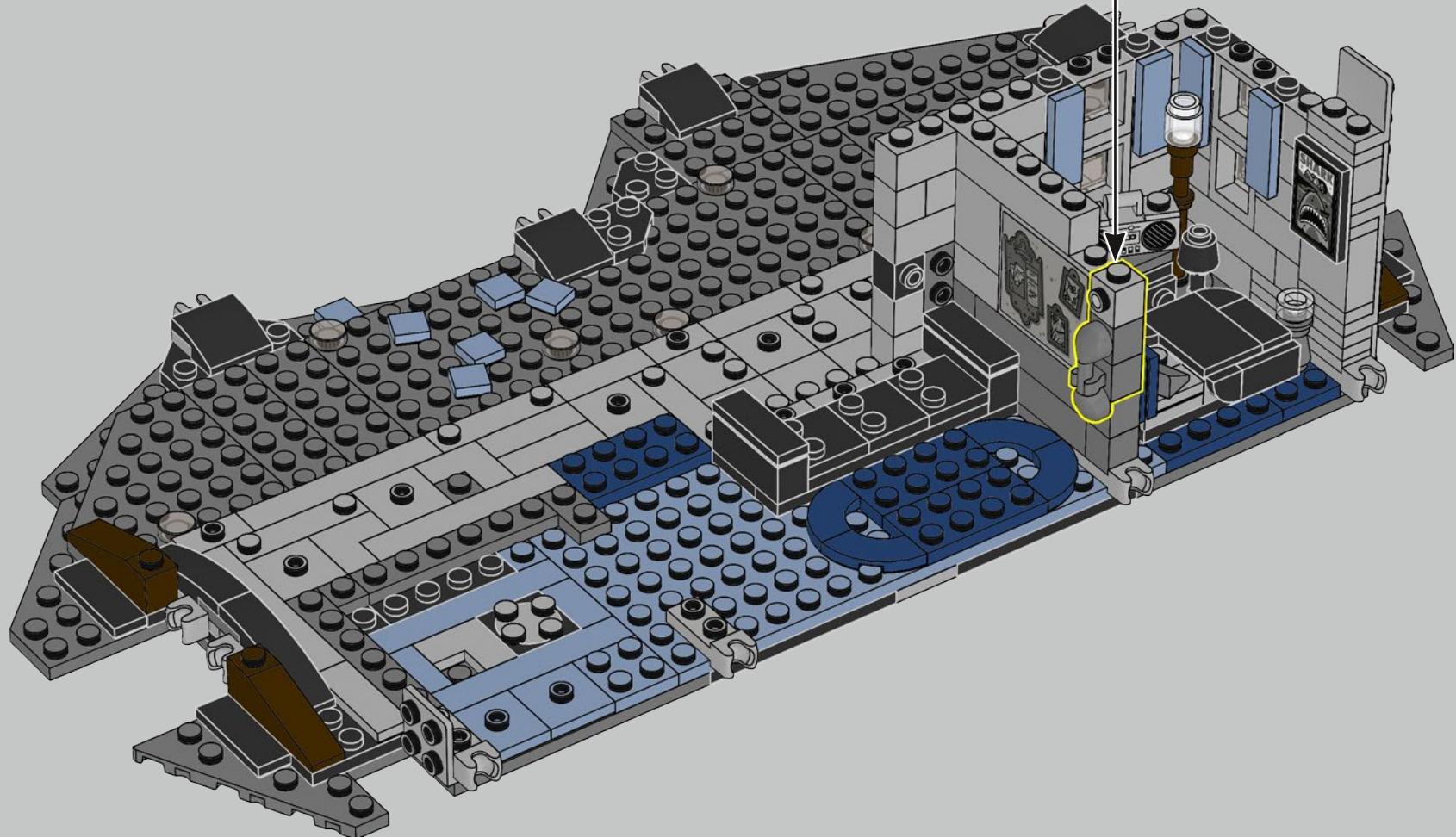
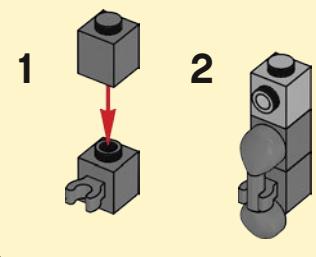
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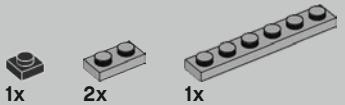




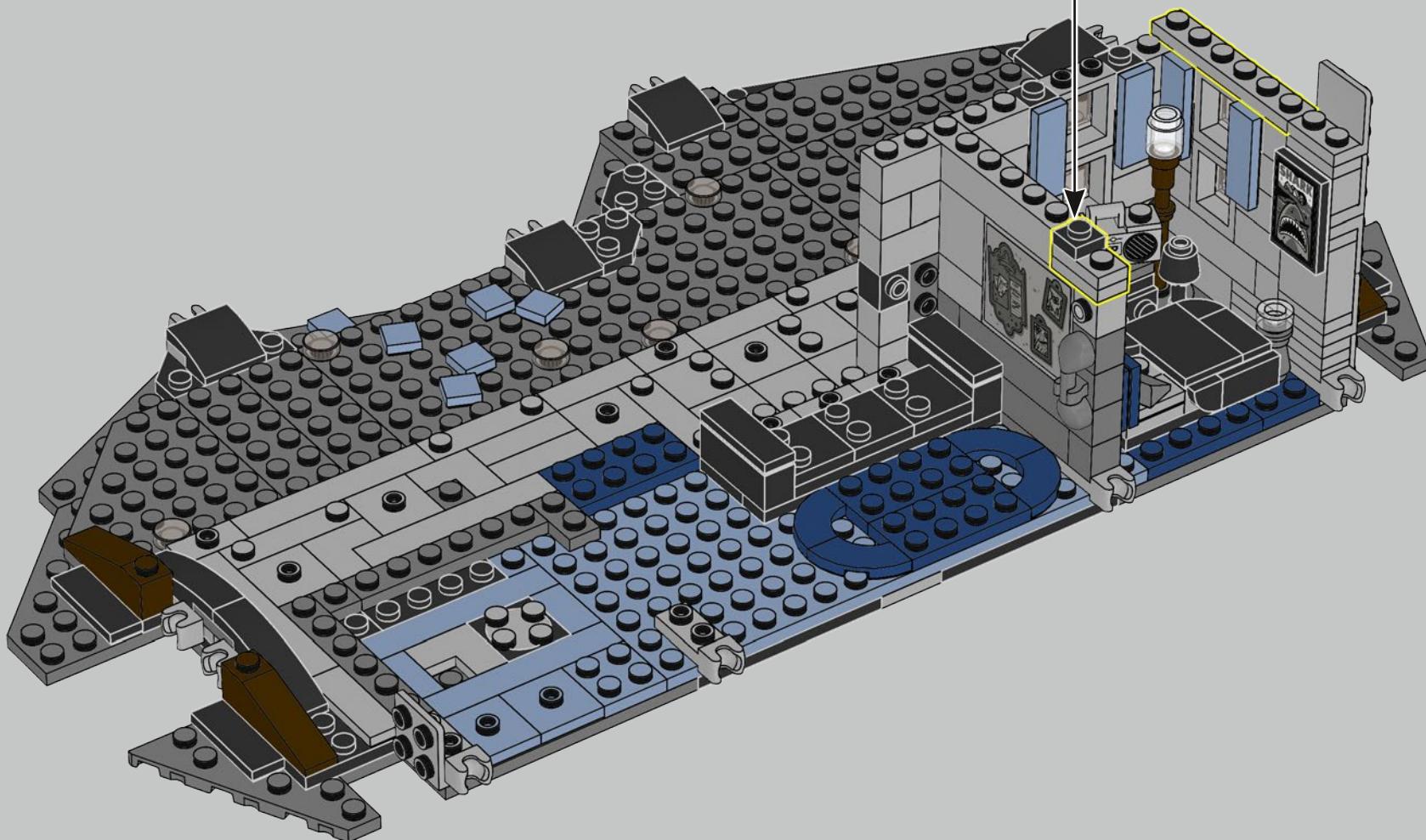
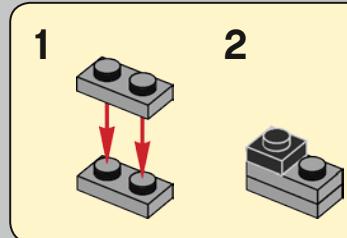


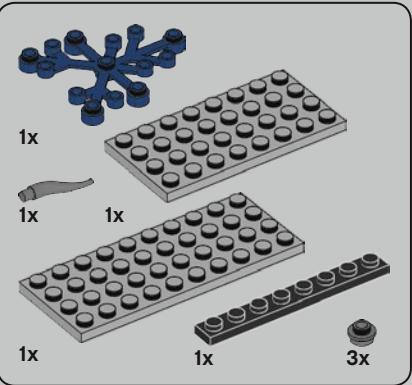
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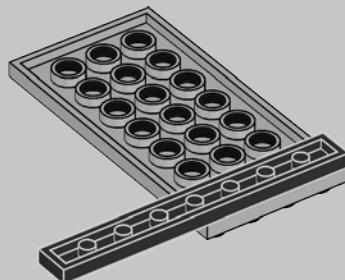
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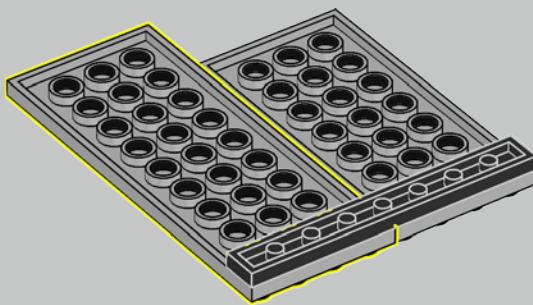


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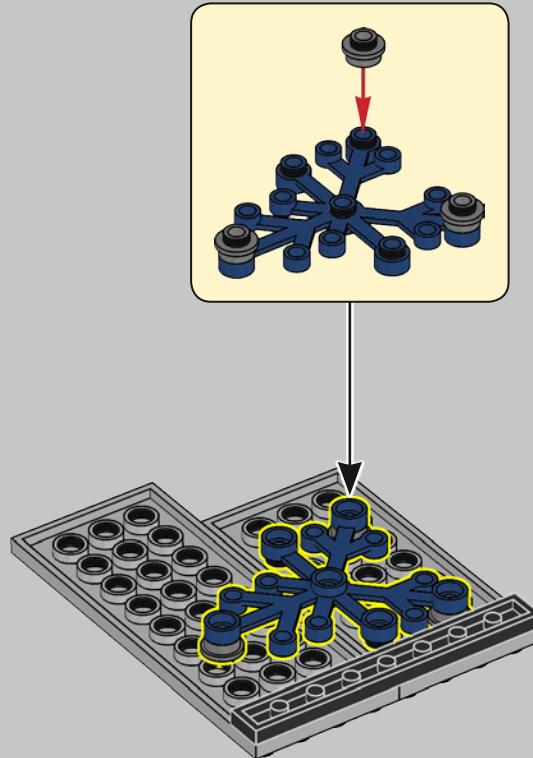
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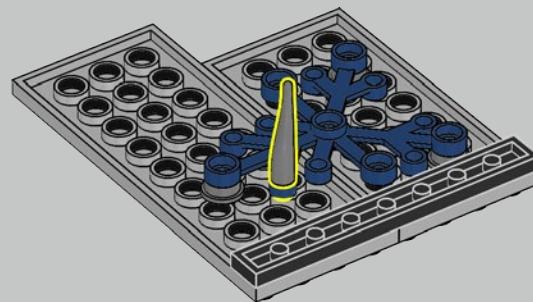
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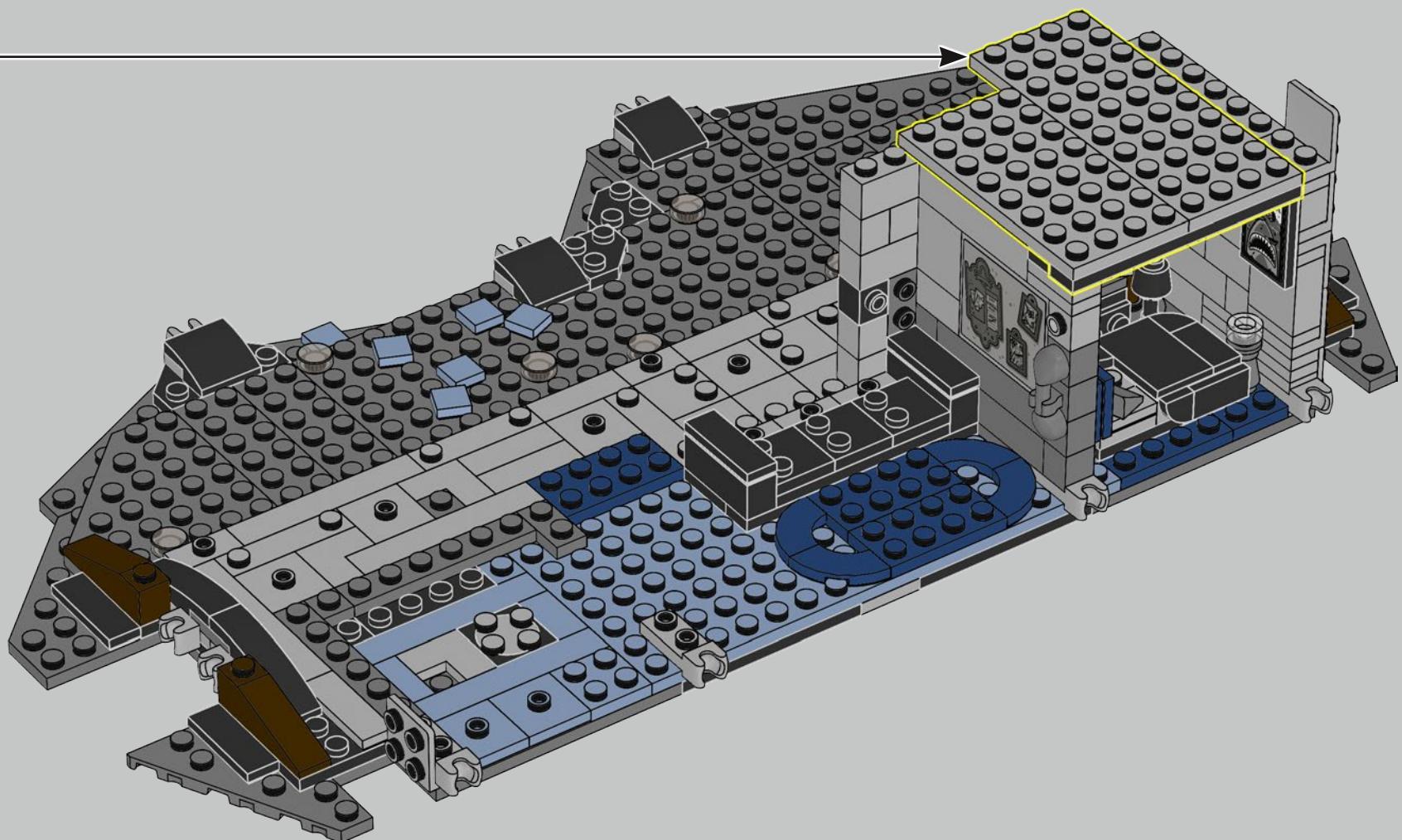


**3**



**4**





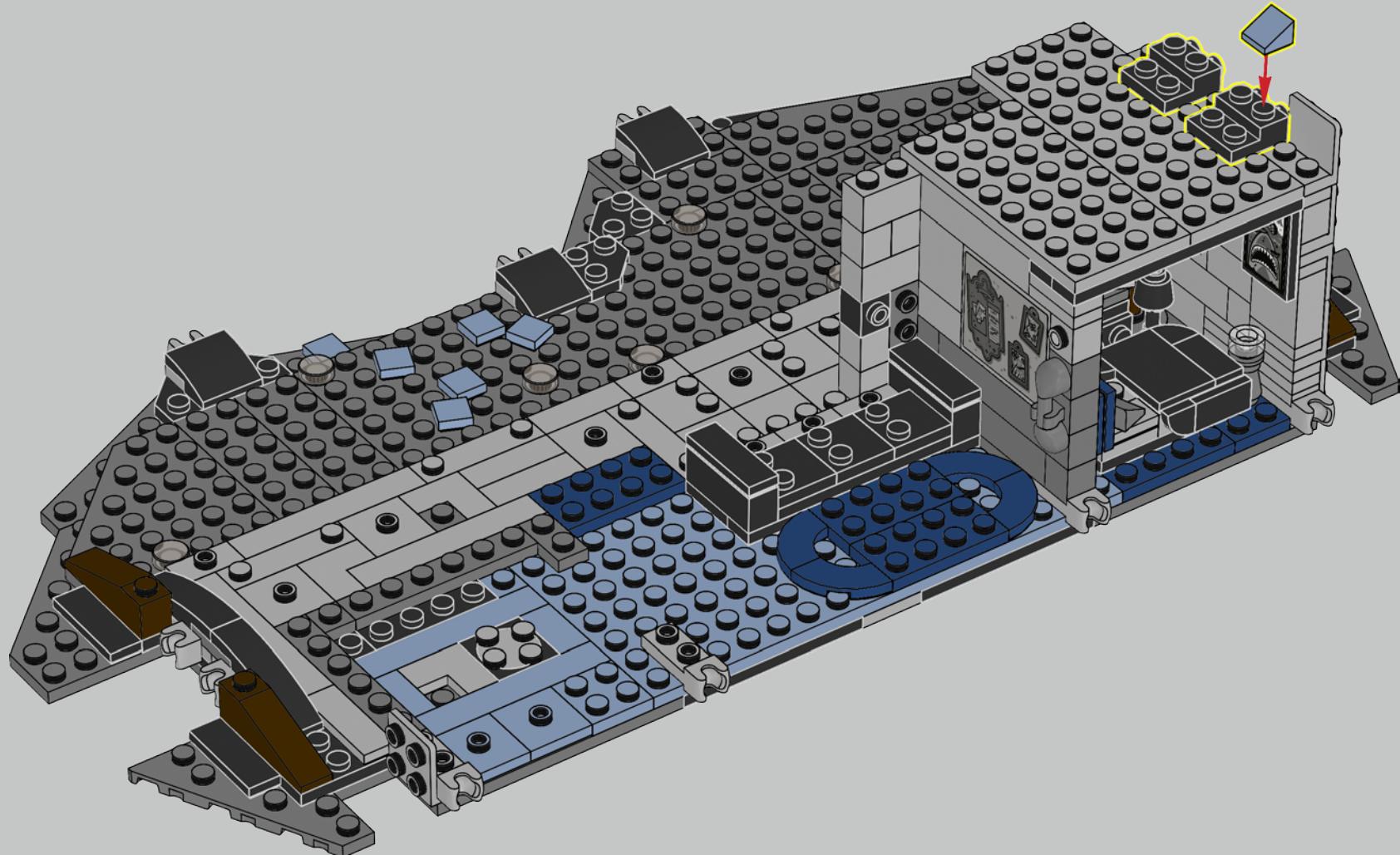


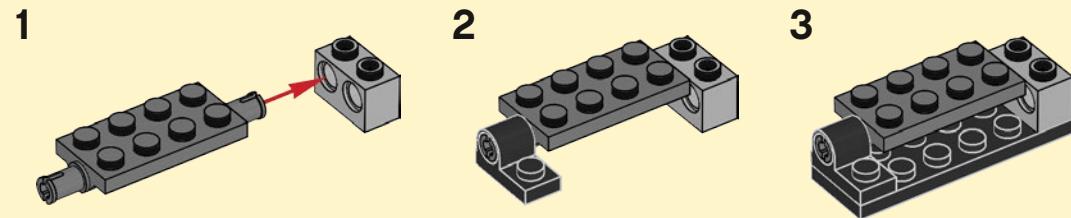
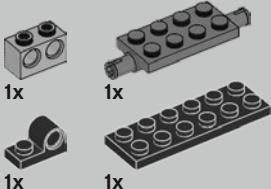
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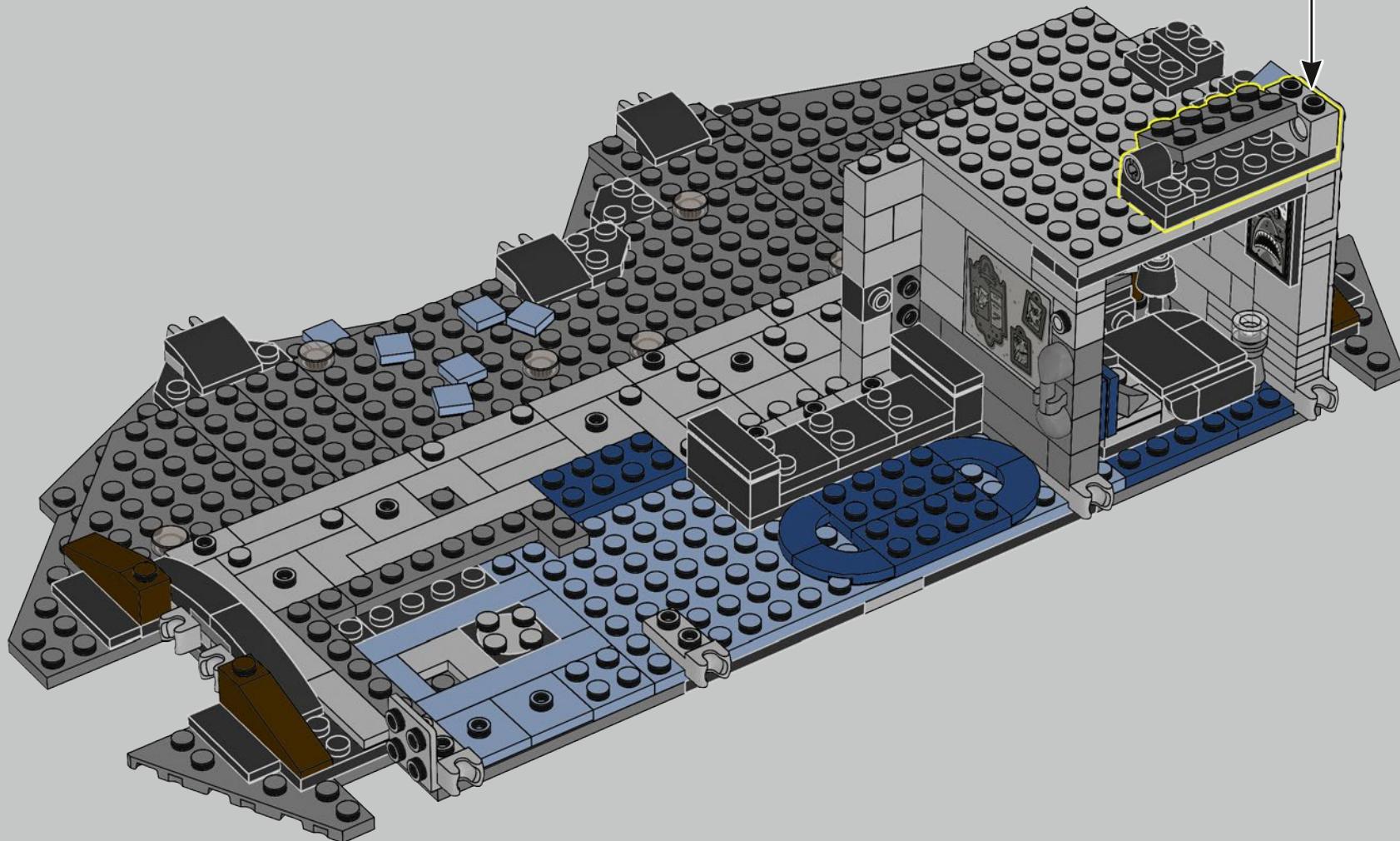
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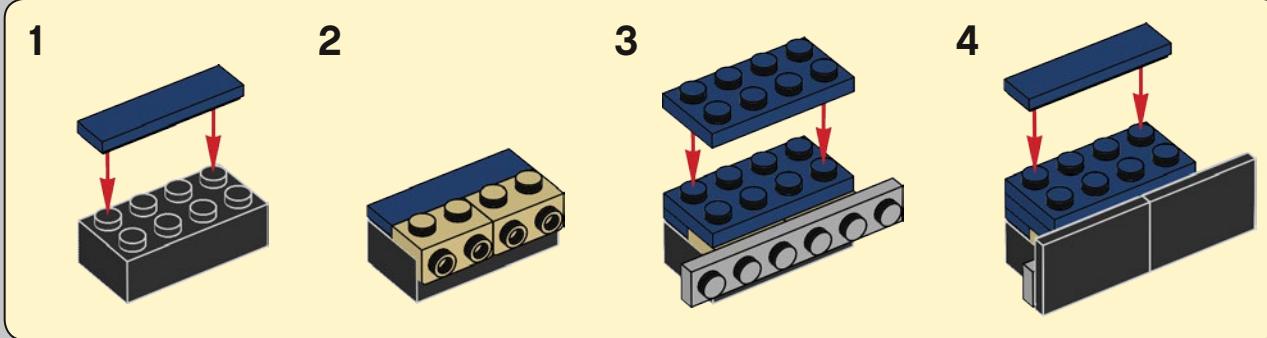
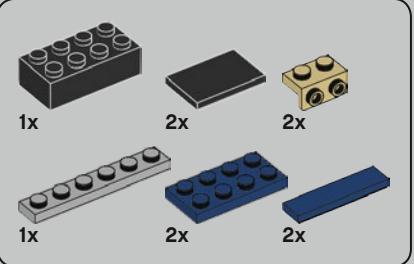
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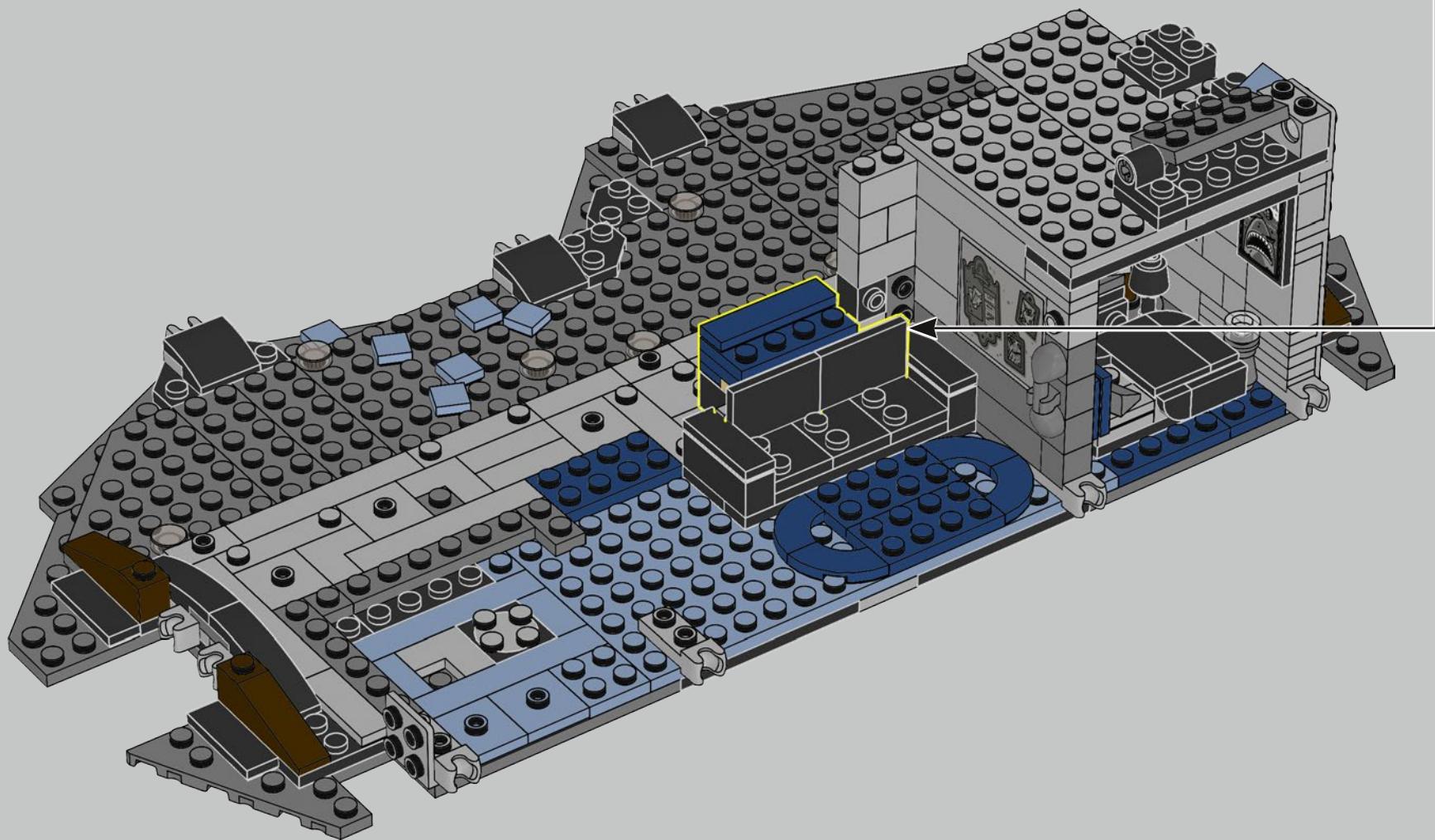


182





183



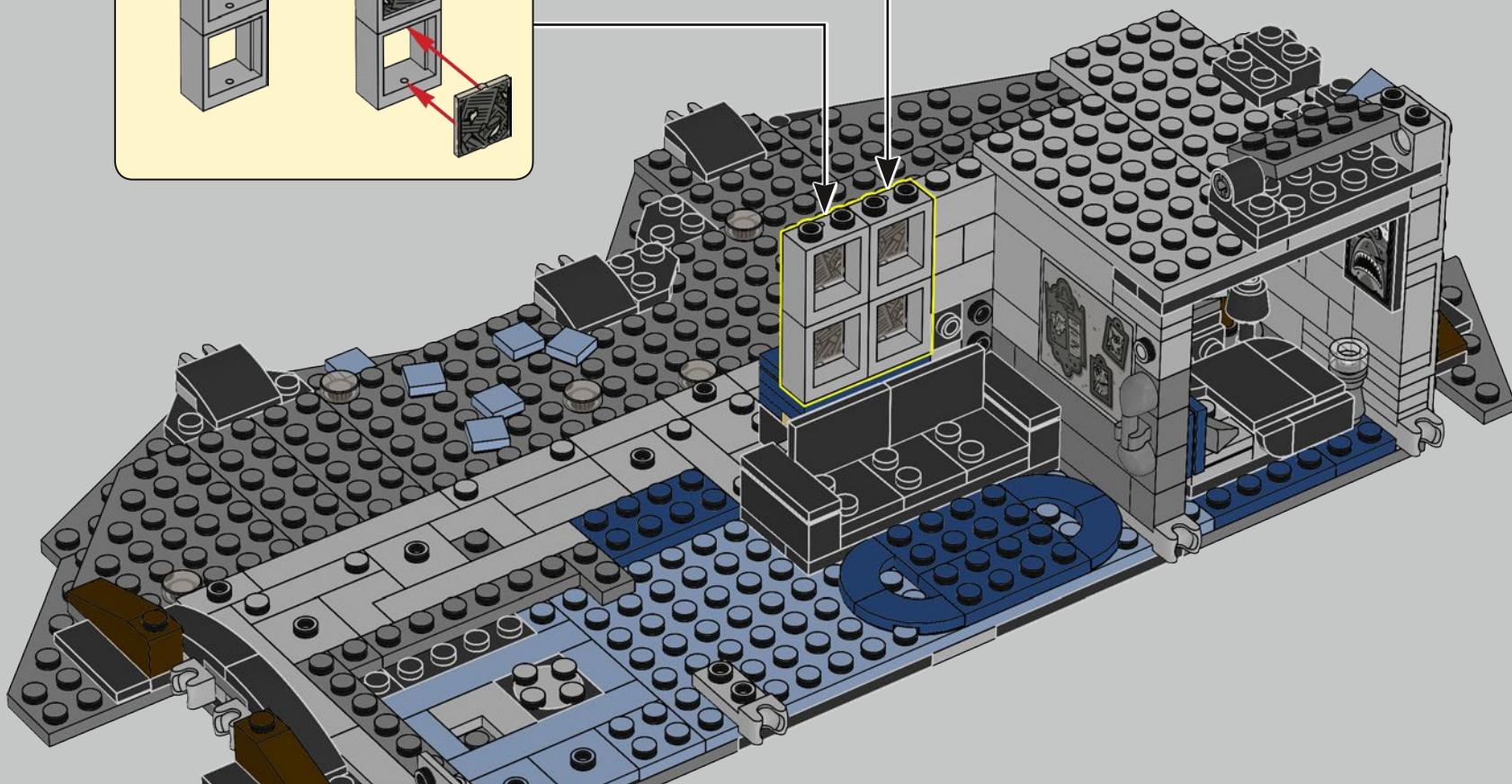
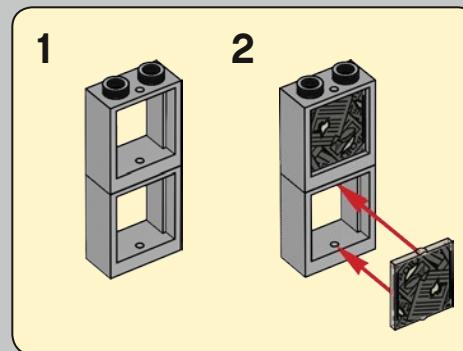
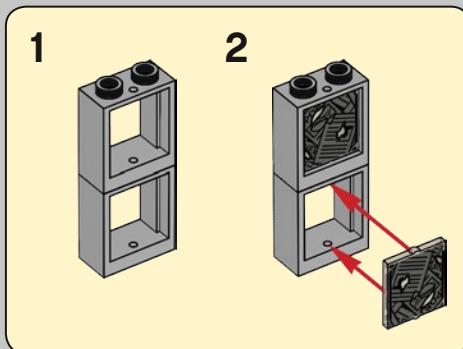


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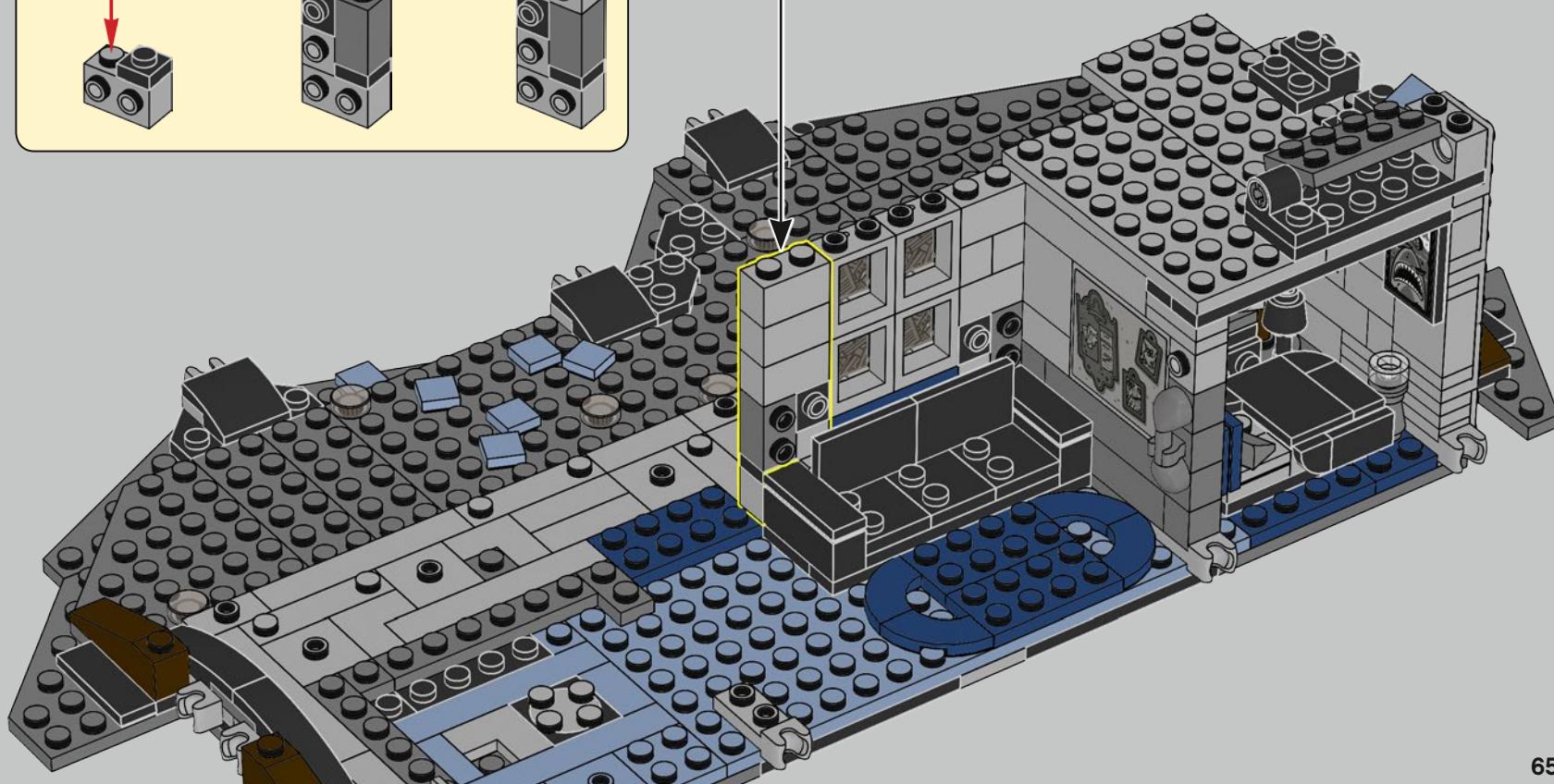
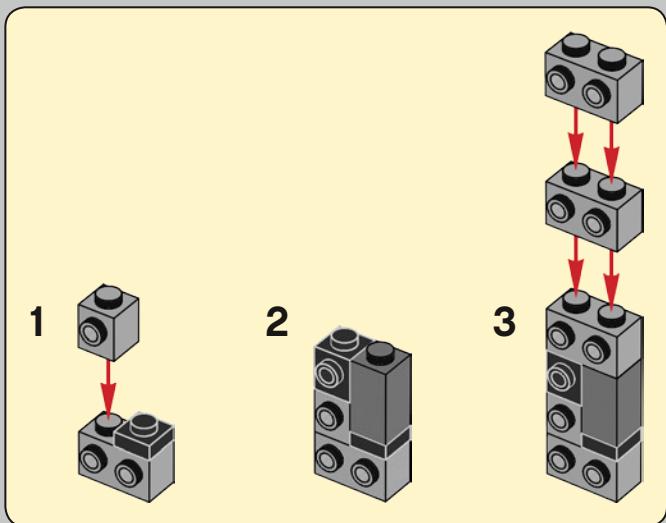
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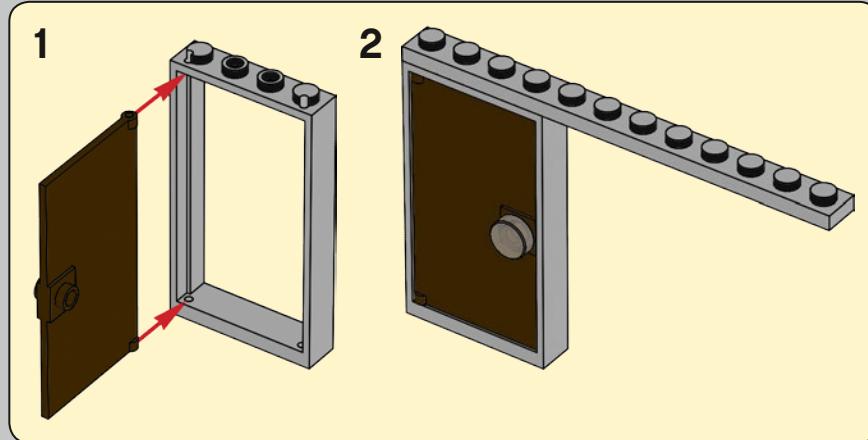
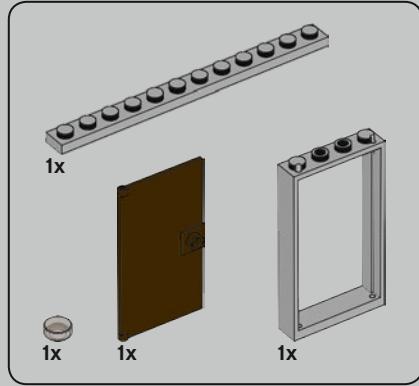
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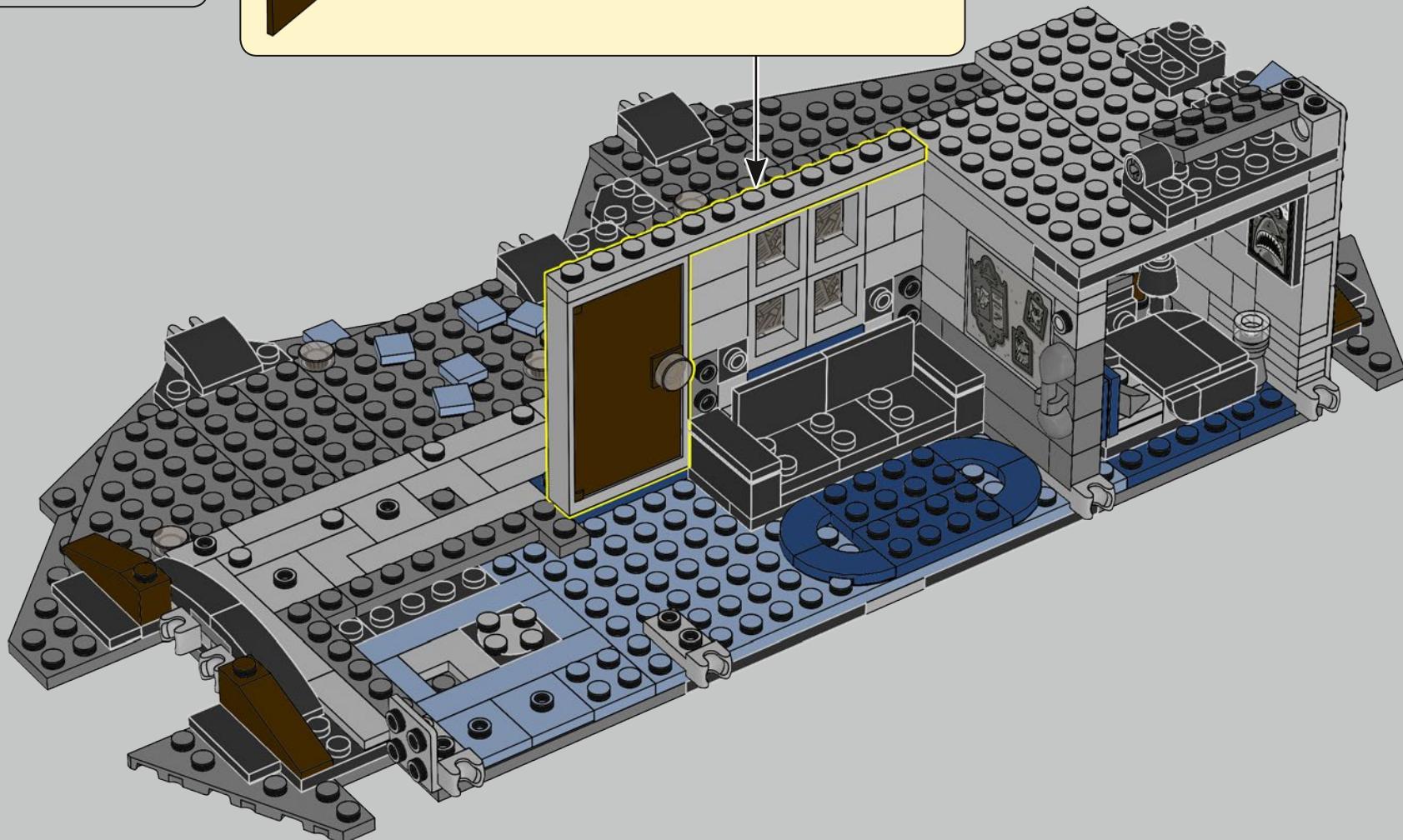


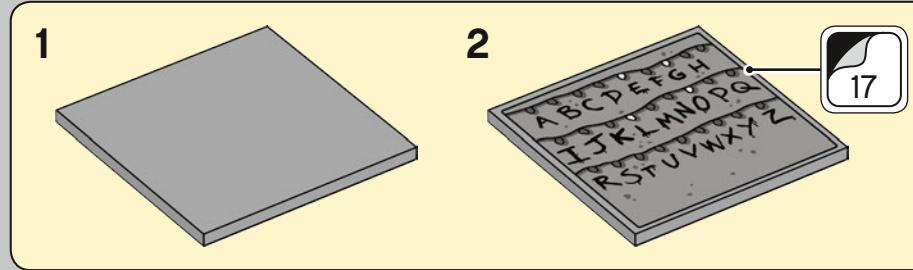
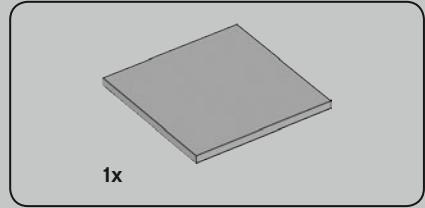
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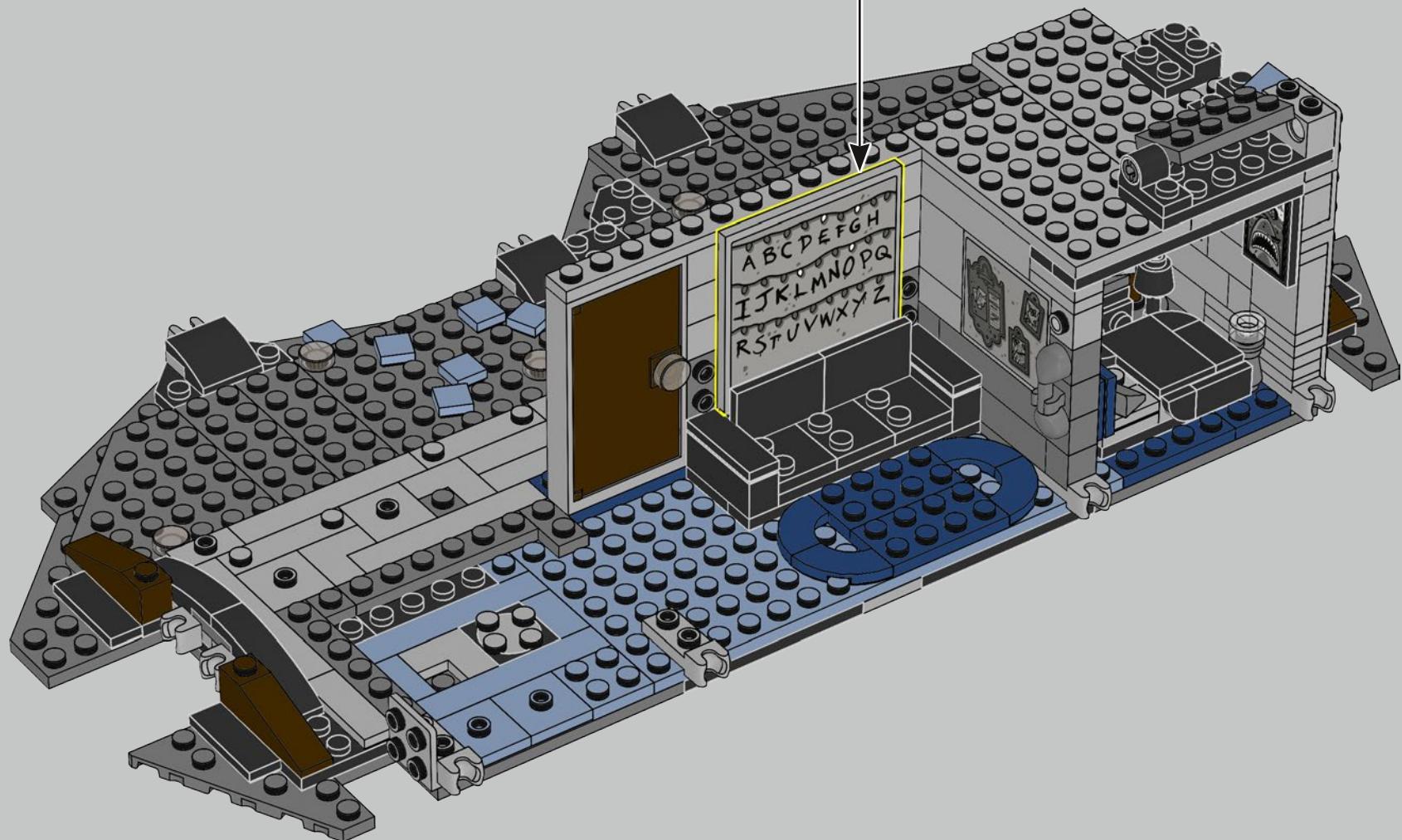


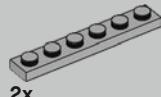
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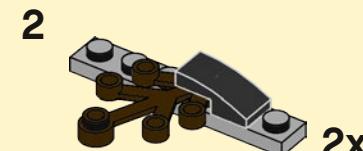
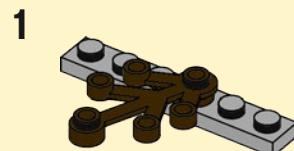


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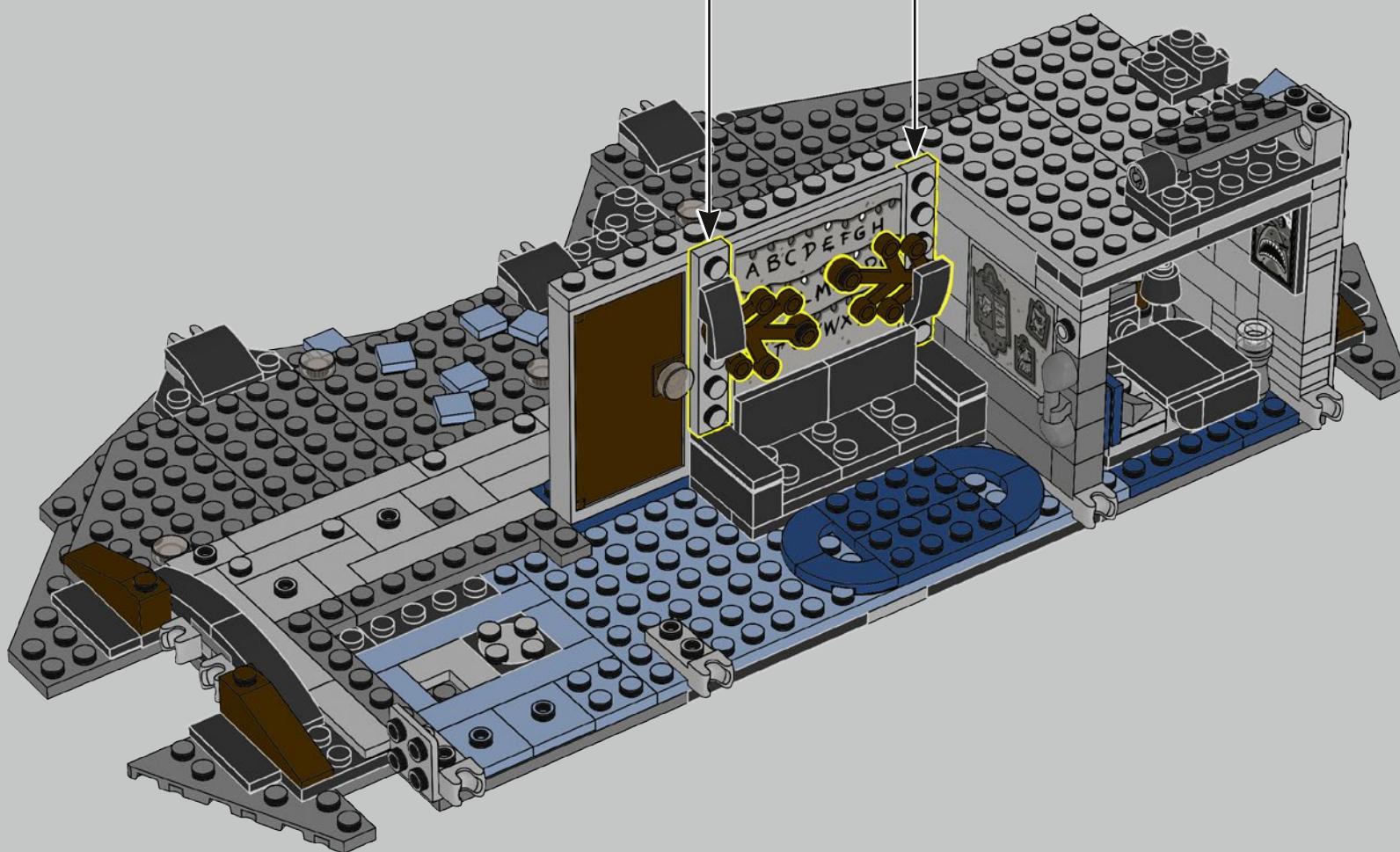


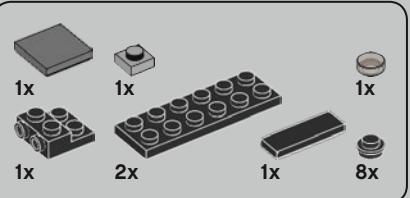
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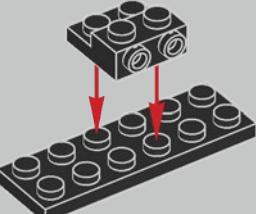
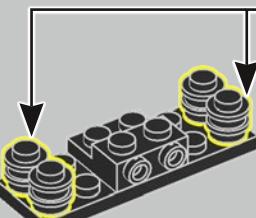
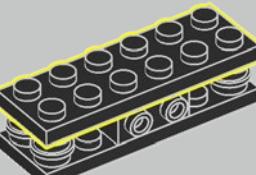
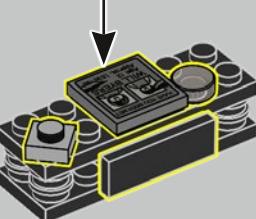
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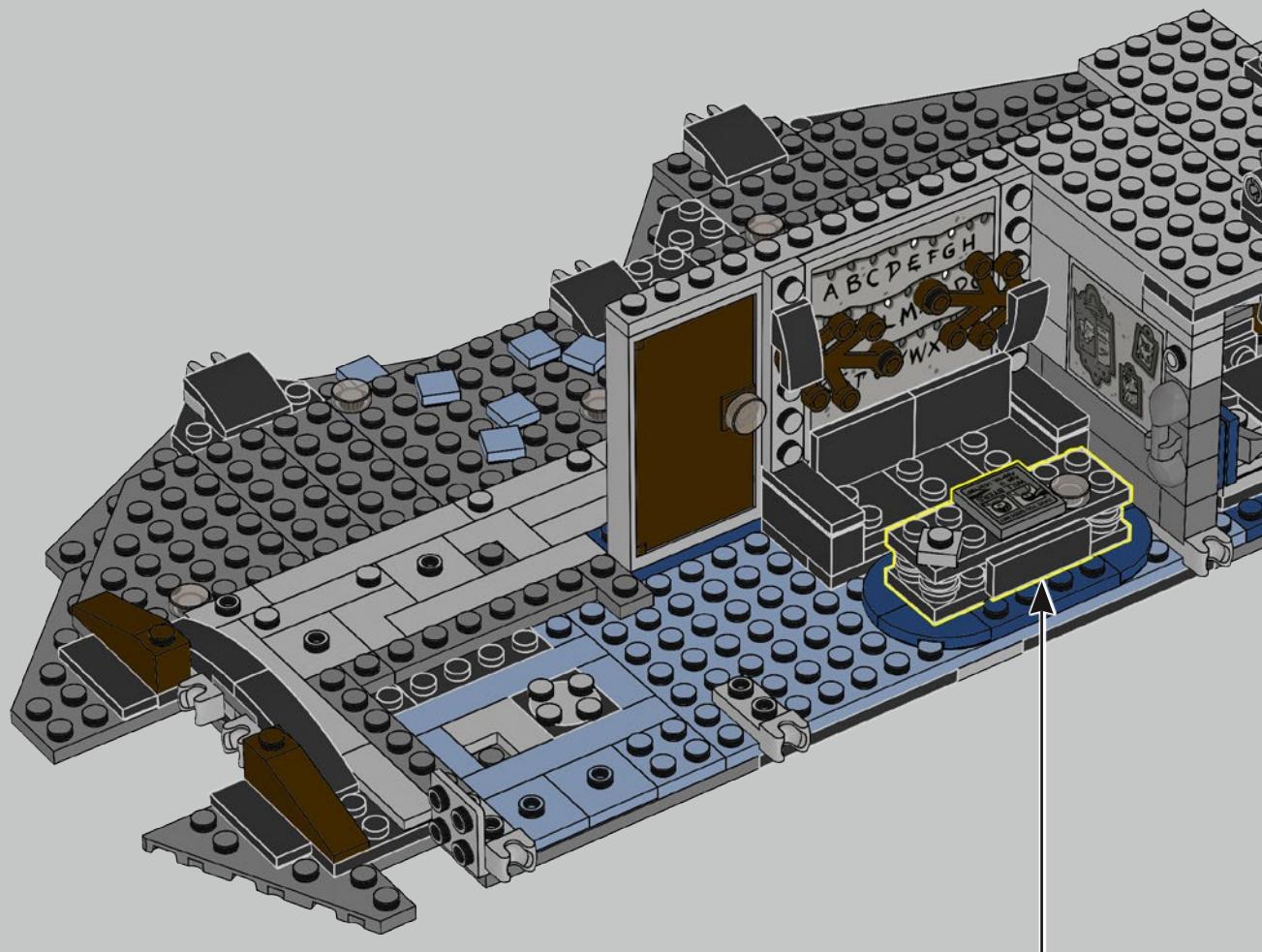
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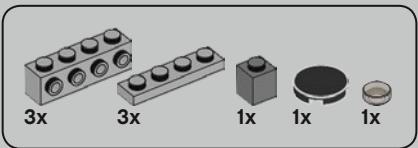




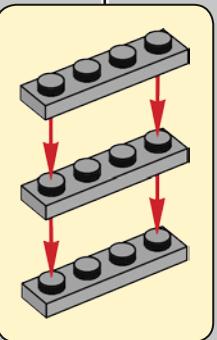
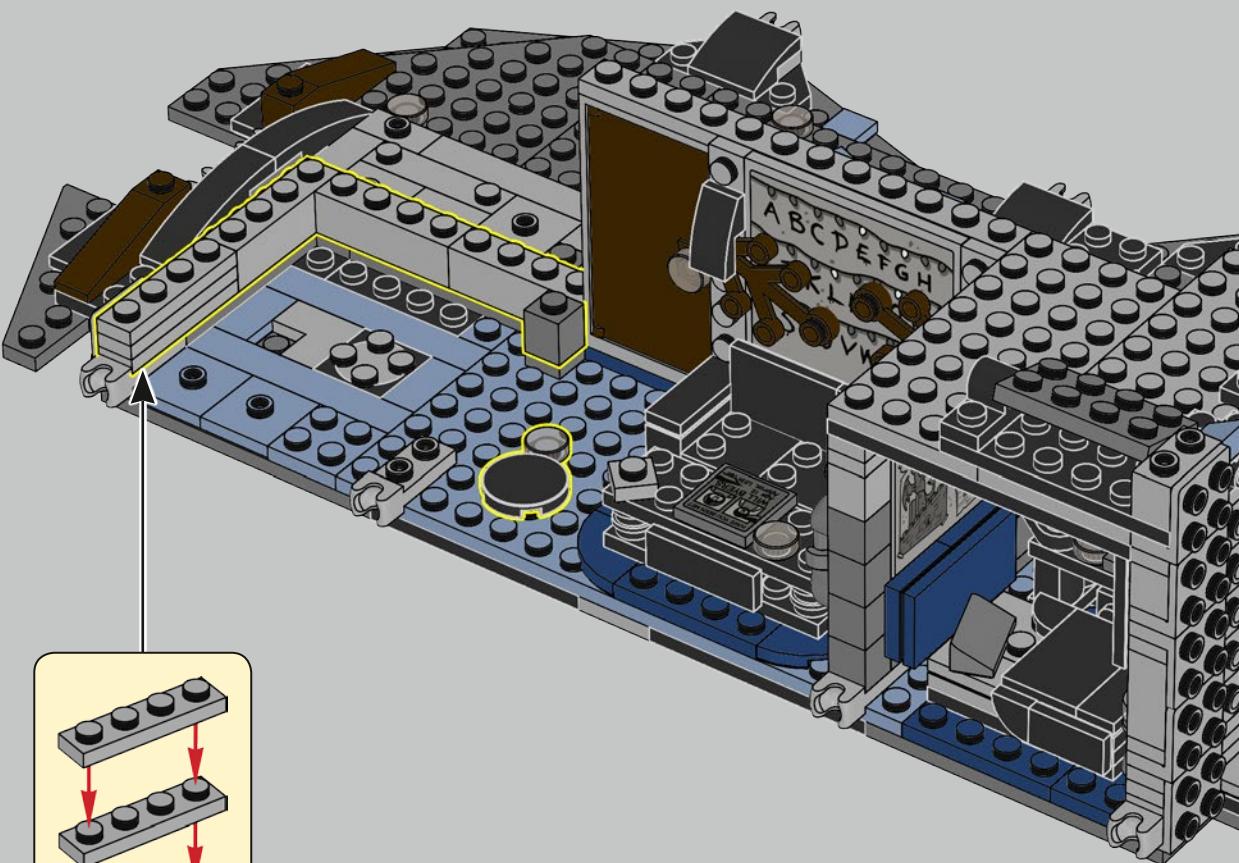
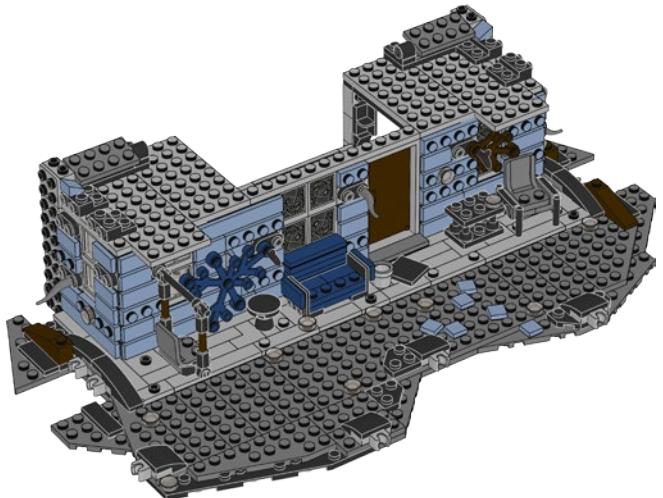
**189**

- 1 
  - 2 
  - 3 
  - 4 
- 4x**
- 1  
 23



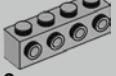


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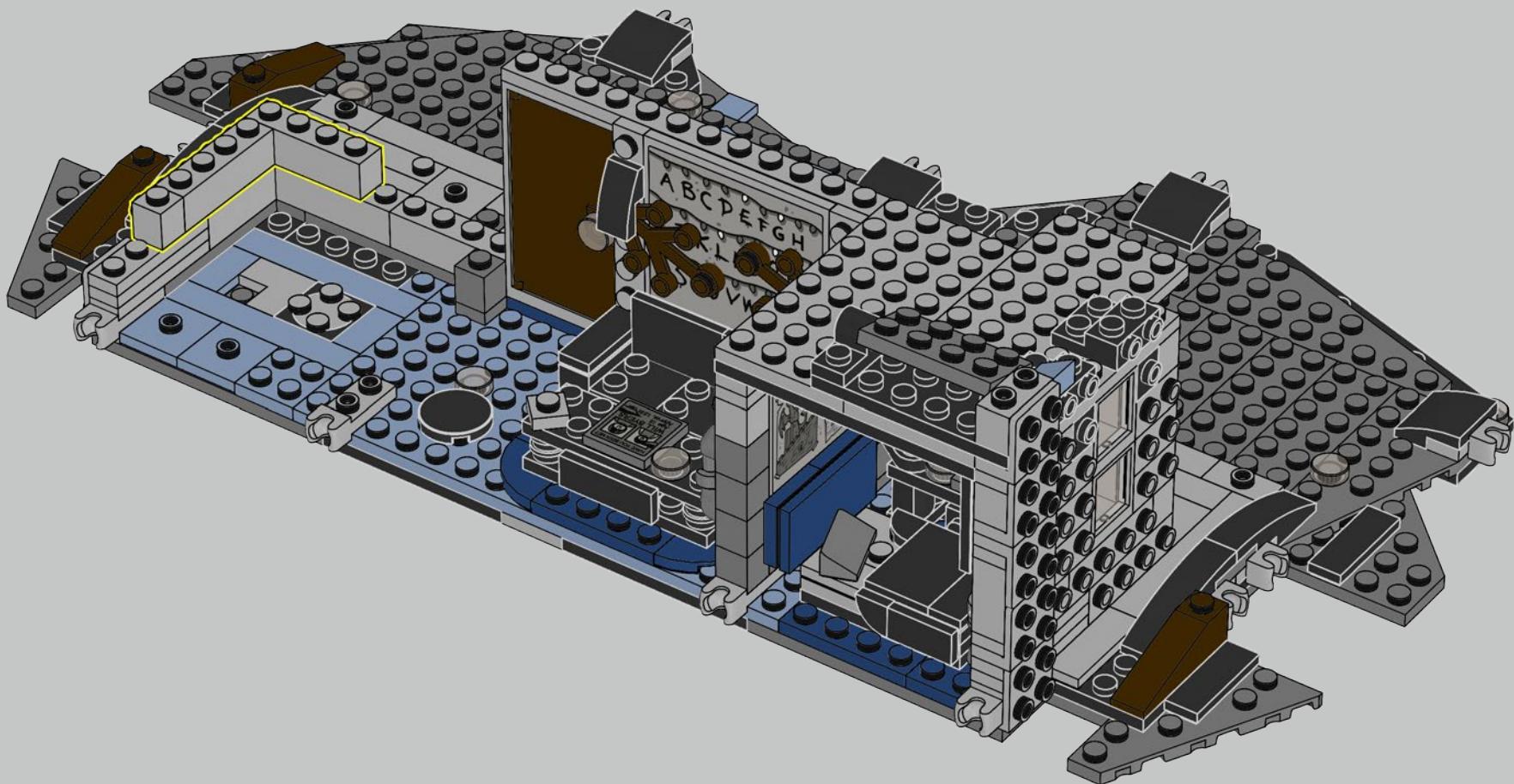


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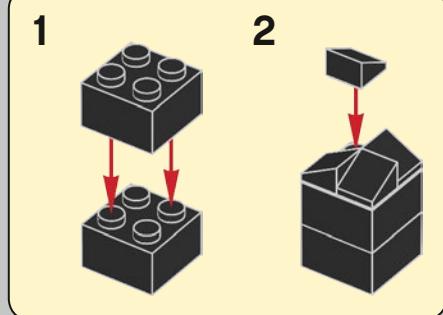
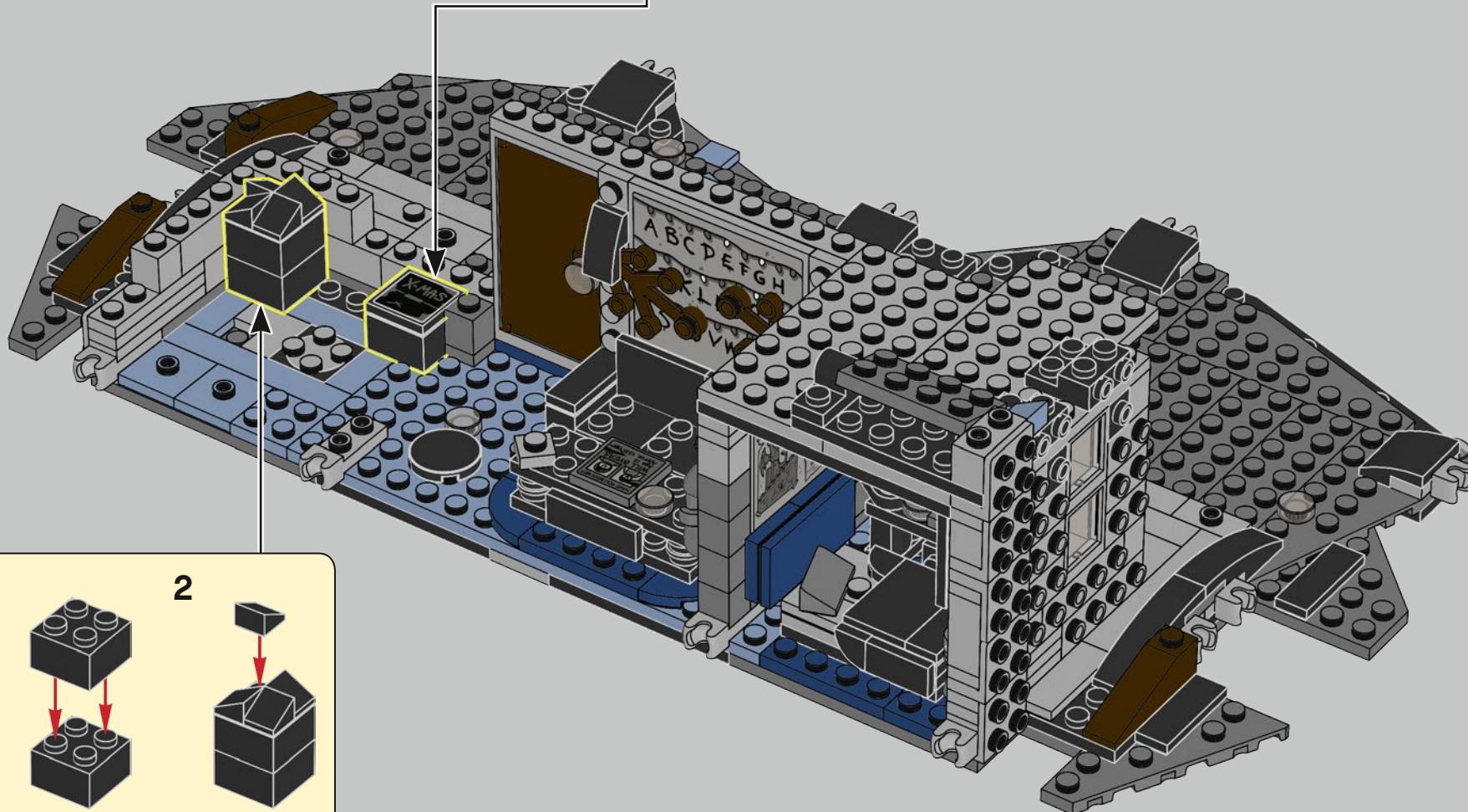
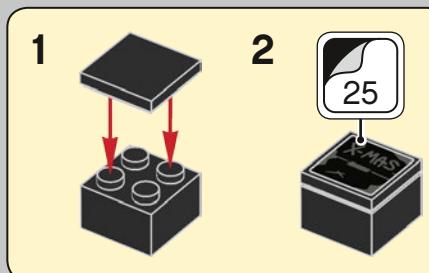
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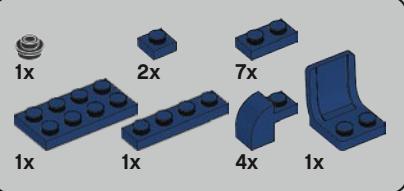
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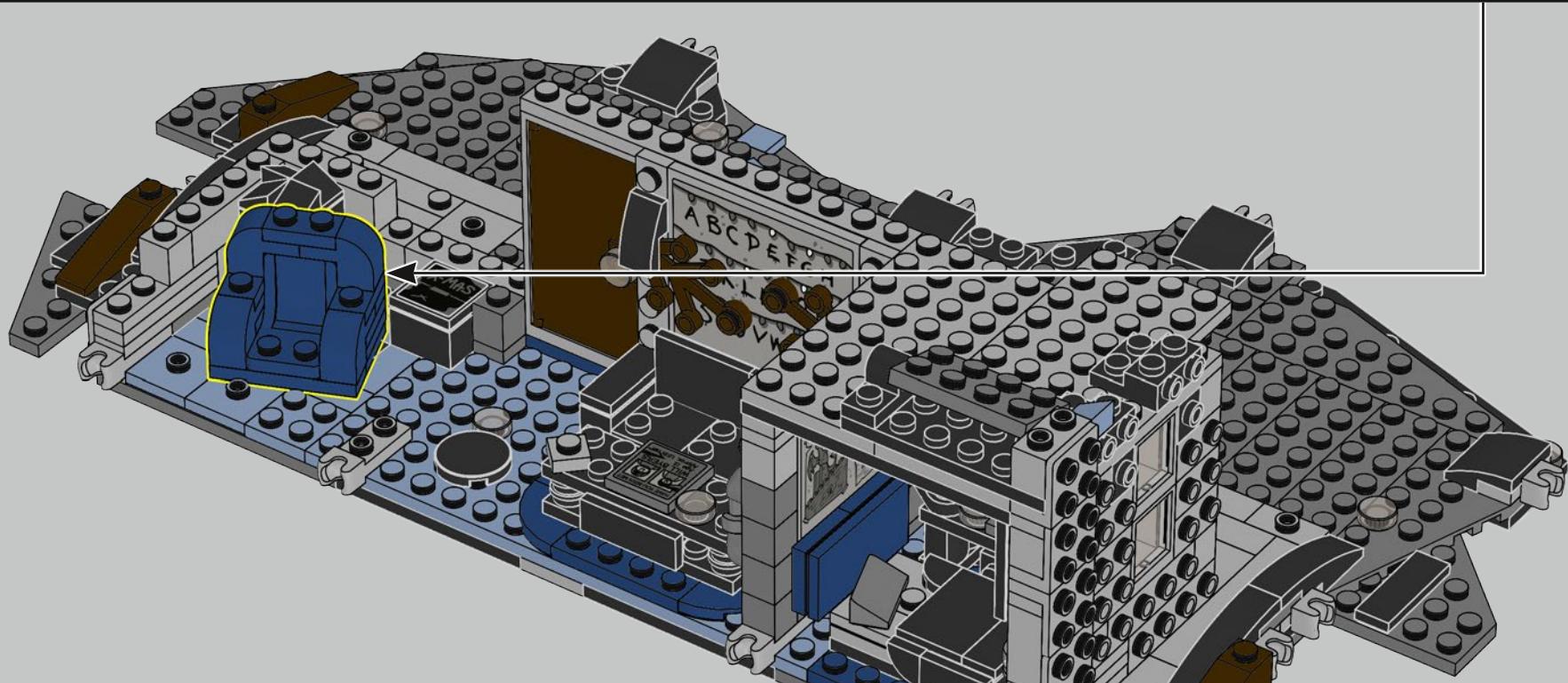
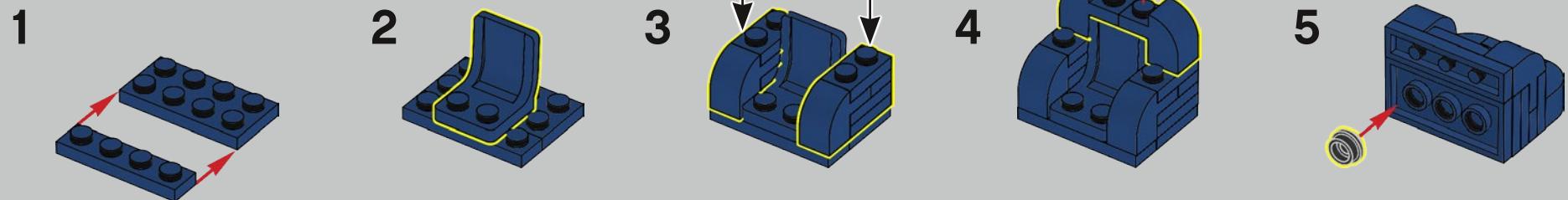
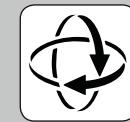
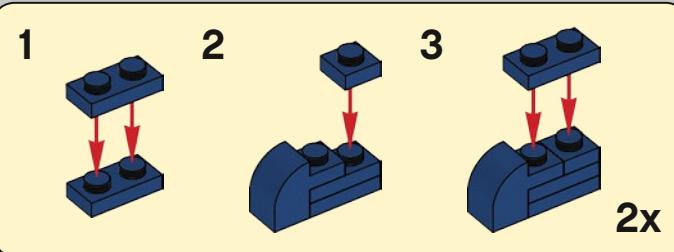


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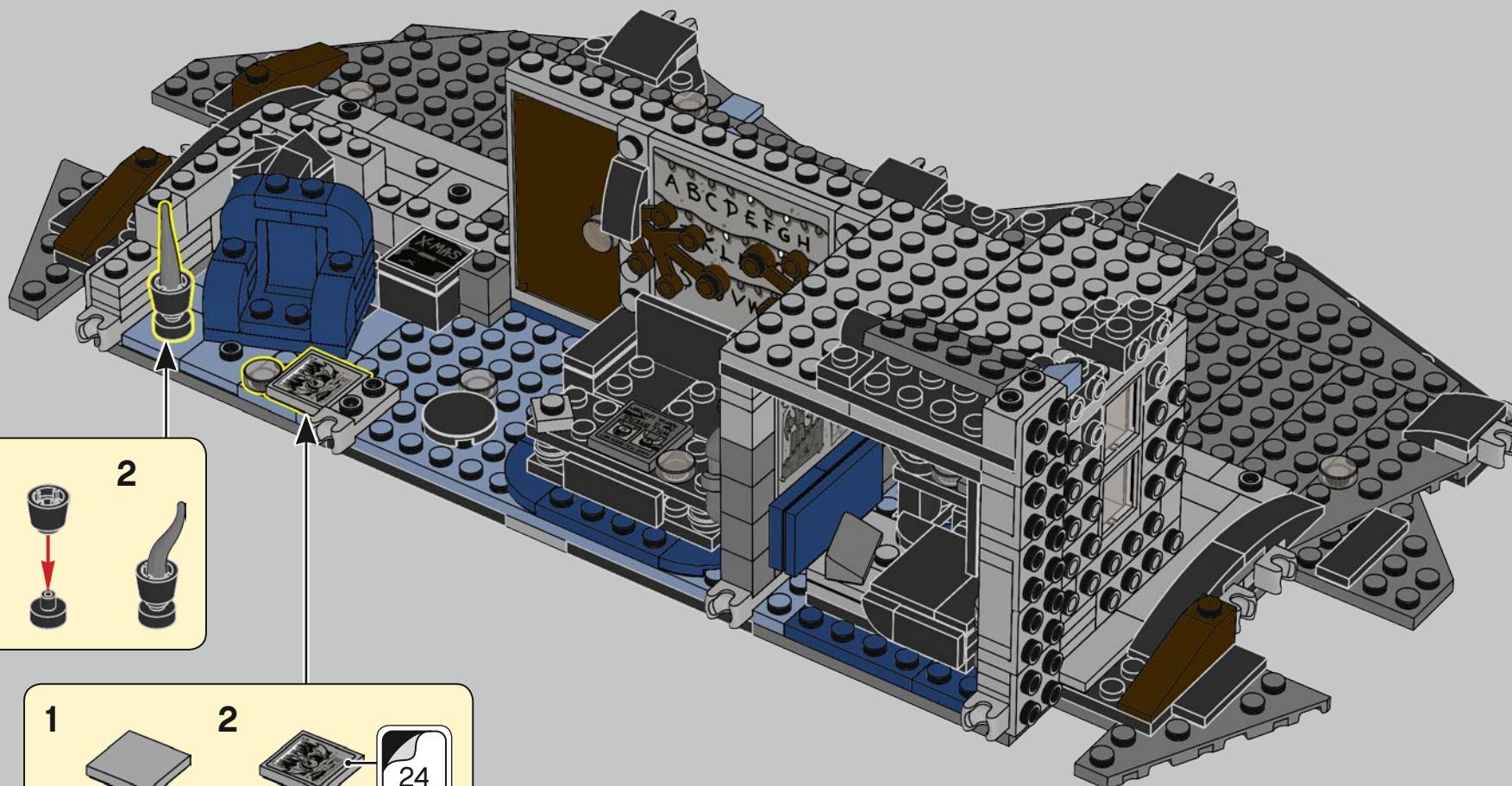


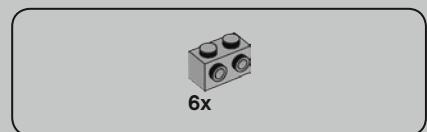
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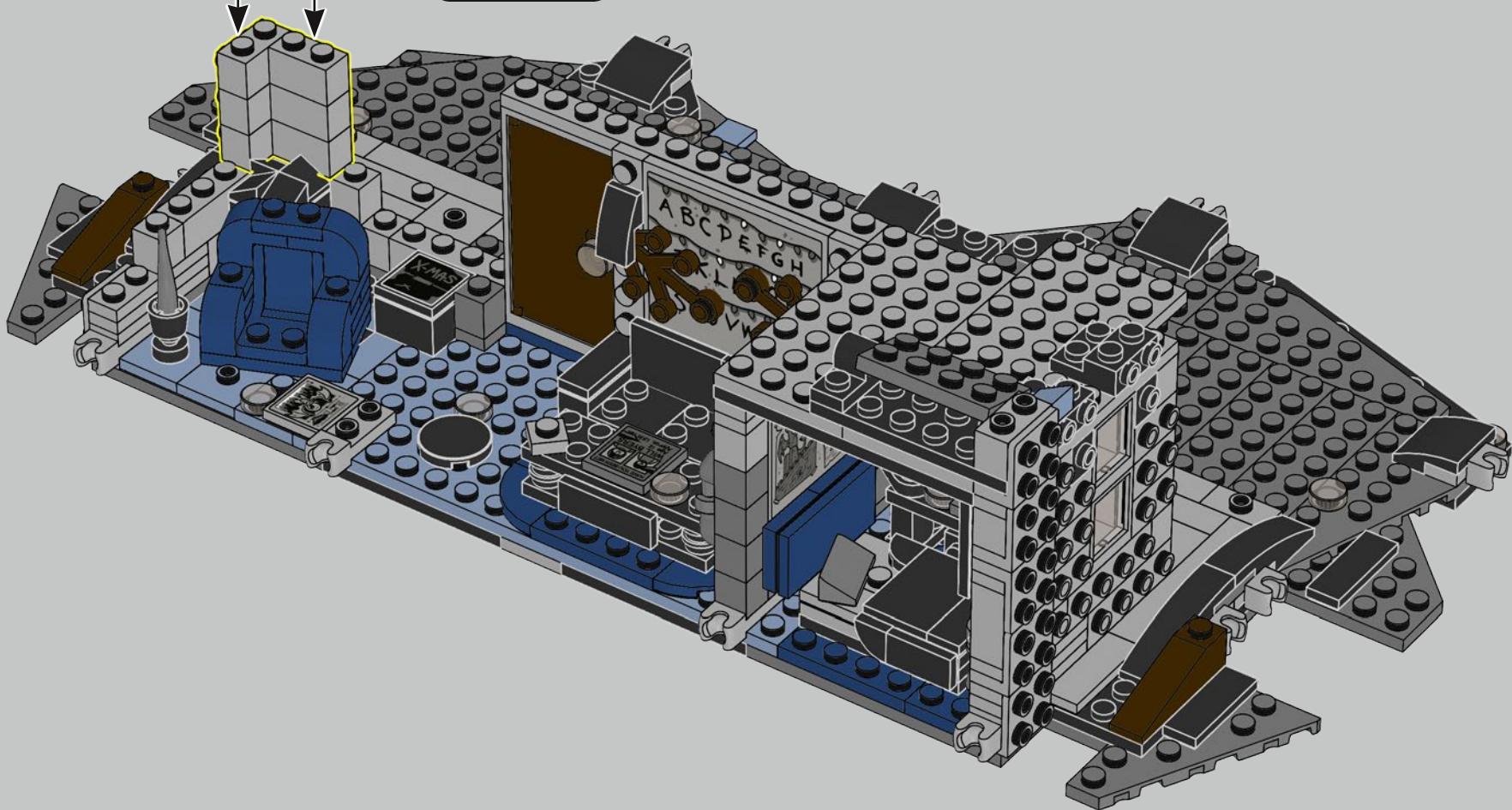
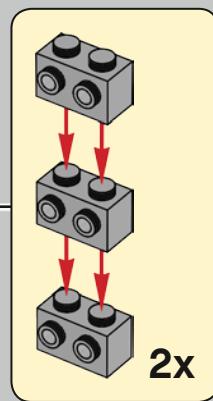


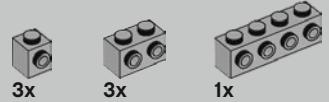
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195



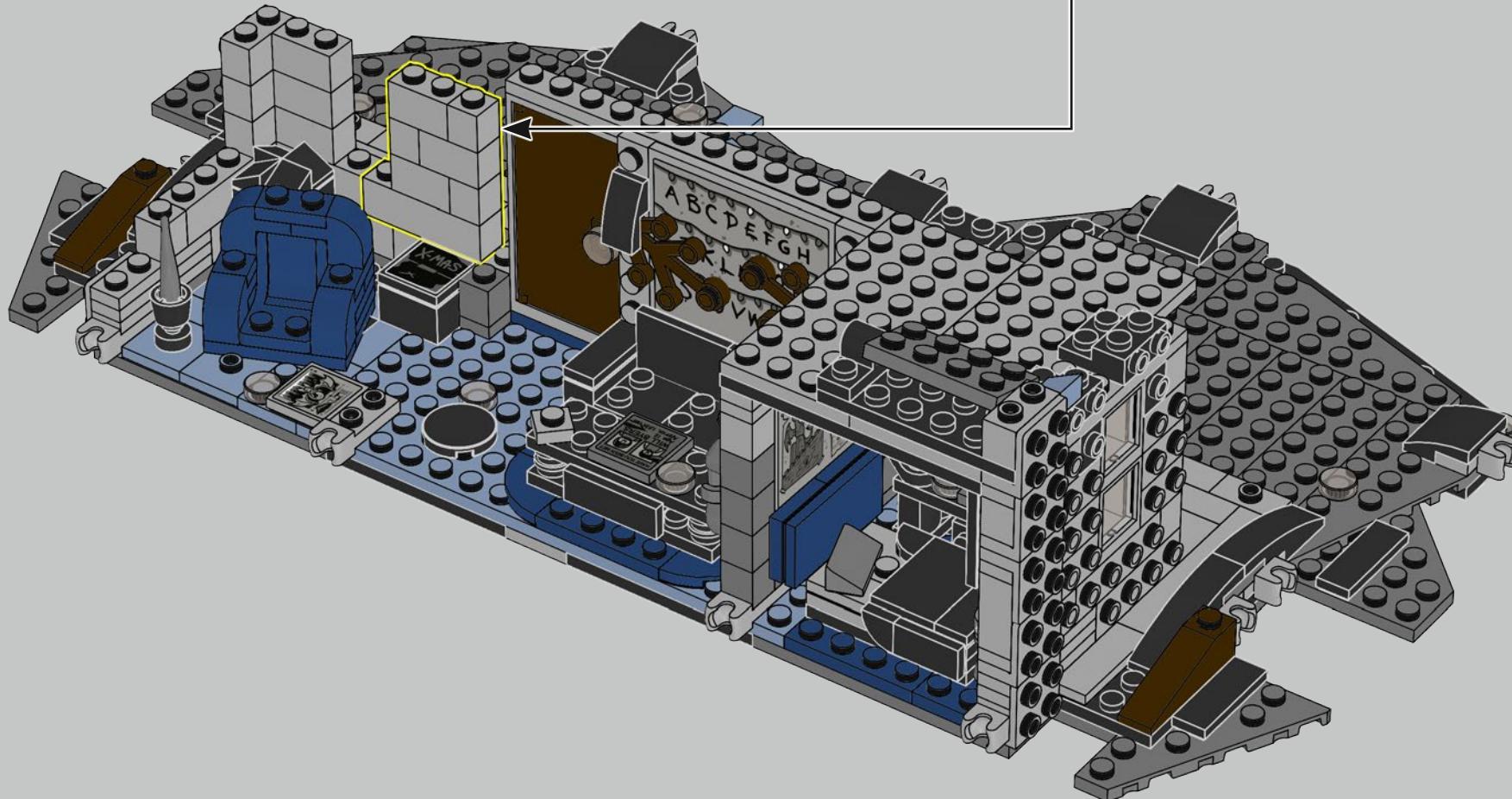
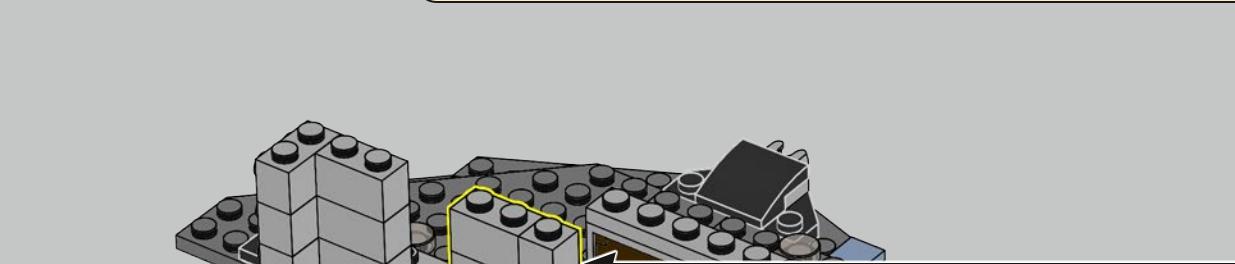
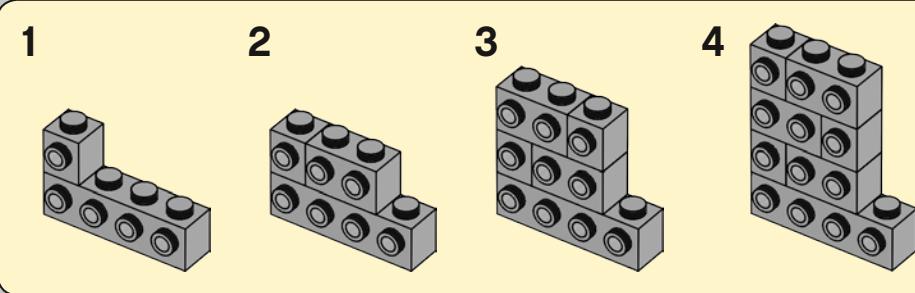


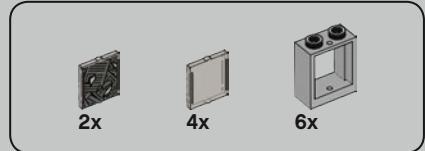
3x

3x

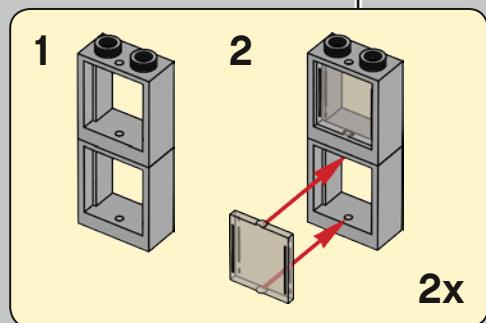
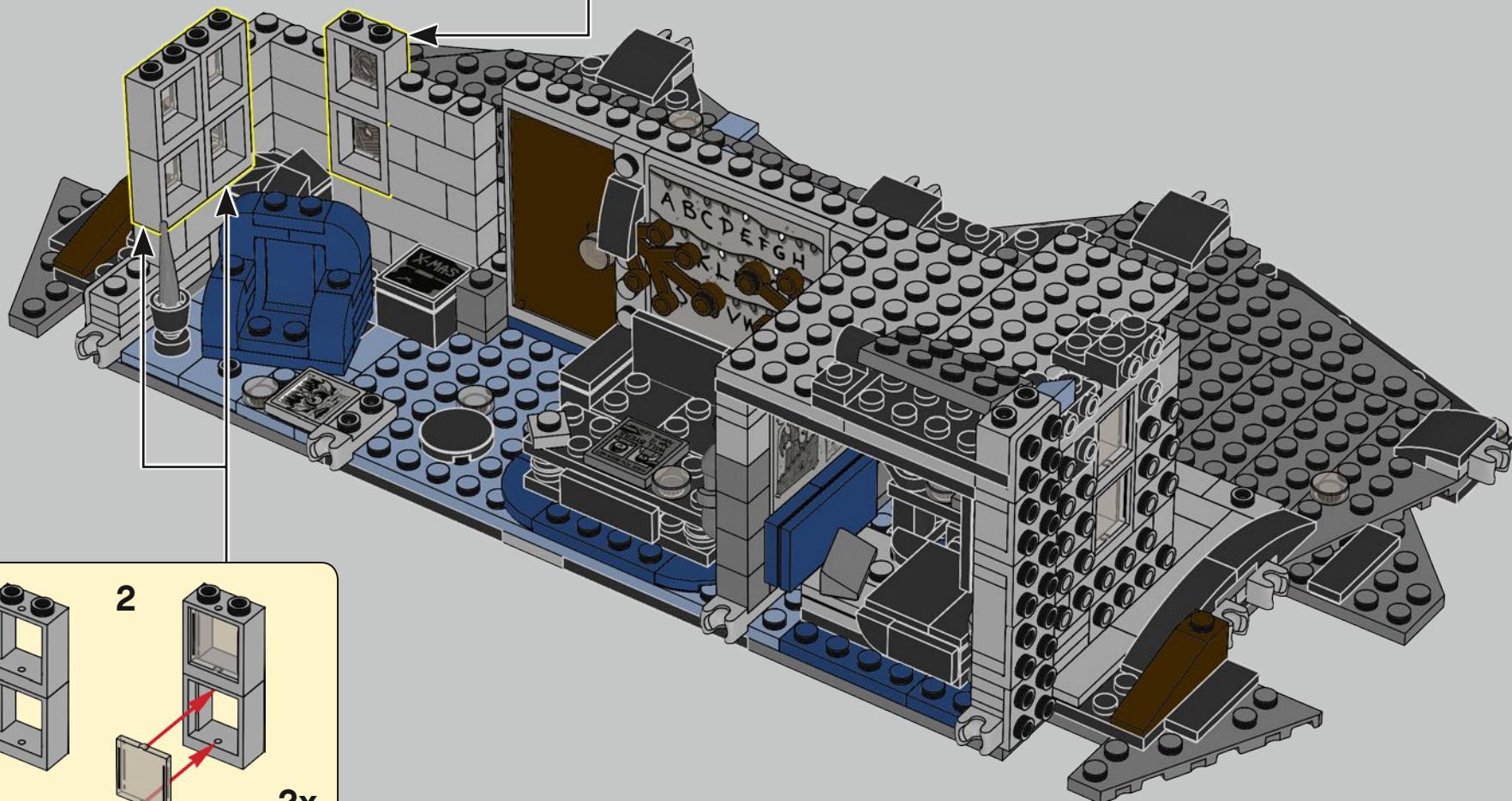
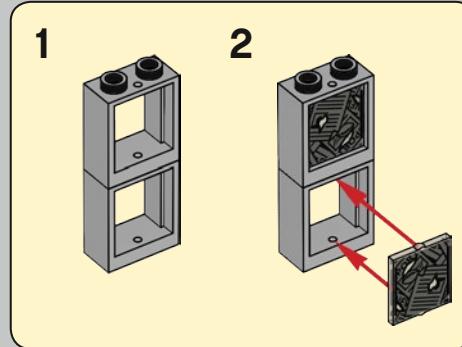
1x

196





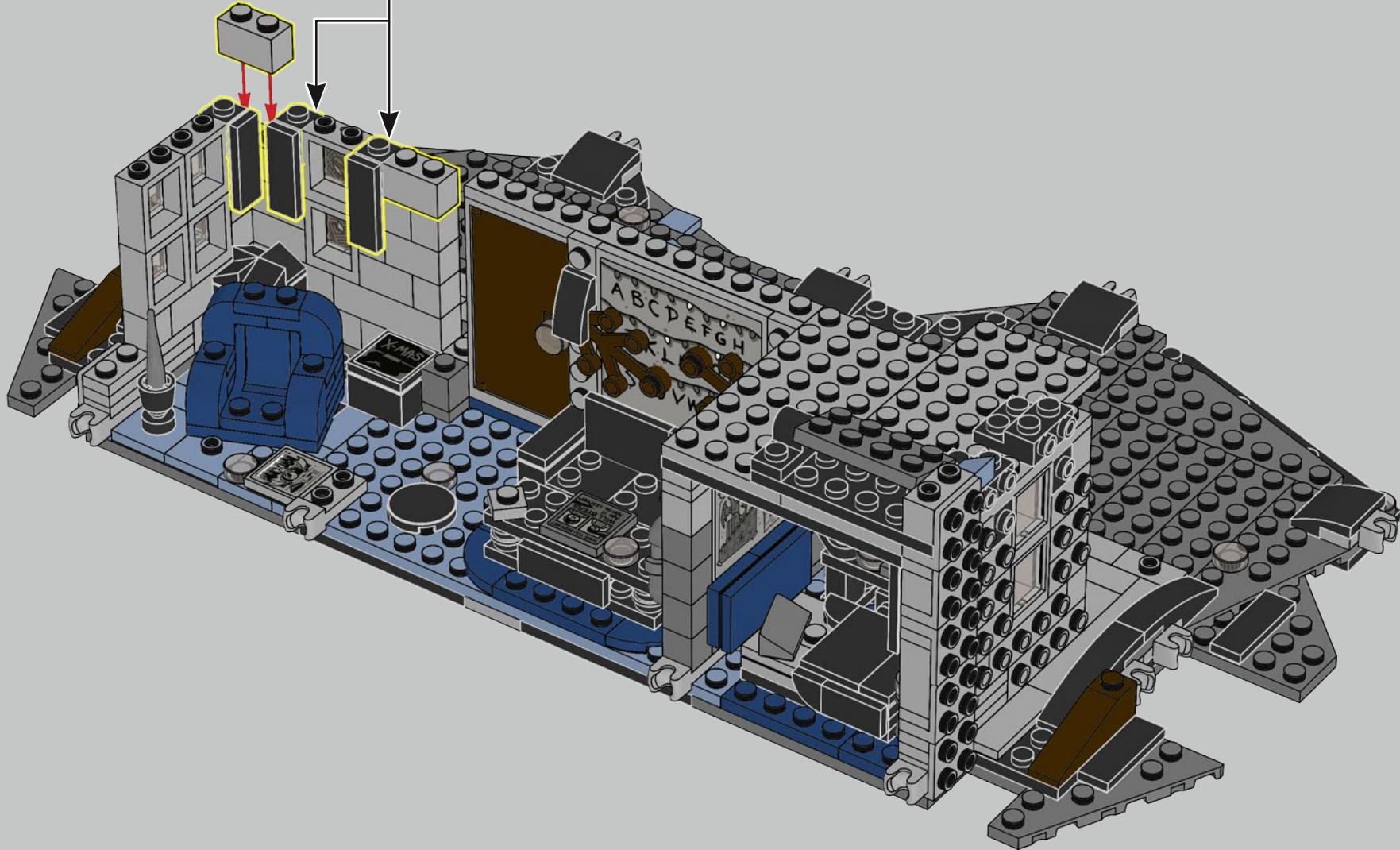
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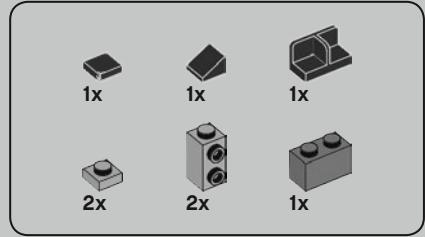




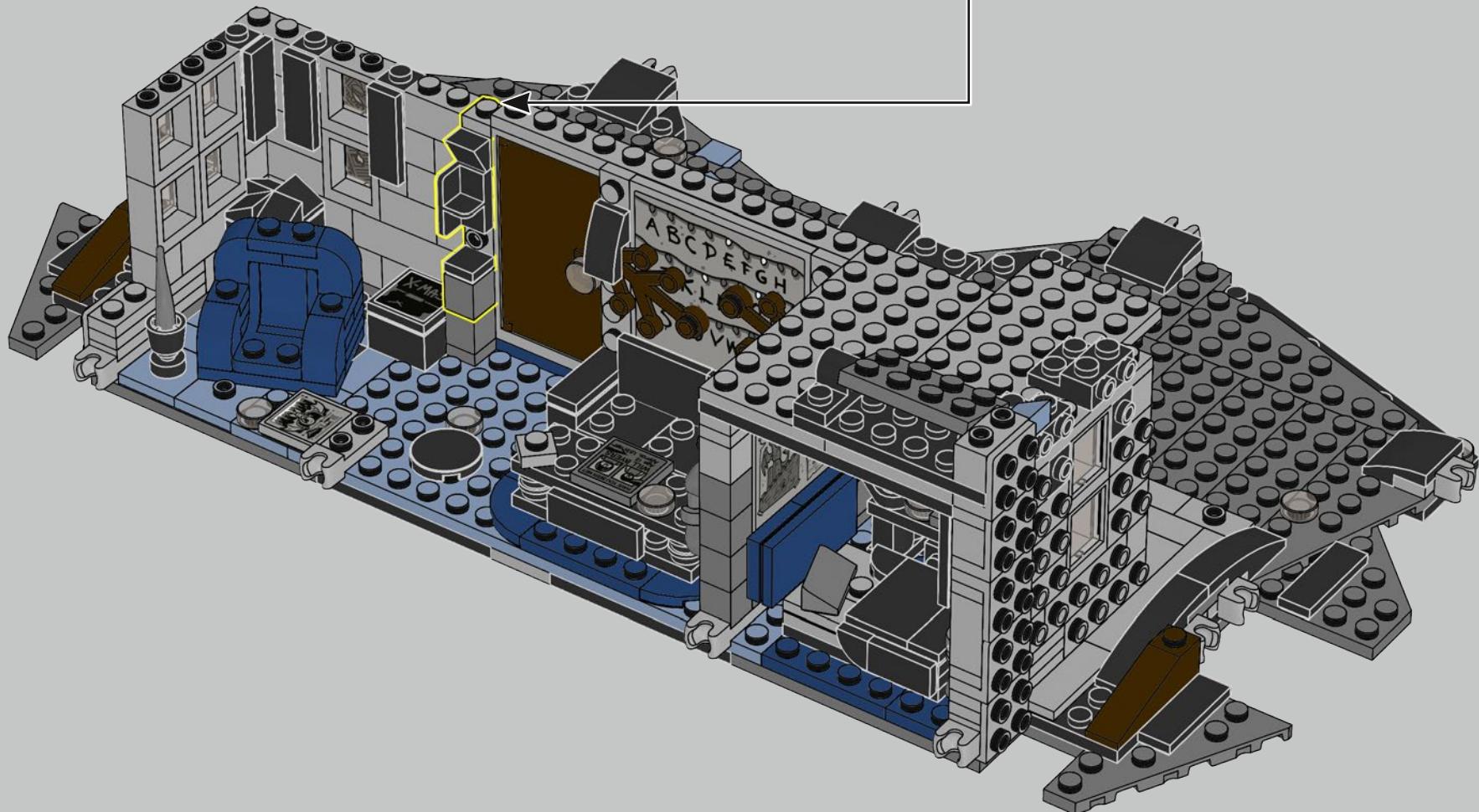
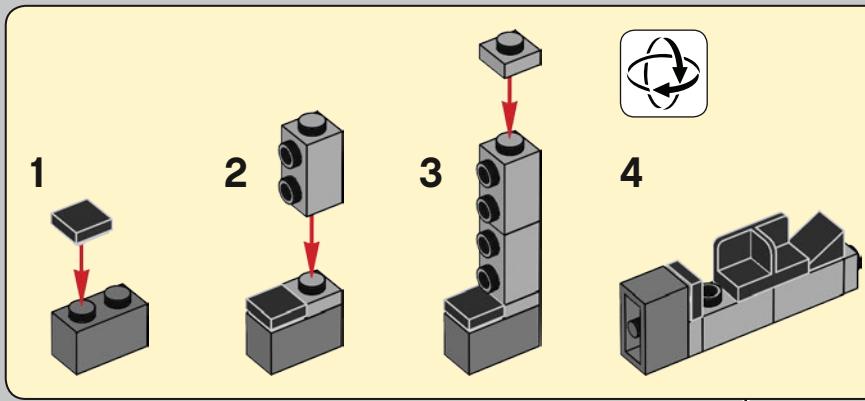
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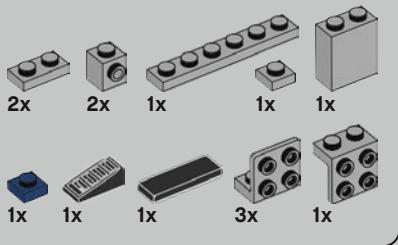
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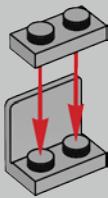
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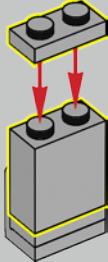


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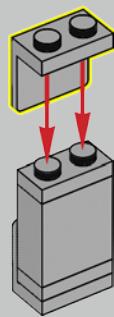
**1**



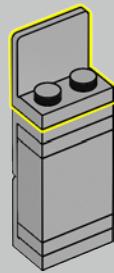
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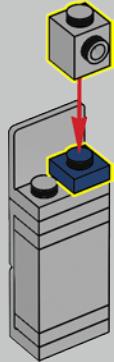
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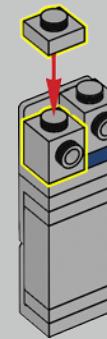
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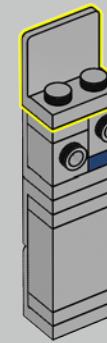
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**6**

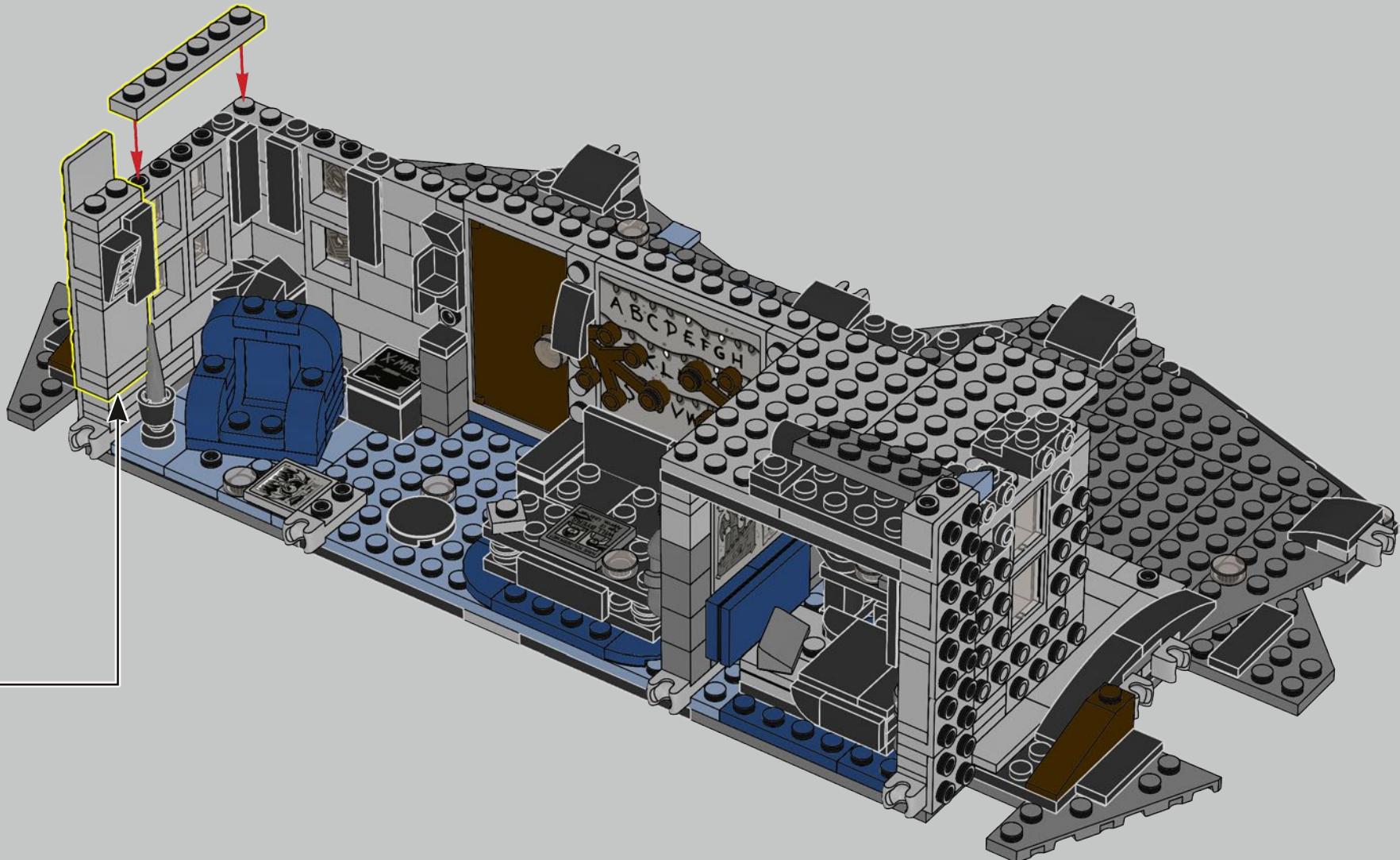


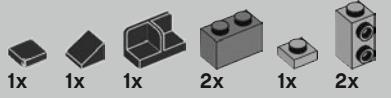
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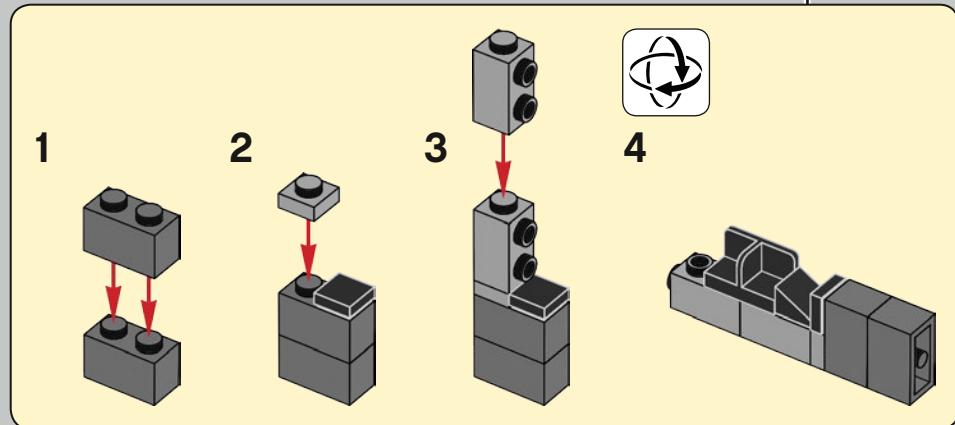
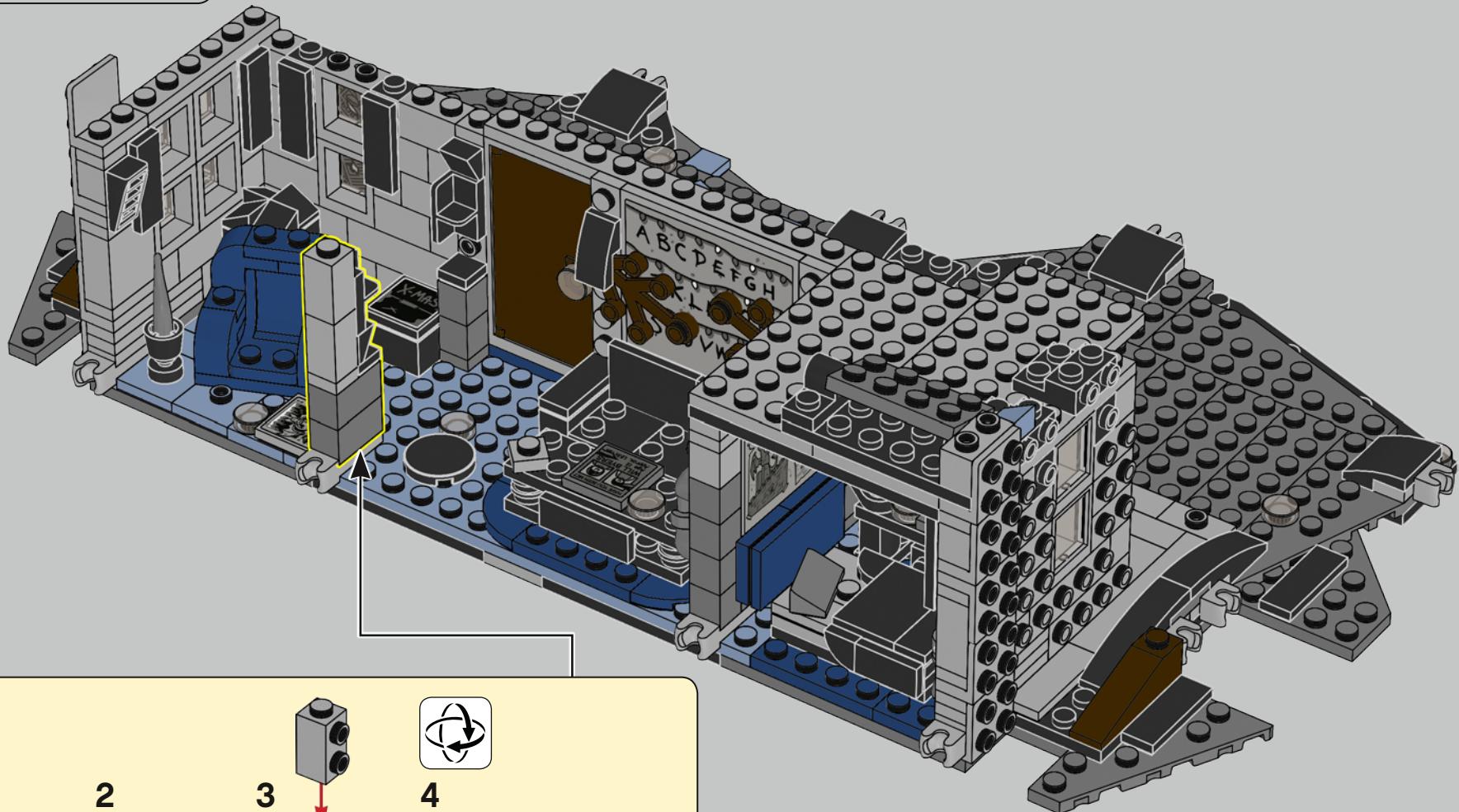
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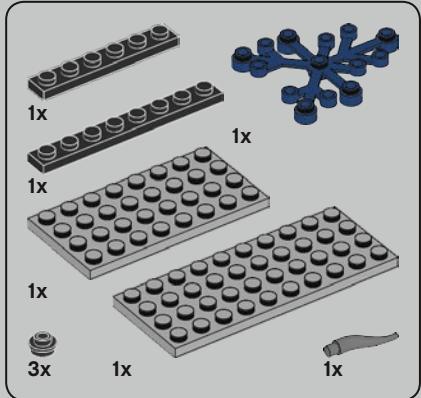






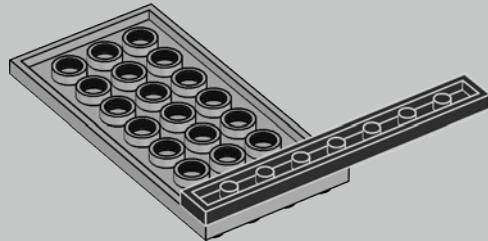
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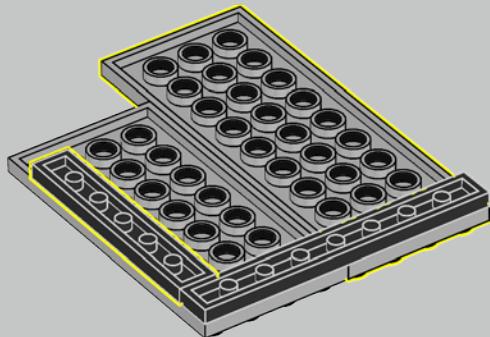


**202**

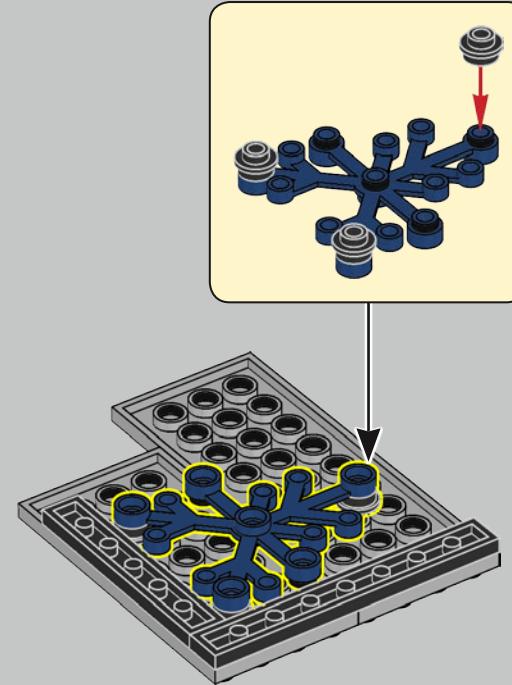
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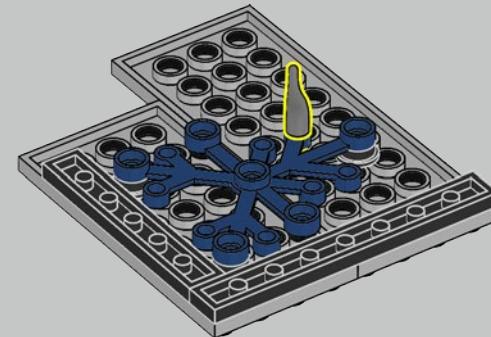
**2**

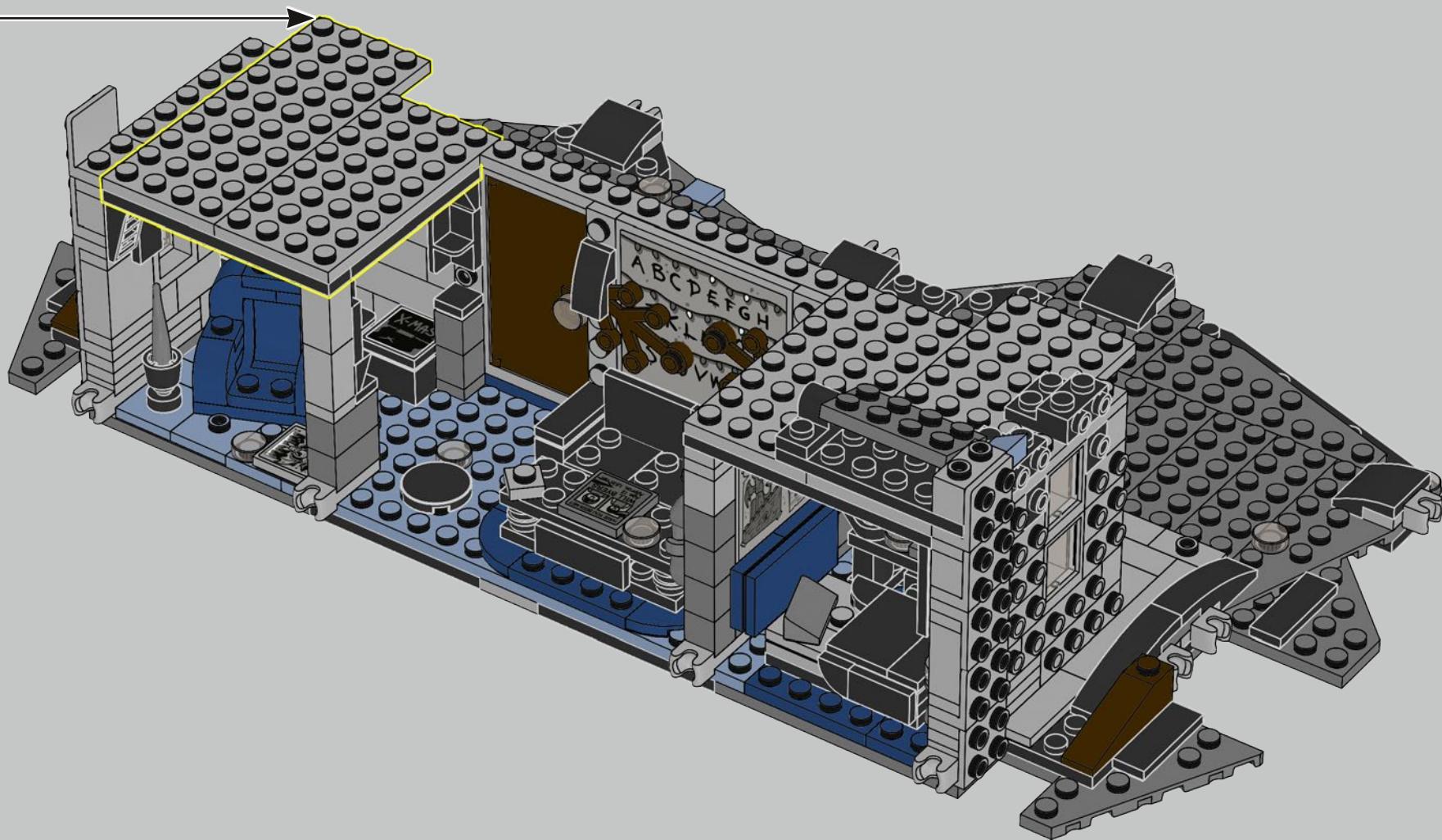


**3**



**4**





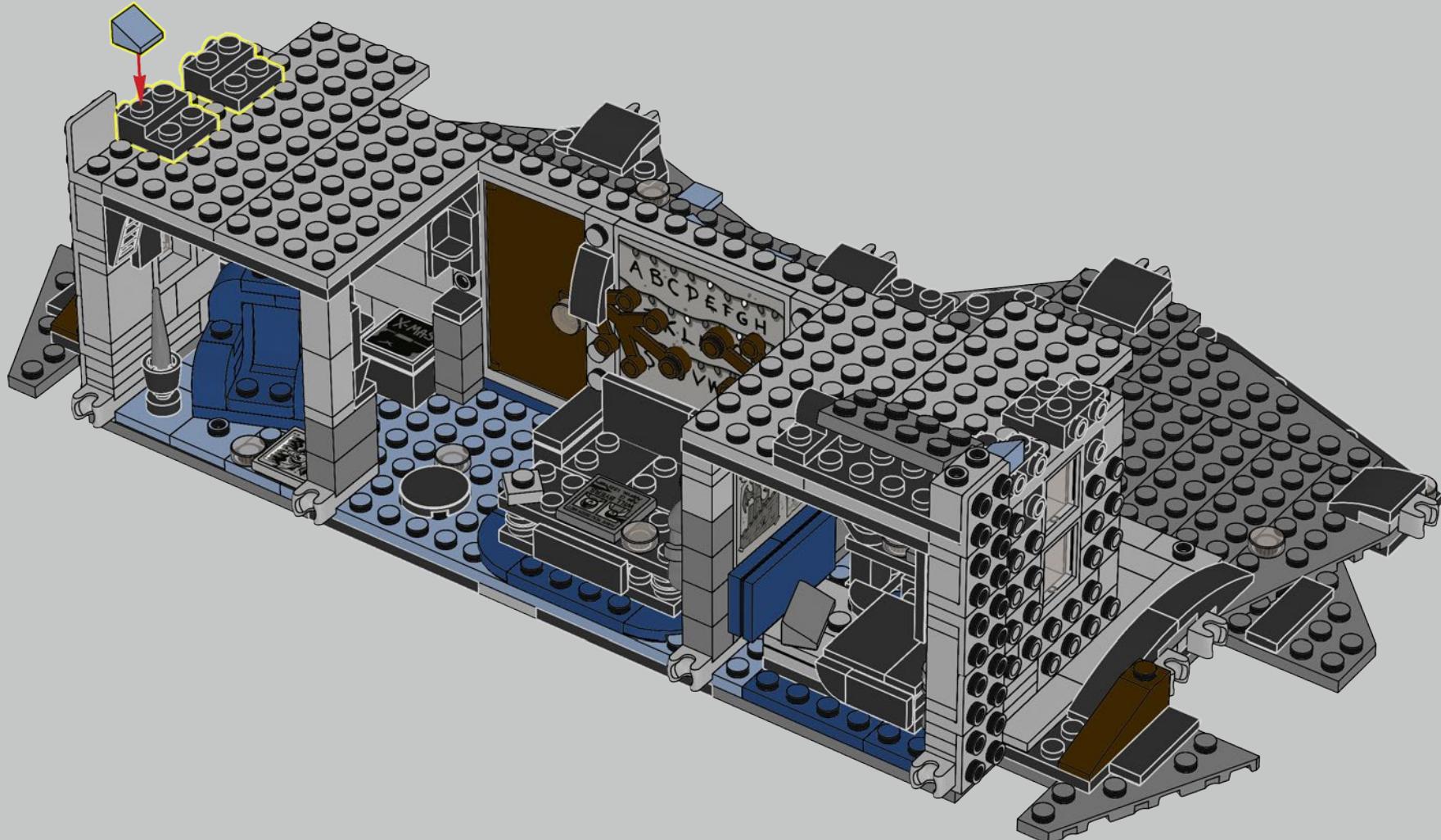


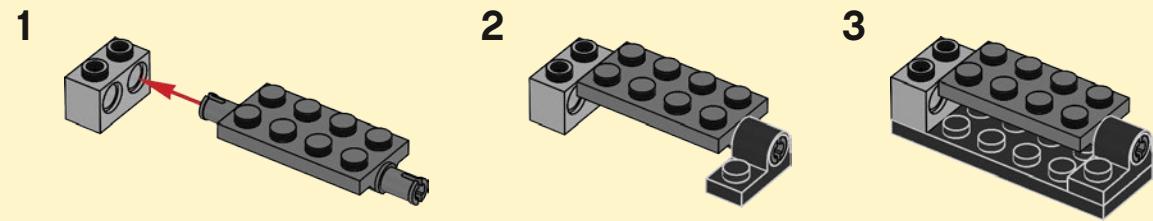
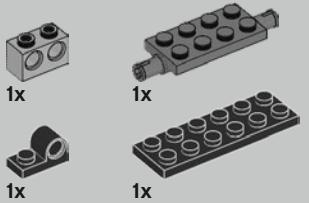
2x



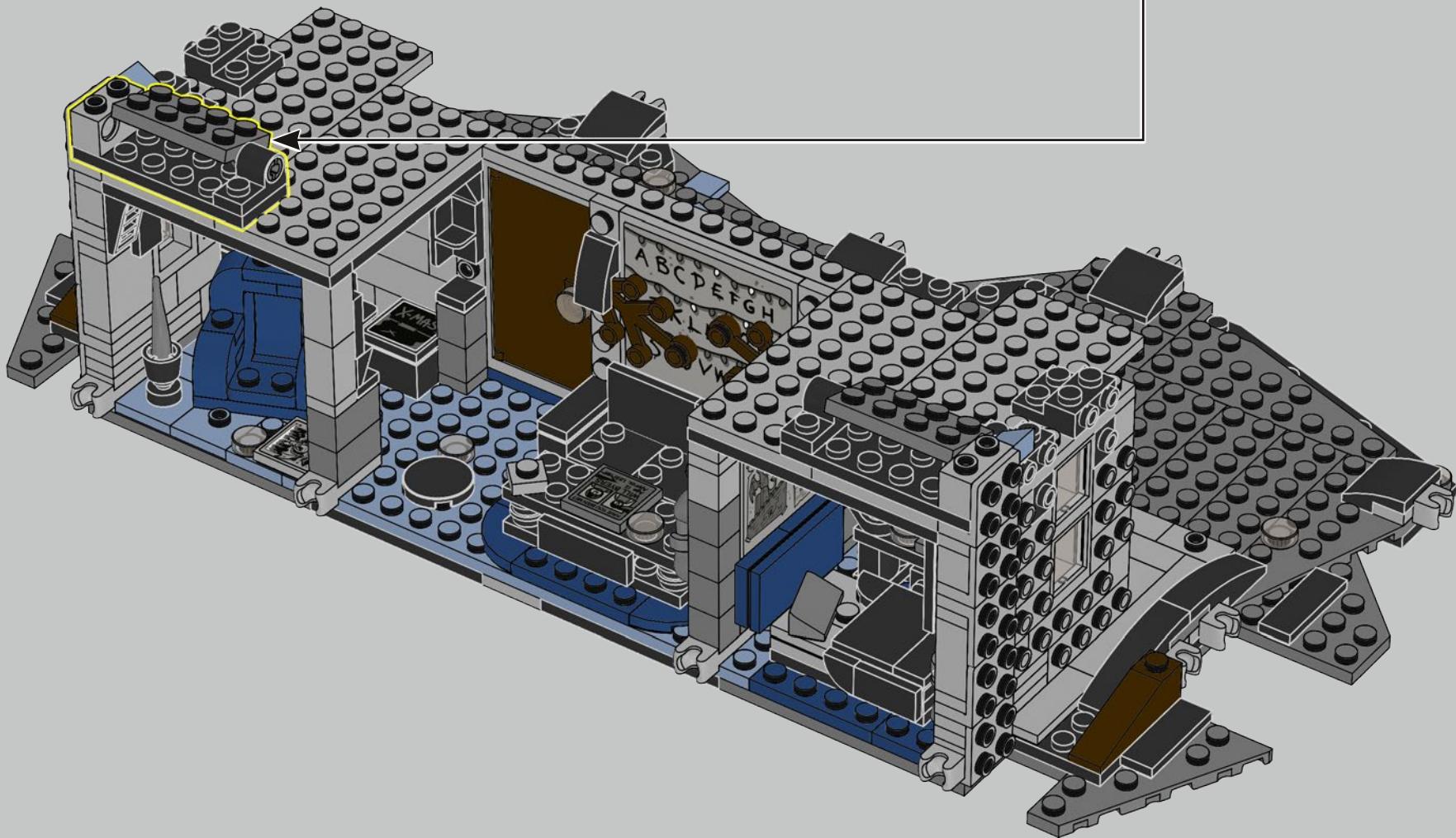
1x

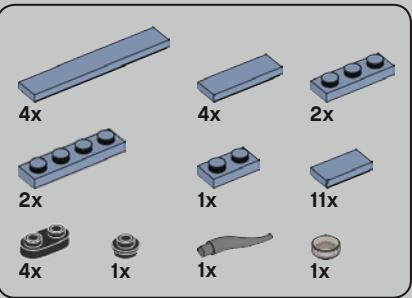
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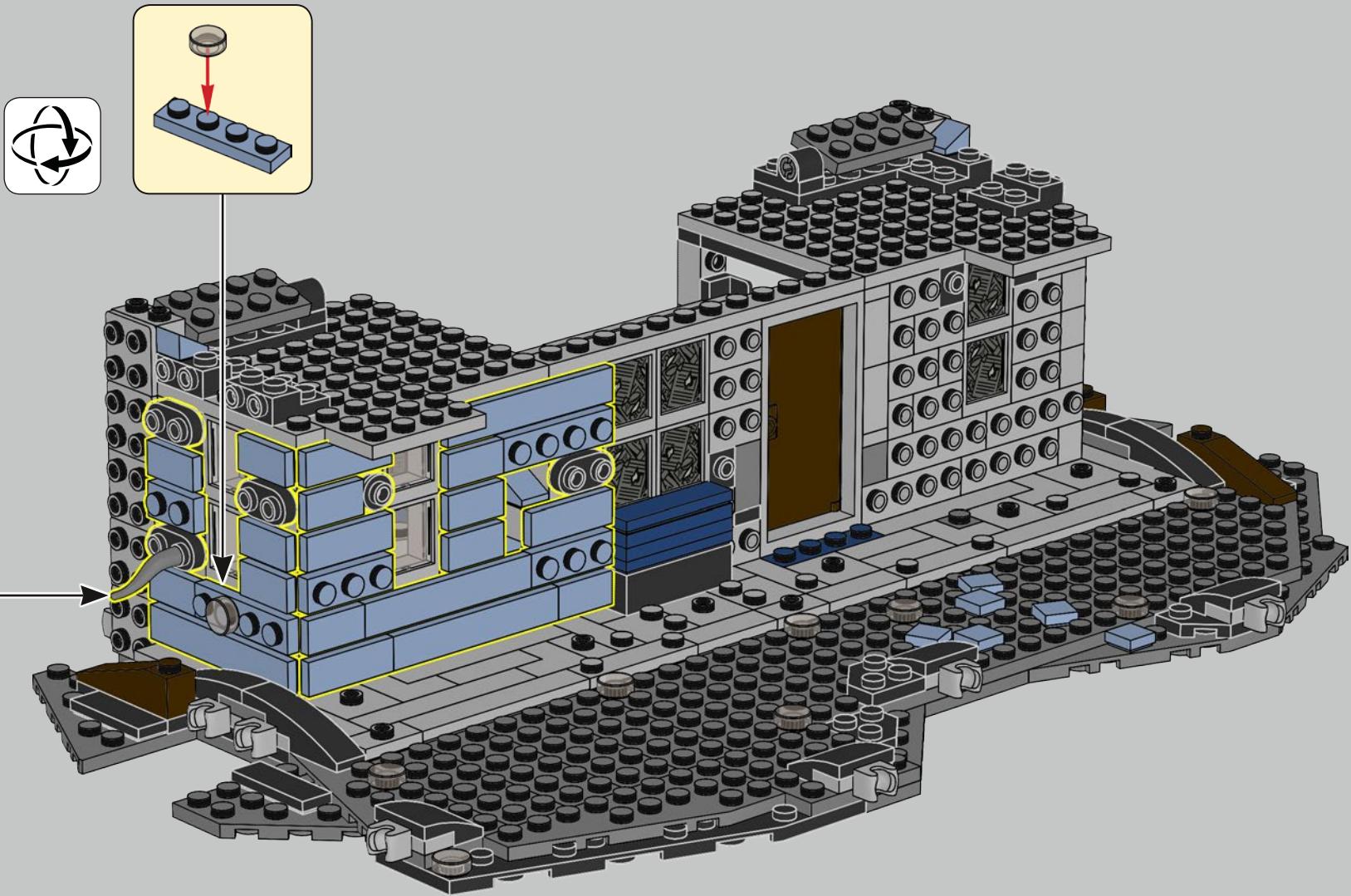


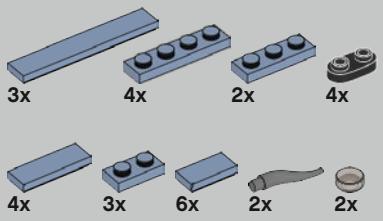
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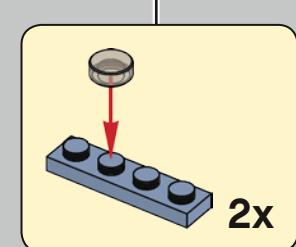
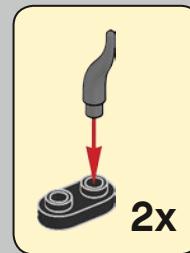
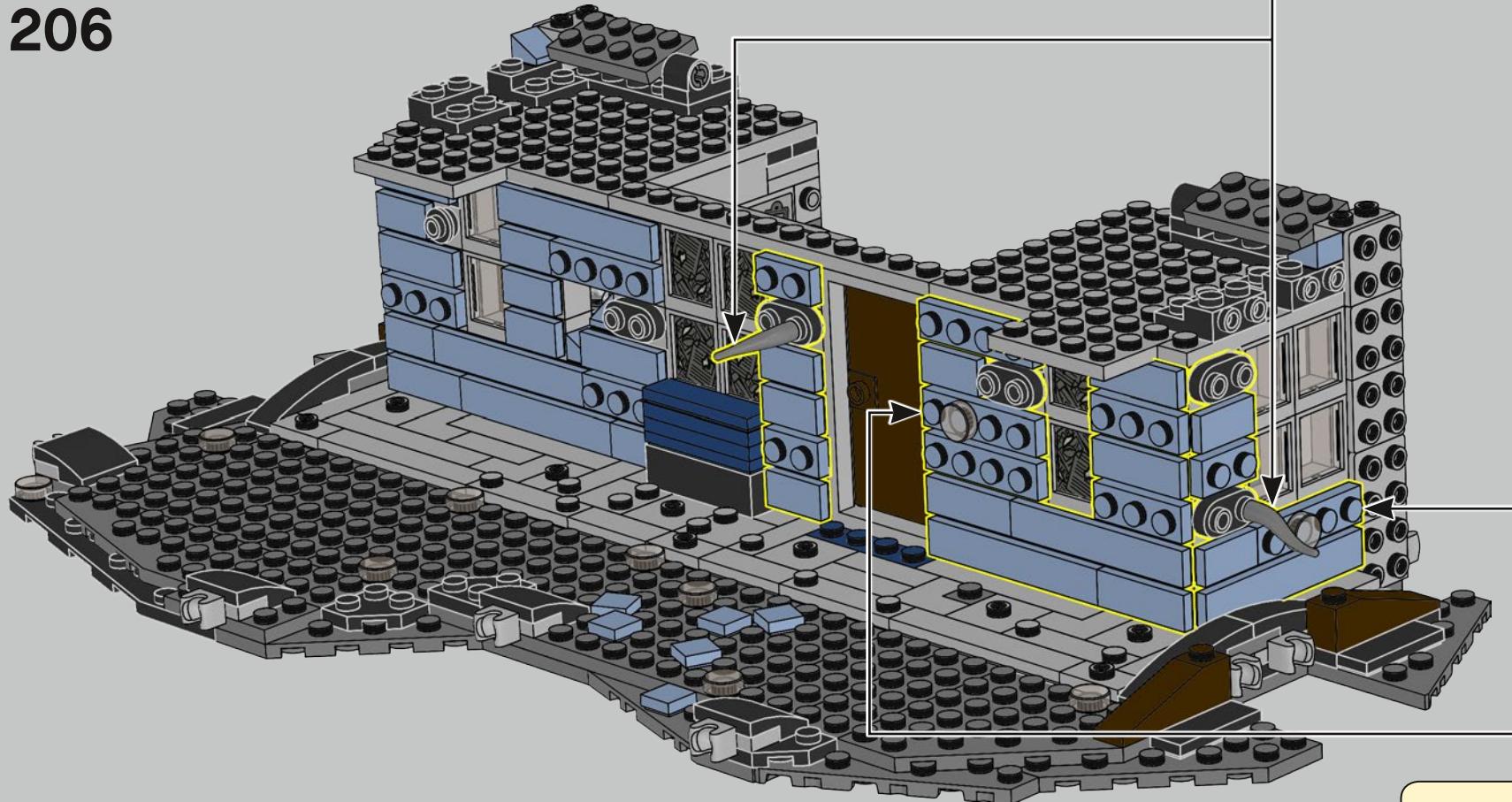


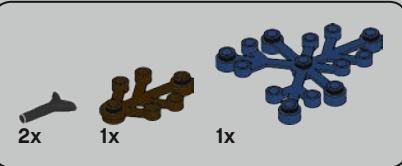
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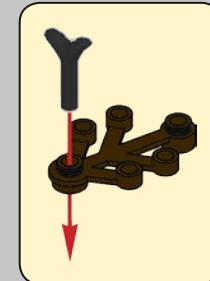
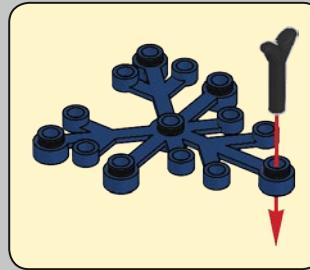


206





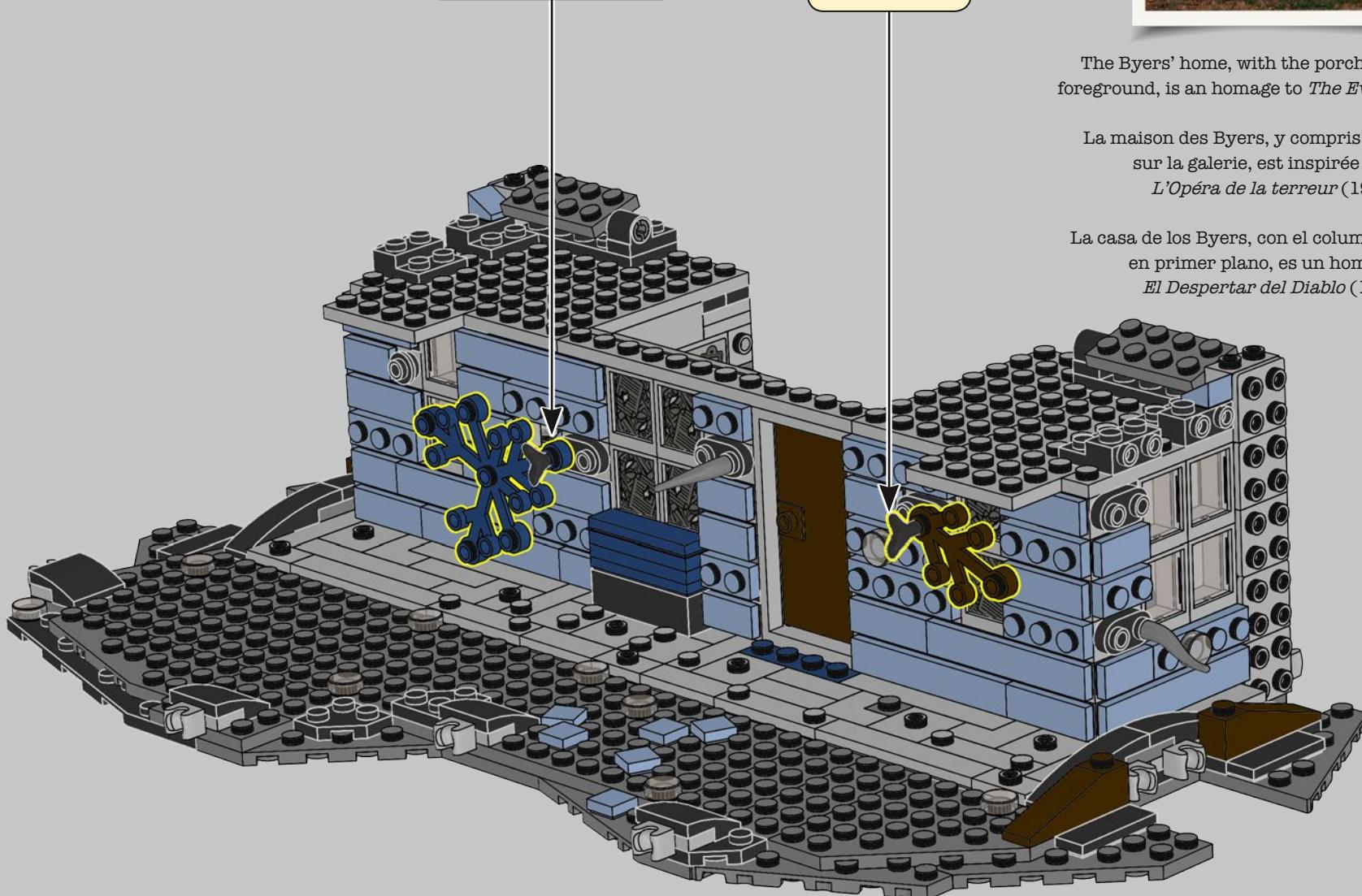
207



The Byers' home, with the porch swing in the foreground, is an homage to *The Evil Dead* (1981).

La maison des Byers, y compris la balancelle sur la galerie, est inspirée du film *L'Opéra de la terreur* (1981).

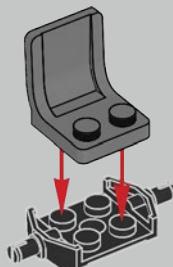
La casa de los Byers, con el columpio del porche en primer plano, es un homenaje a *El Despertar del Diablo* (1981).



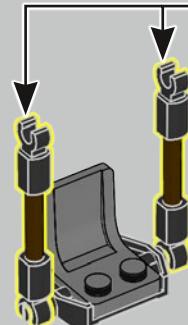


208

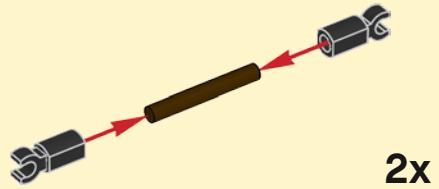
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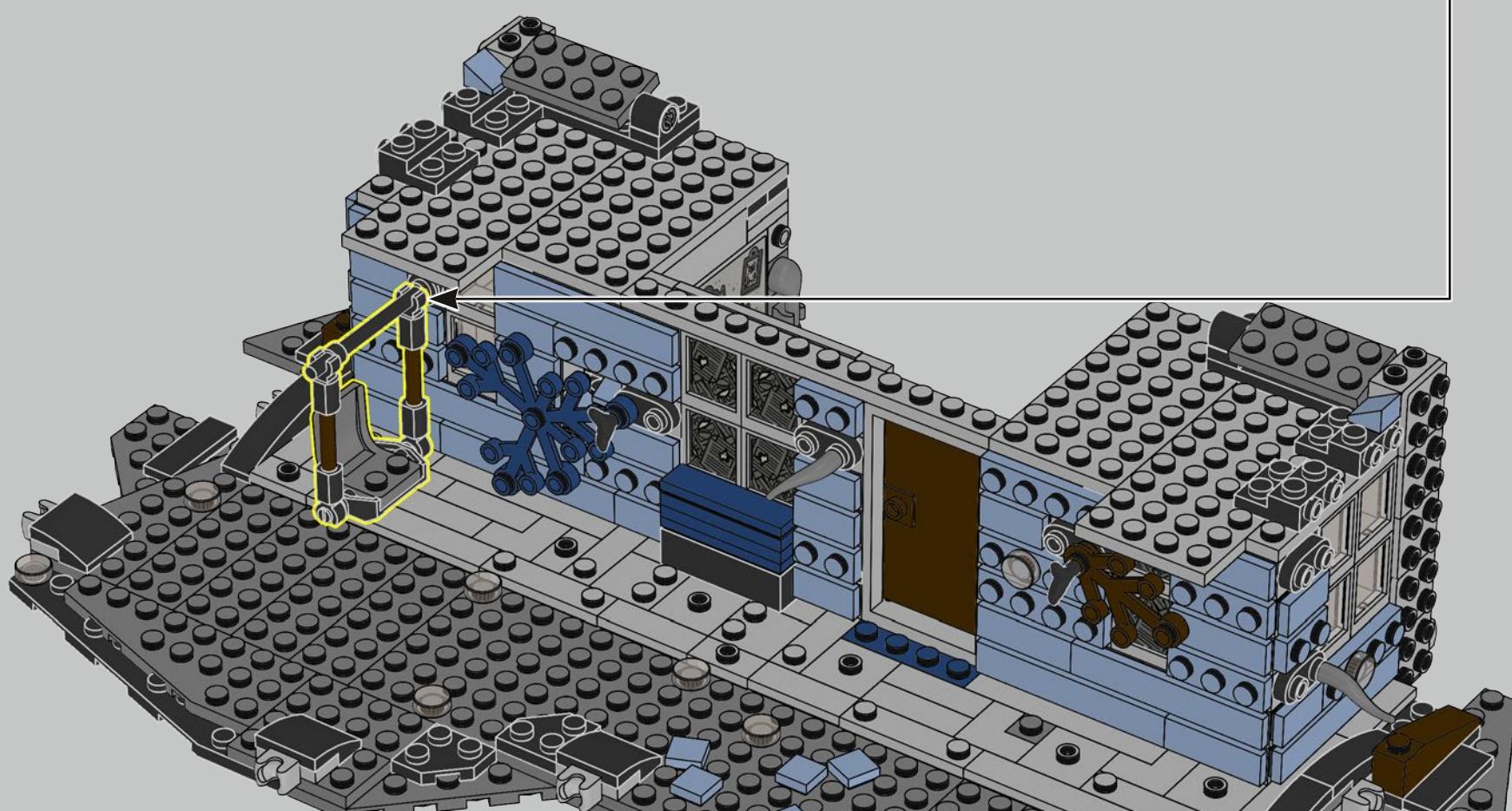
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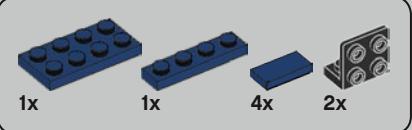


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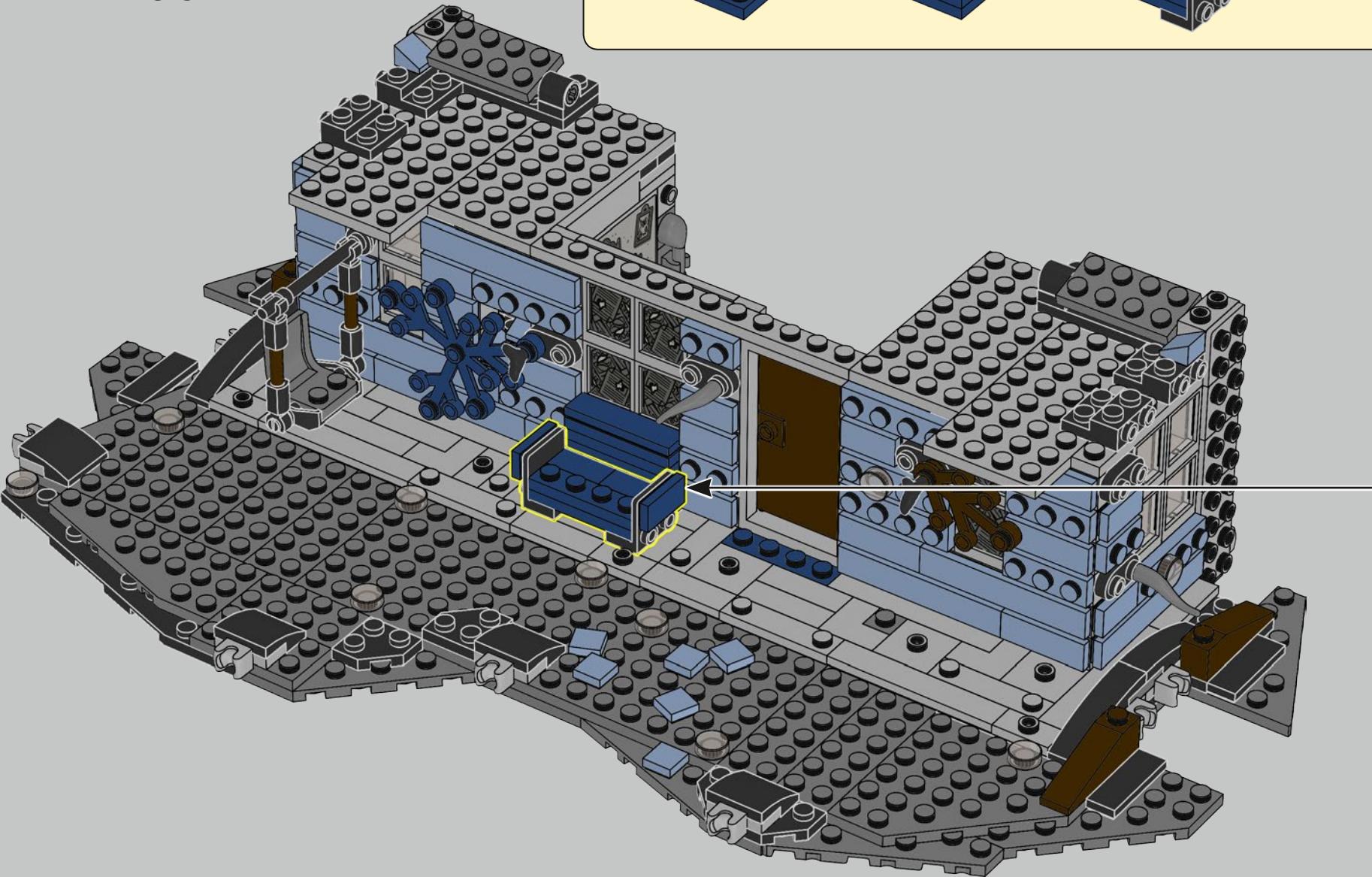
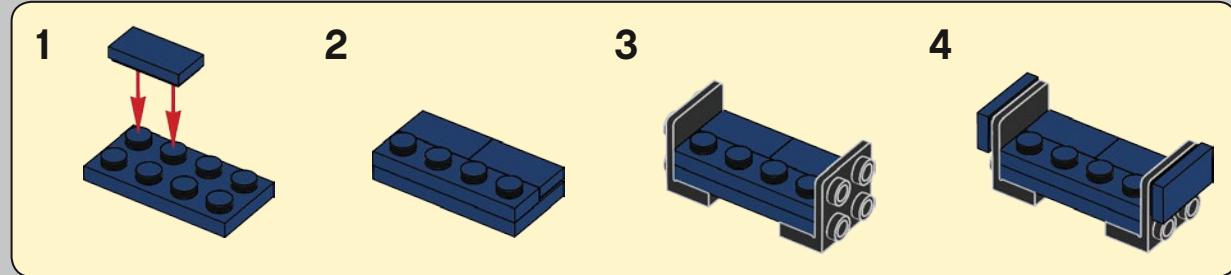


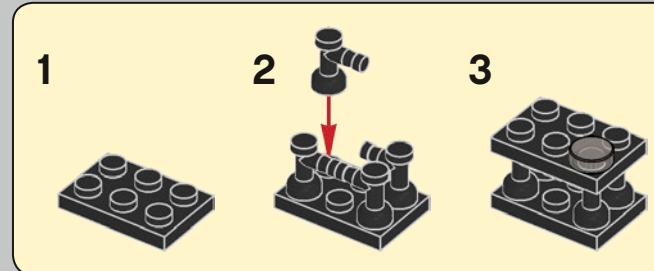
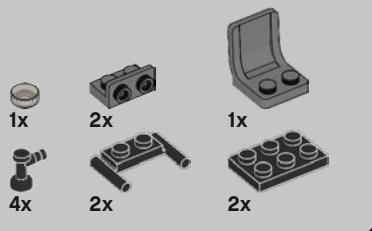
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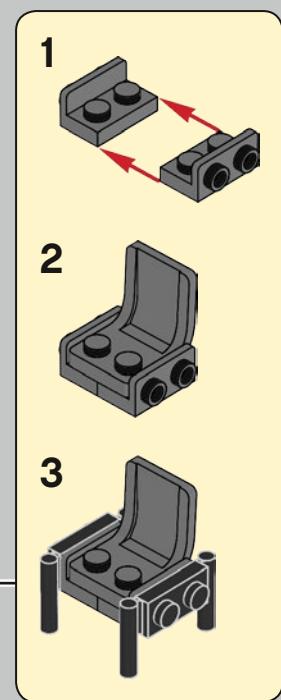
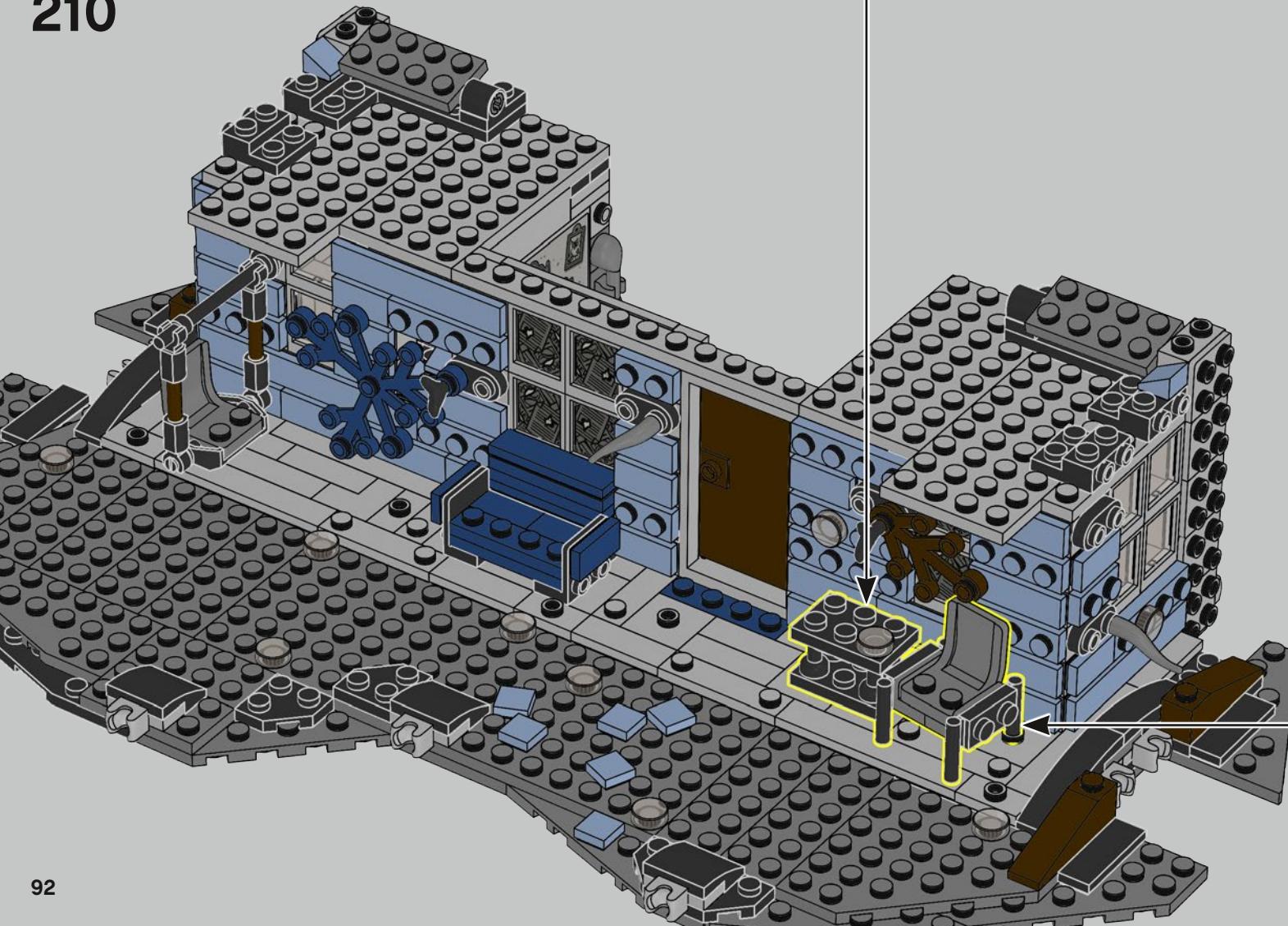


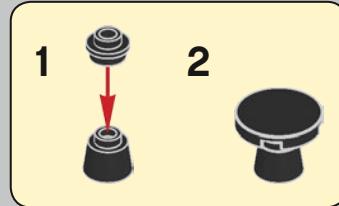
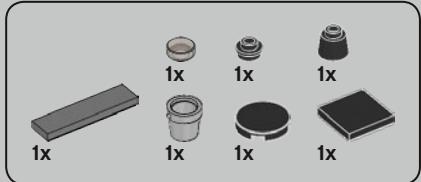
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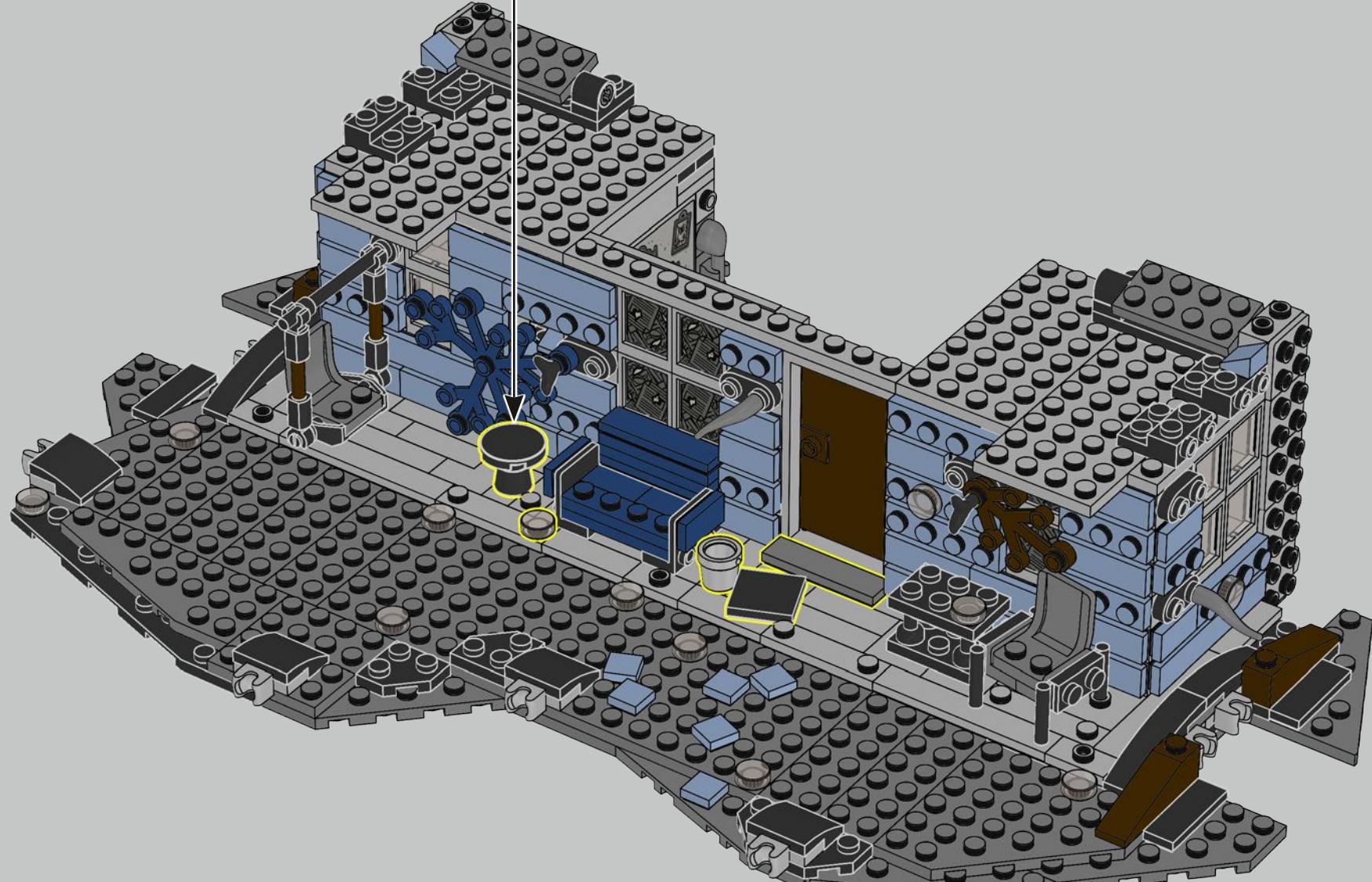


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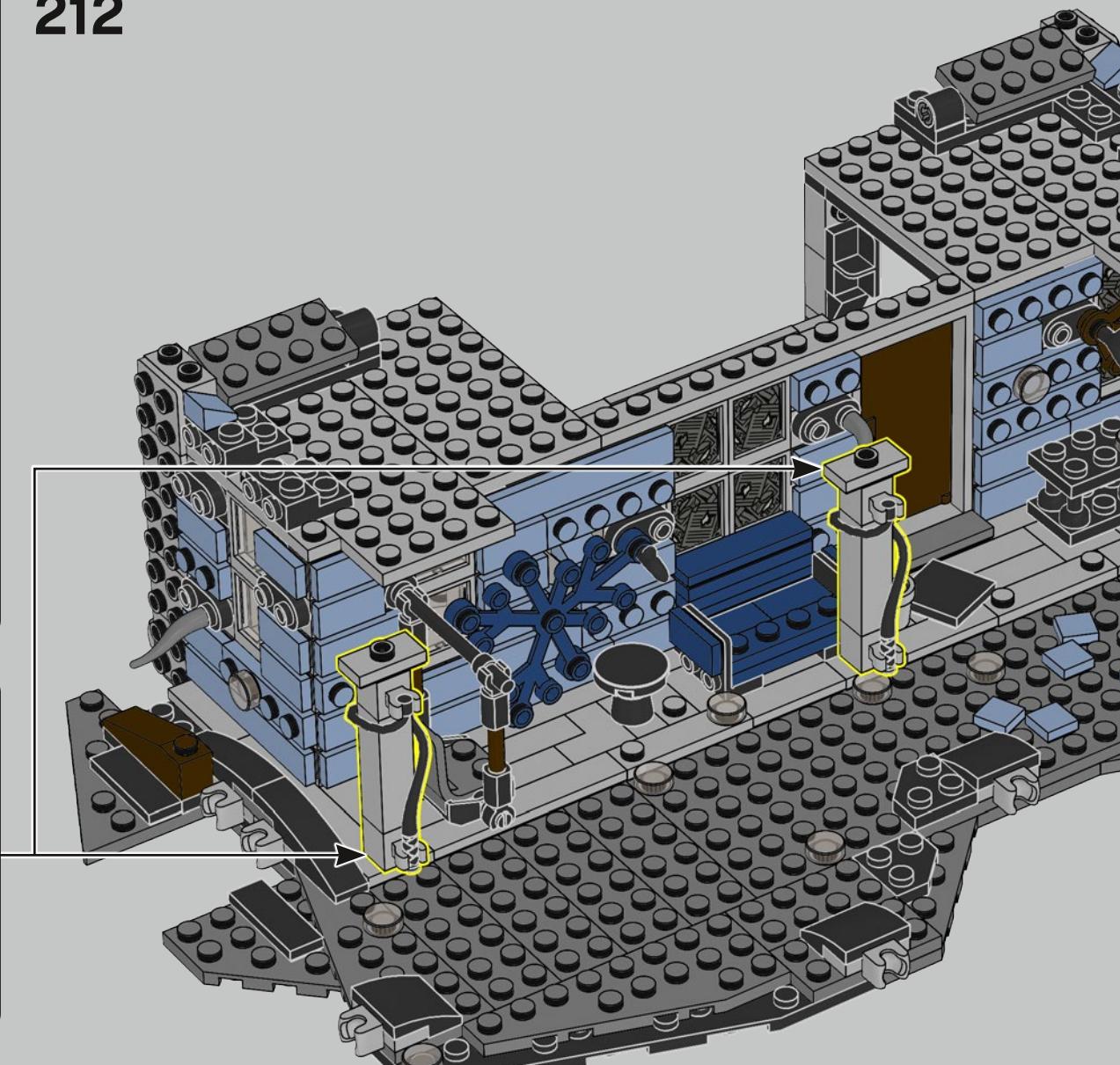
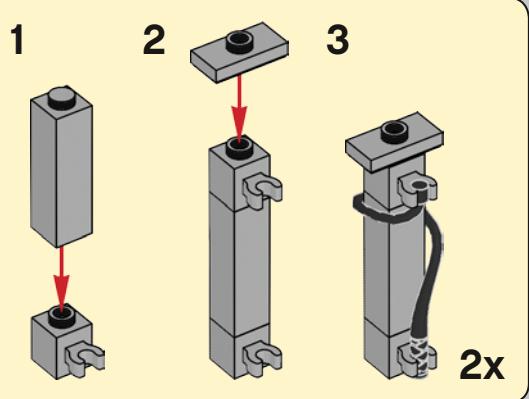
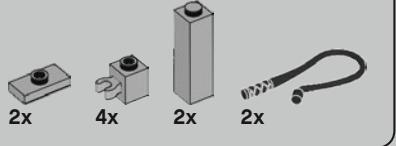
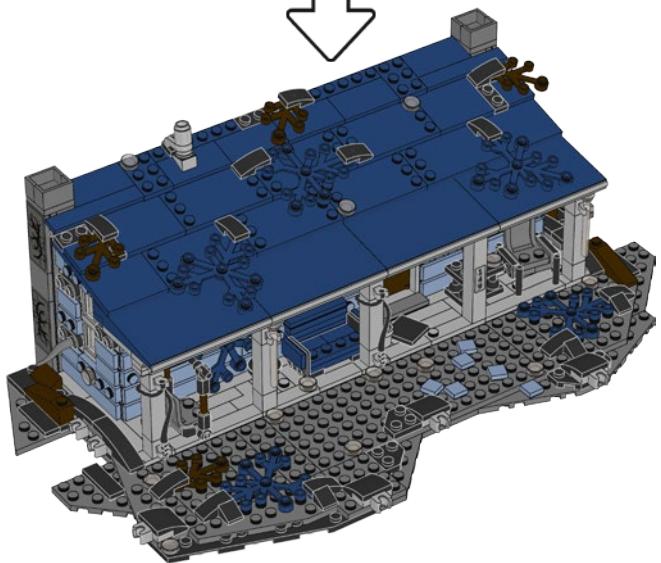


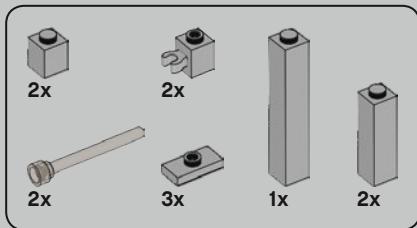
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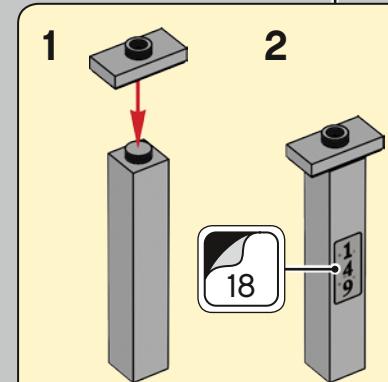
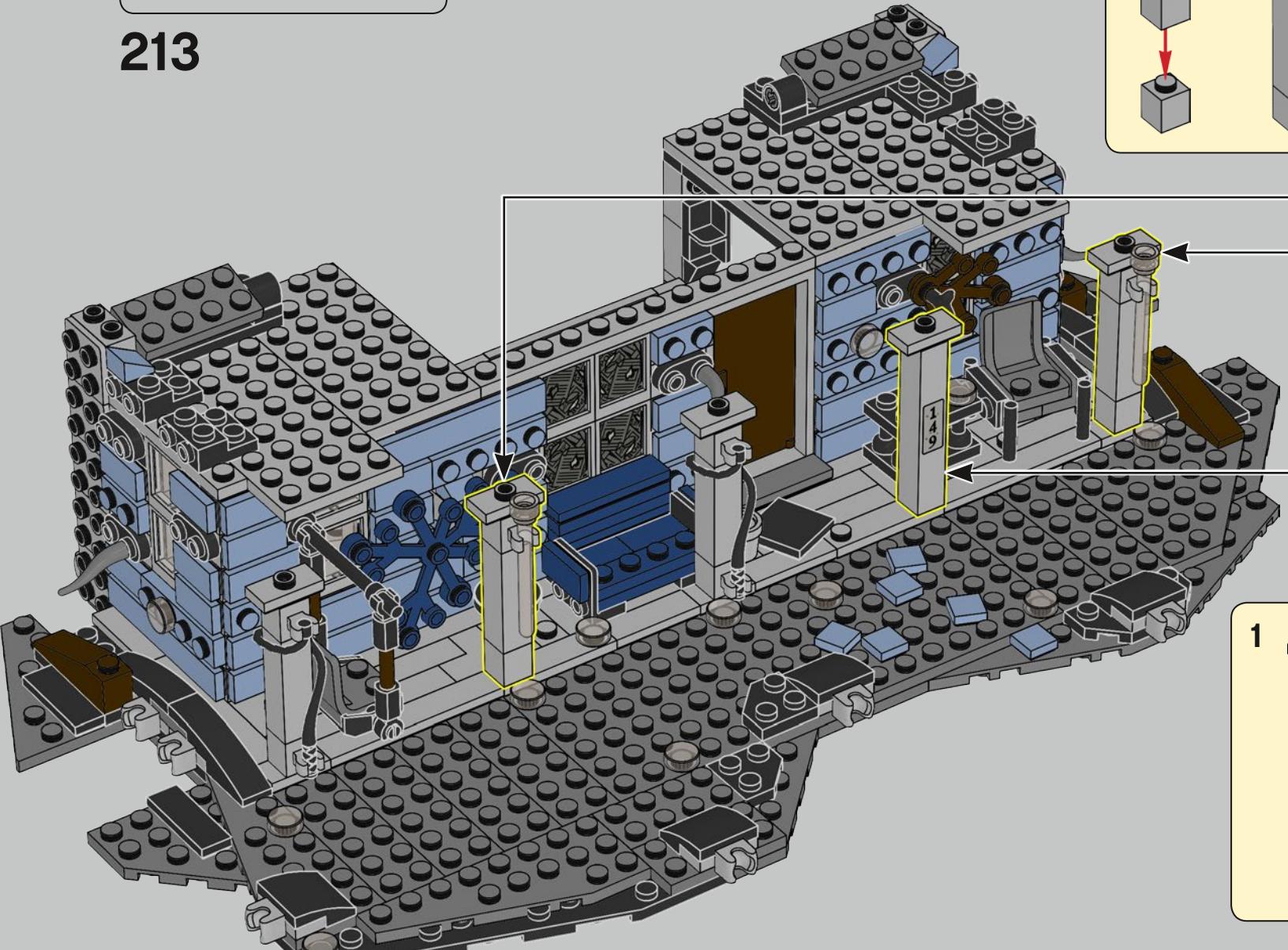
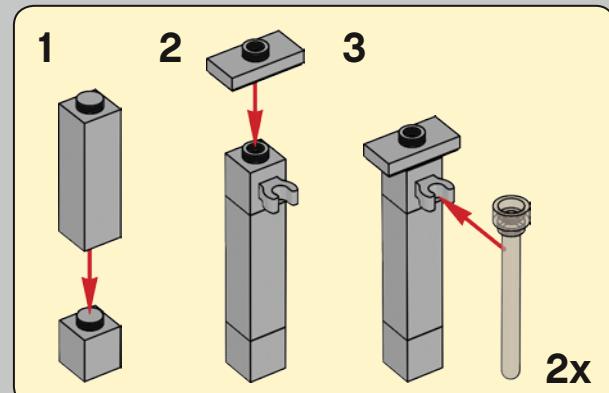
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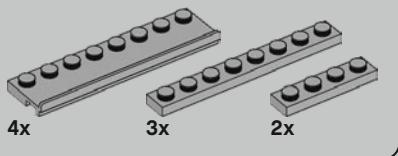
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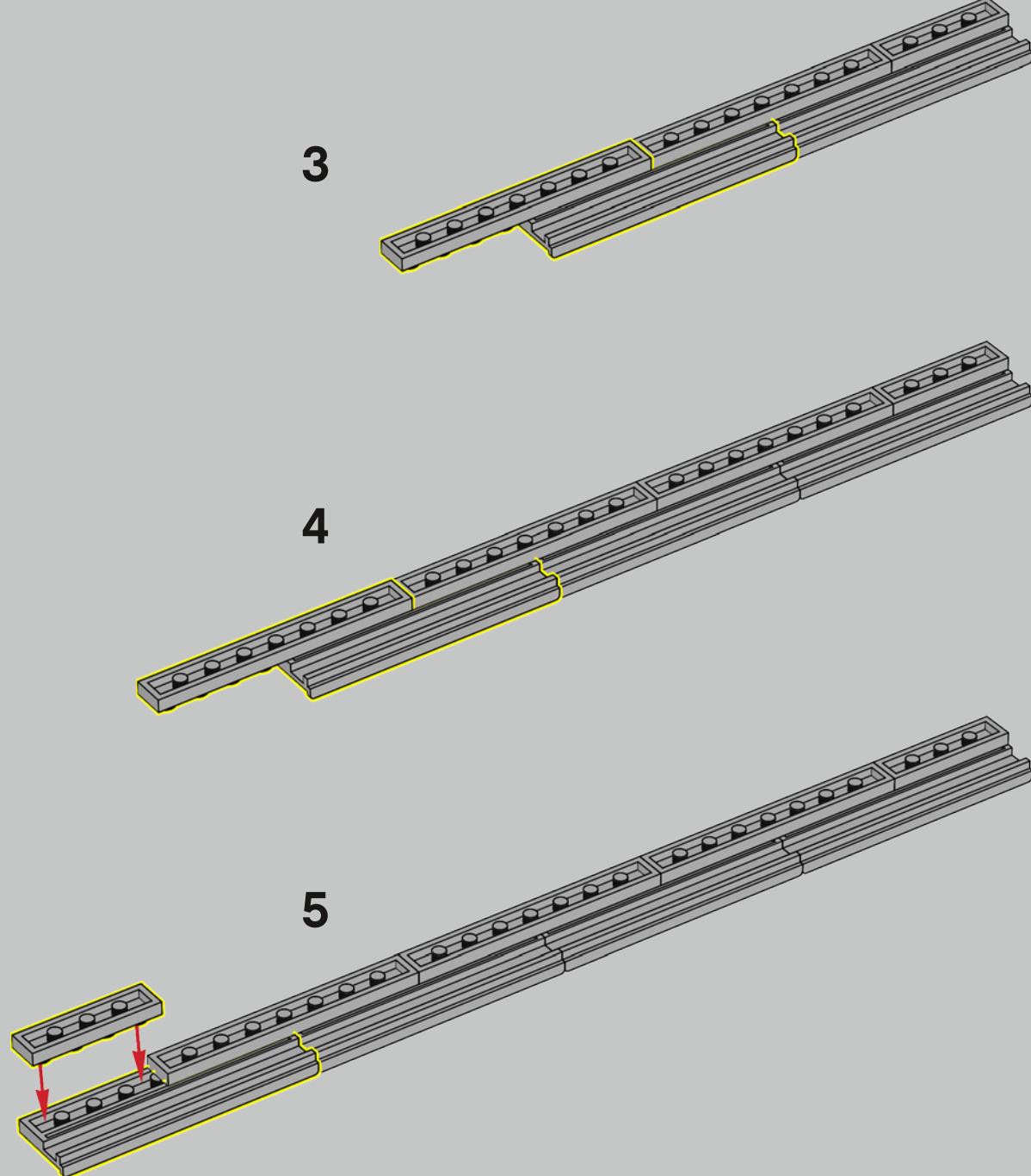
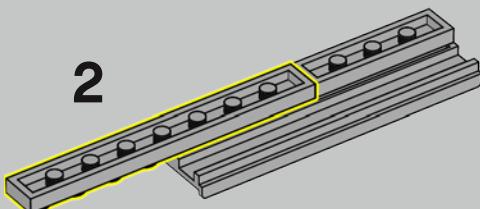
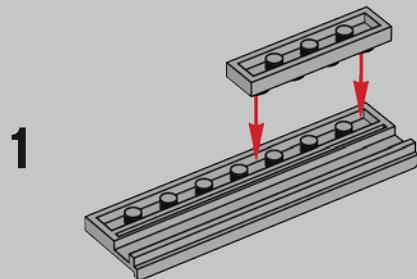


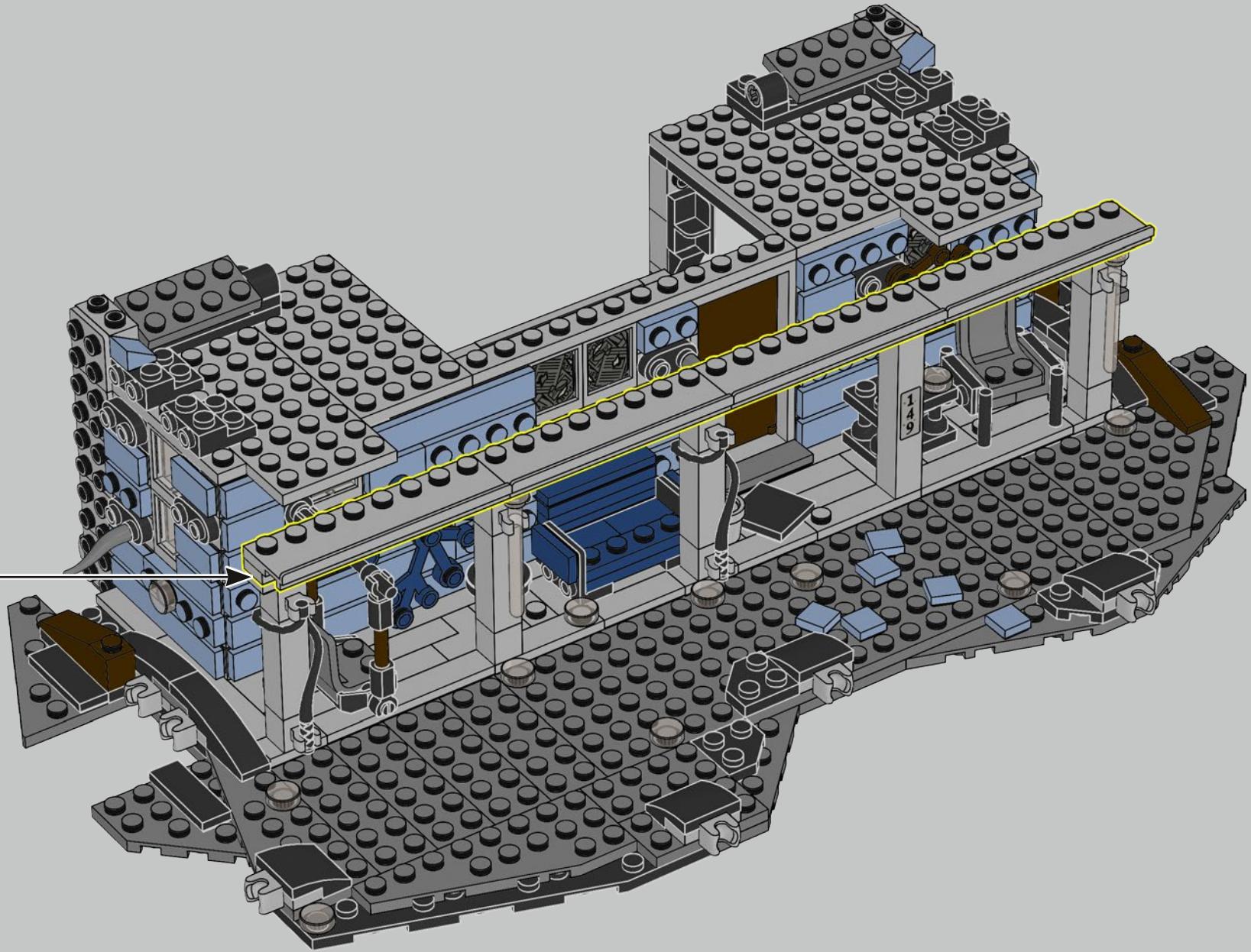
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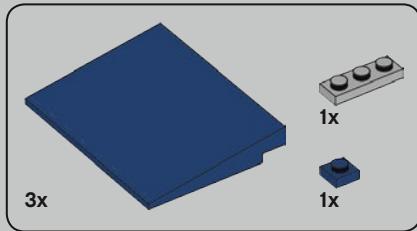




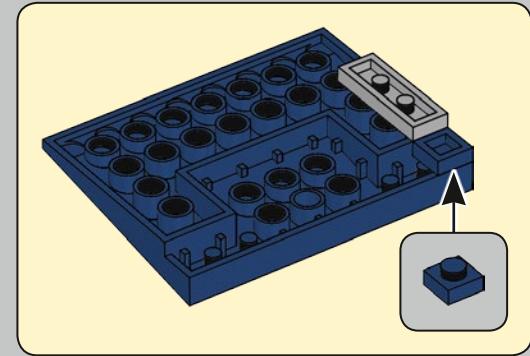
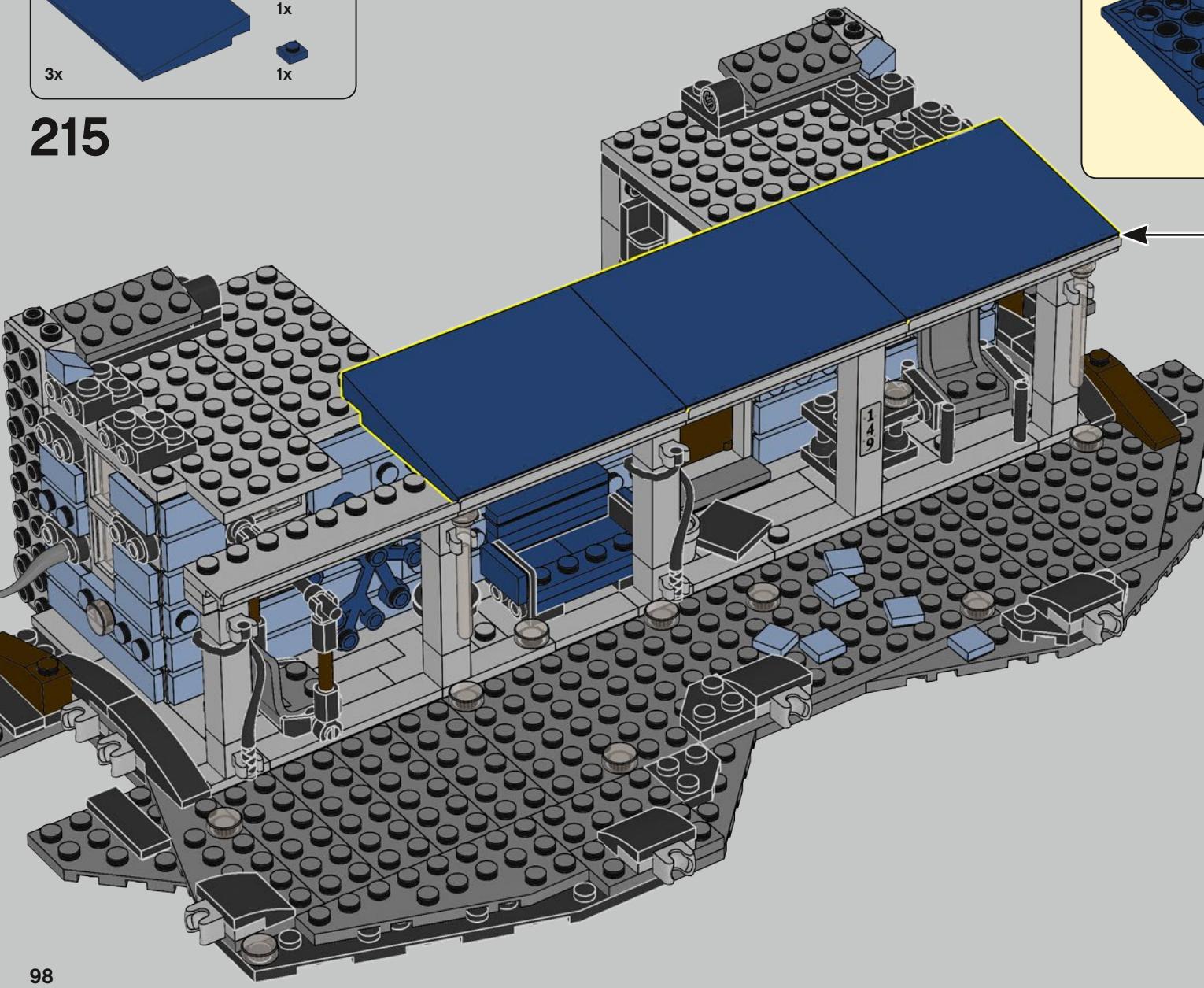
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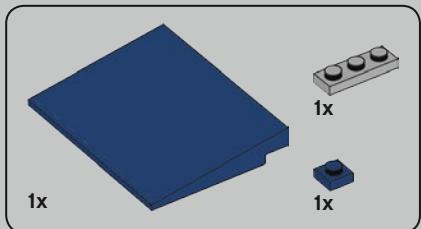




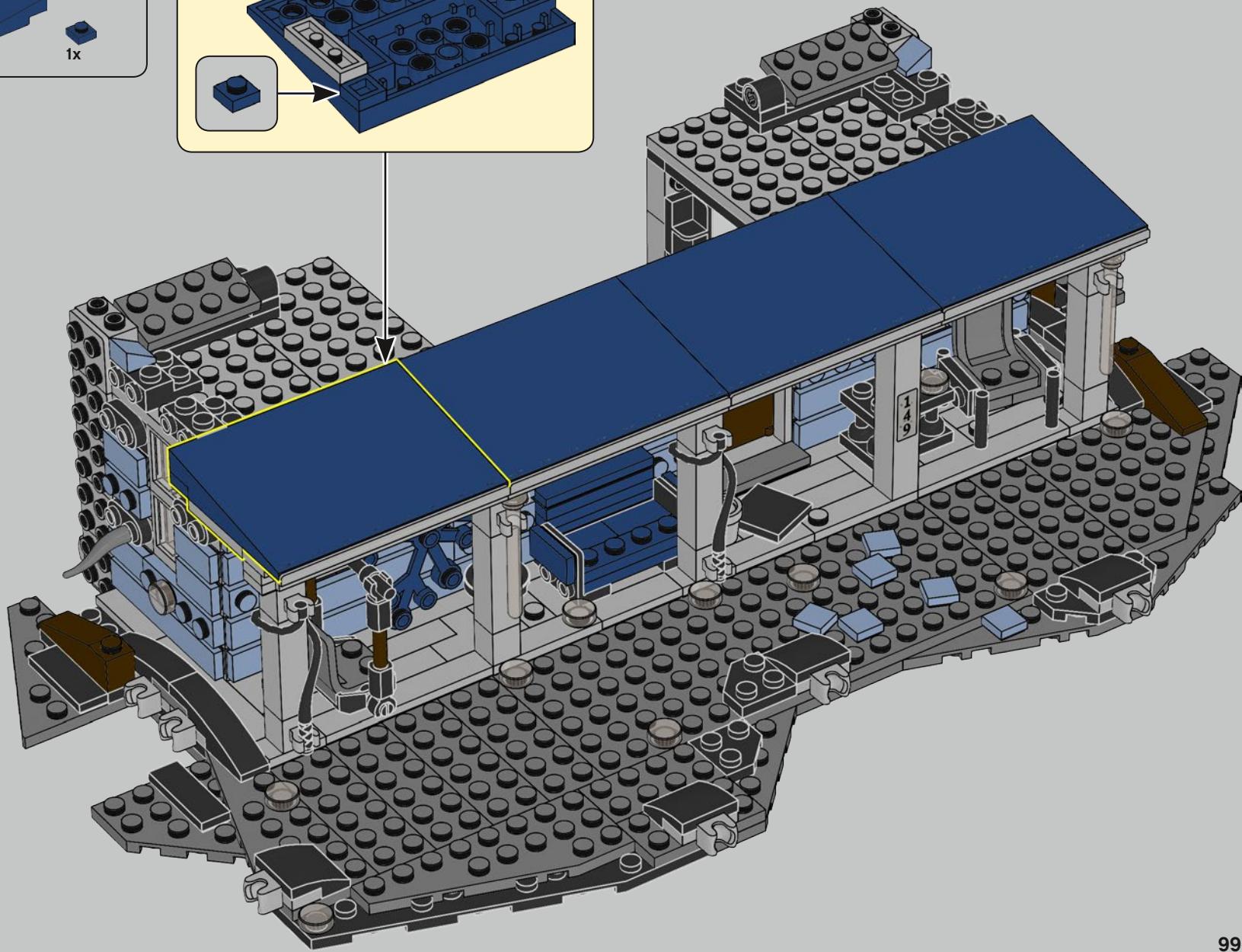
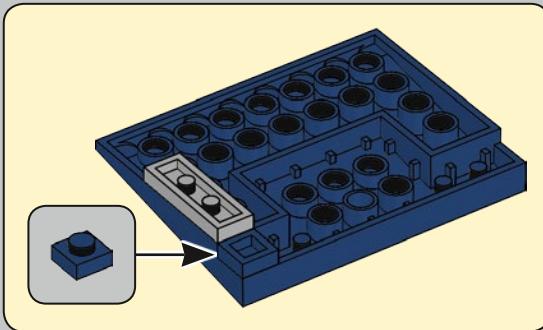


215





216



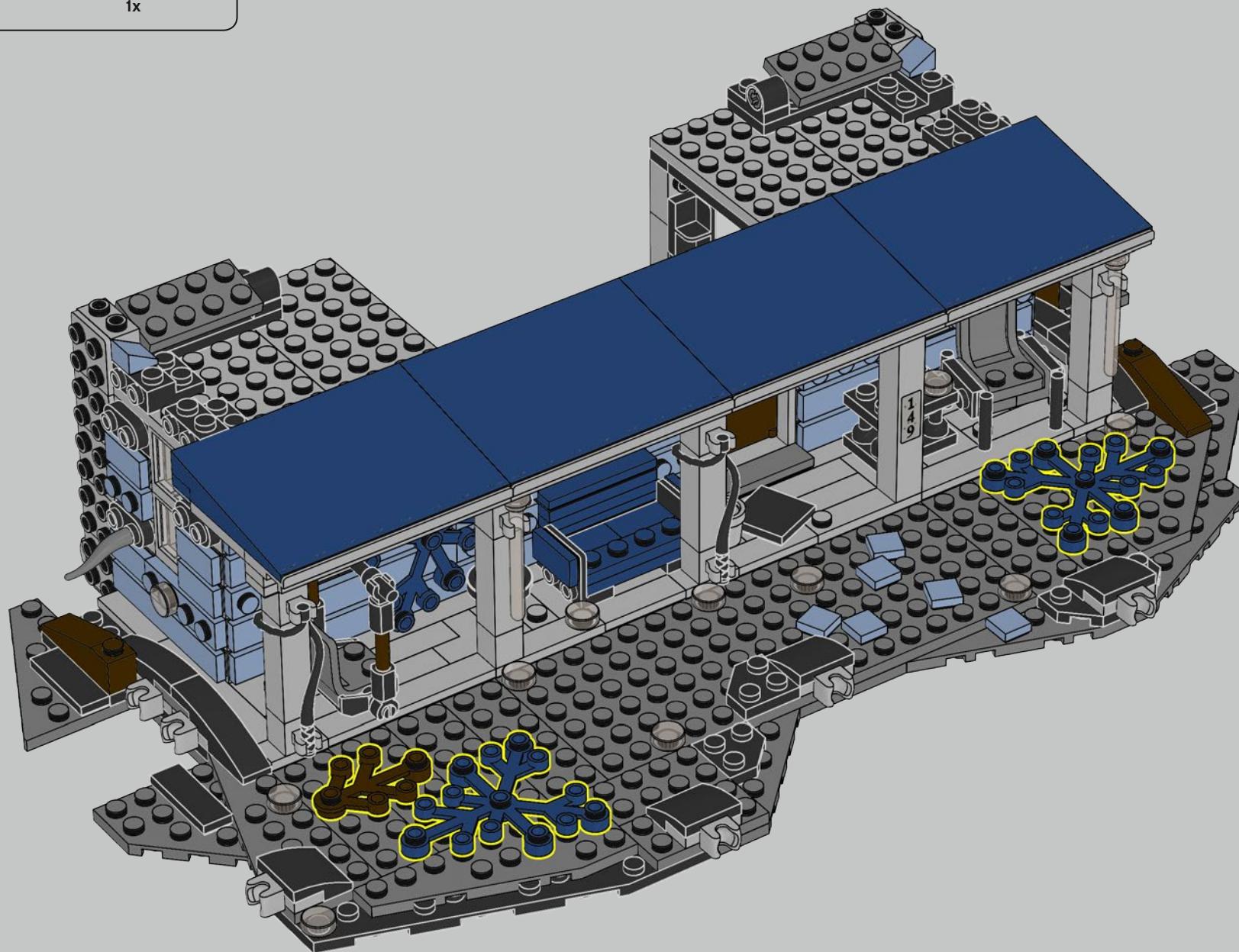


2x



1x

217



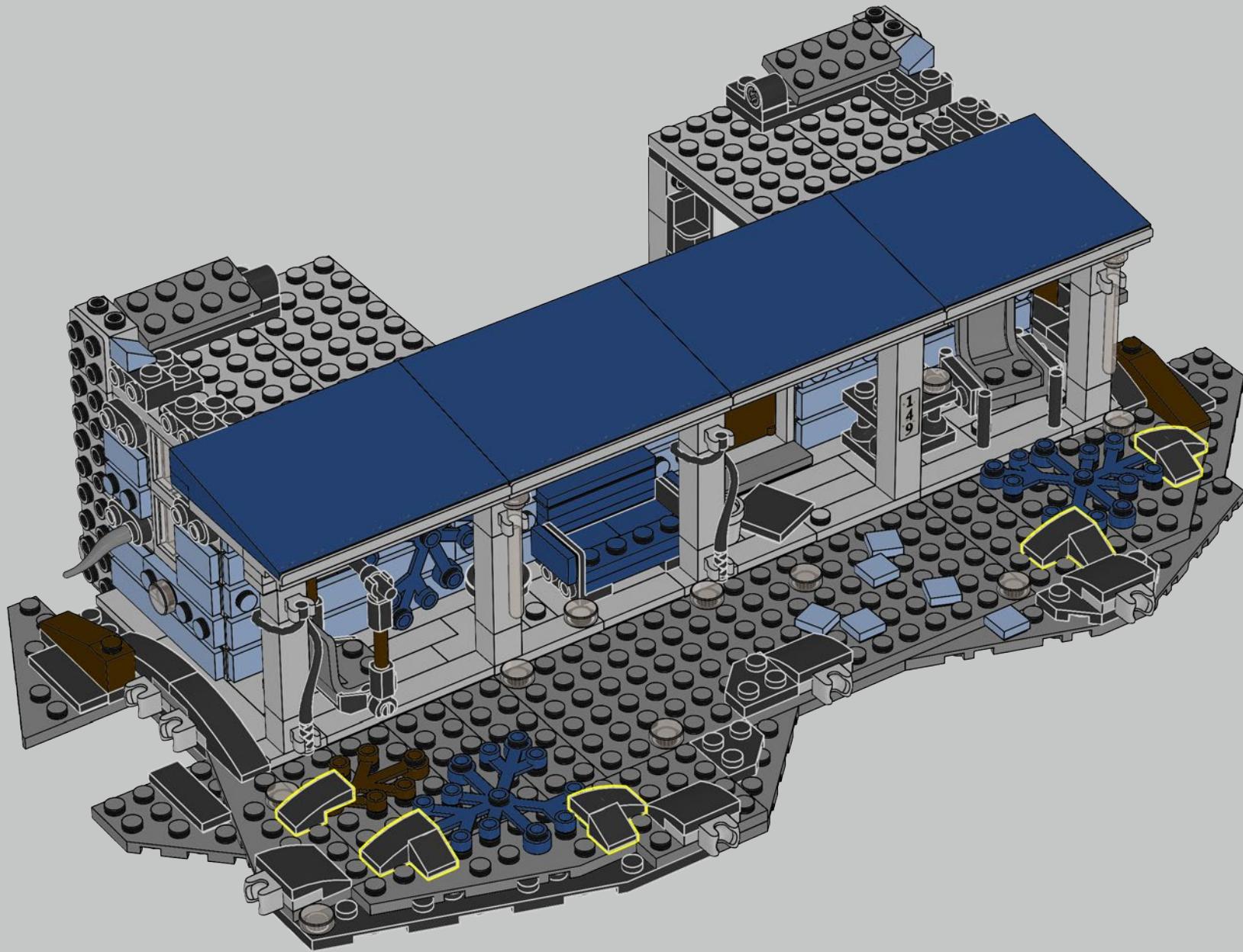


4x



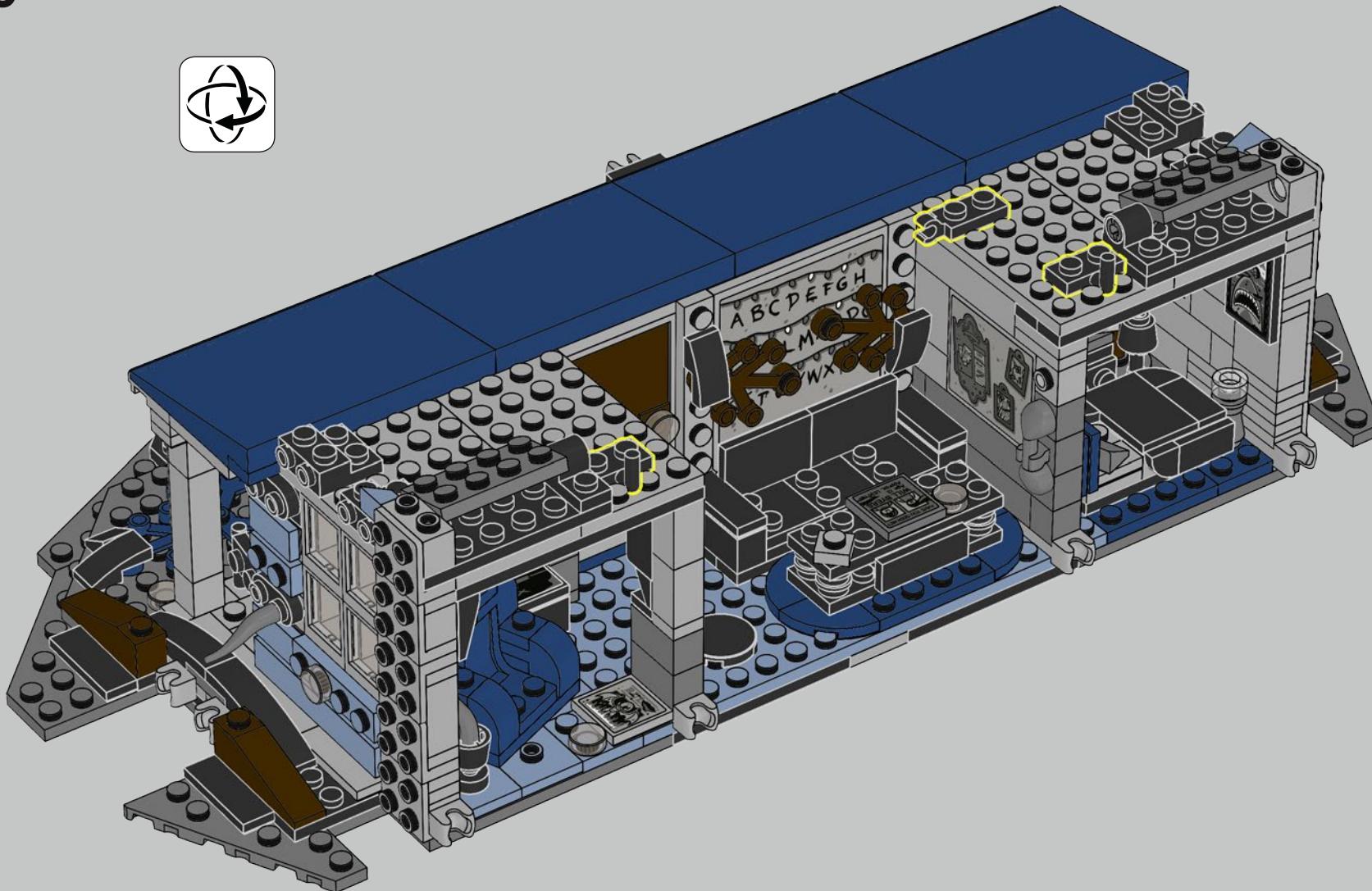
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218



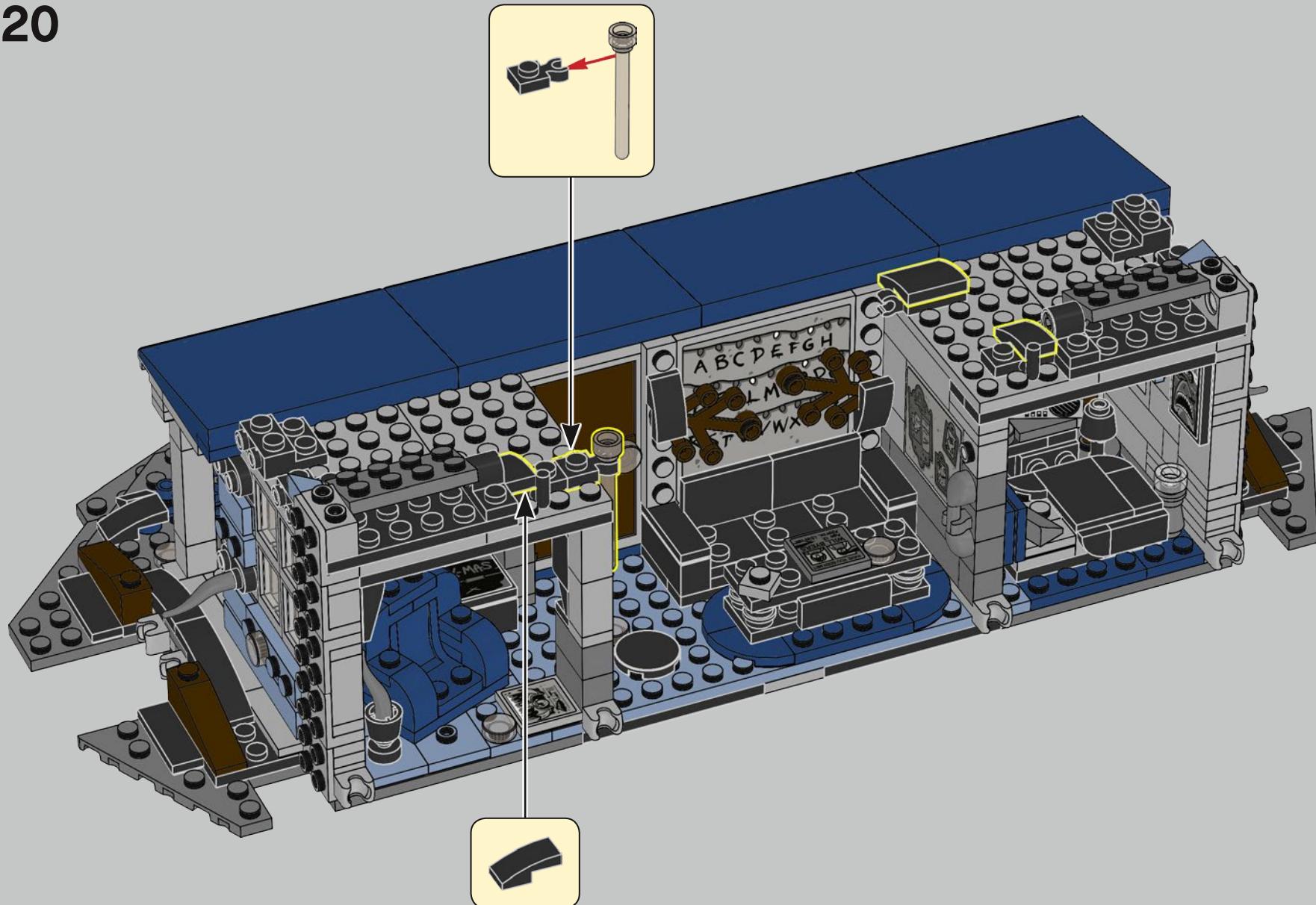


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220

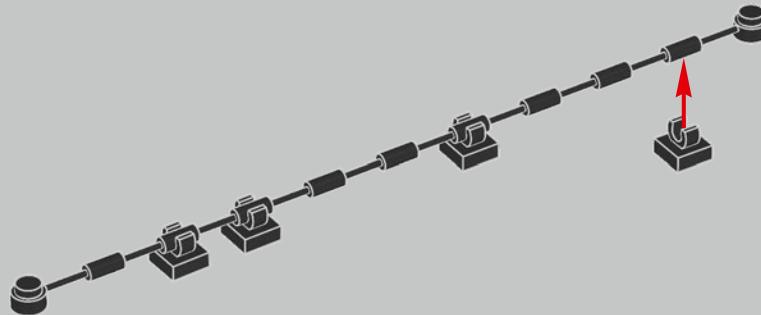


8x  
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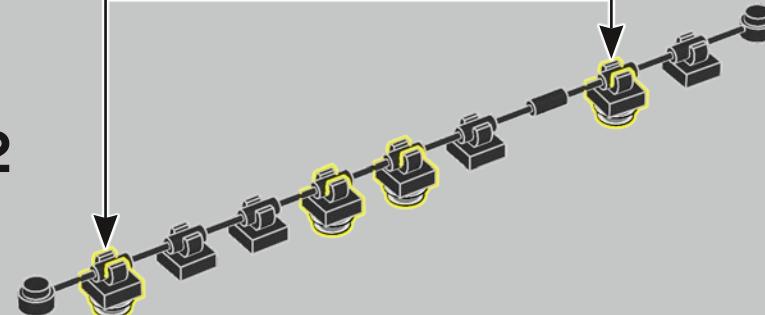
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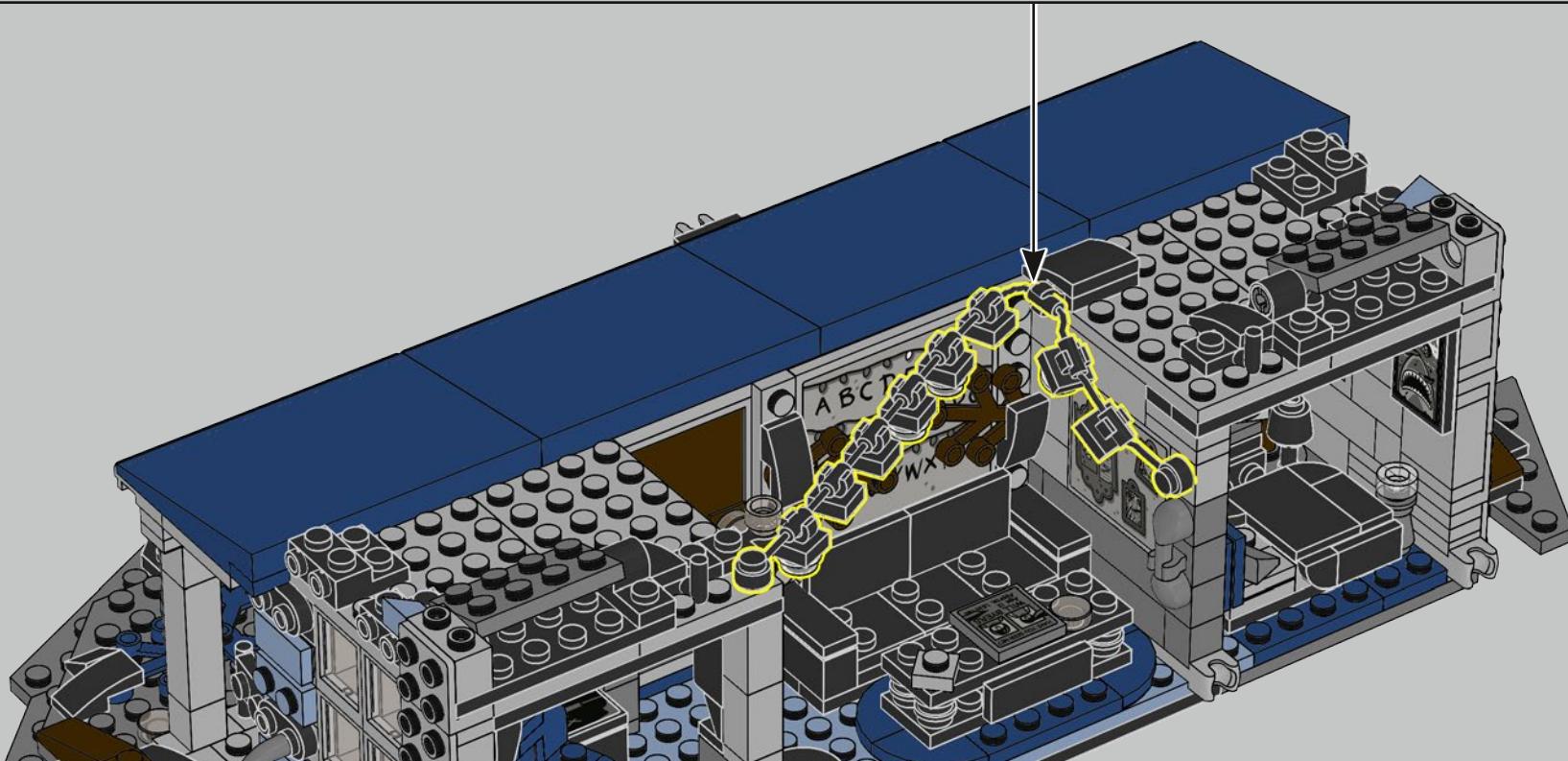
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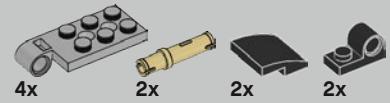


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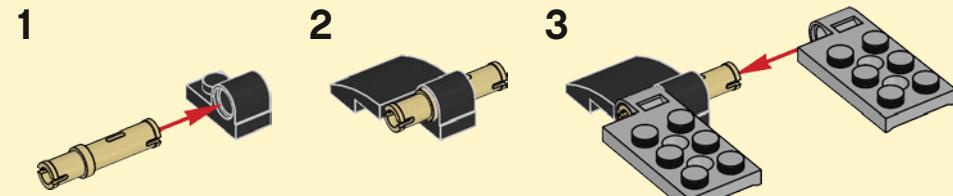


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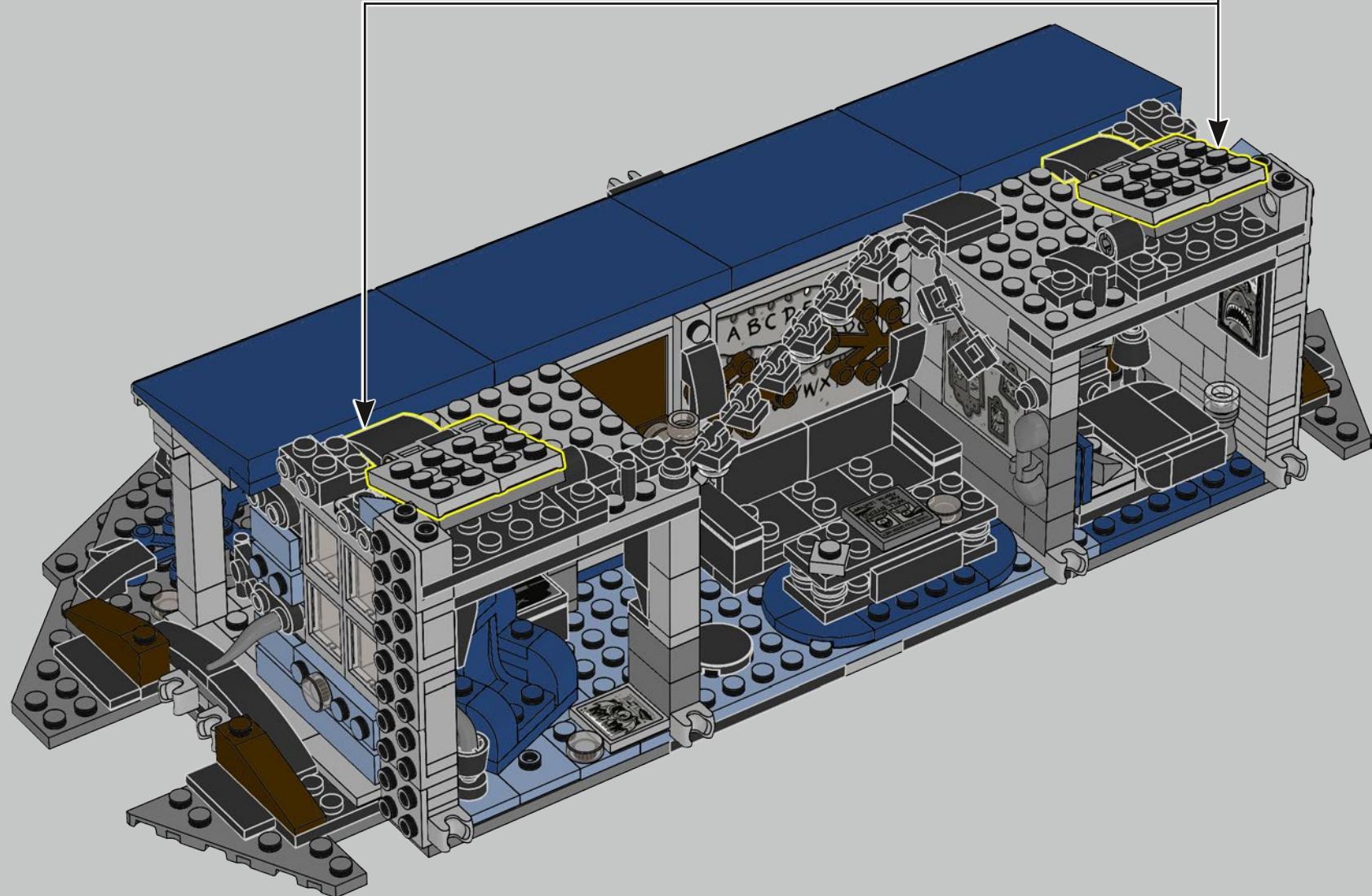


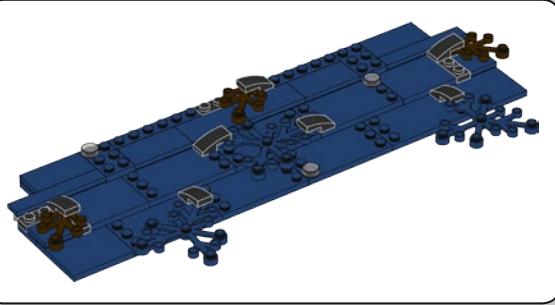


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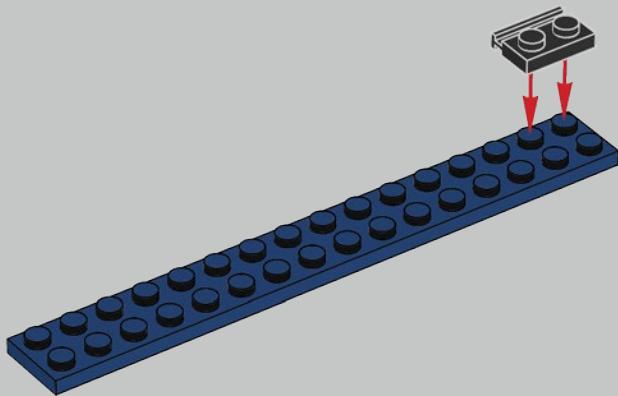
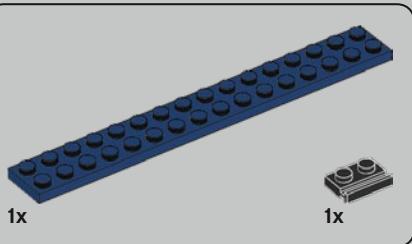


2x

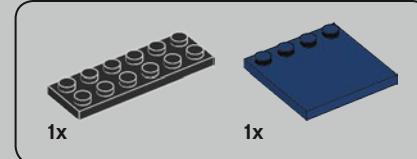
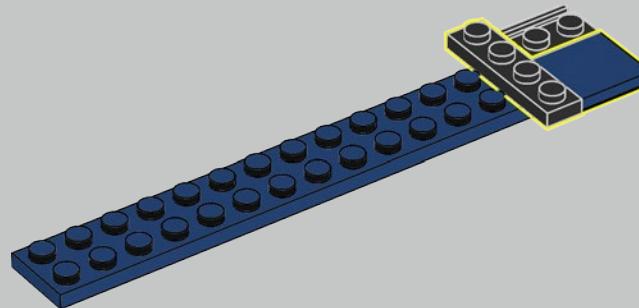




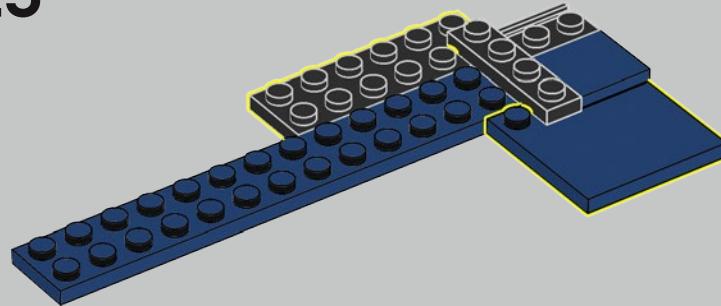
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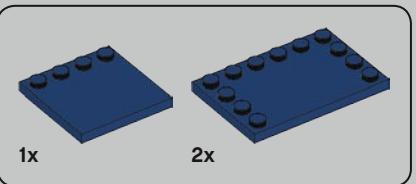


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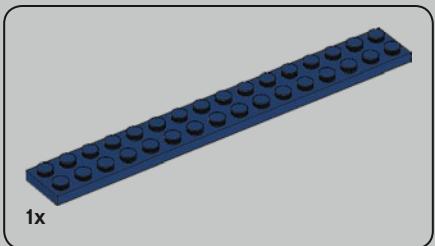
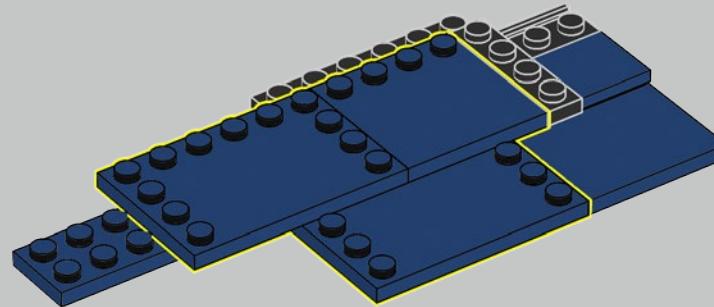


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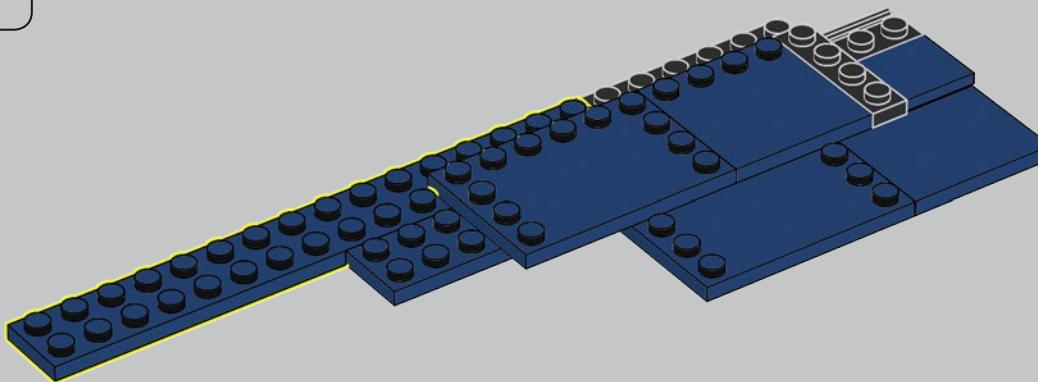


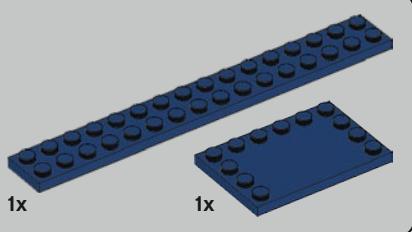


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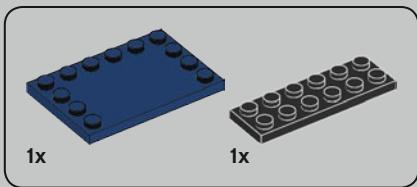
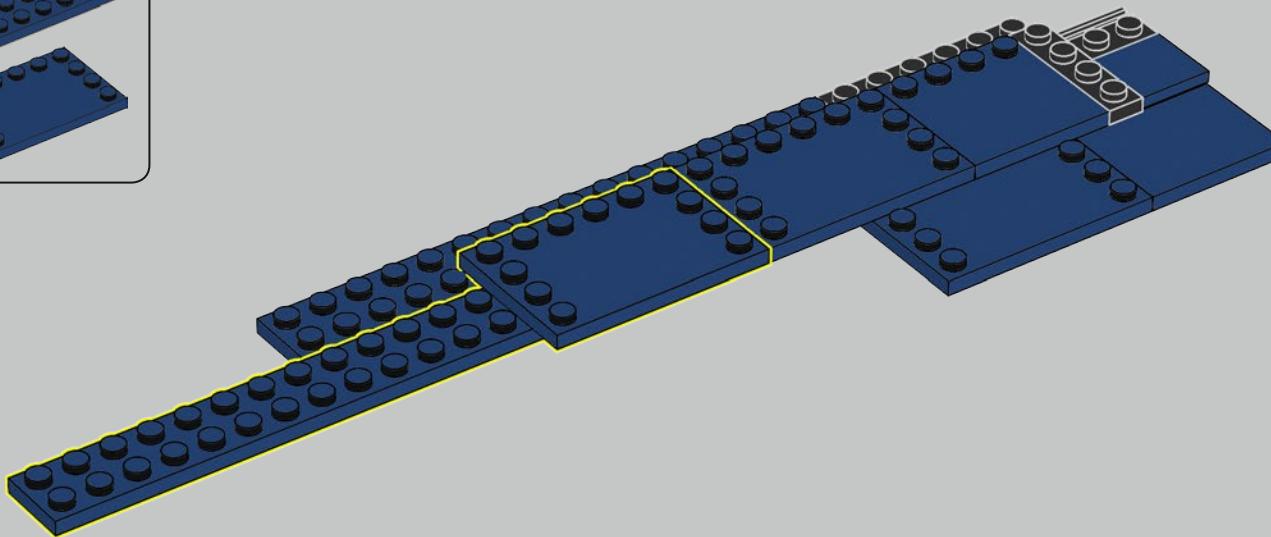


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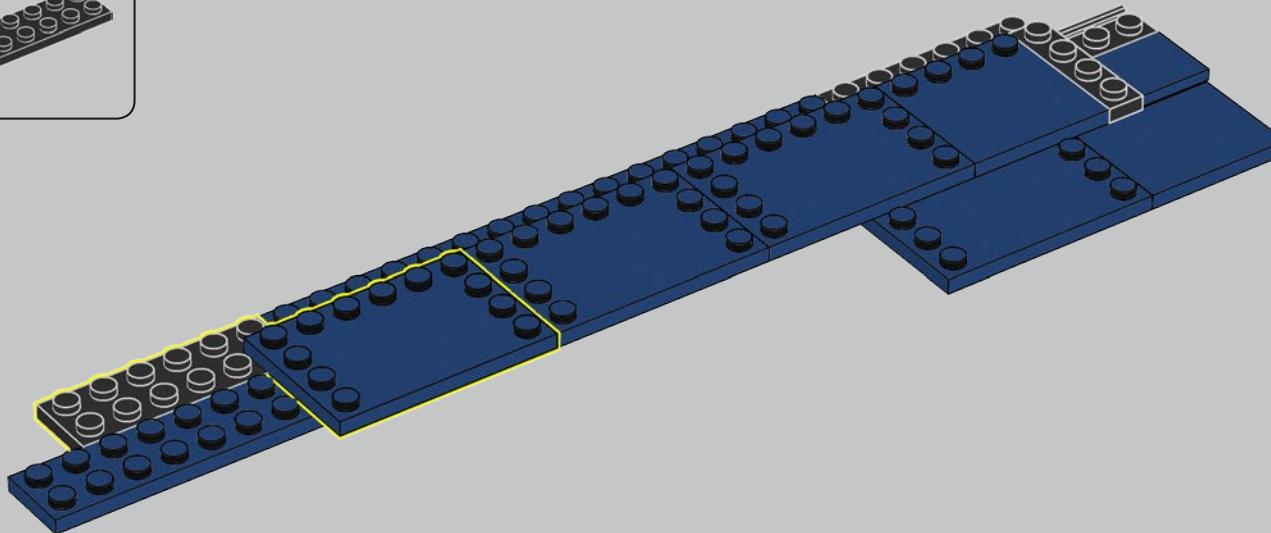


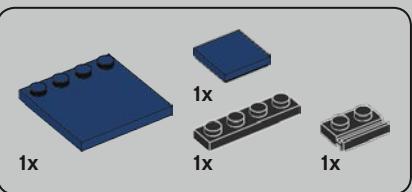


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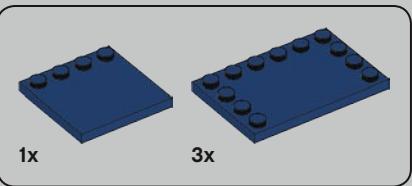
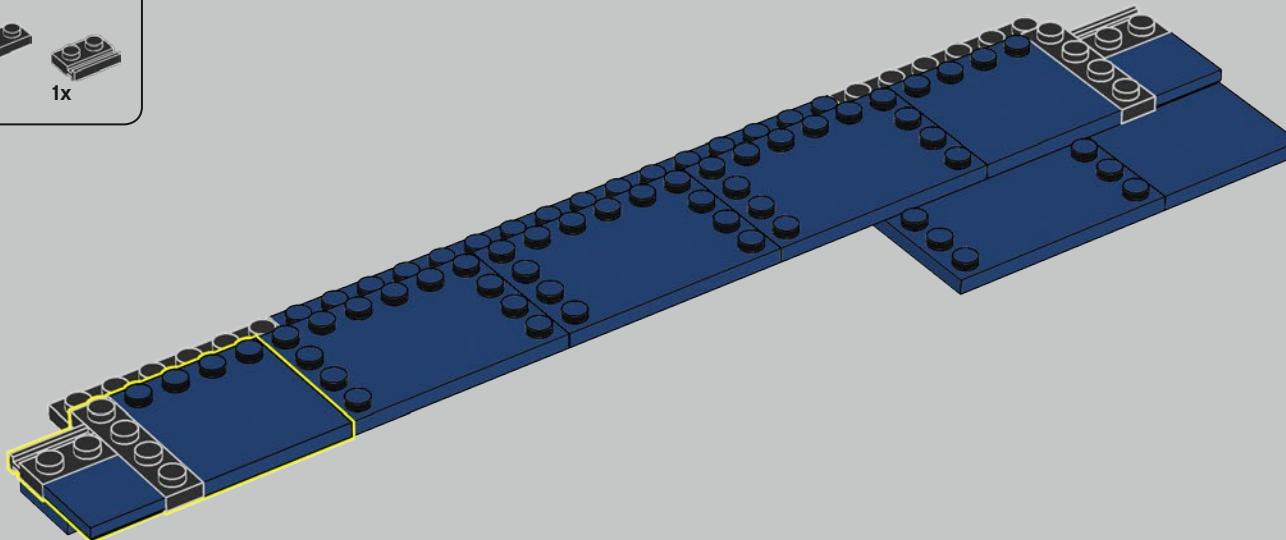


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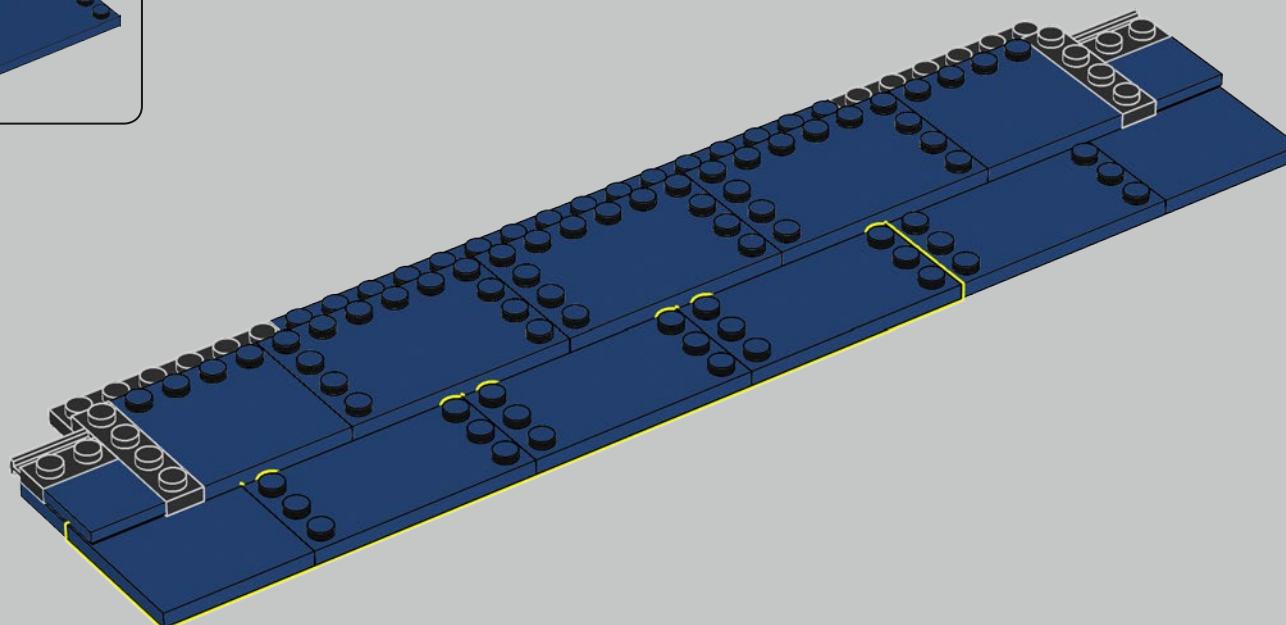


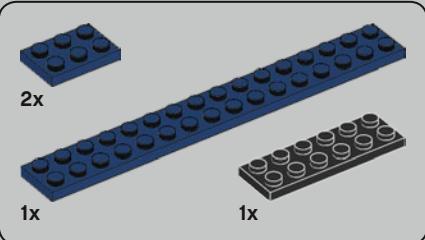


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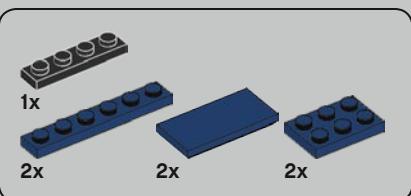
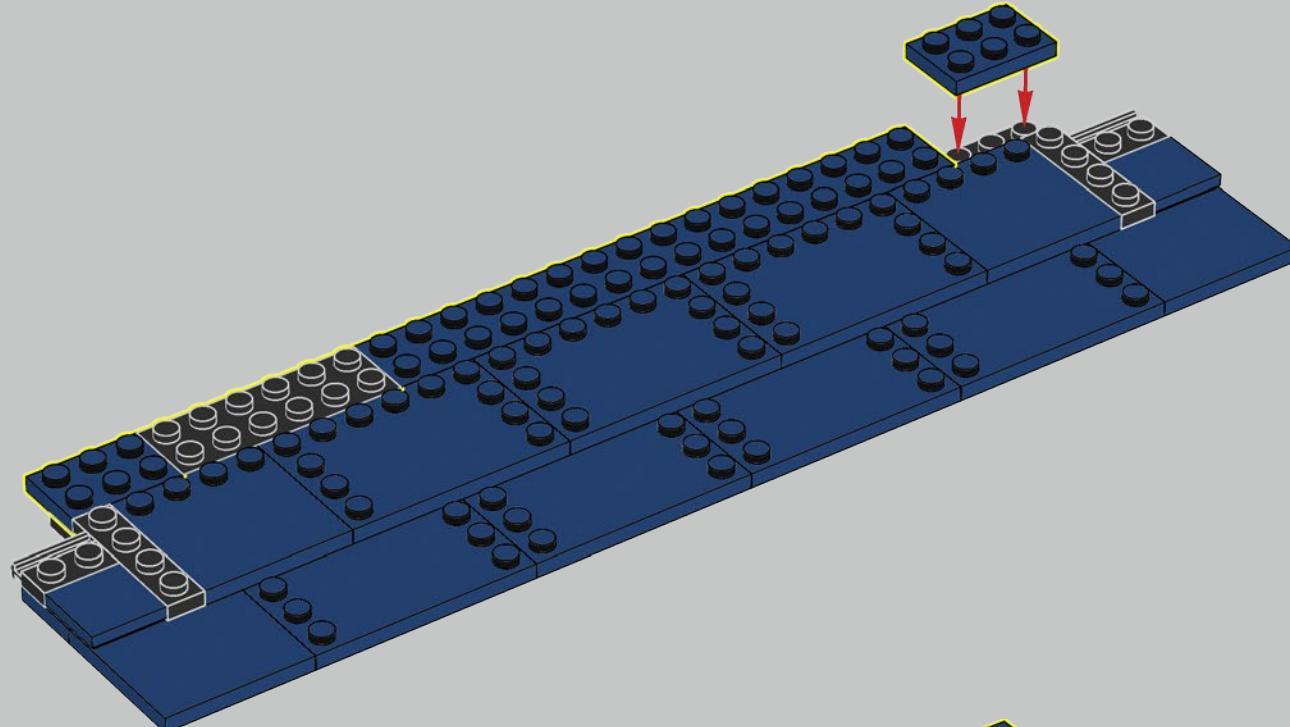


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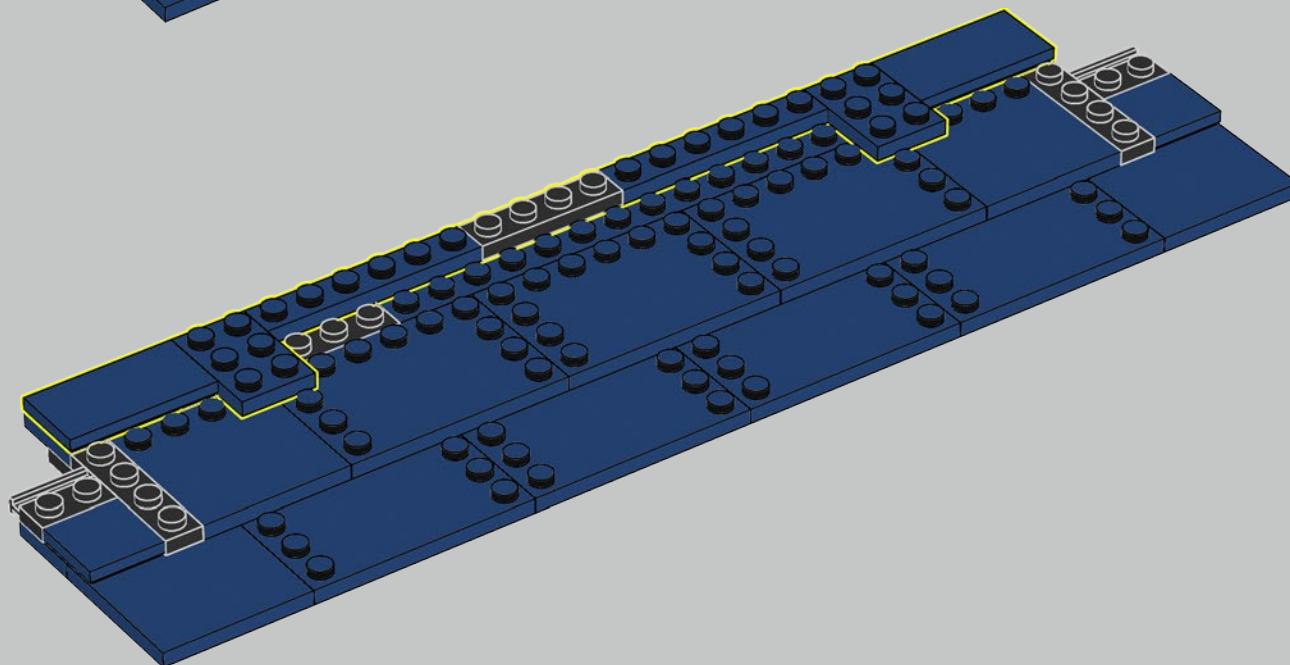


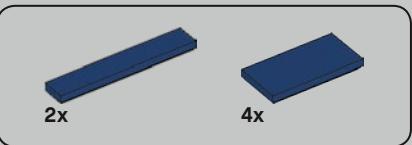


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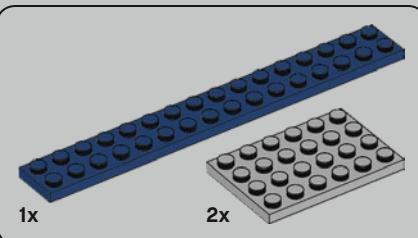
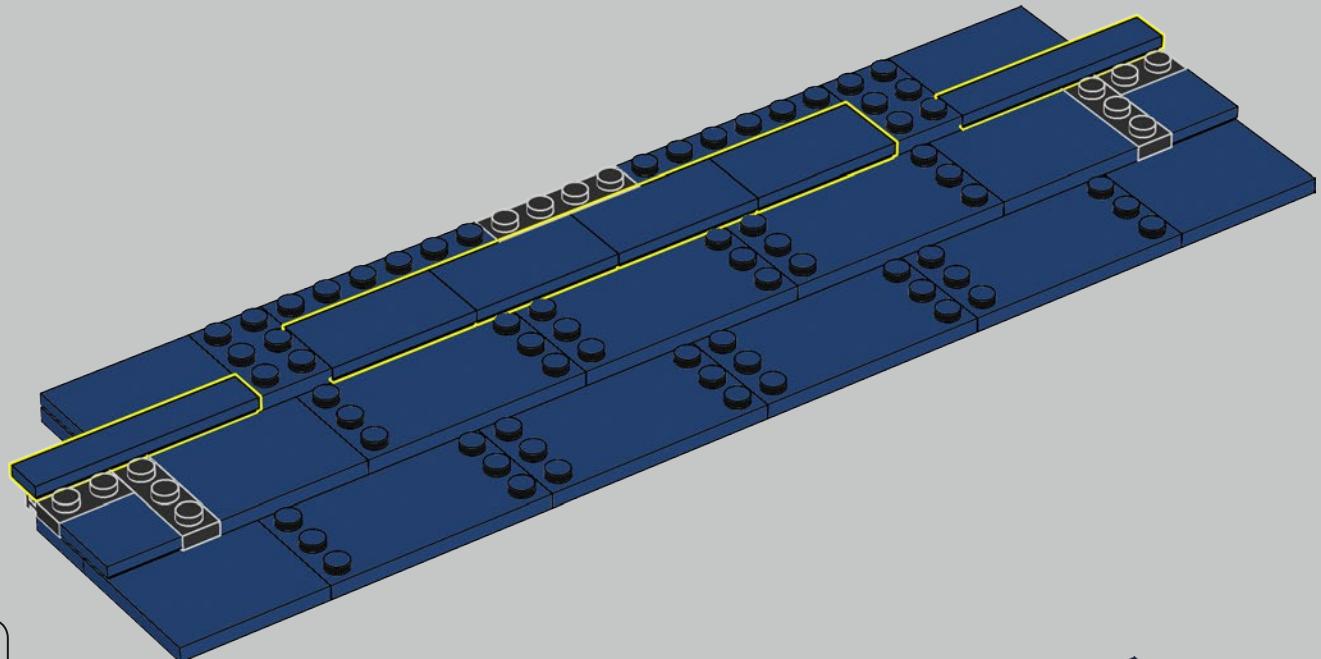


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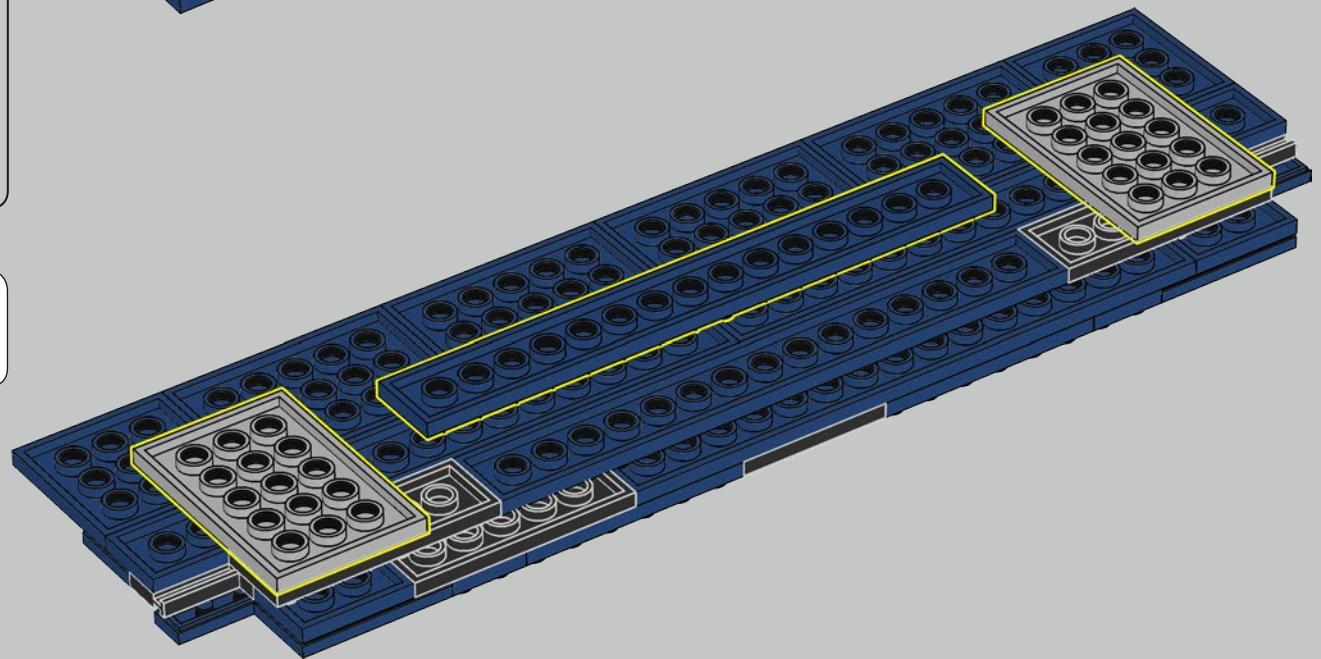




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235



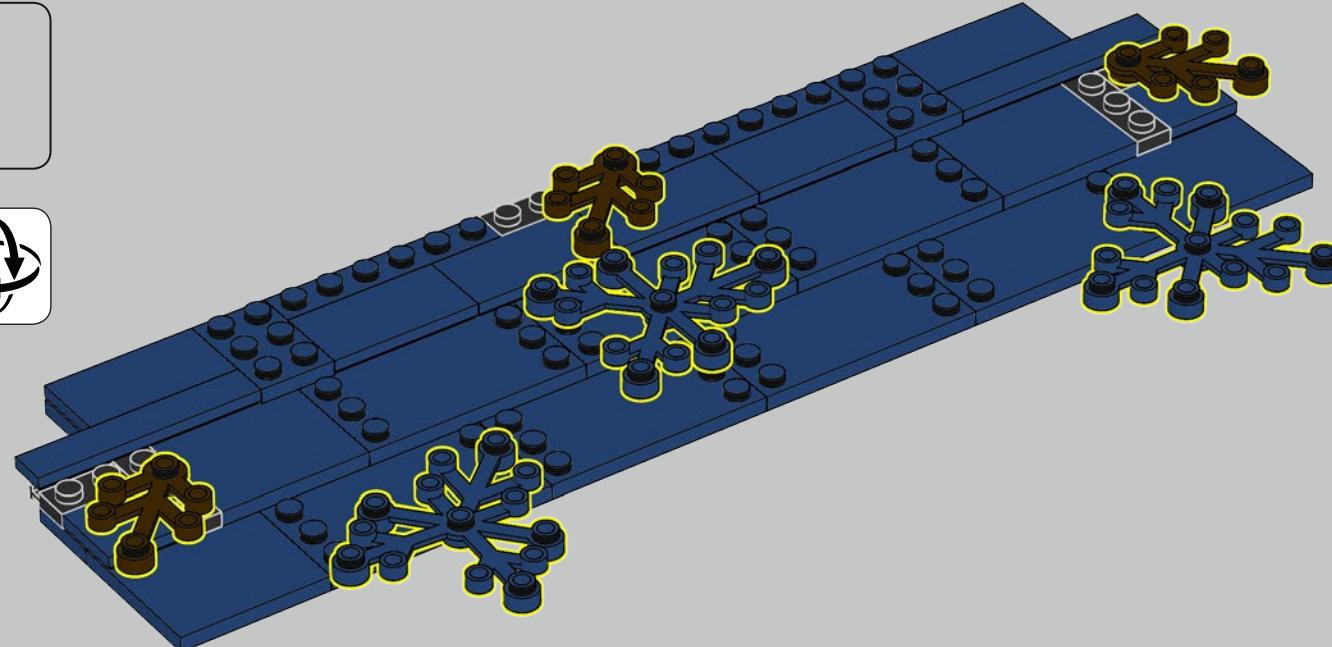


3x



3x

236

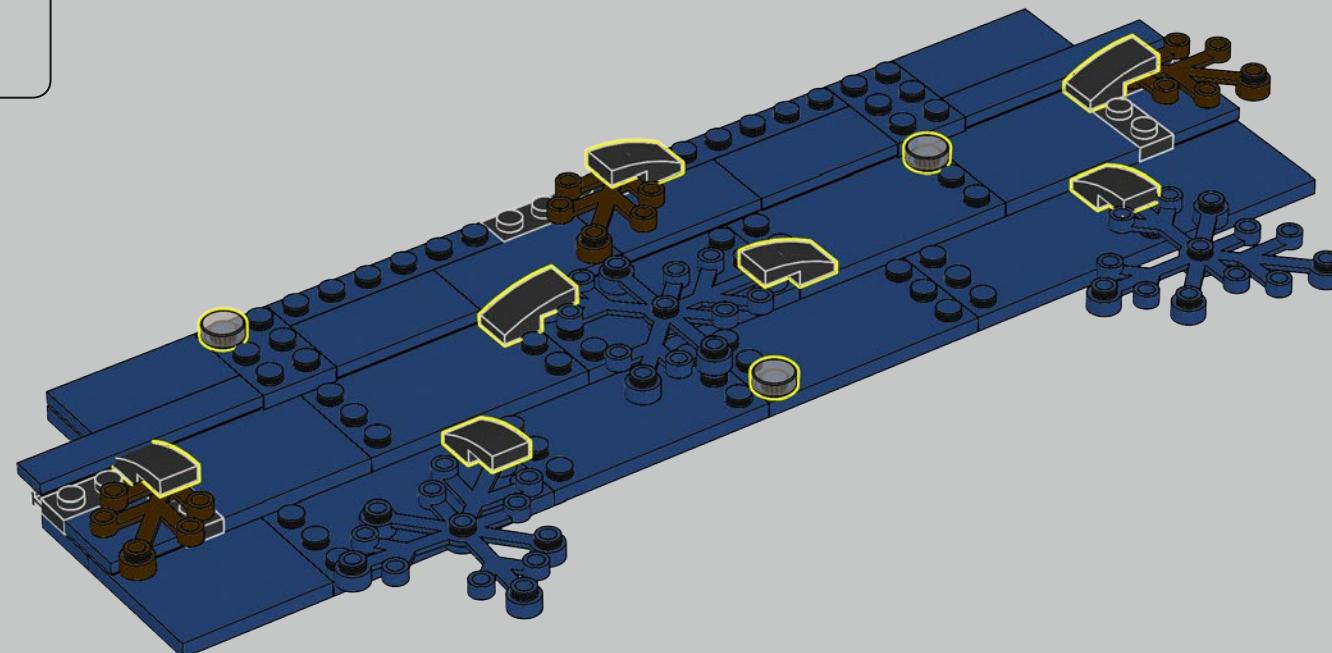


7x



3x

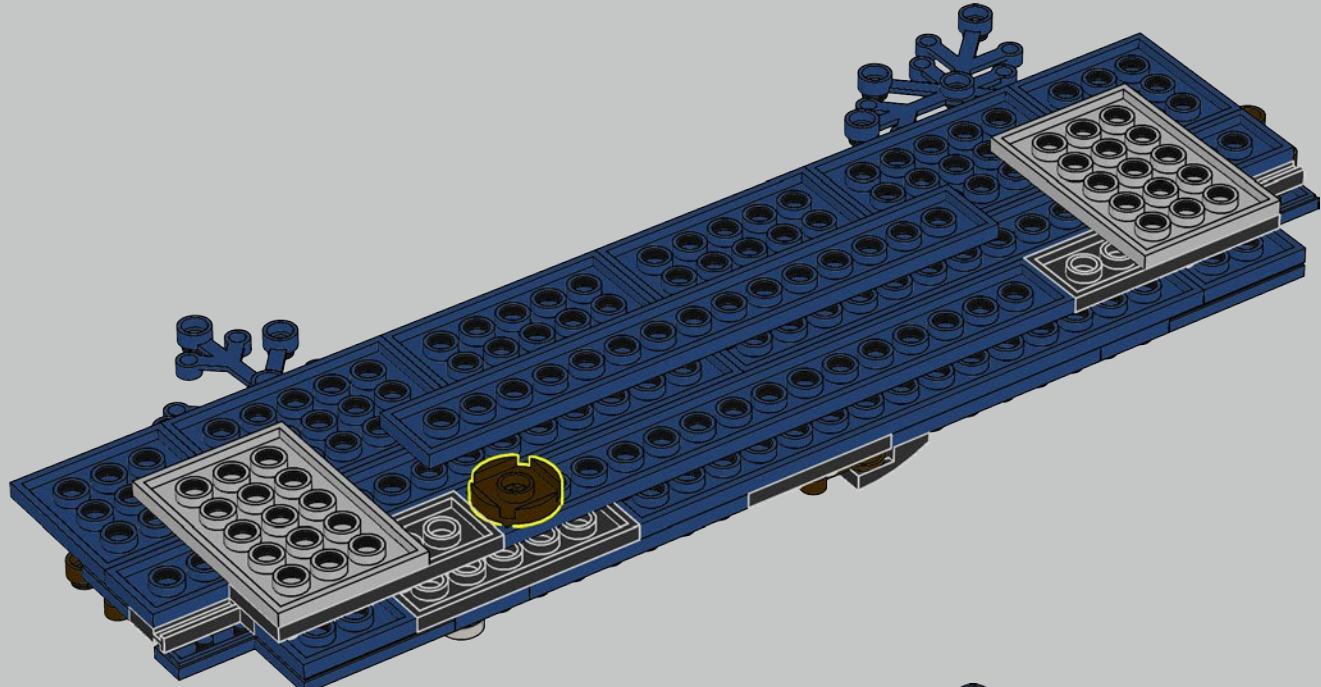
237





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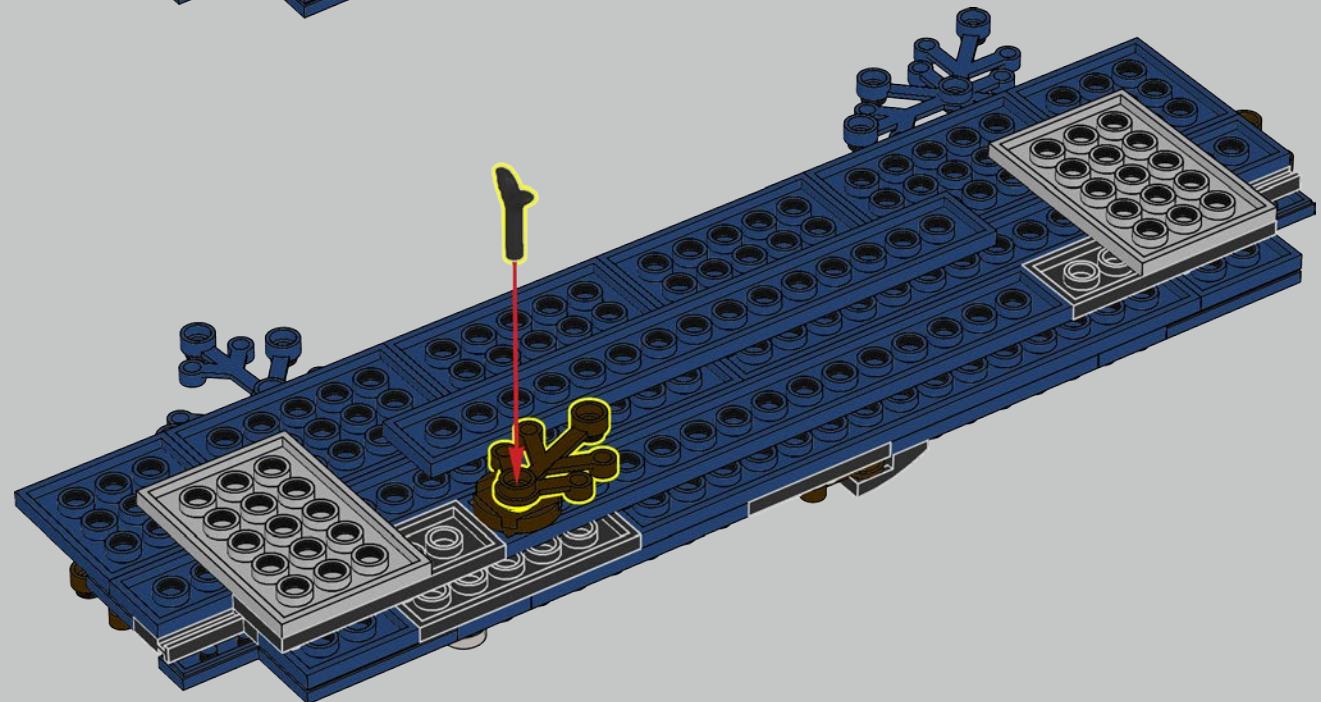
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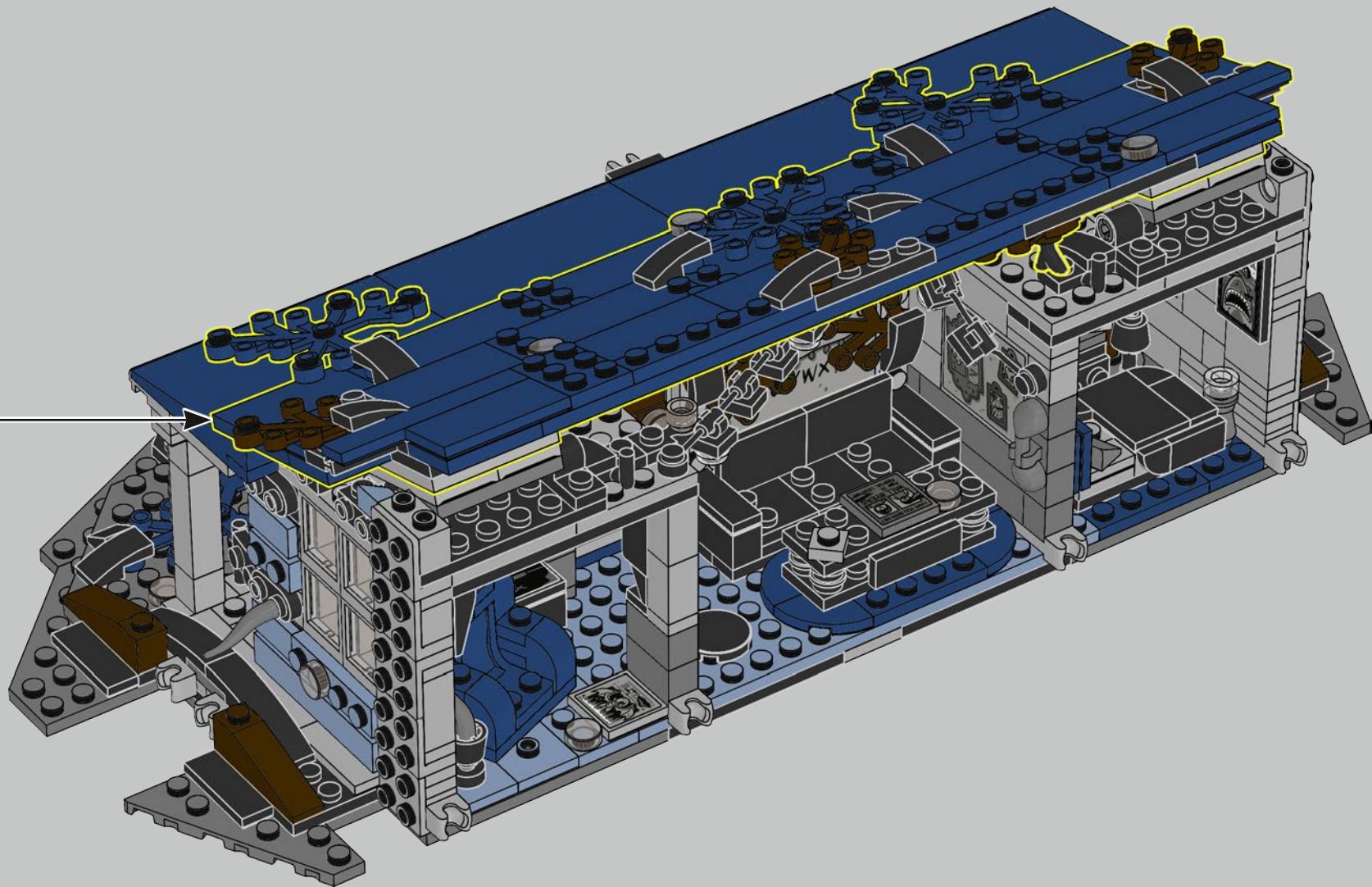
1x

1x

239

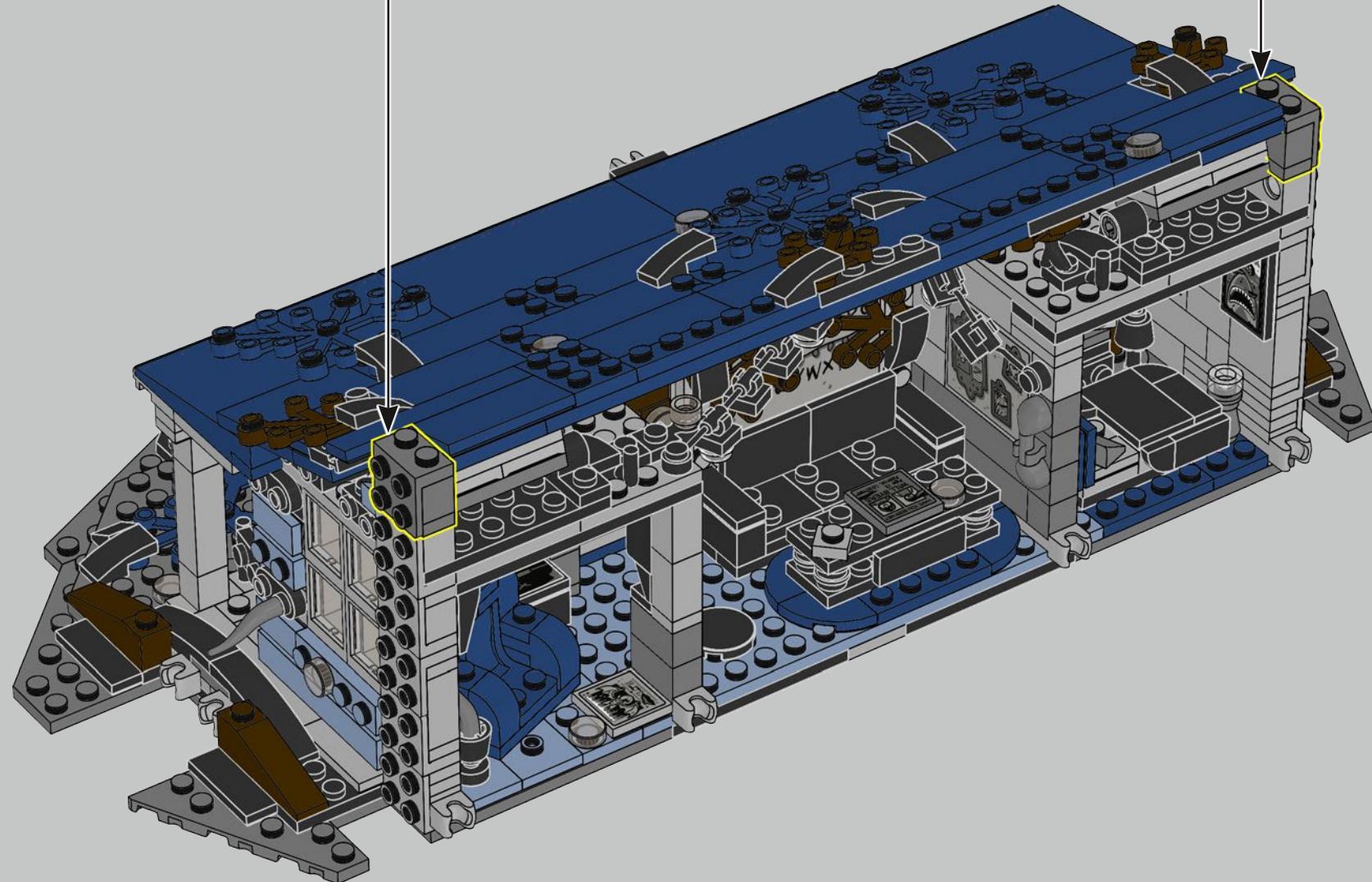
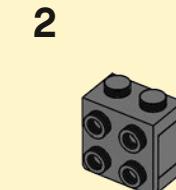
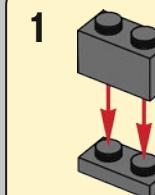


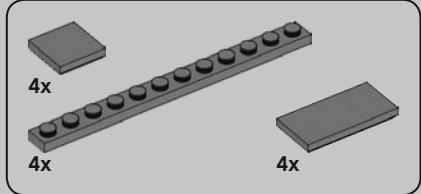
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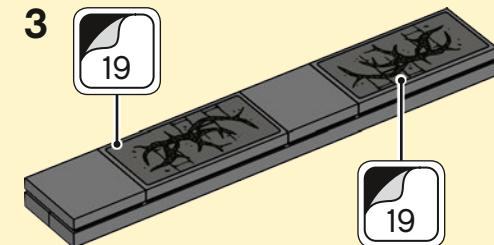
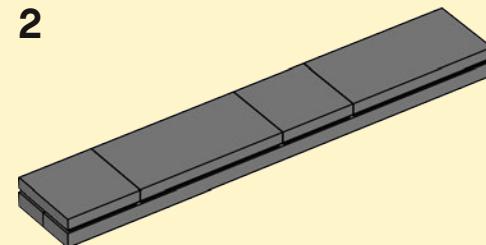
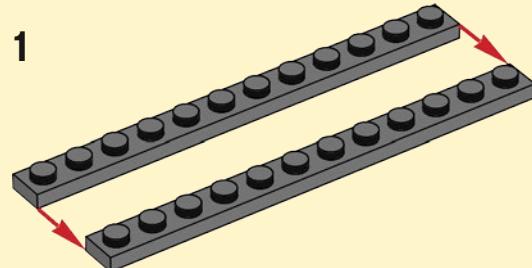
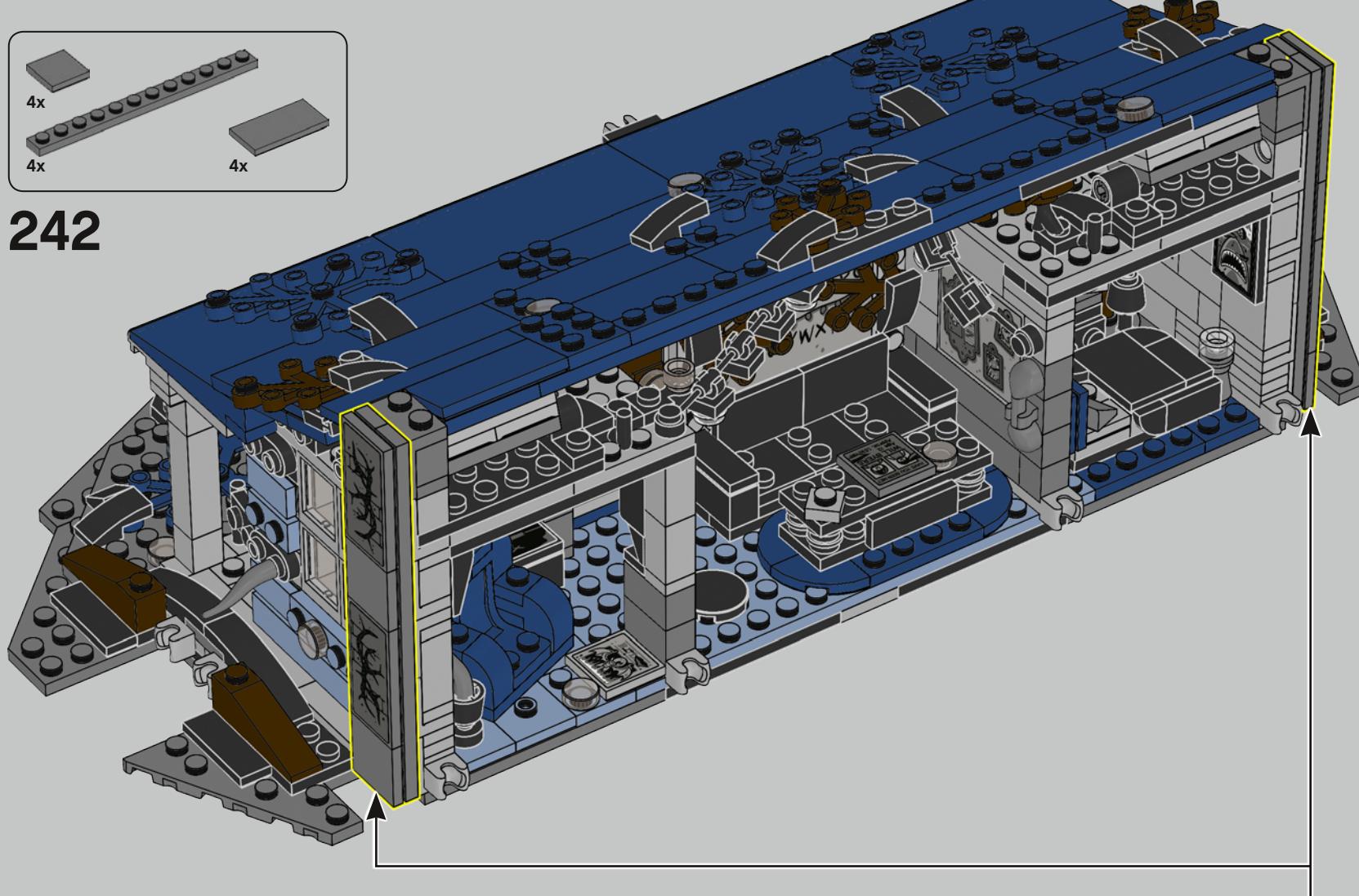


241





242

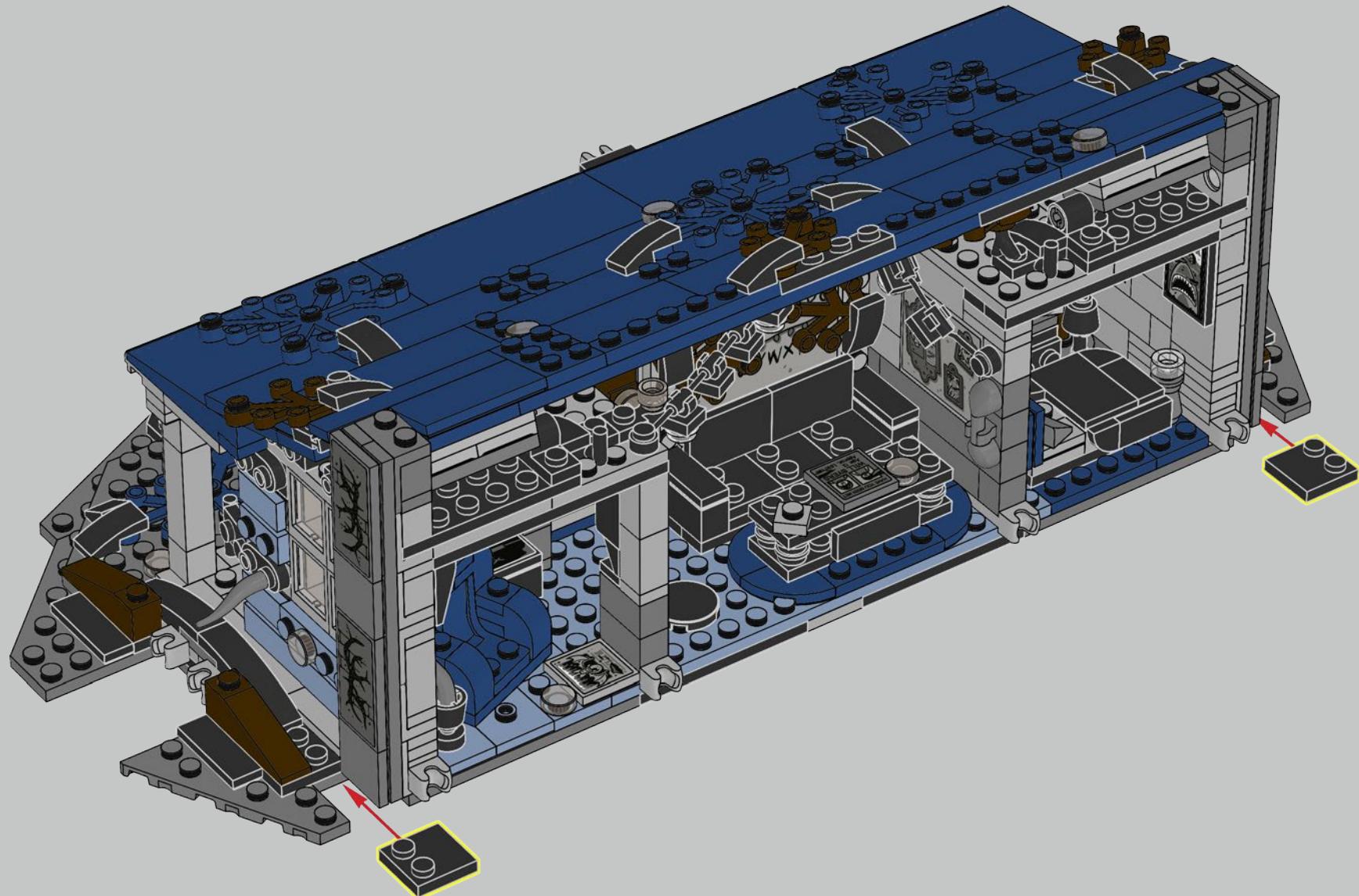


2x



2x

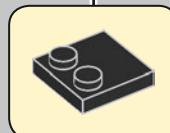
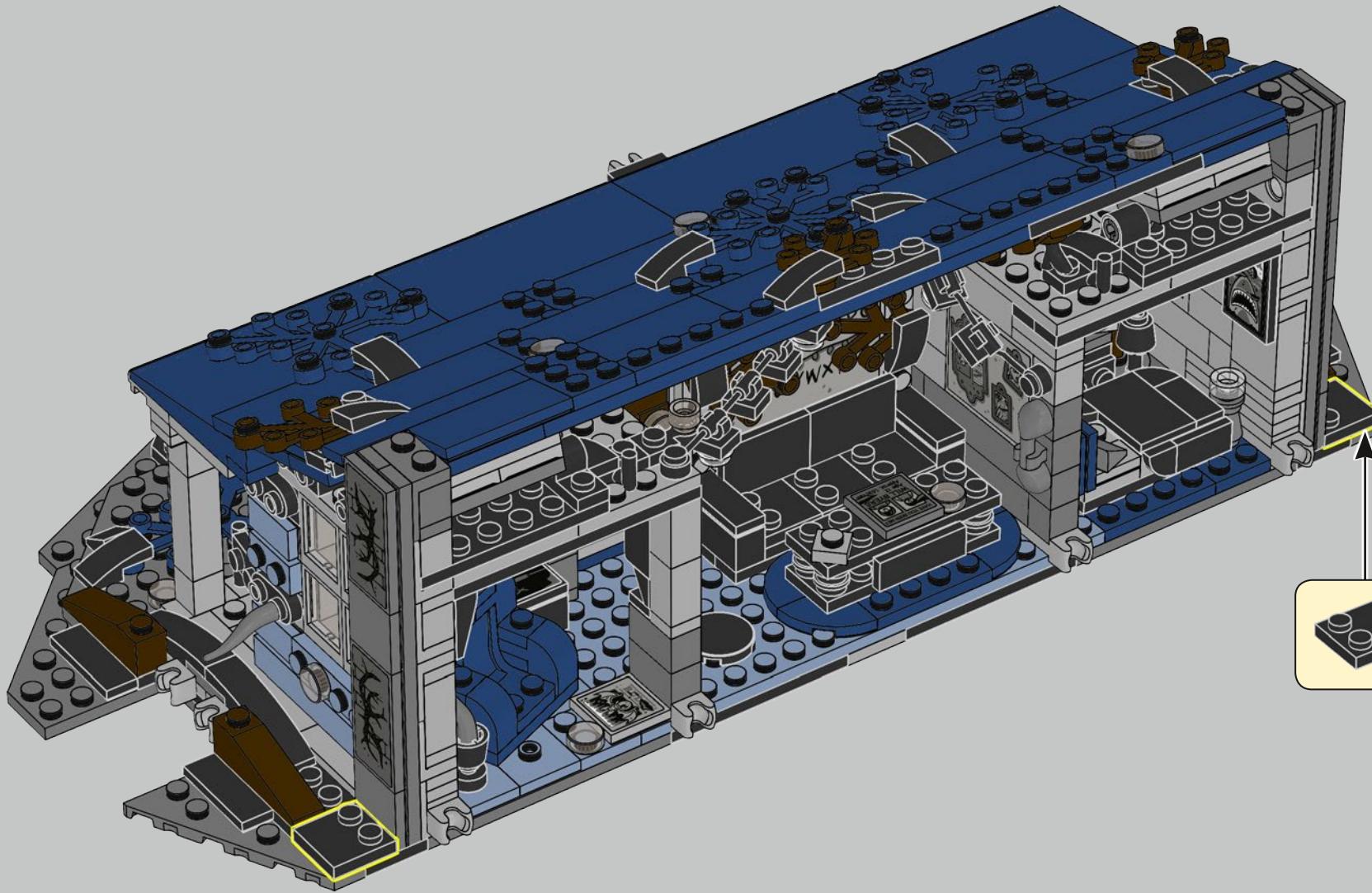
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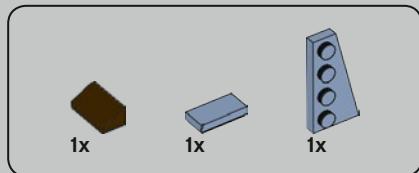




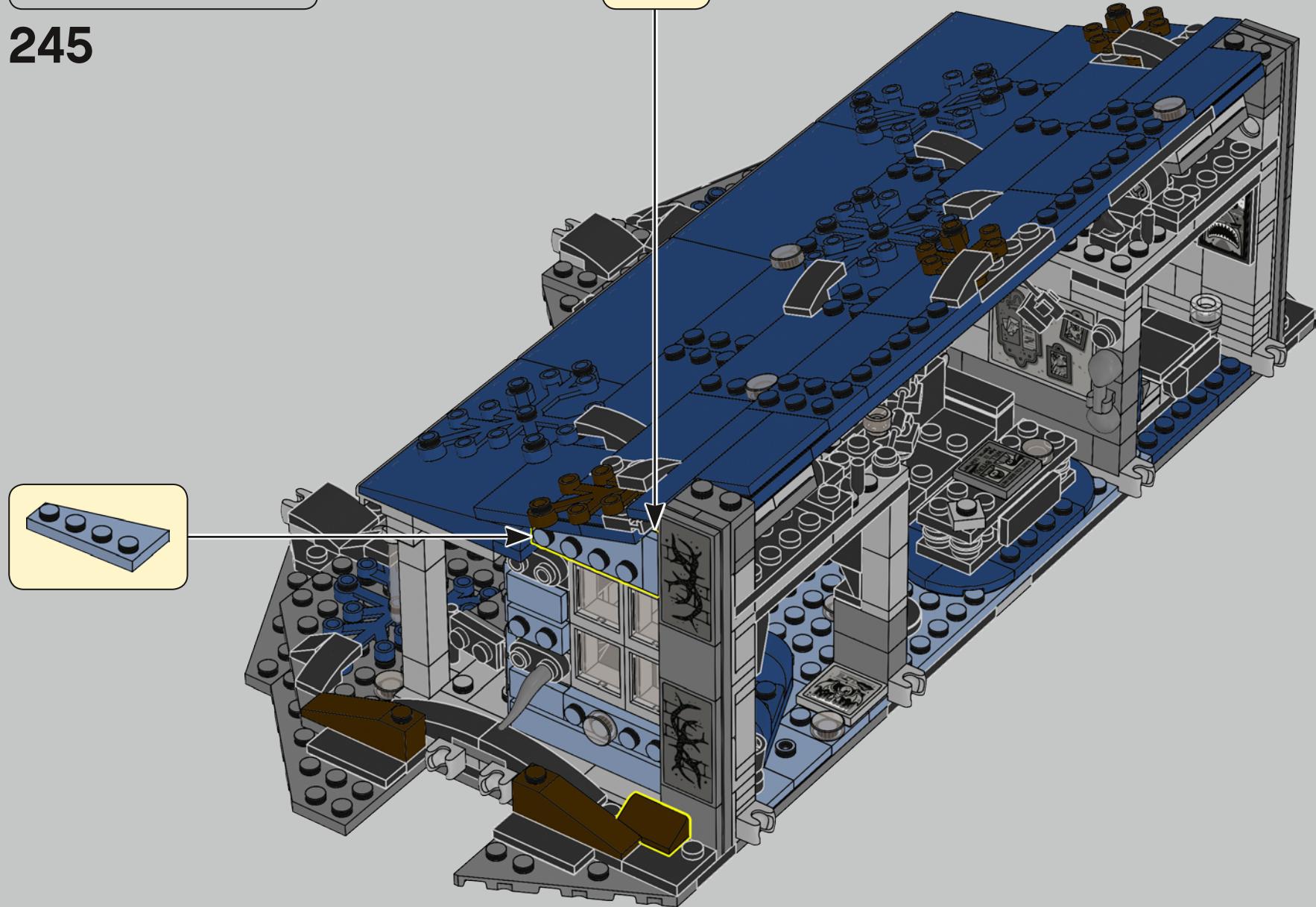
2x

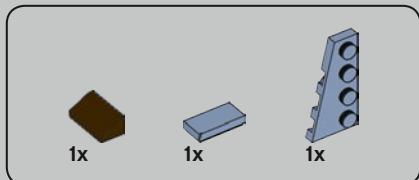
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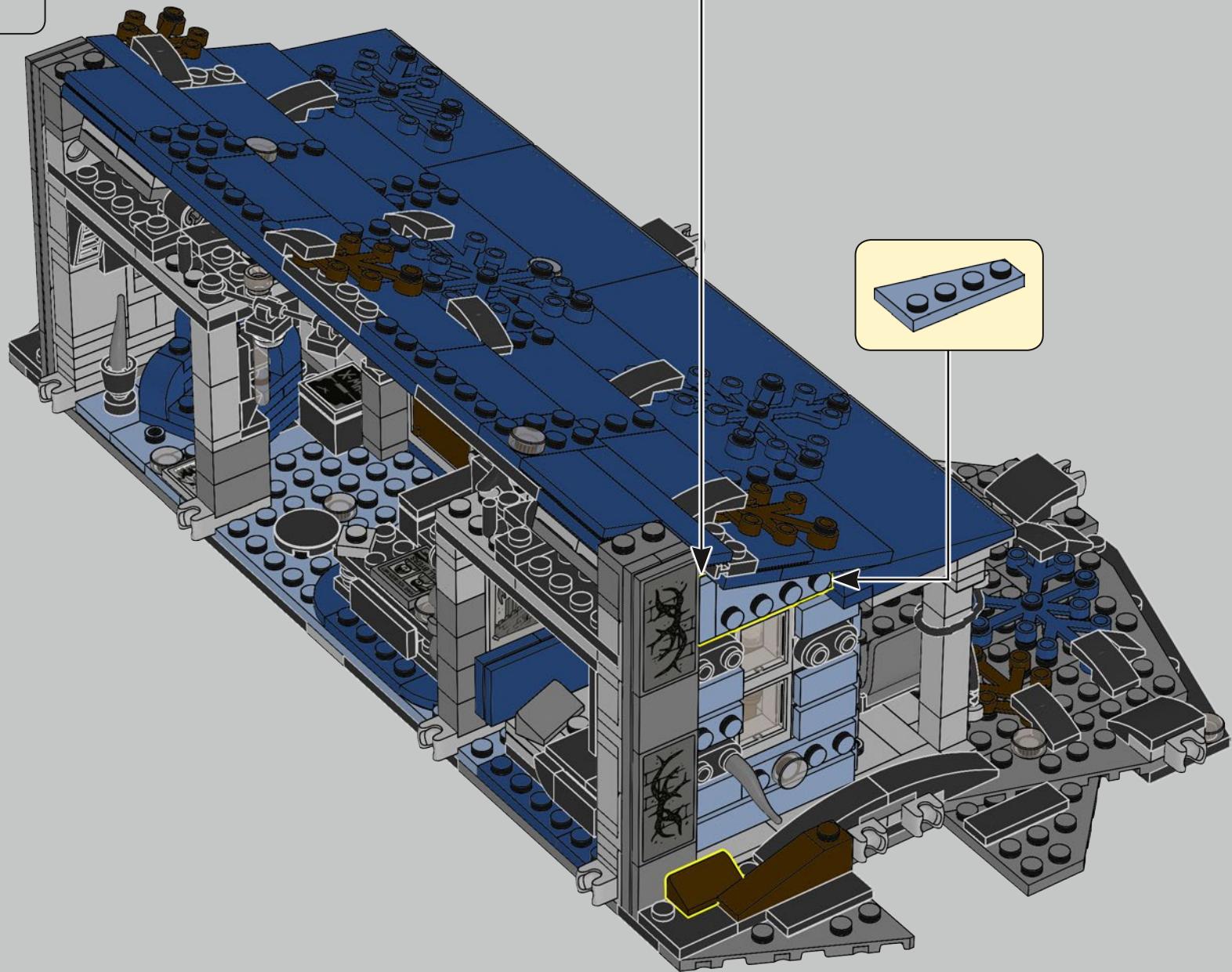


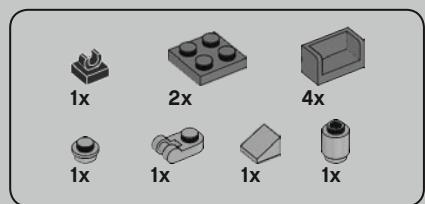
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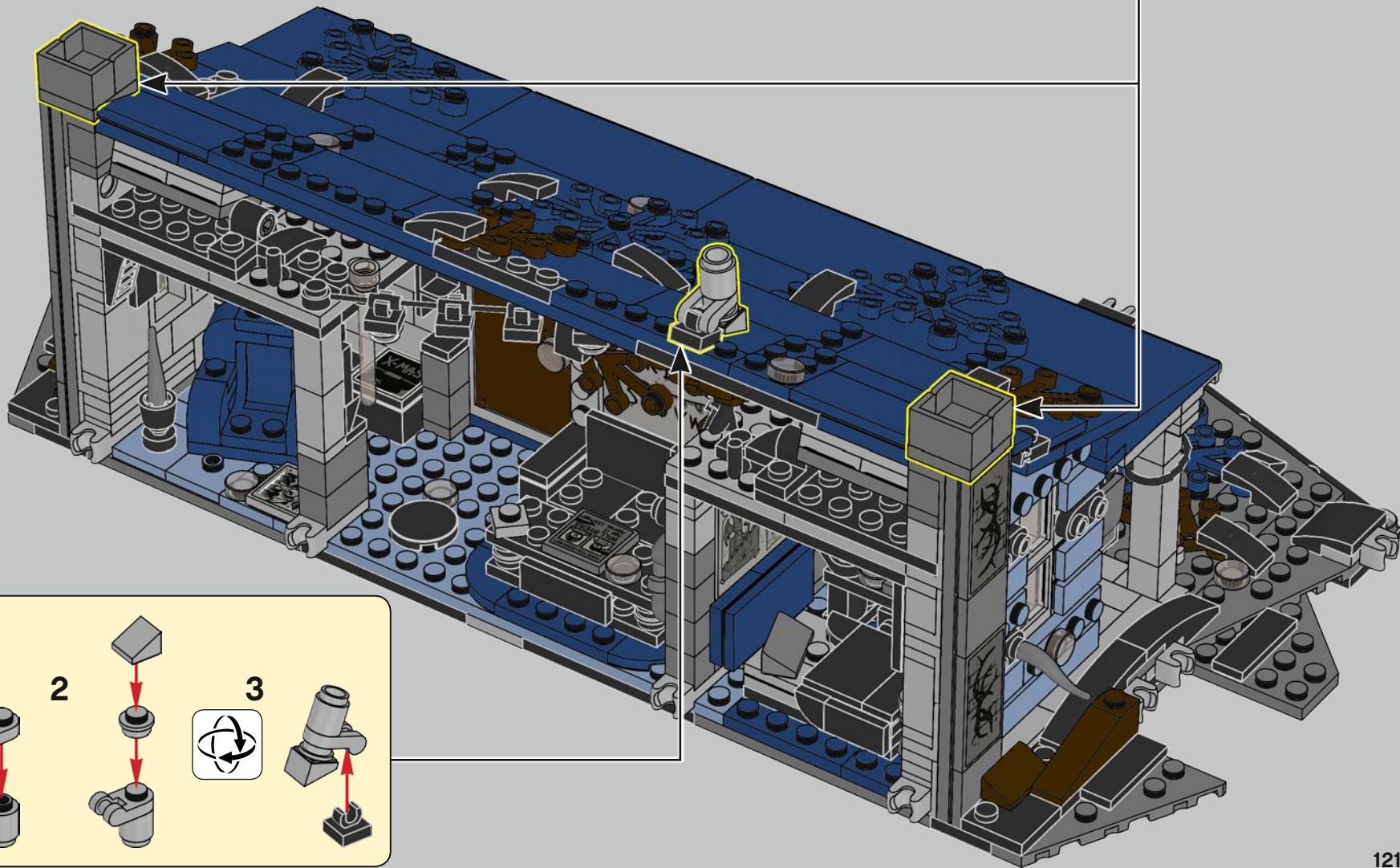
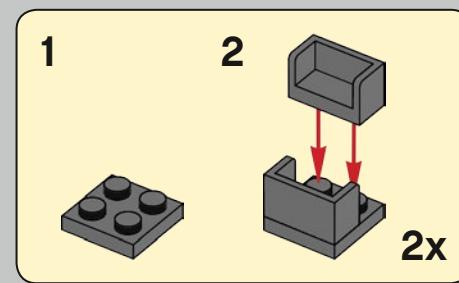


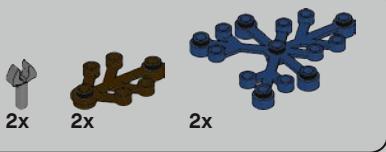
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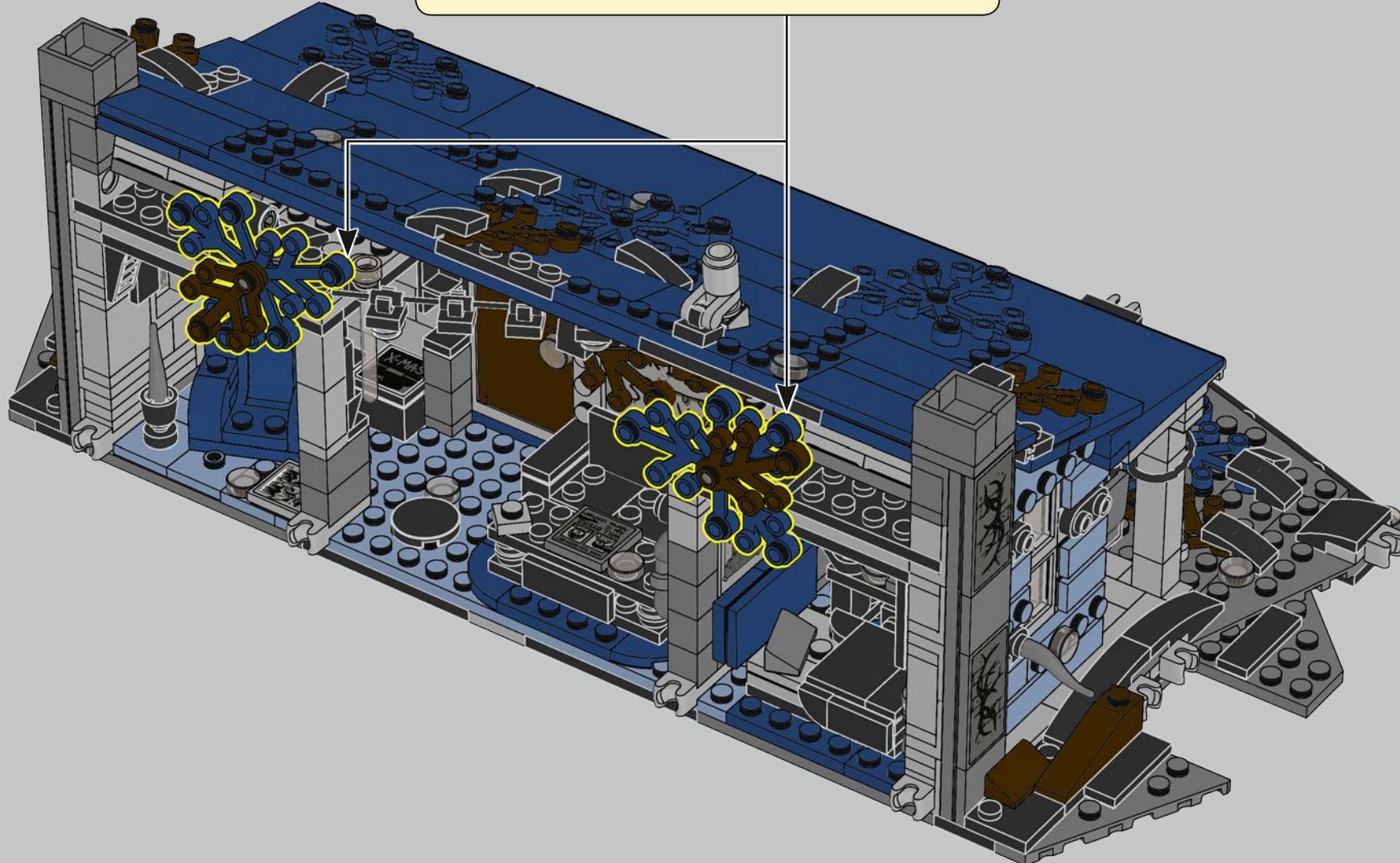
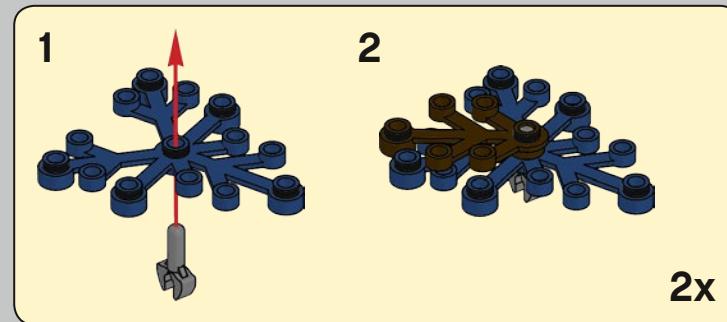


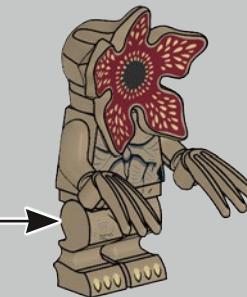
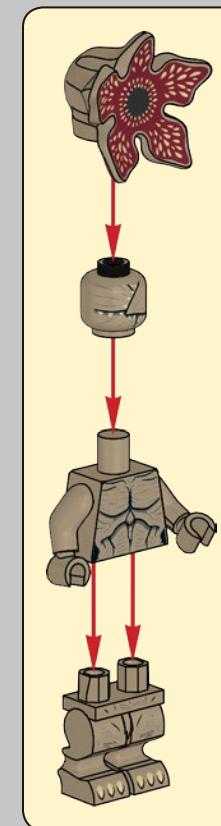
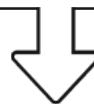
**247**





248





The Demogorgon is an actual *Dungeons & Dragons* monster, he is typically identified as the Prince of Demons.

Le Démogorgon est un véritable monstre tiré du jeu *Donjons et Dragons*, et est considéré comme le Prince des démons.

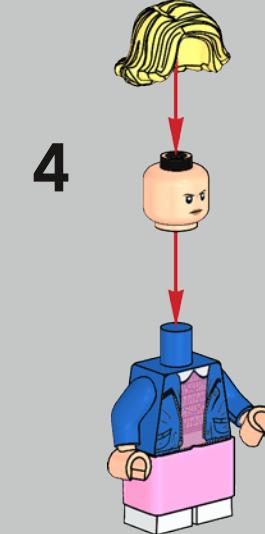
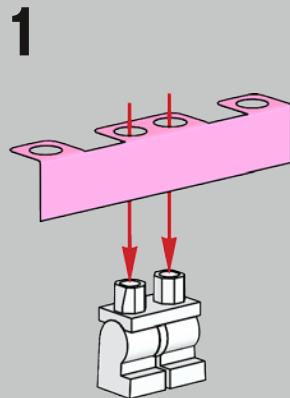
El Demogorgon es un verdadero monstruo de *Calabozos y Dragones* que suele identificarse con el Príncipe de los Demonios.



Eleven's iconic pink dress and blonde wig are homage to E.T.'s disguise in the movie *E.T. the Extra-Terrestrial* (1982).

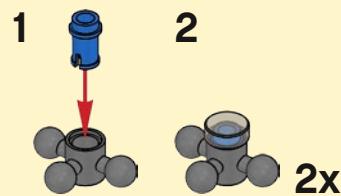
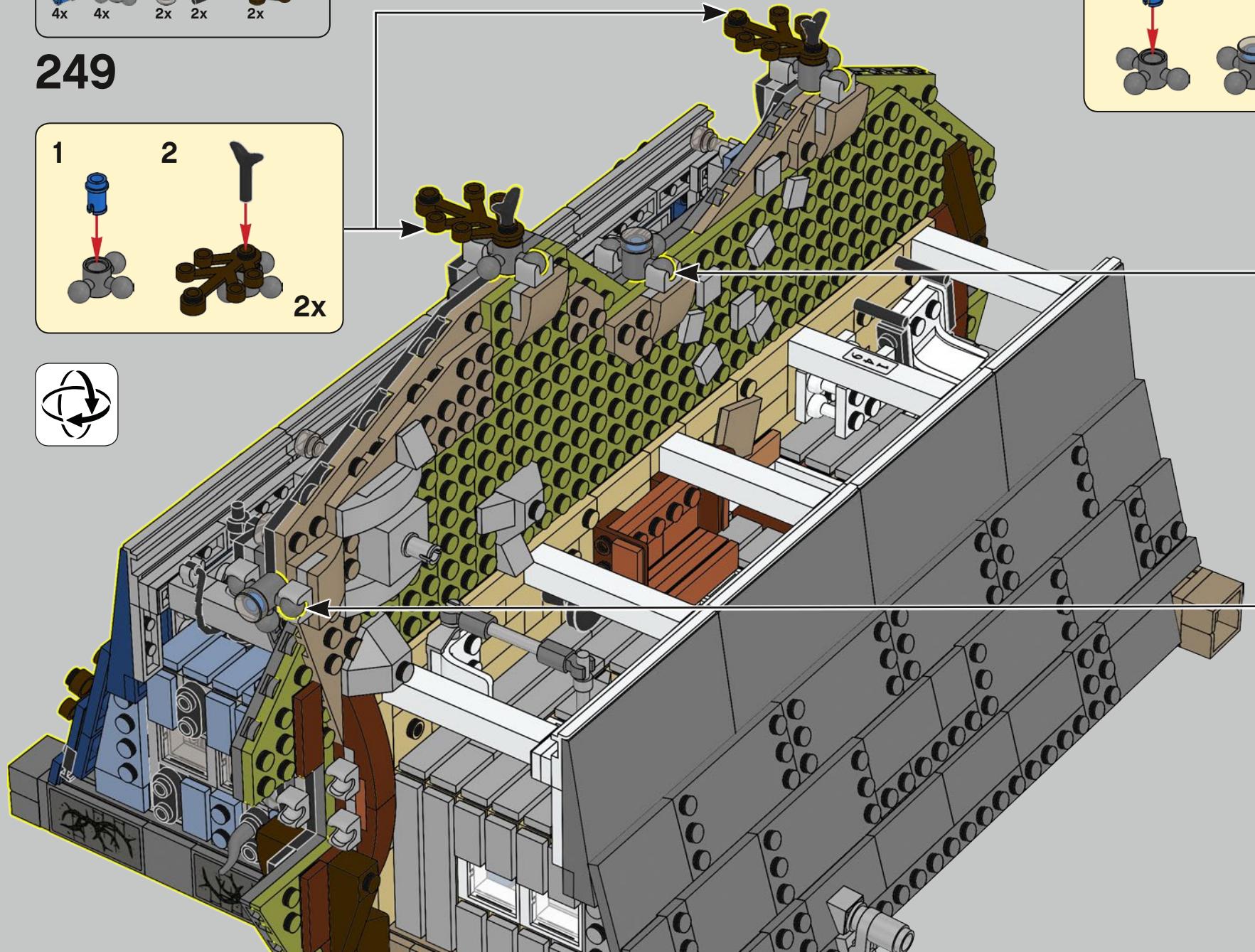
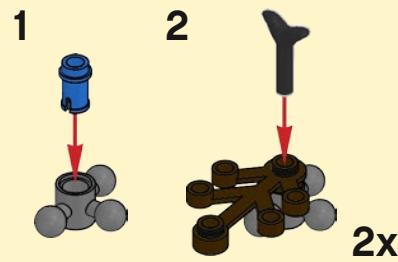
La robe rose emblématique et la perruque blonde de Onze font référence au déguisement de E.T. dans le film *E.T. l'extra-terrestre* (1982).

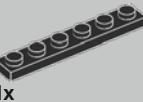
El inconfundible vestido rosa y la peluca rubia de Once son un homenaje al disfraz que usa E.T. en la película *E.T., el Extraterrestre* (1982).



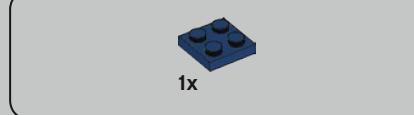
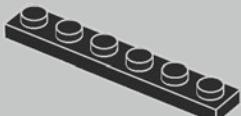


249

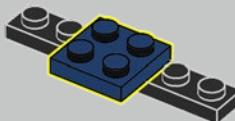




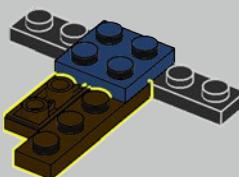
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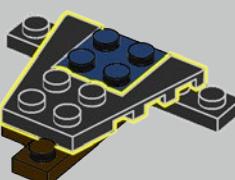
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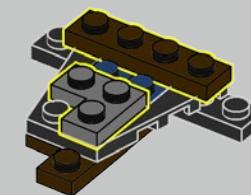
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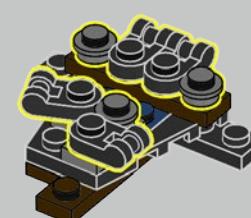
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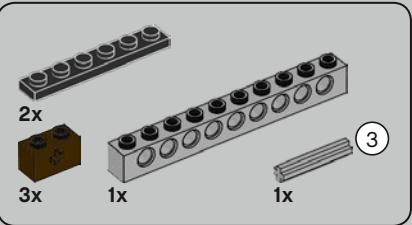


**254**



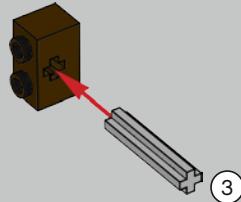
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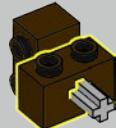


256

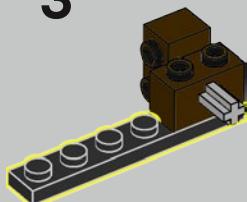
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2

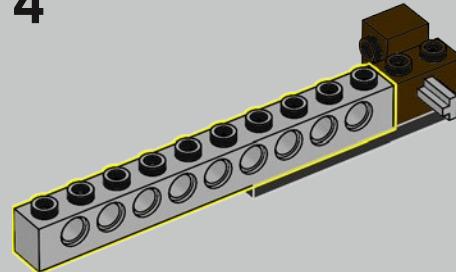


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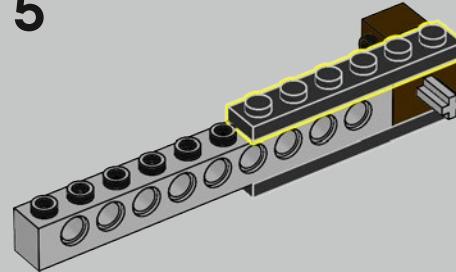


3 1:1

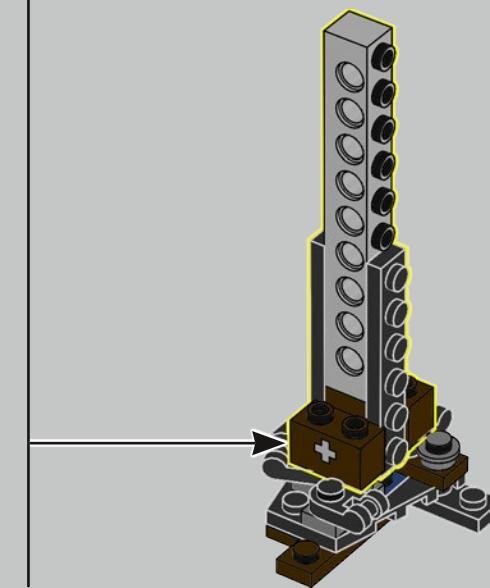
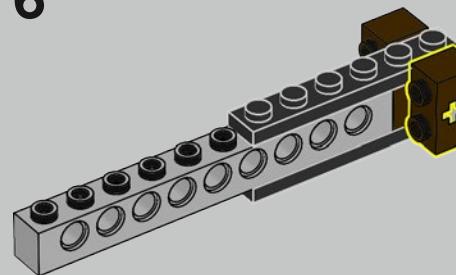
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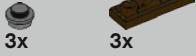


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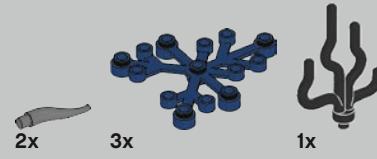
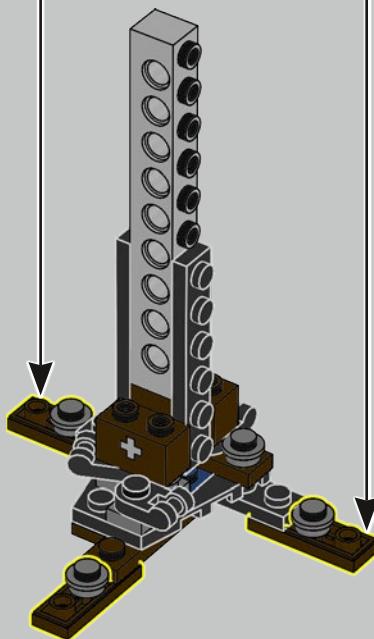
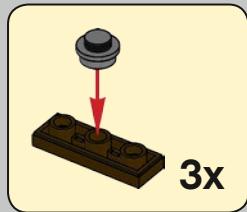


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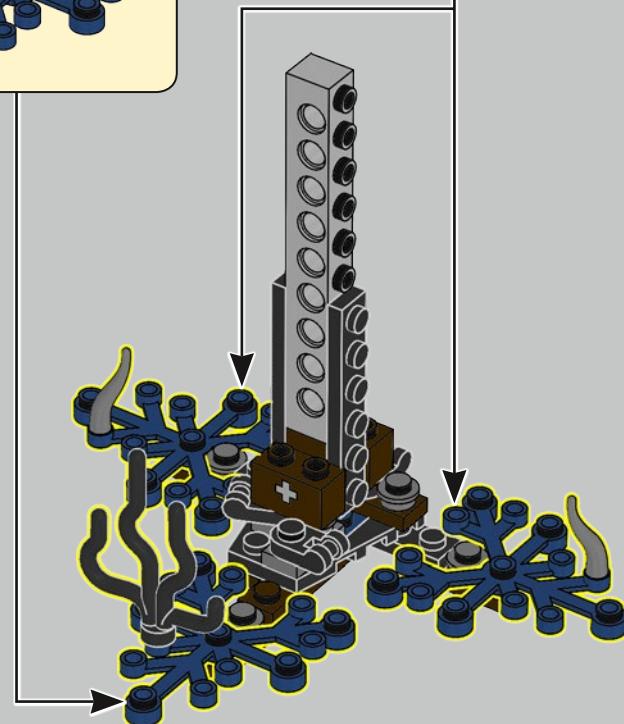
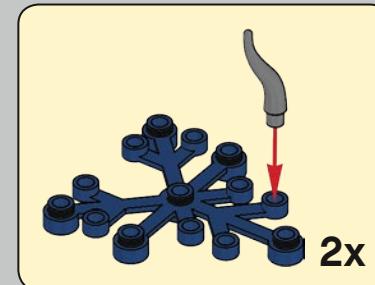
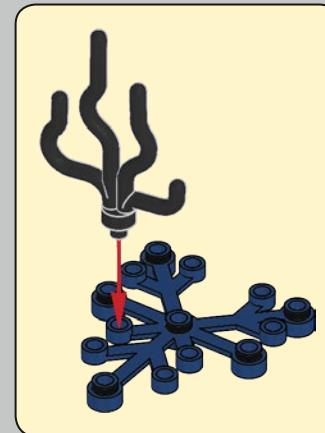


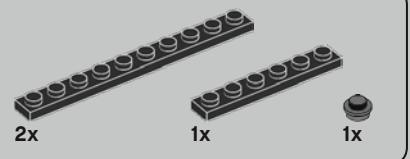


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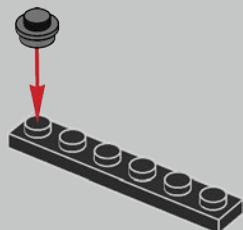
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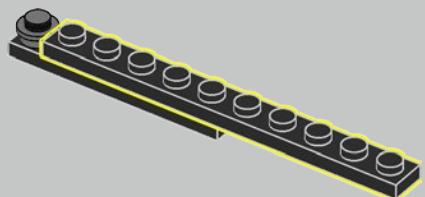


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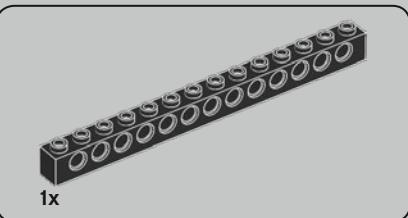
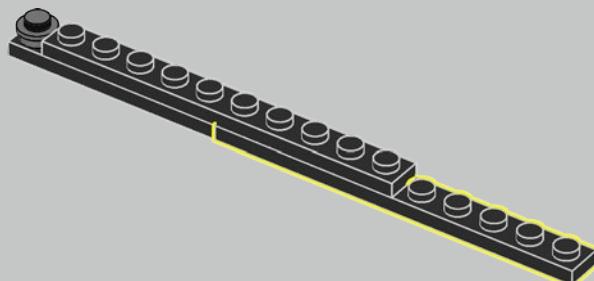
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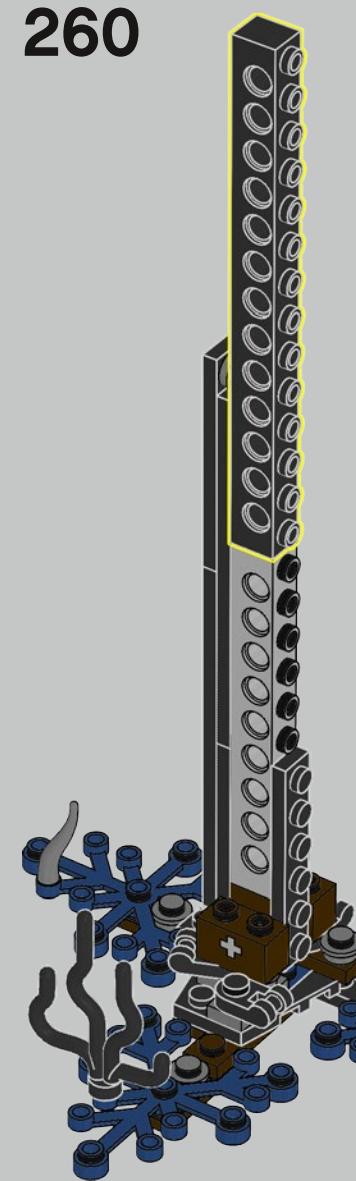
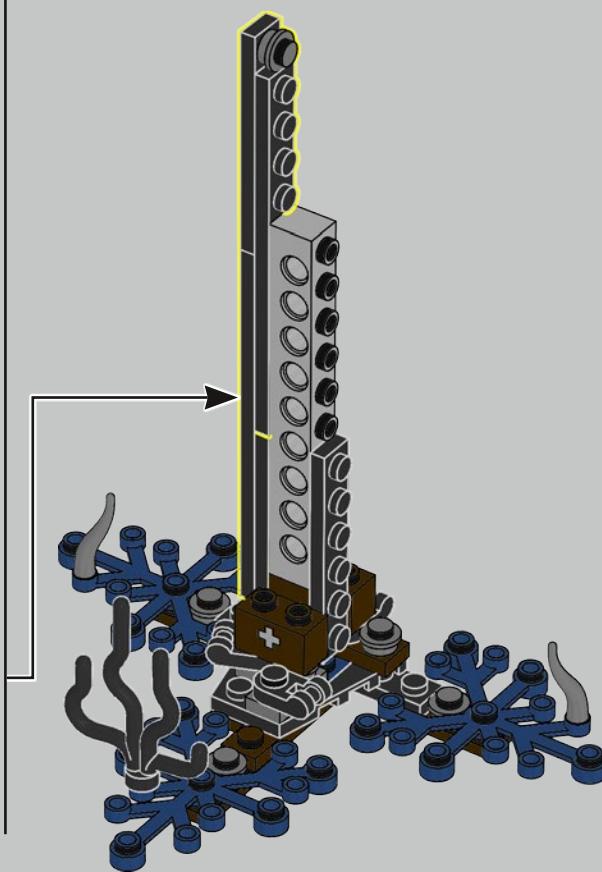
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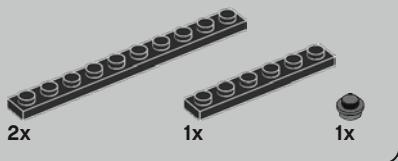


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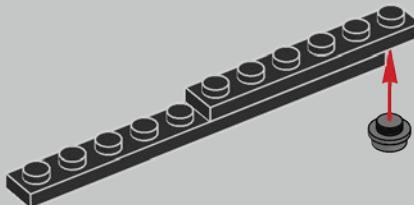
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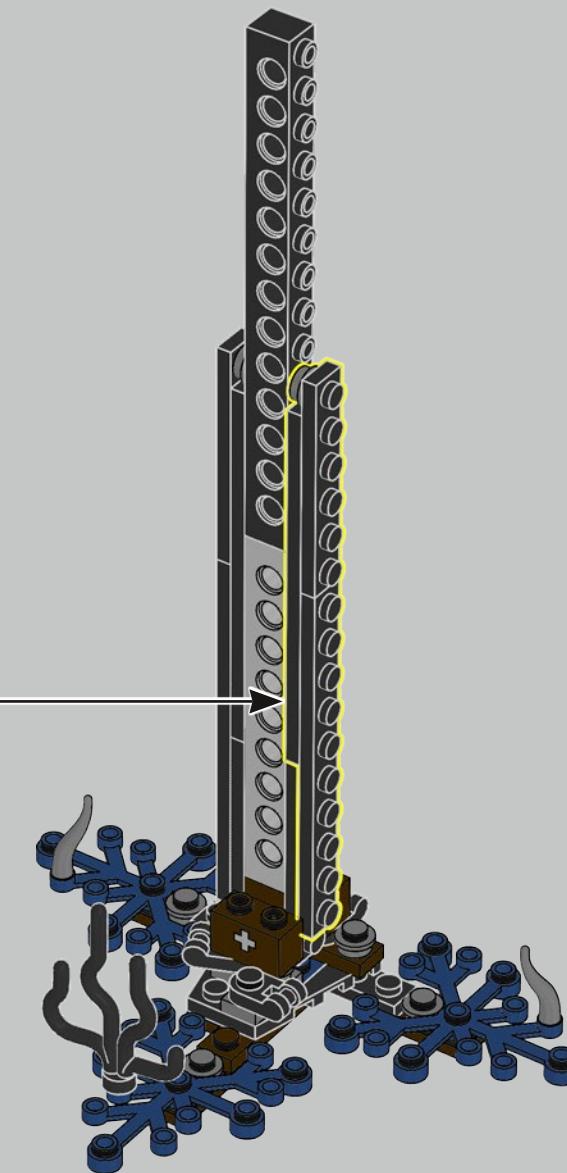
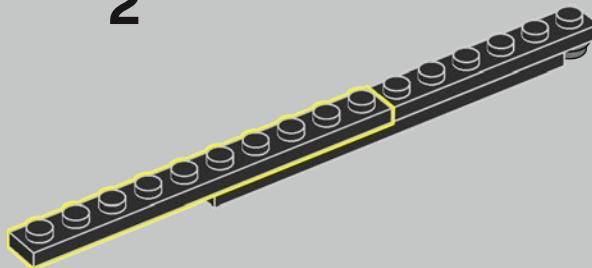


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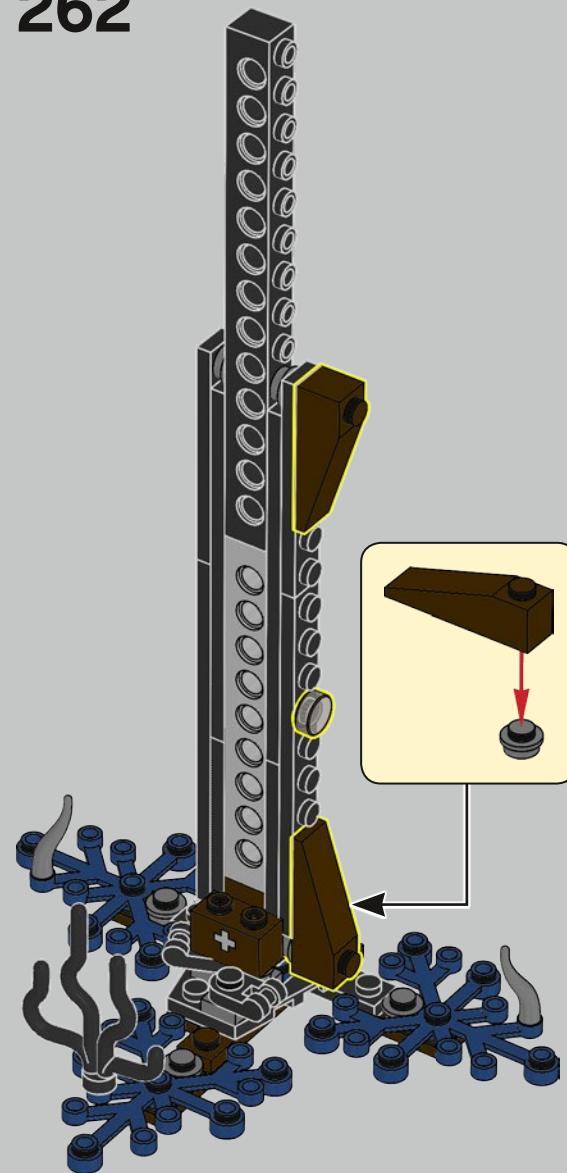
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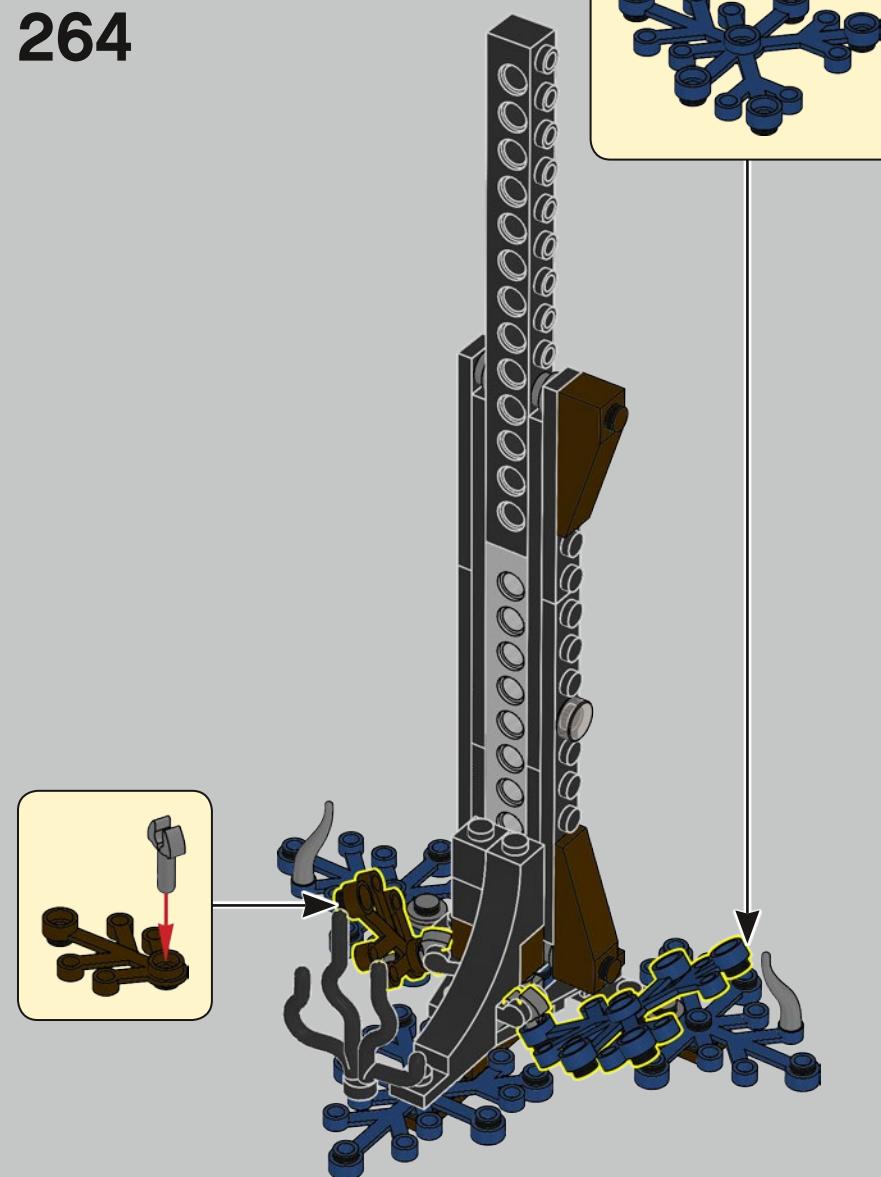
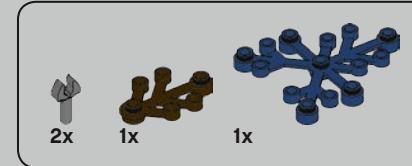
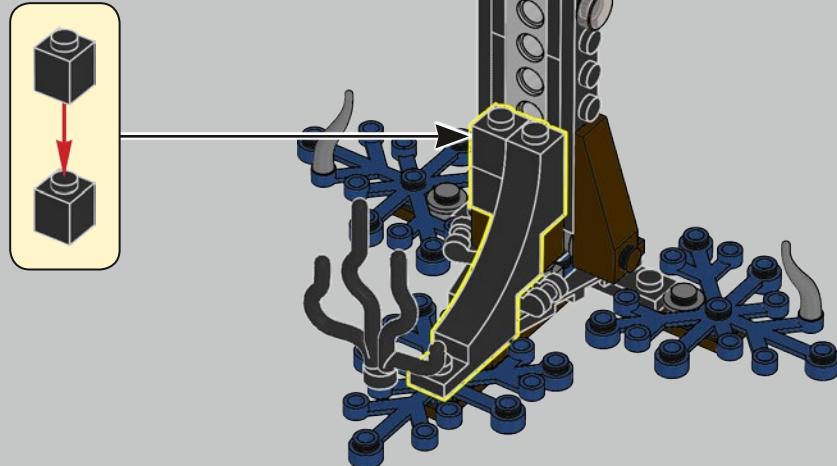
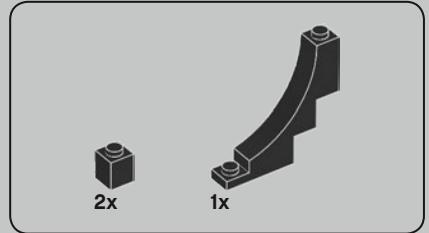


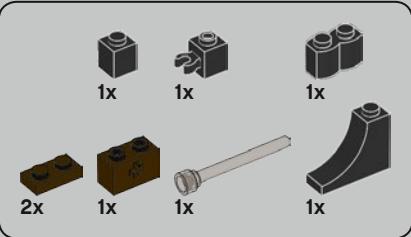
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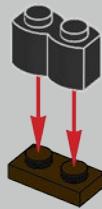




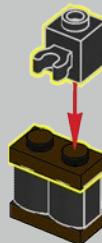


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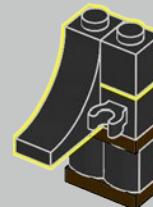
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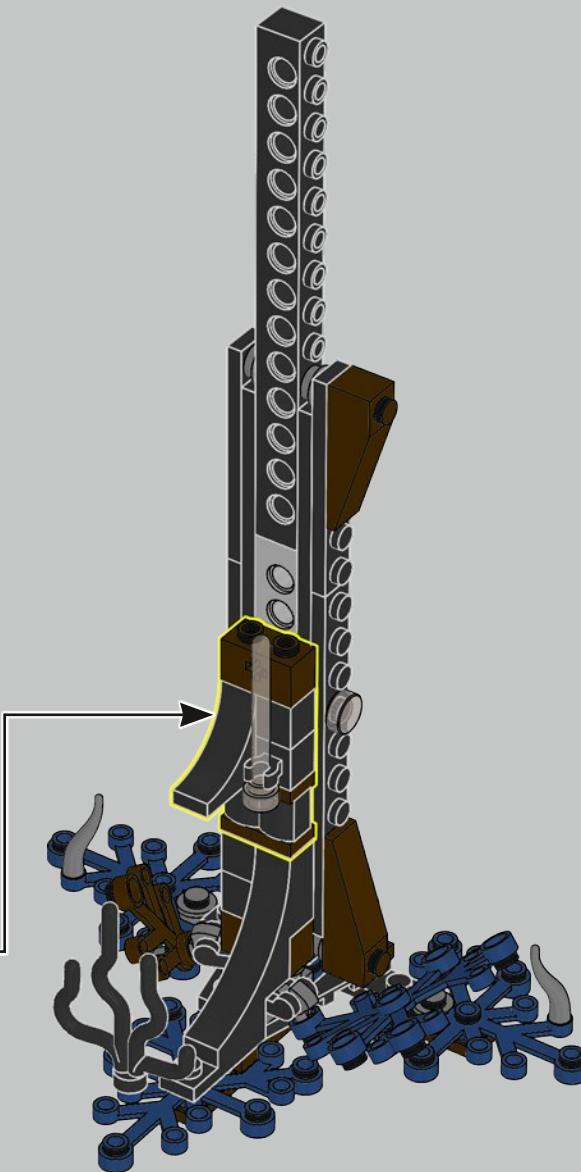
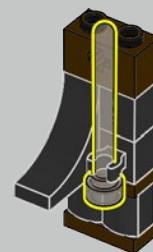
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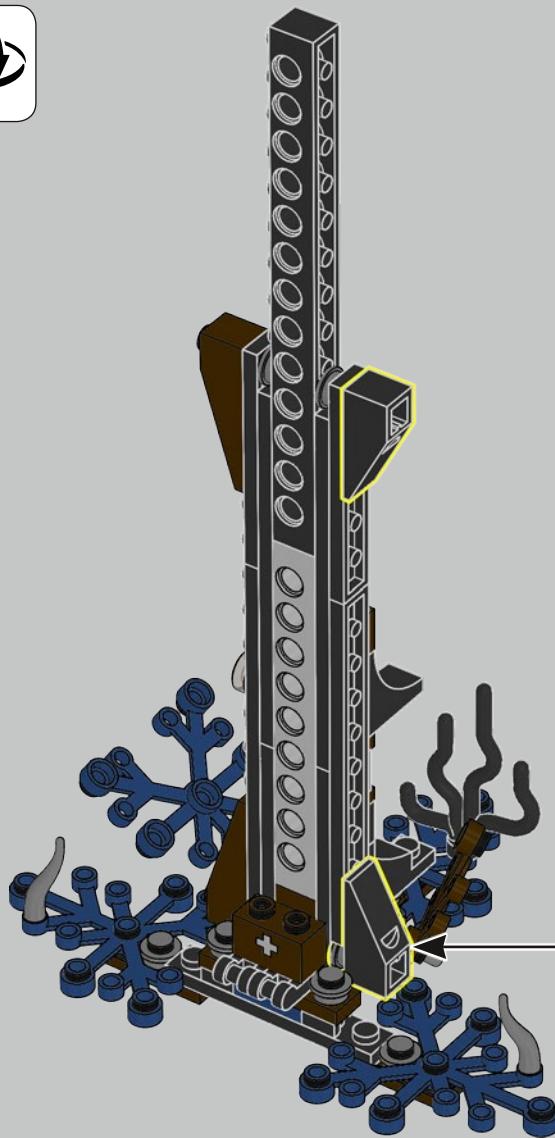
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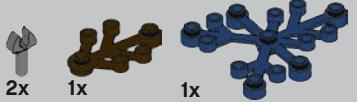


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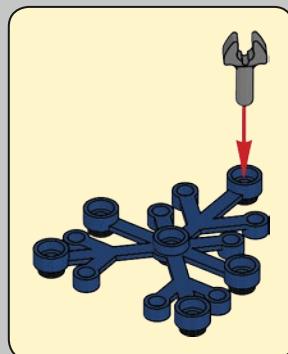
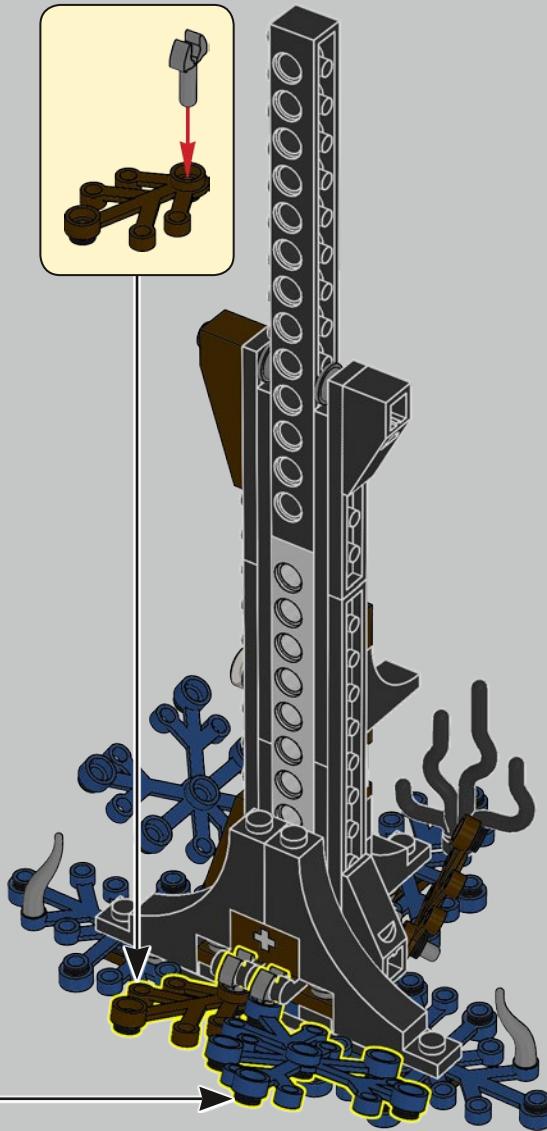


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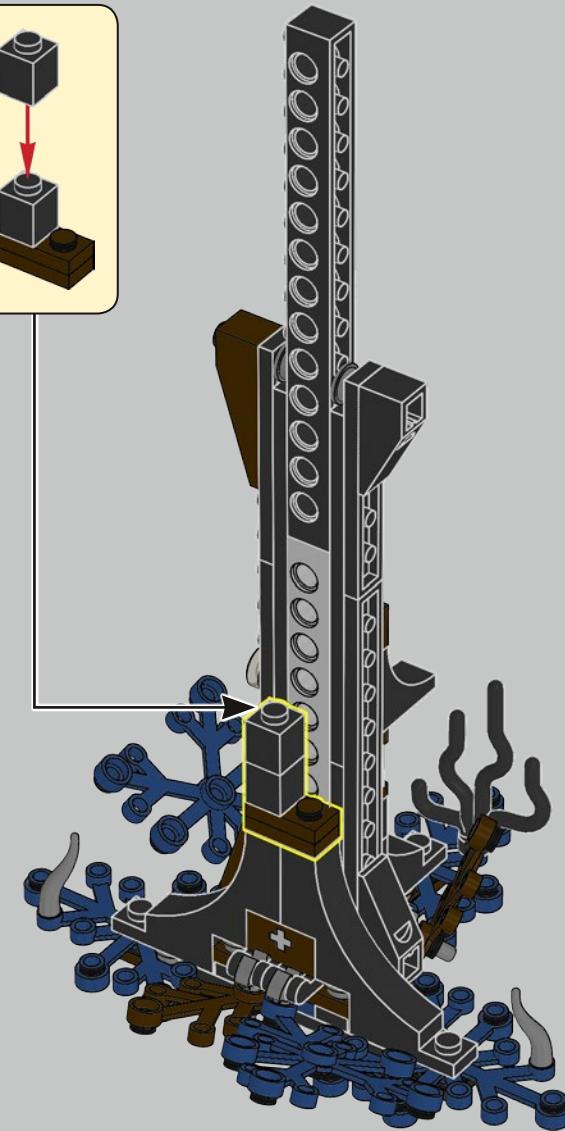
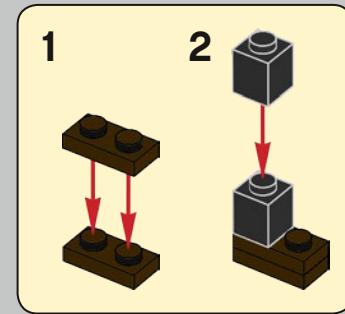
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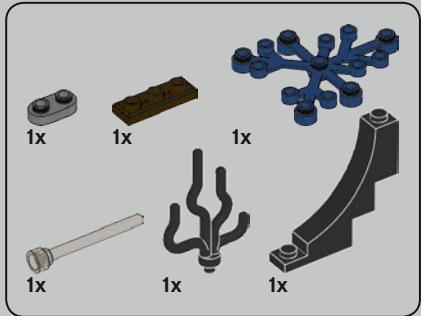


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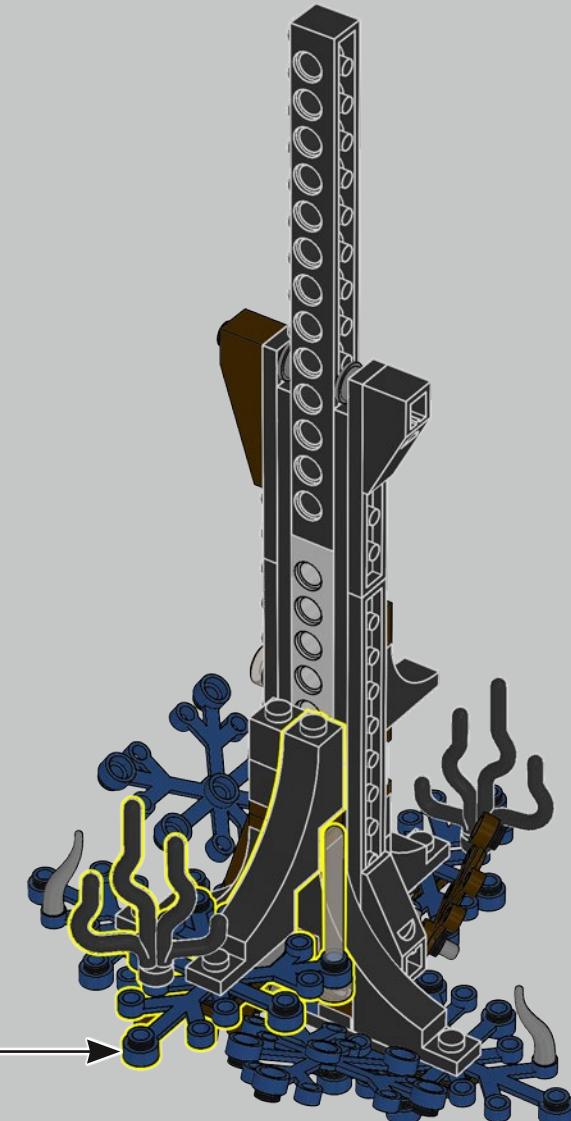
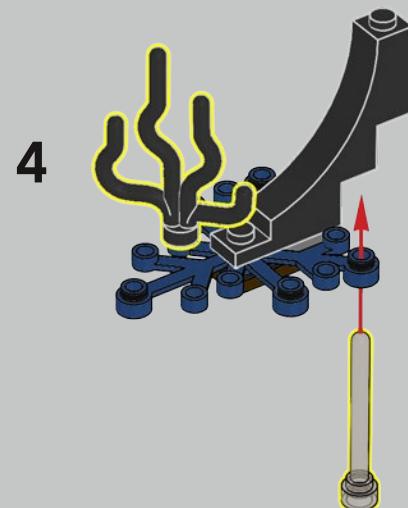
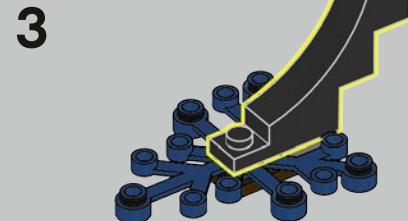
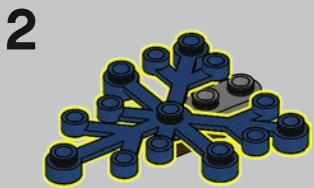
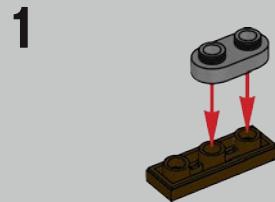


269





270



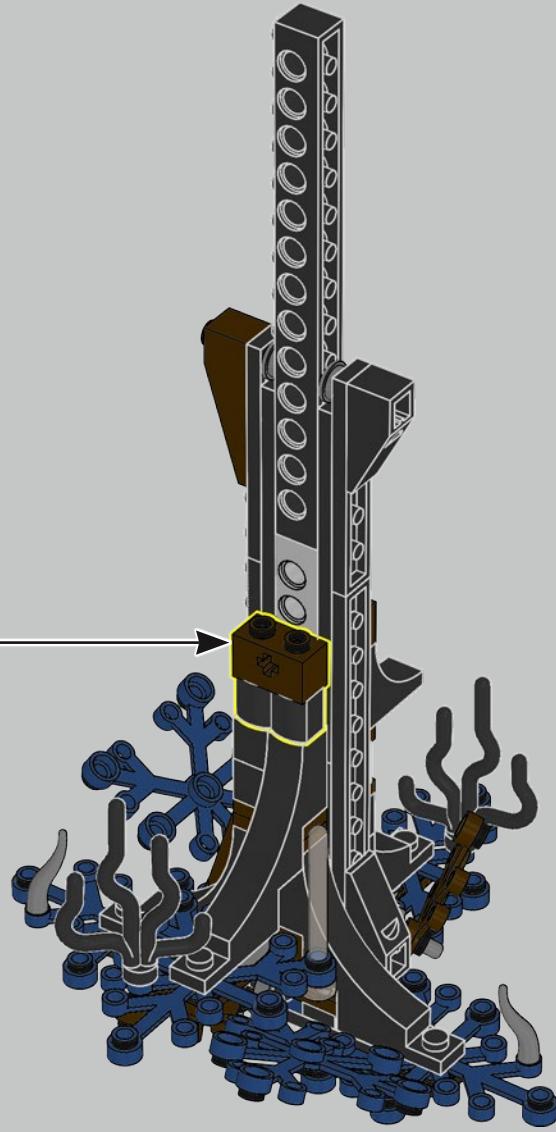
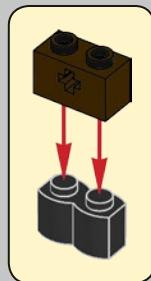


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1x

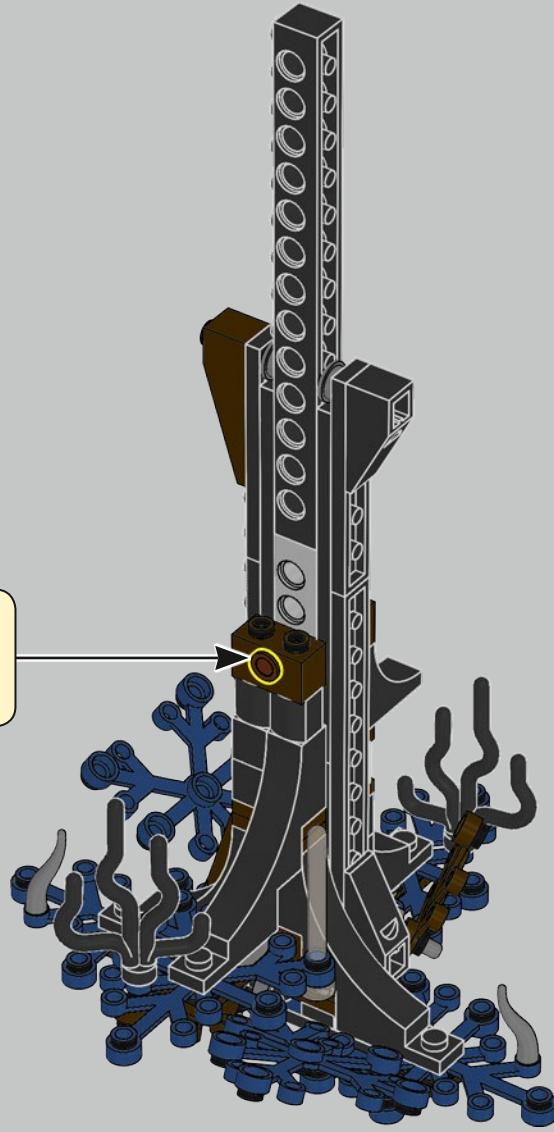
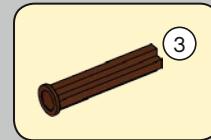
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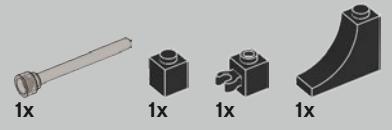
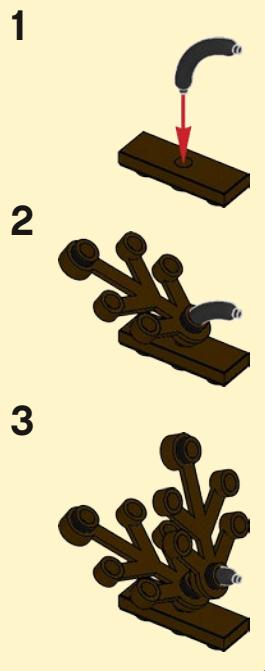
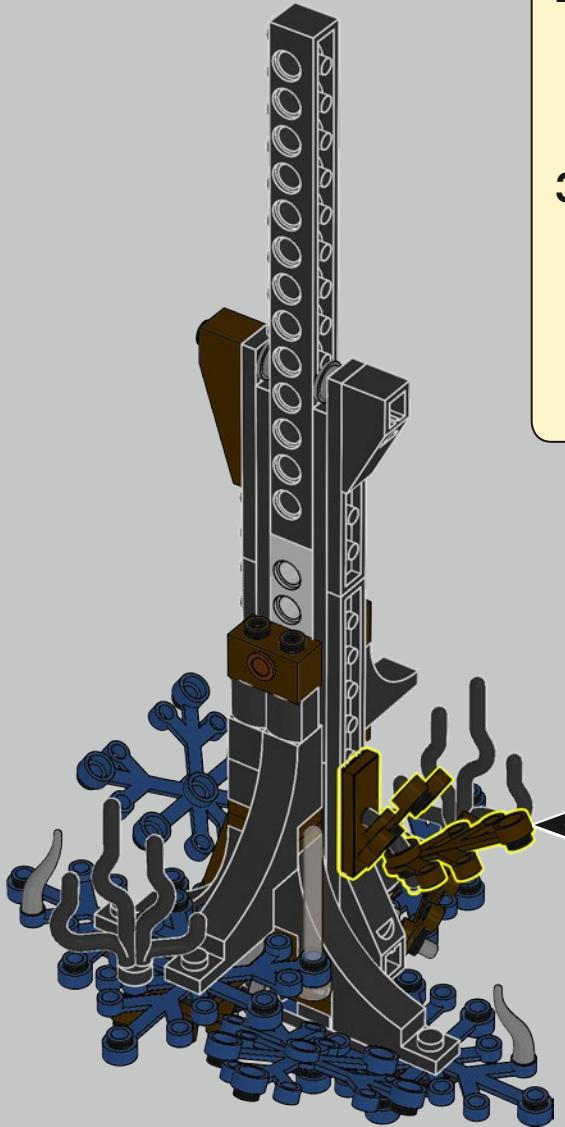
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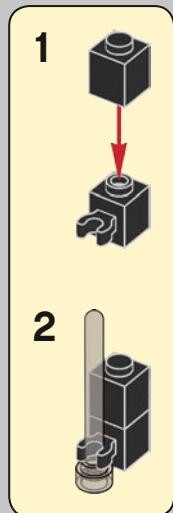
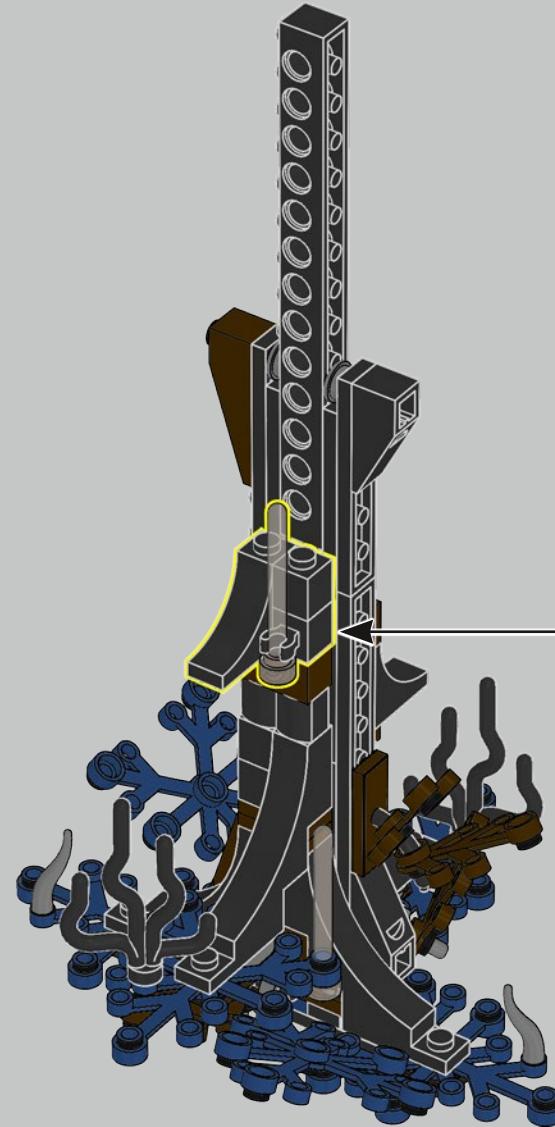


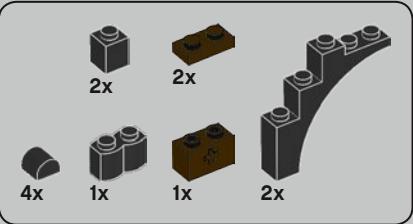


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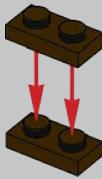
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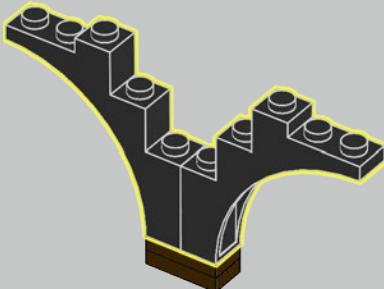


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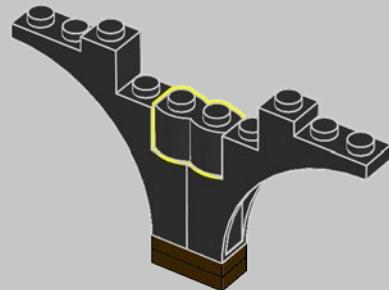
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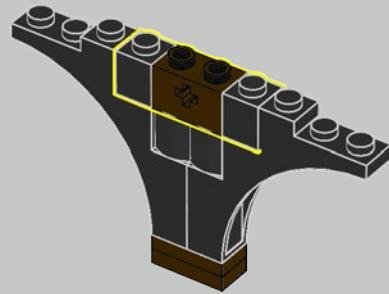
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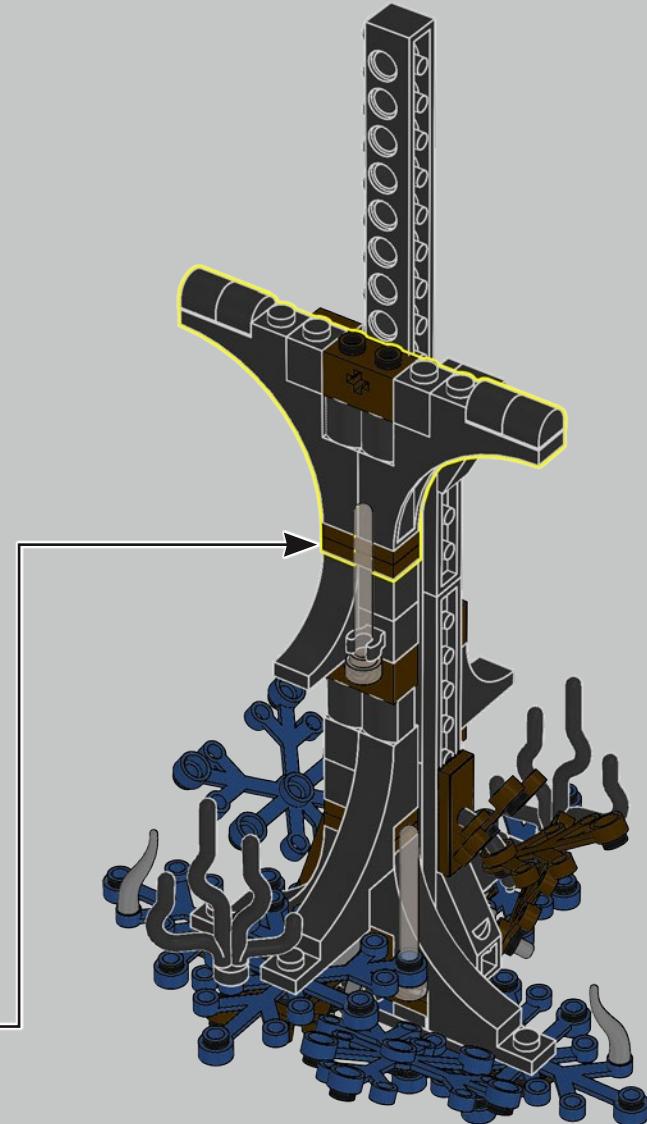
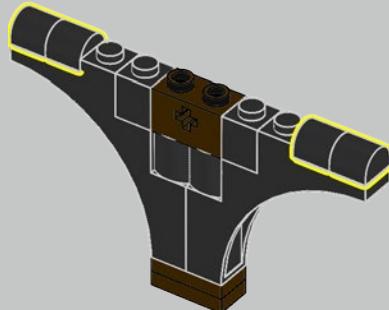
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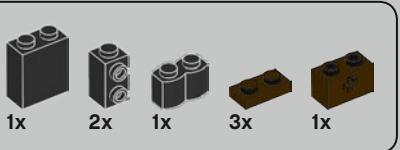


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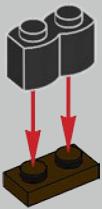
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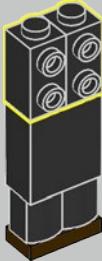
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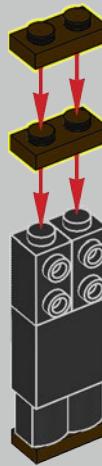
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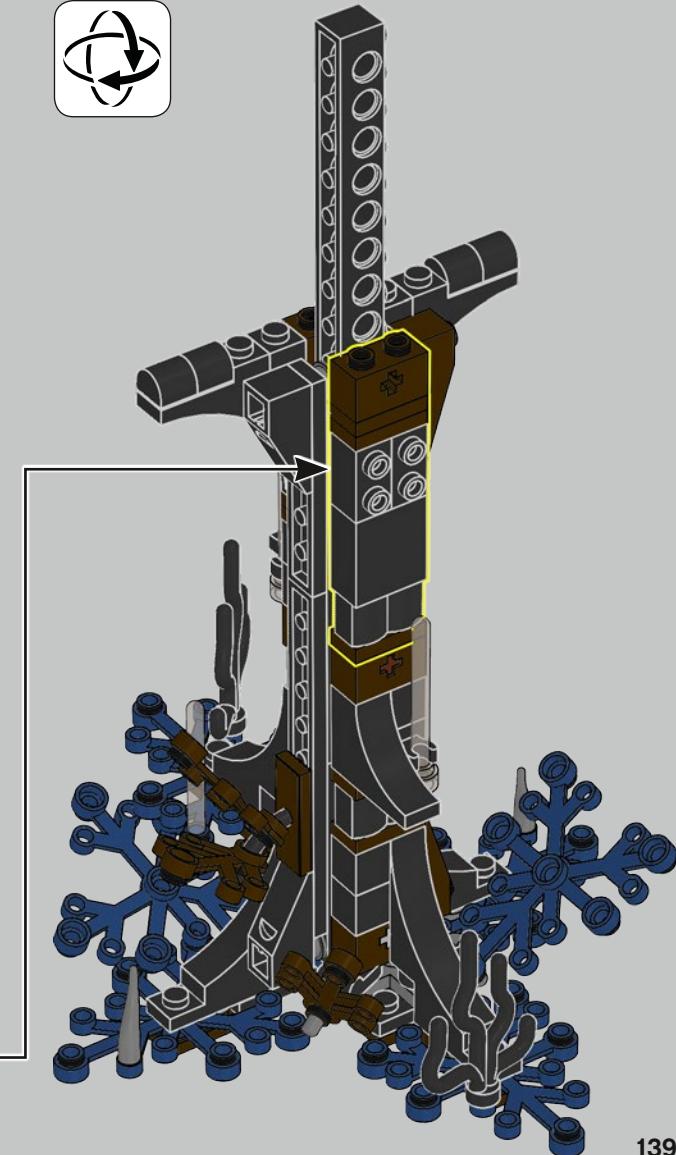
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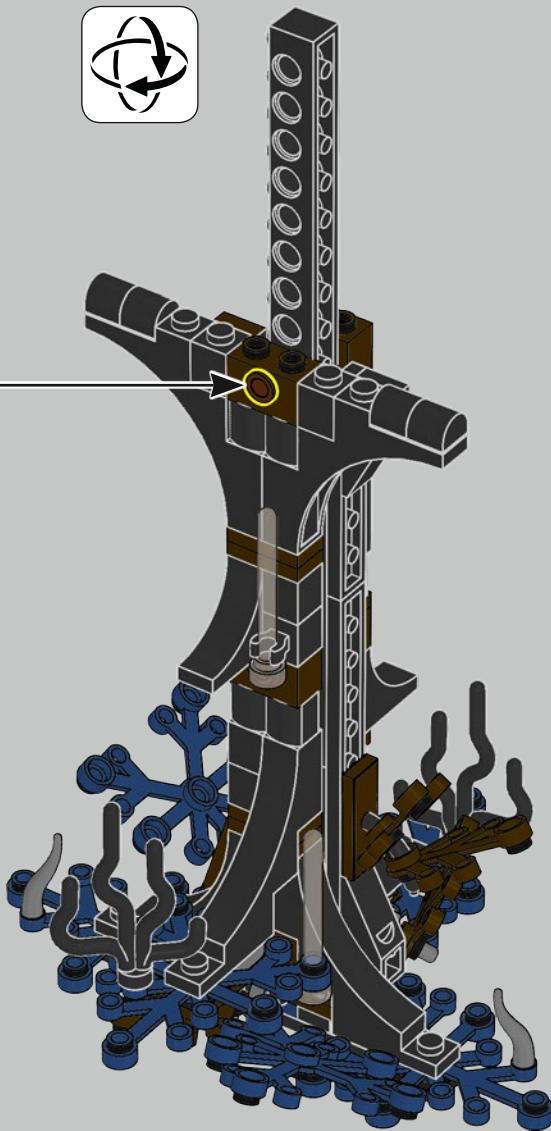


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277



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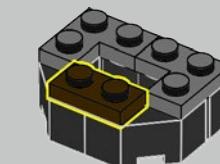
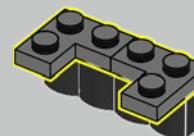
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281



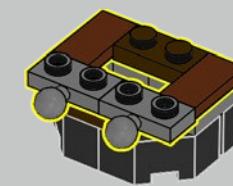
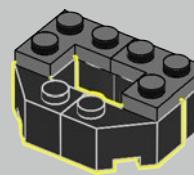
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282

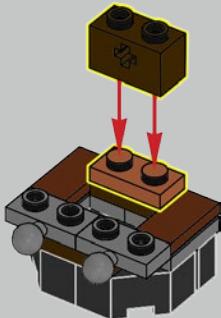


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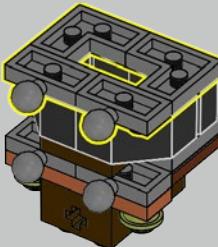




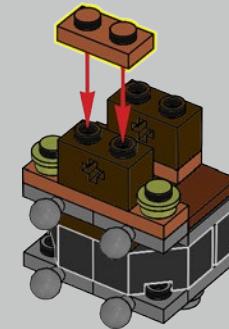
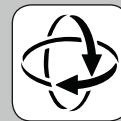
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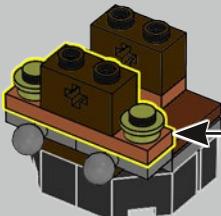
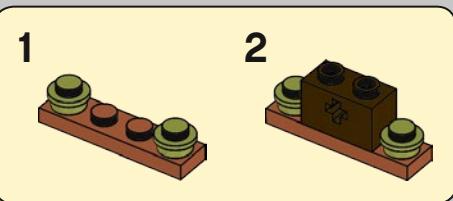
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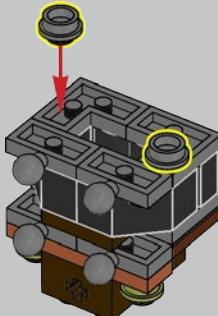
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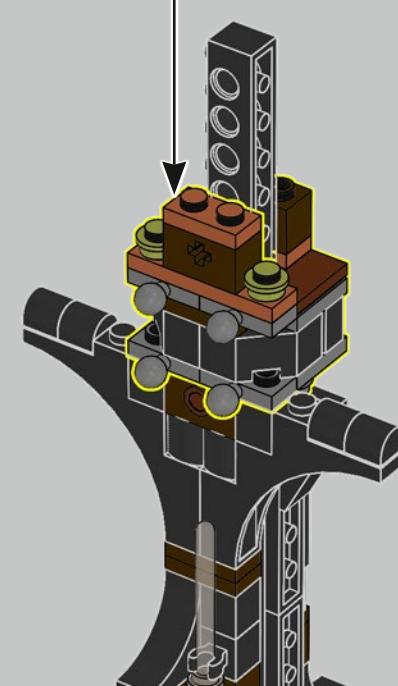
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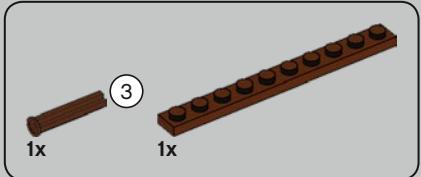


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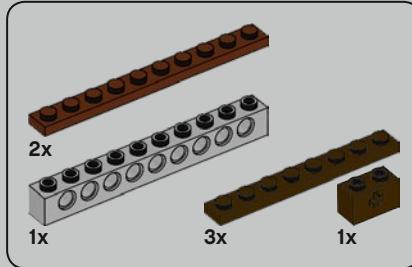
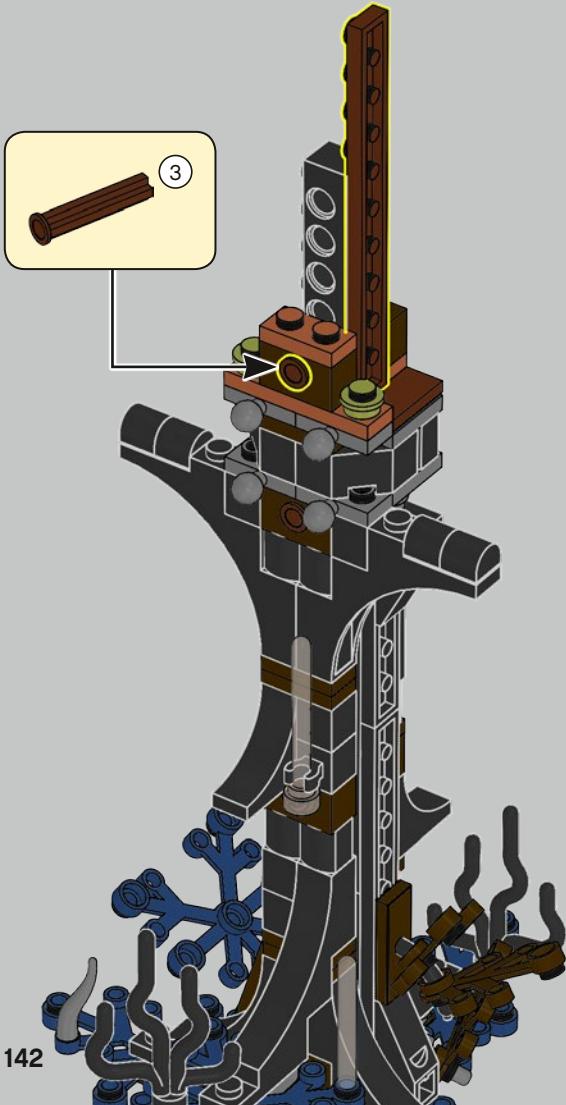


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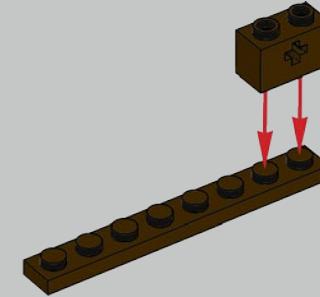


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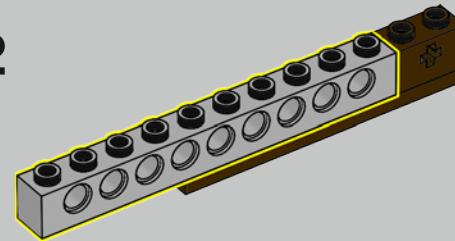


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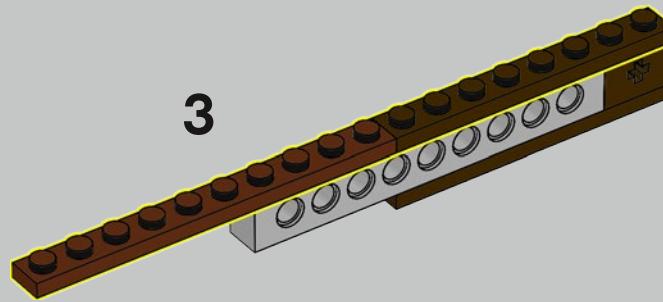
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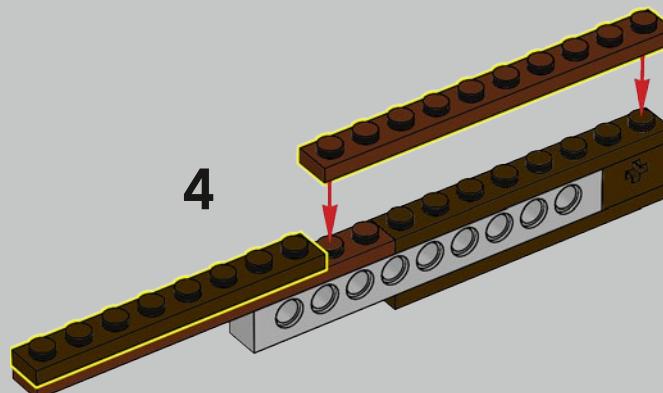
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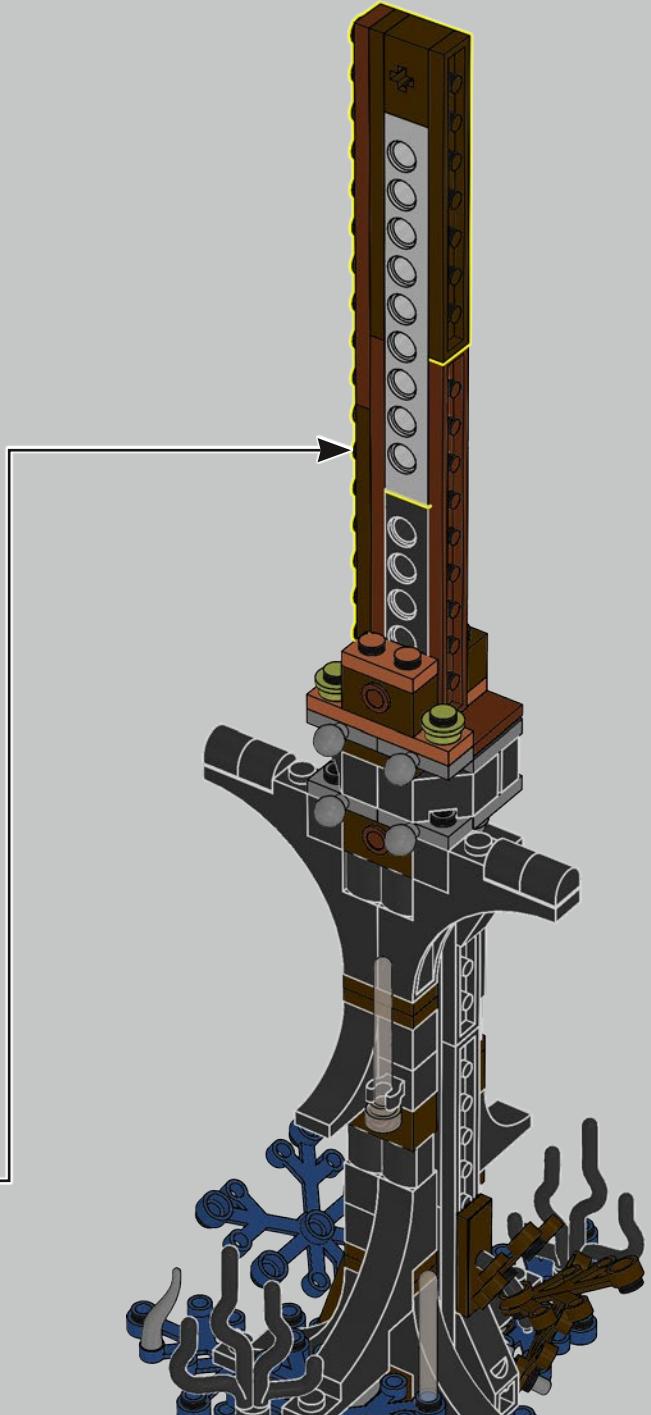
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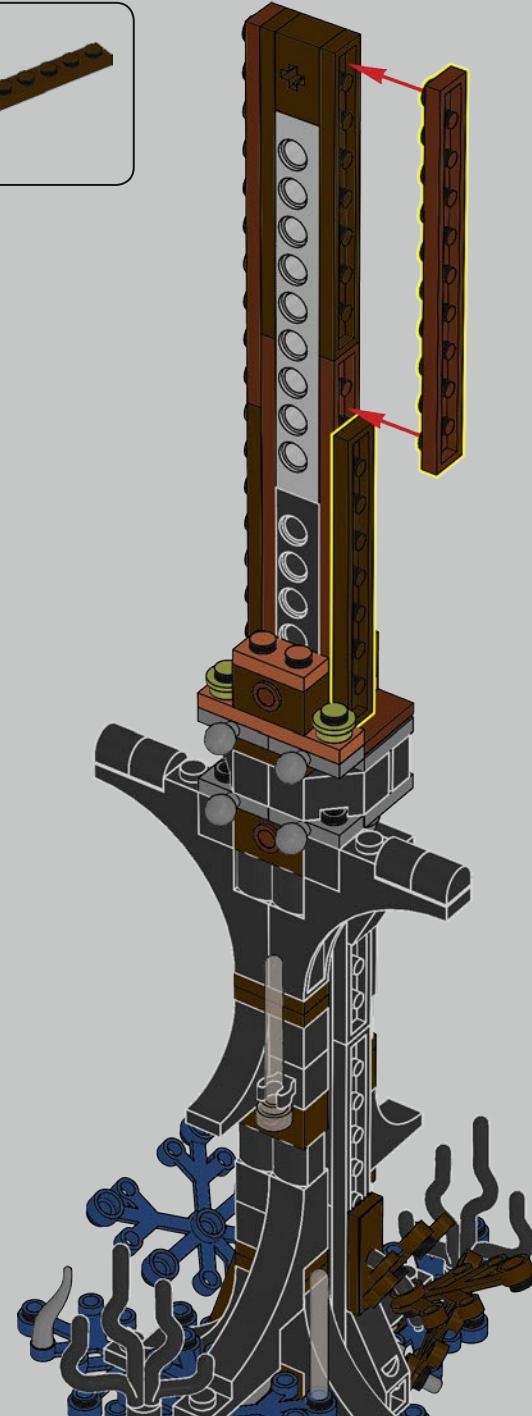
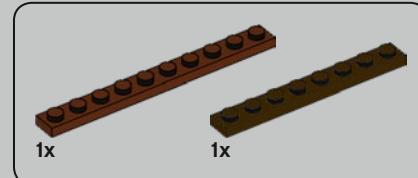
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1:1  
1x ③



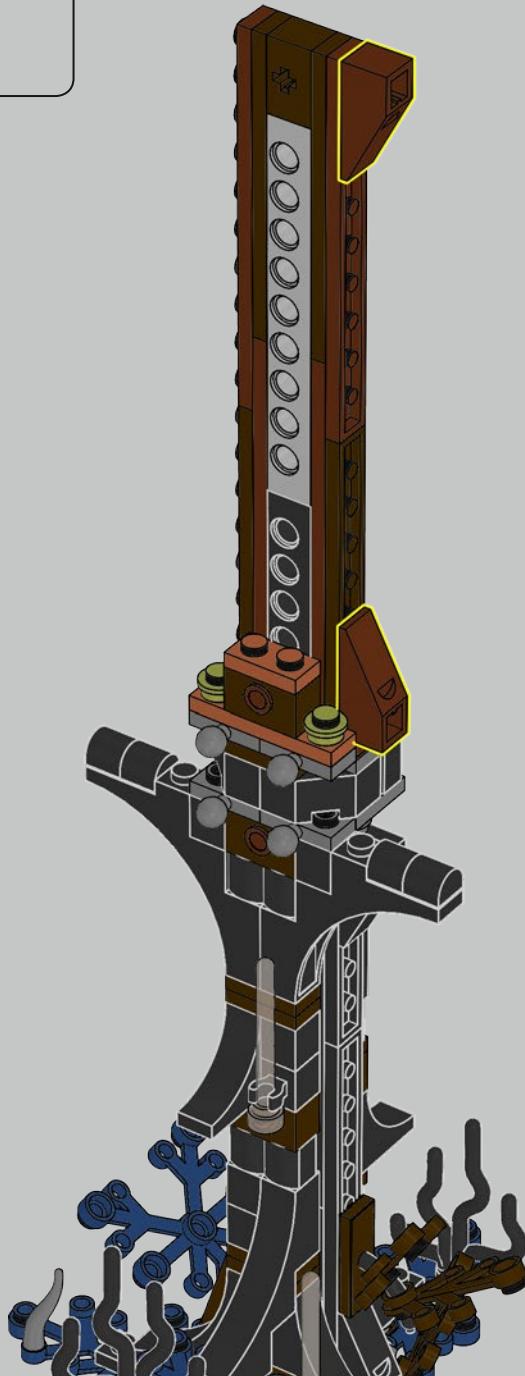
291





2x

292

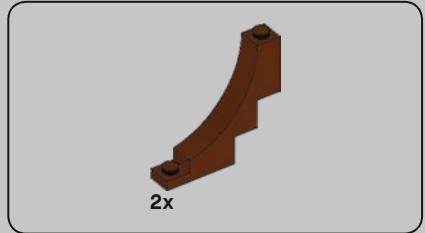


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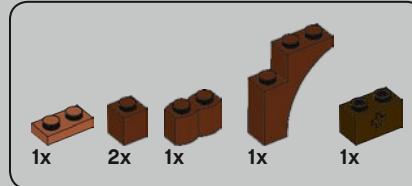
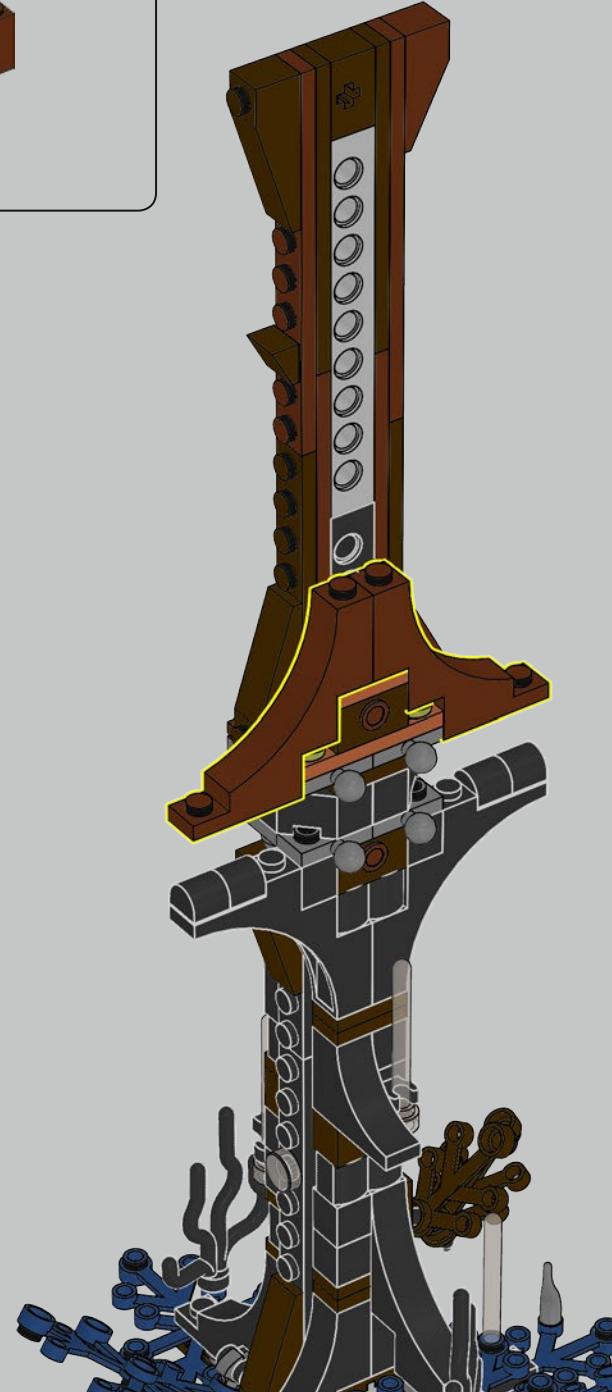


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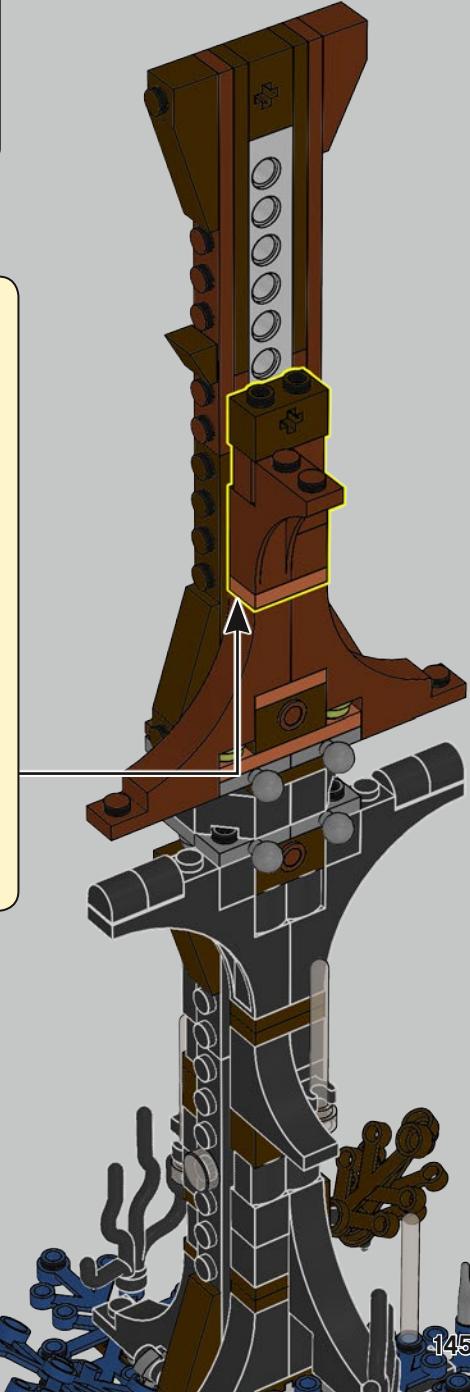
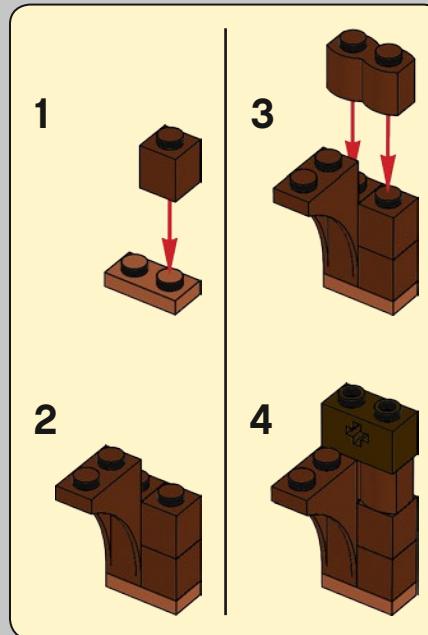




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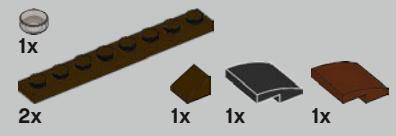
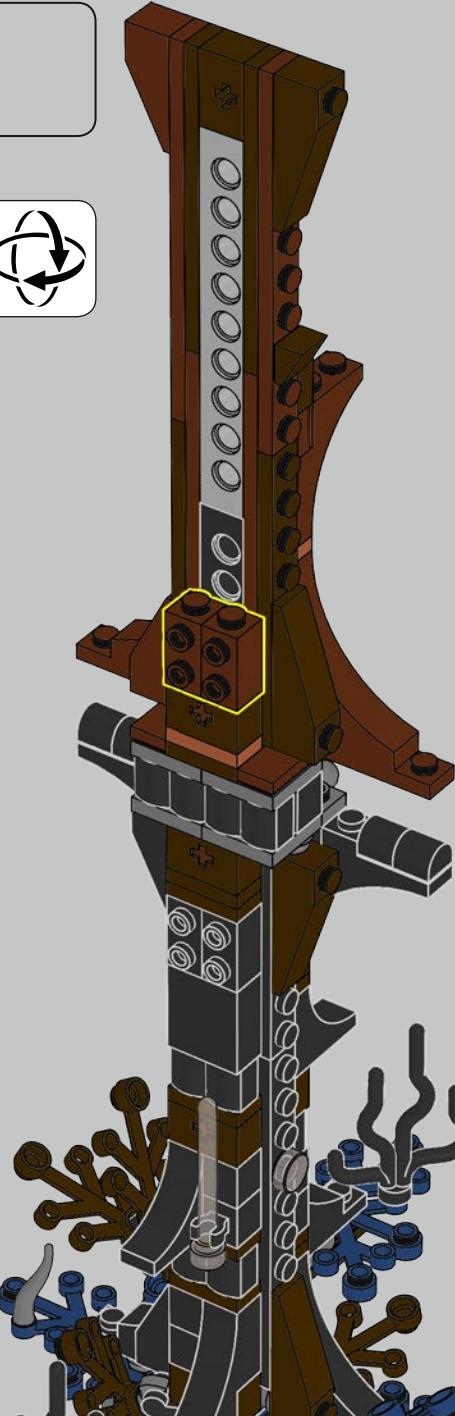
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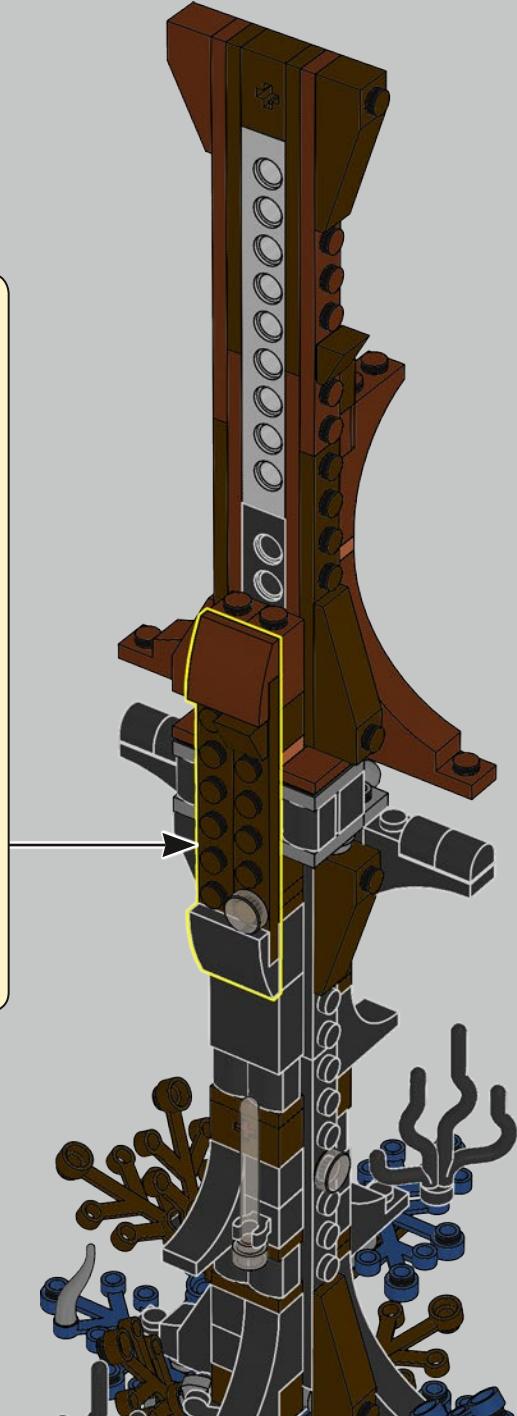
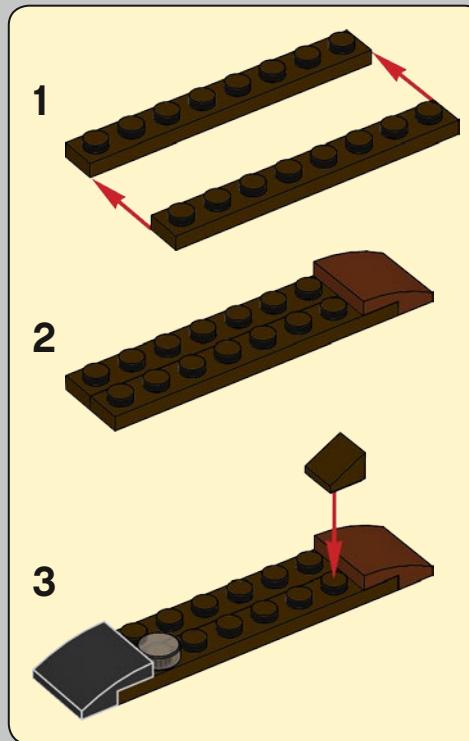


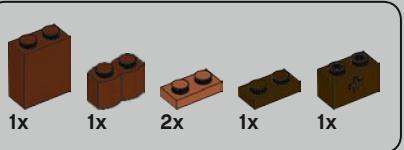
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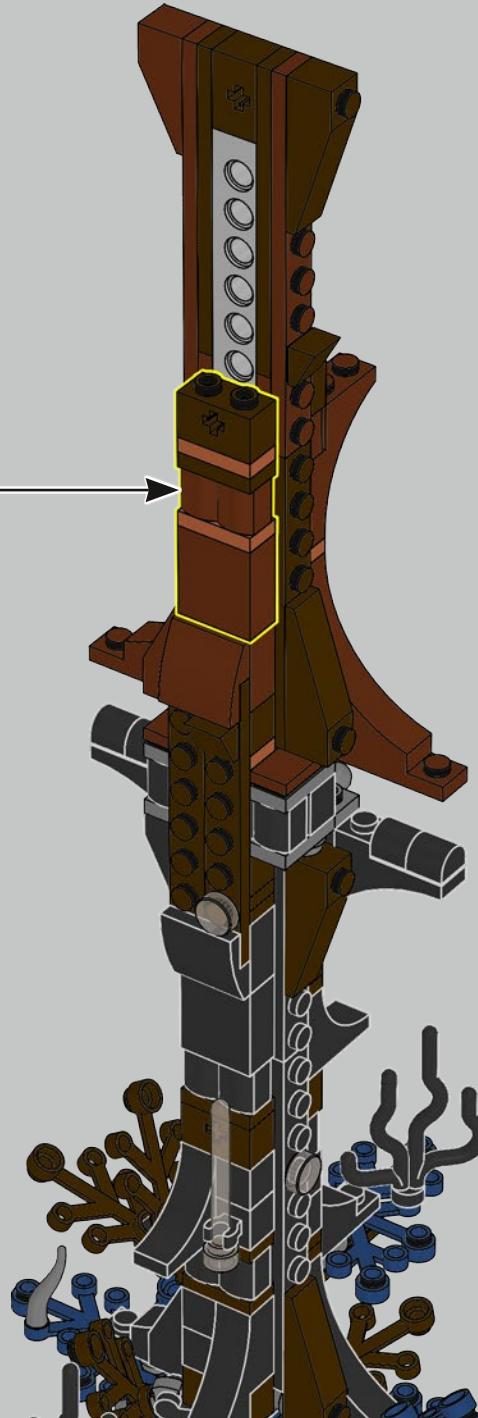
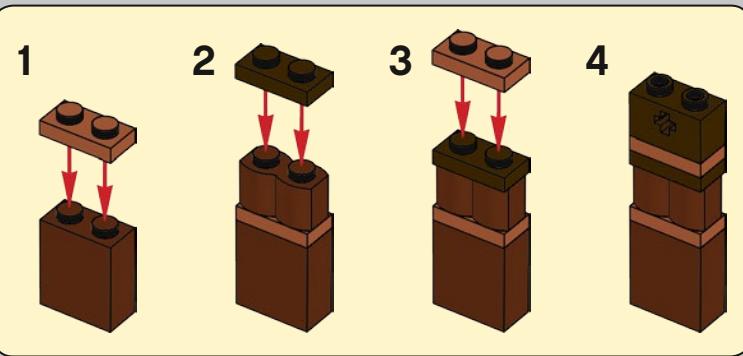


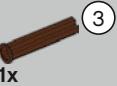
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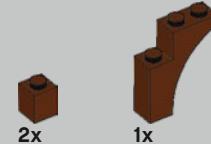
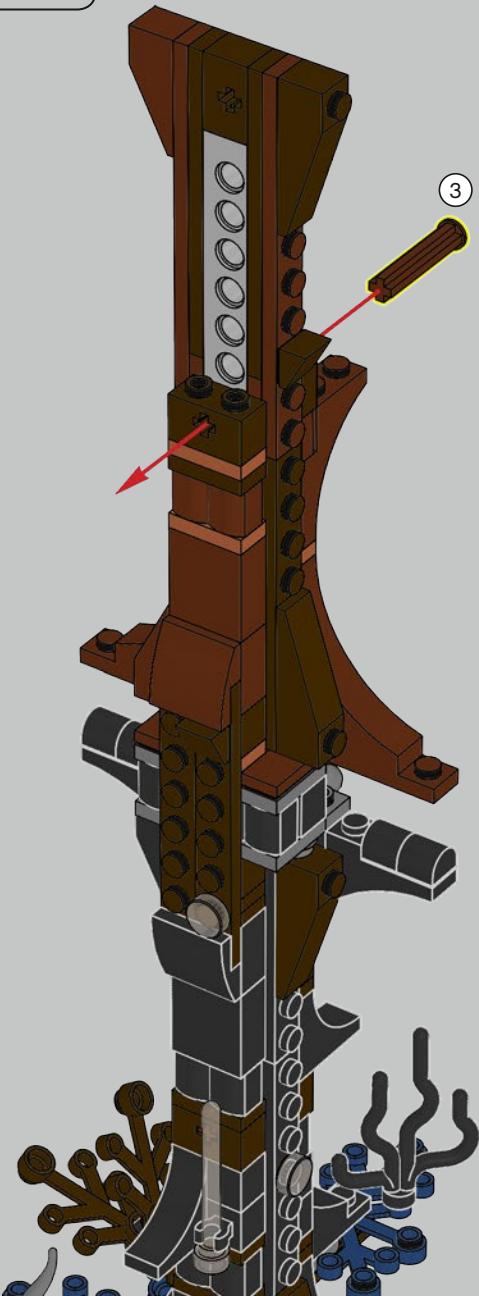
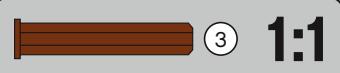


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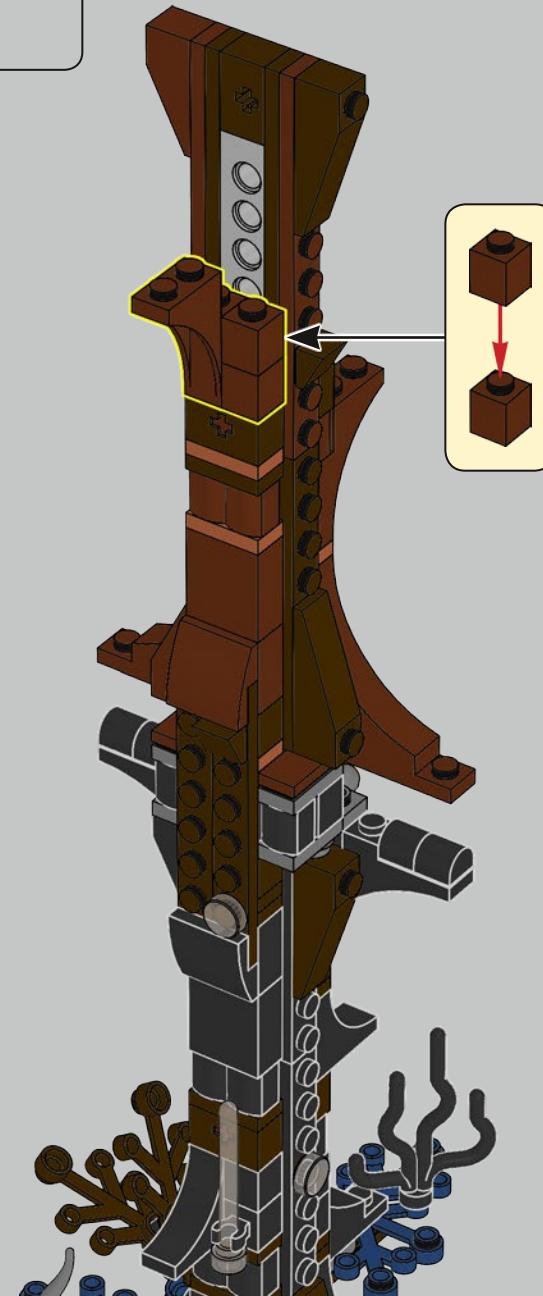


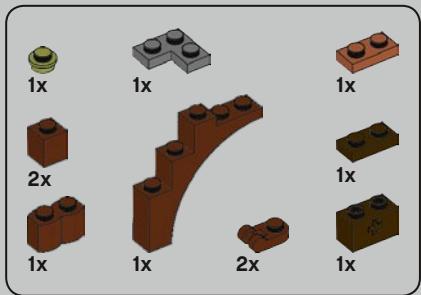


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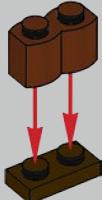
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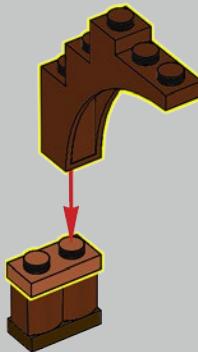


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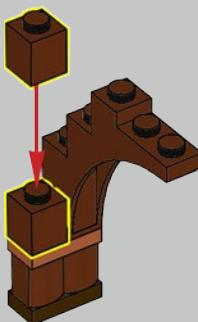
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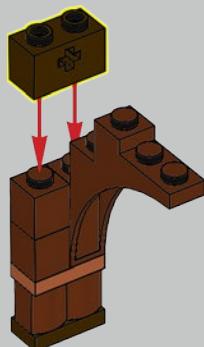
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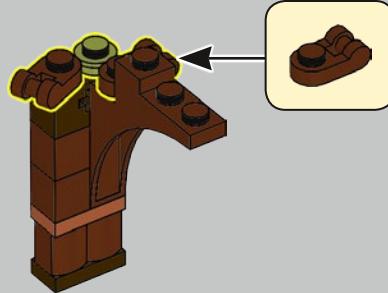
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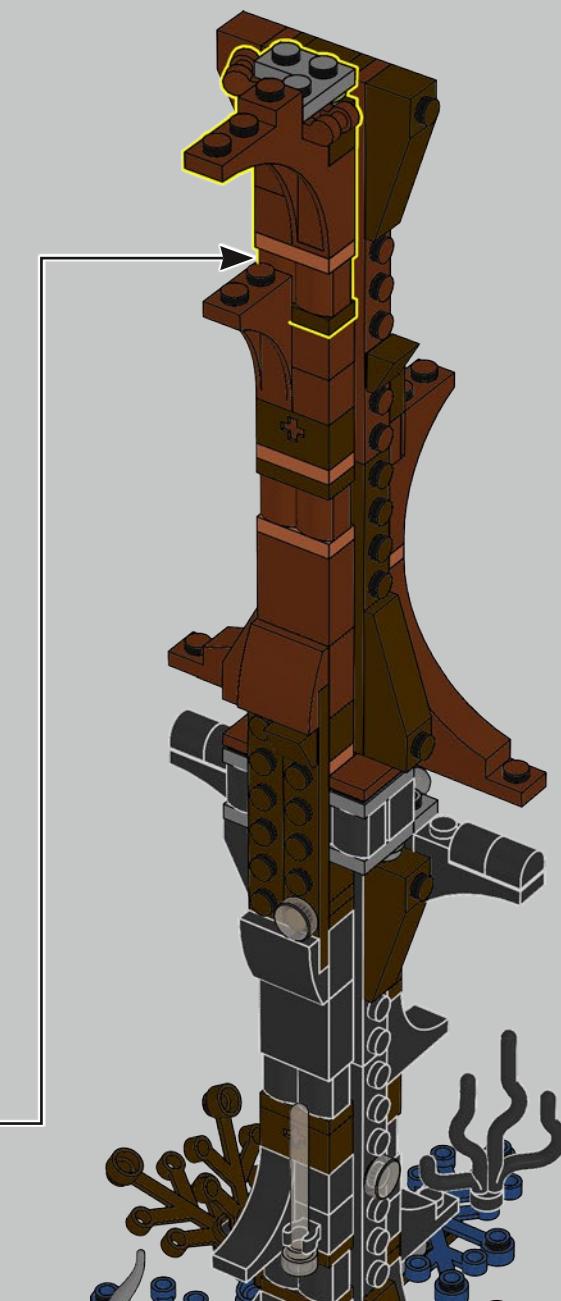
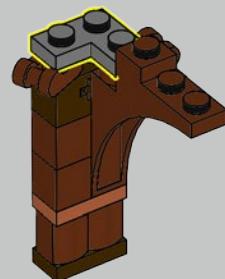
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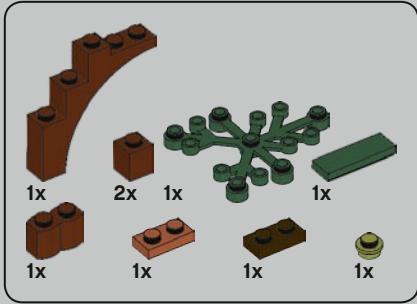


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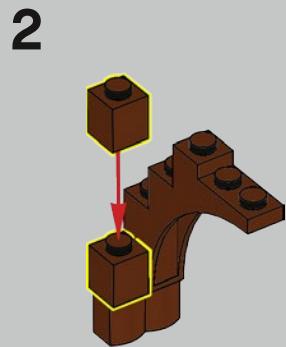
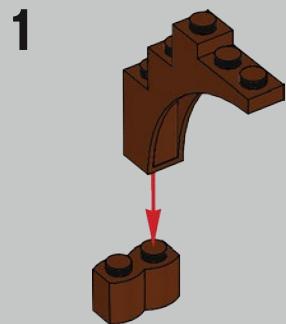


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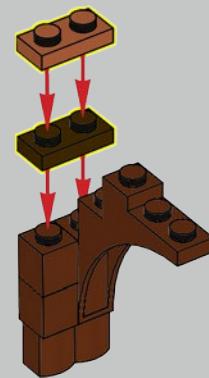




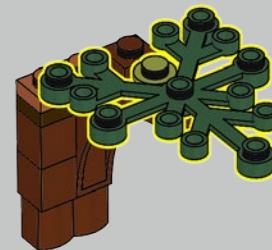
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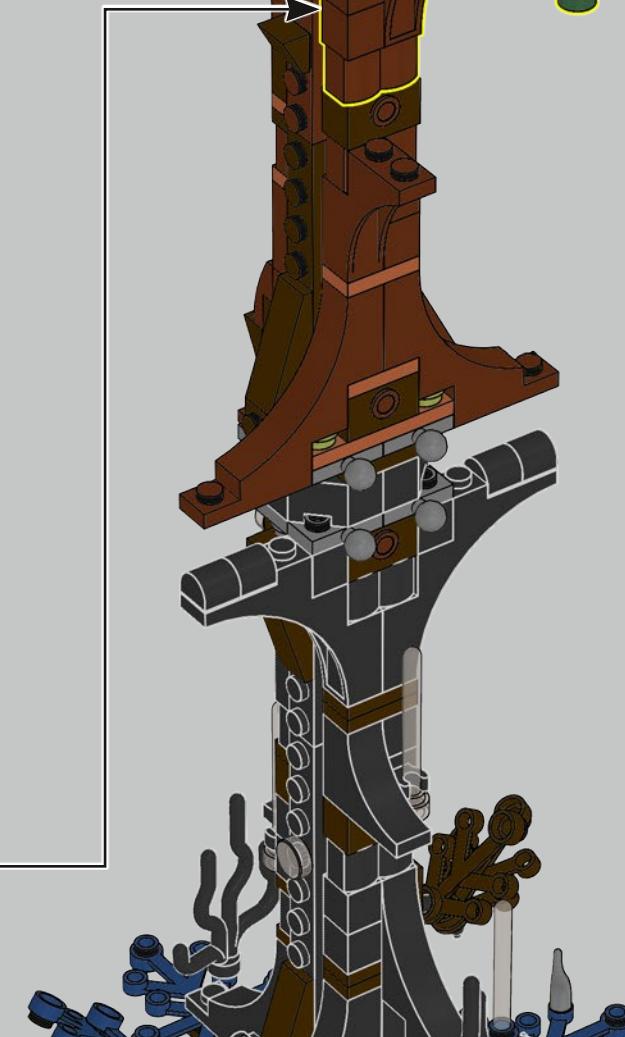
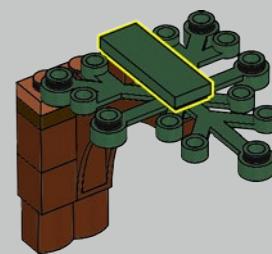
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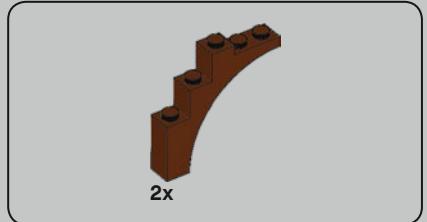


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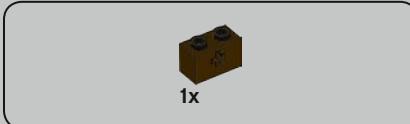


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304



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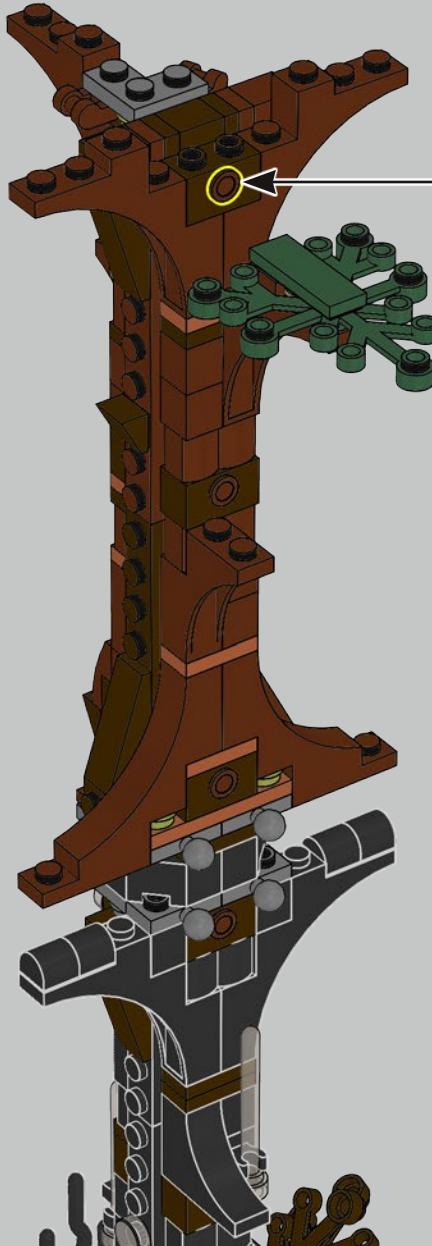


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③

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305



③



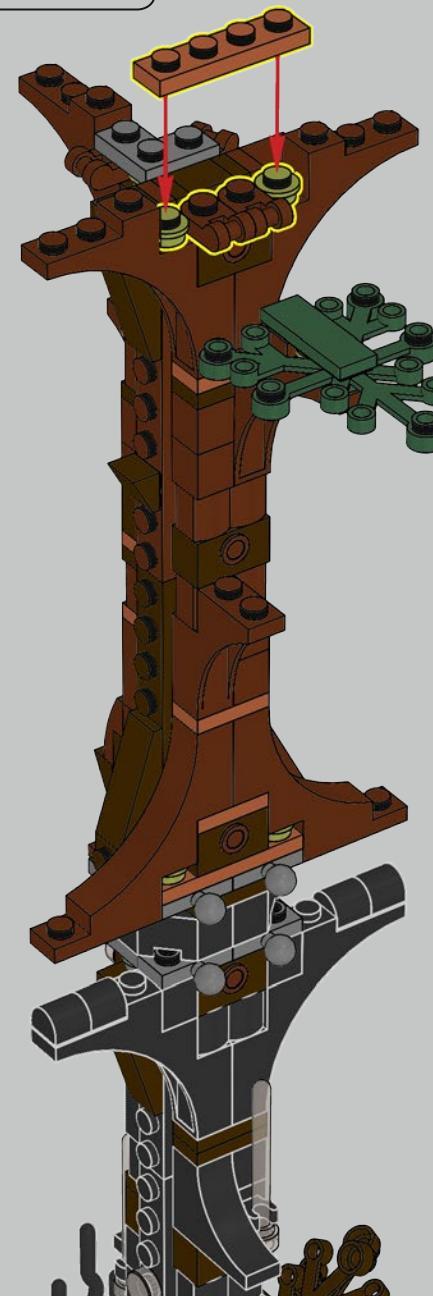
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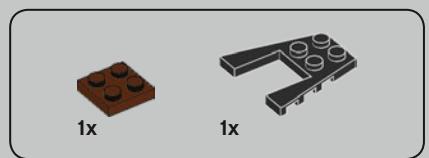


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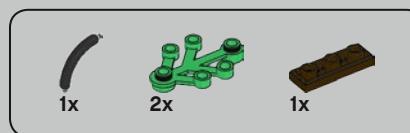
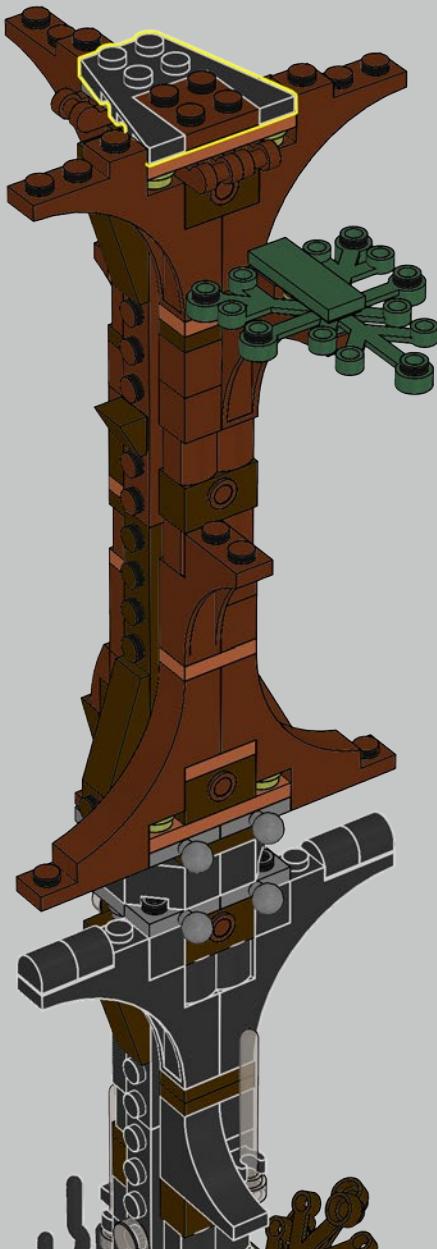
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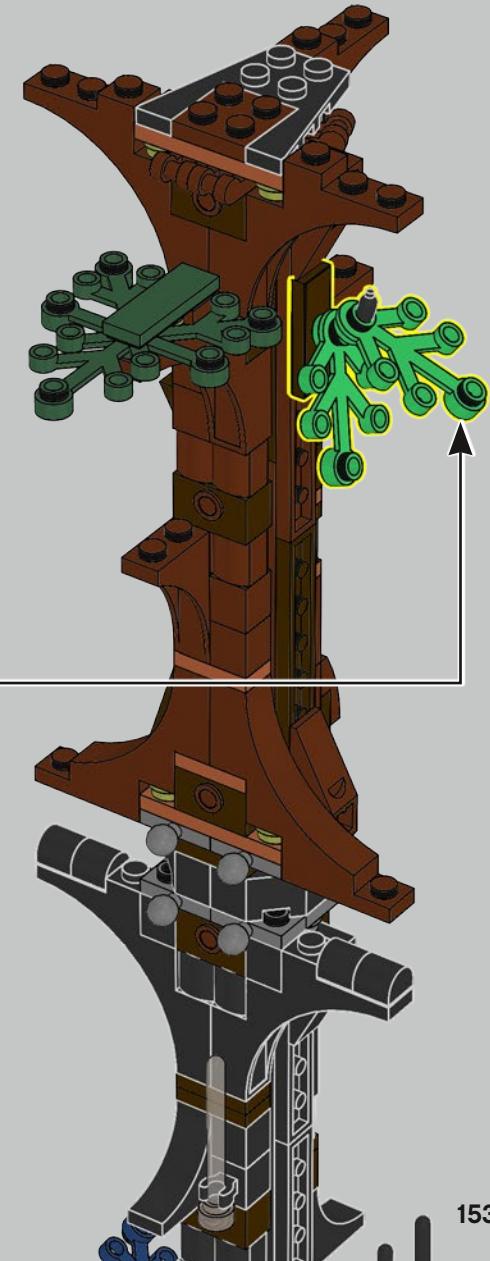
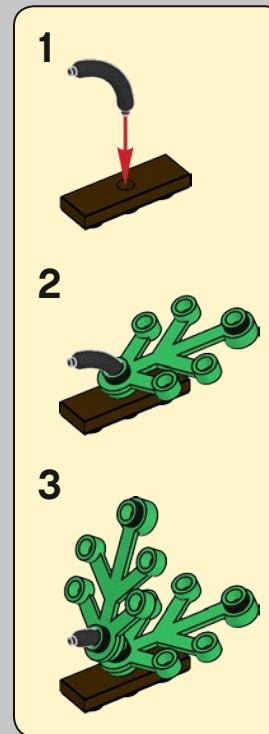




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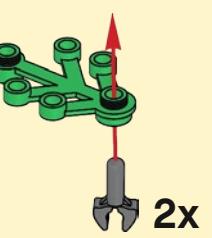
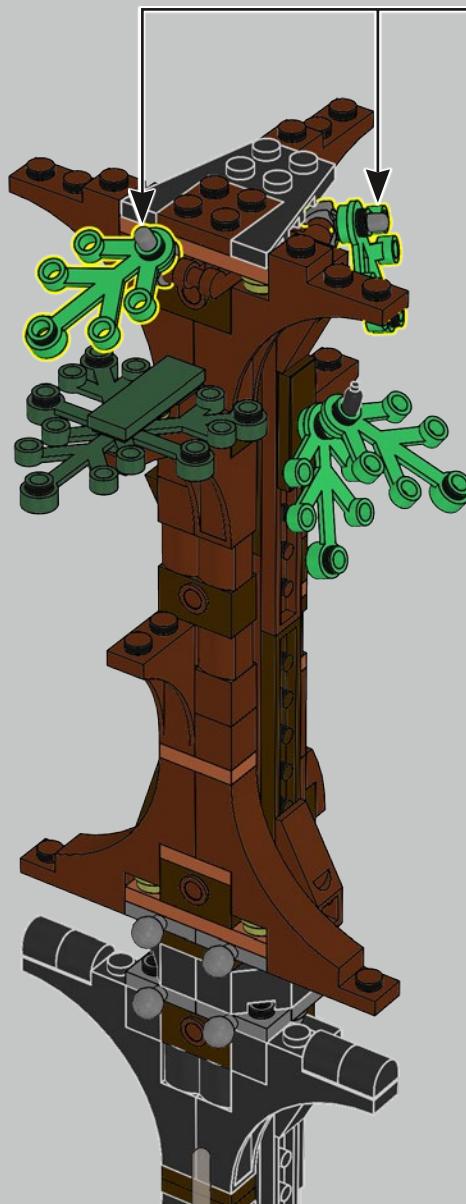


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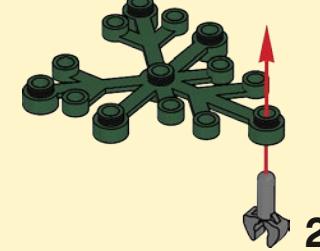


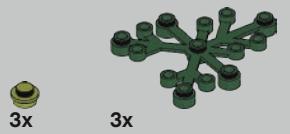


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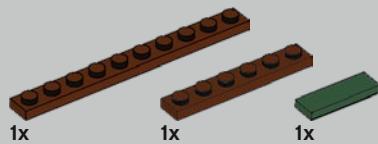


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311



312





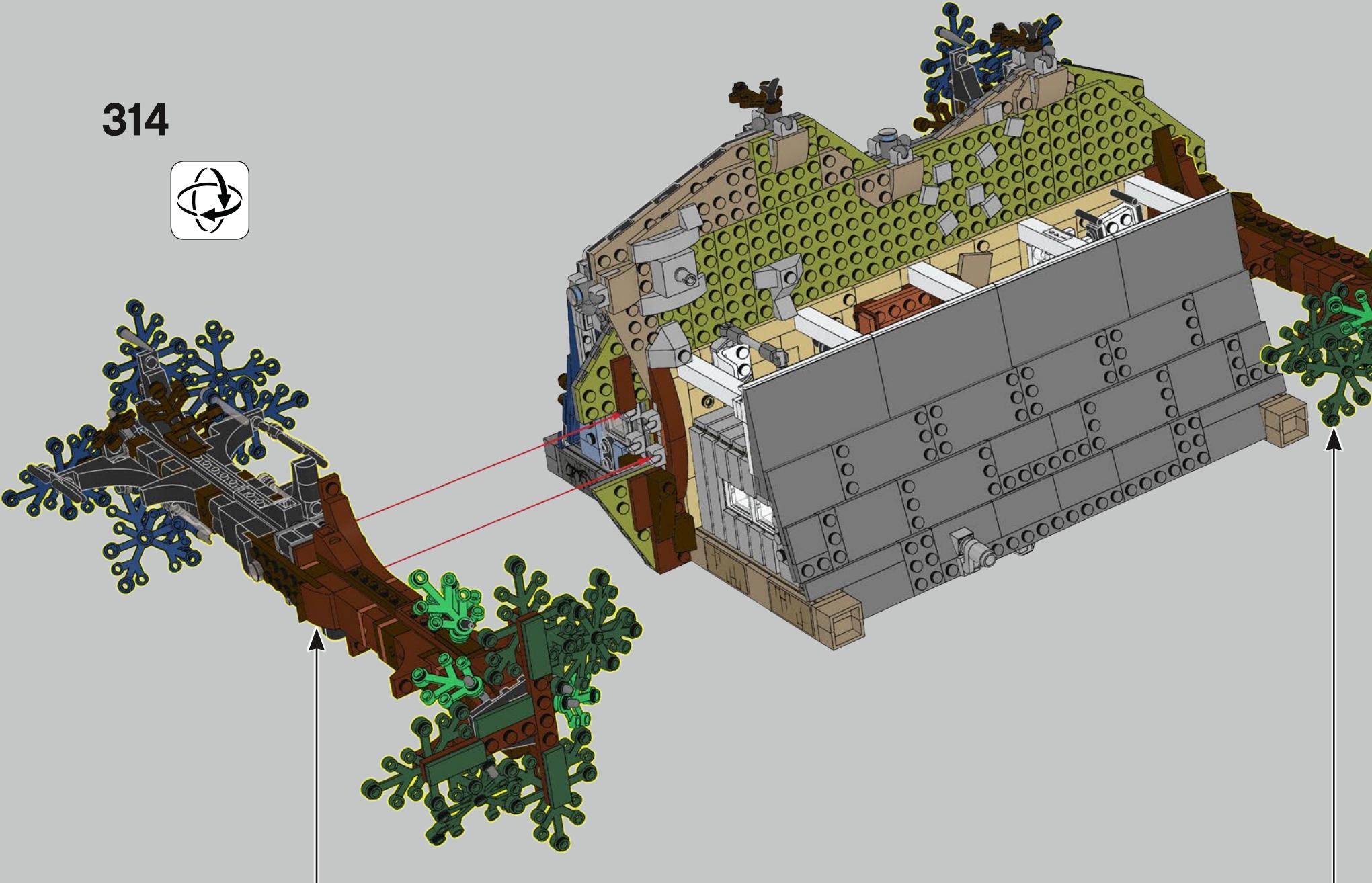
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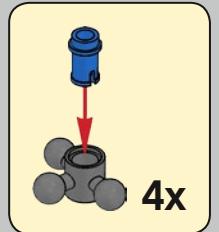
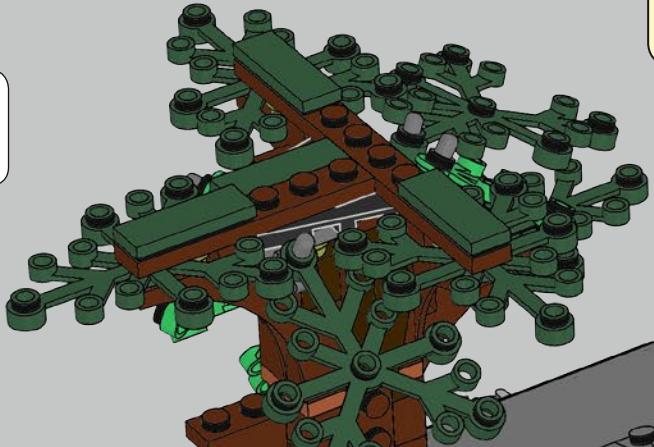
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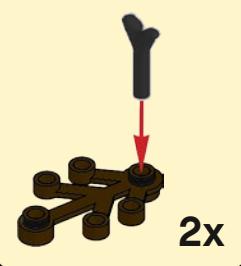


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316



2x





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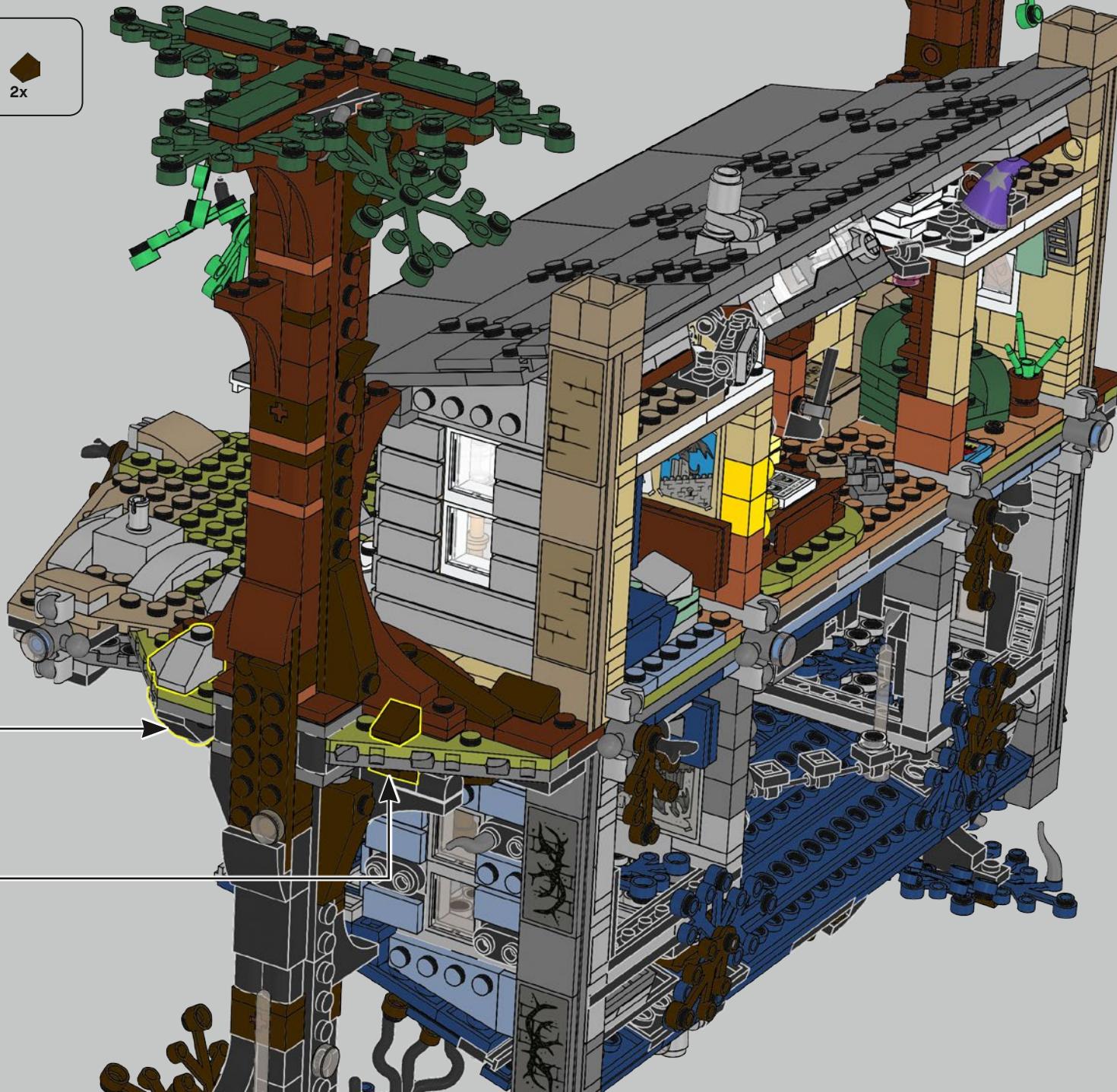


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2x

317





1x



1x



2x

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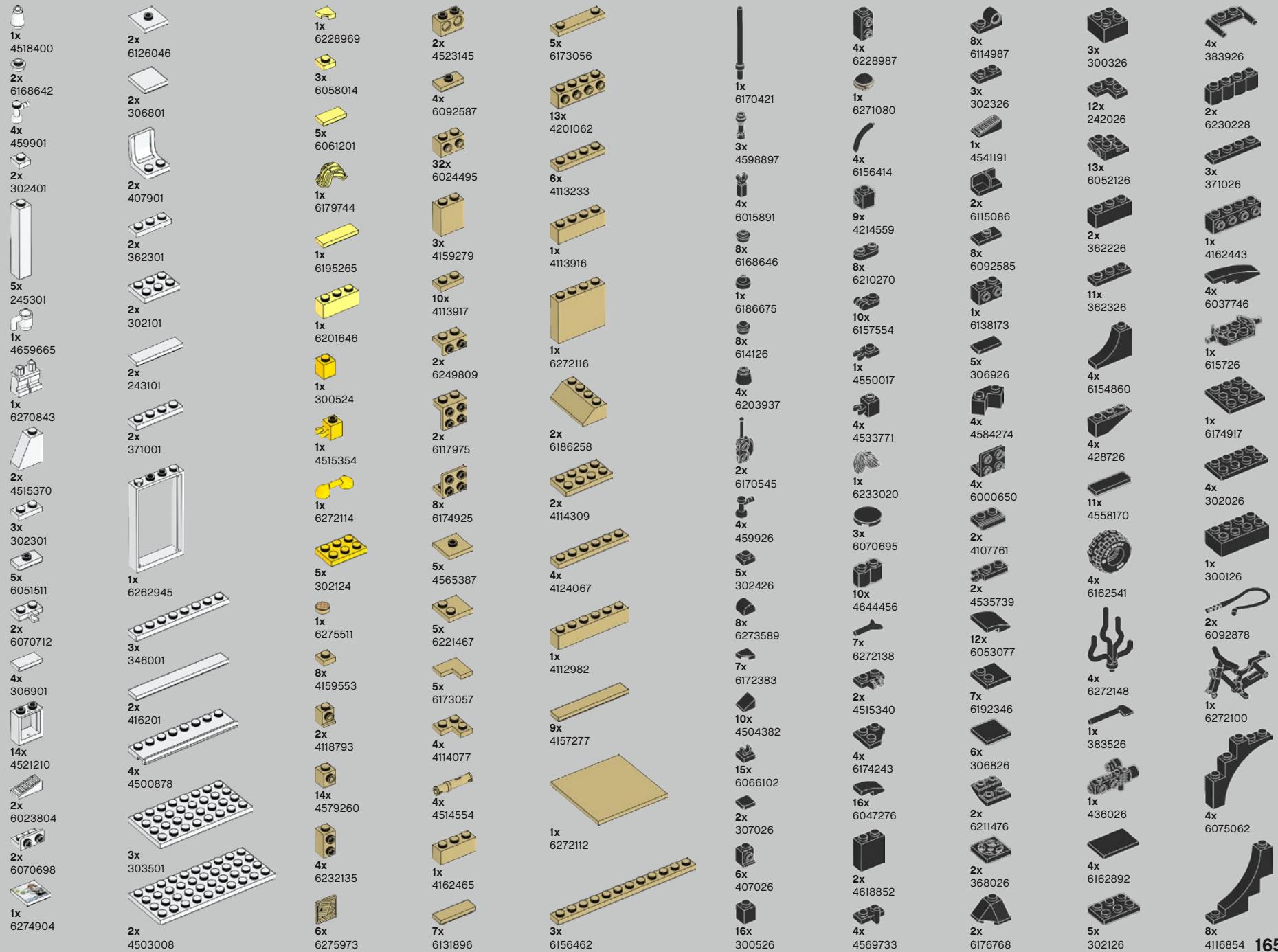


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4x

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1x

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7x

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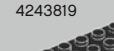
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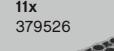
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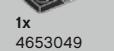
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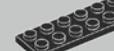
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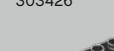
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4x

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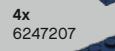
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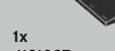
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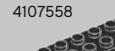
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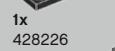
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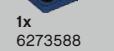
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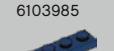
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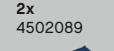
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2x

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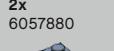
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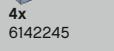
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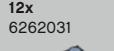
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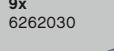
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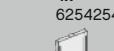
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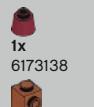
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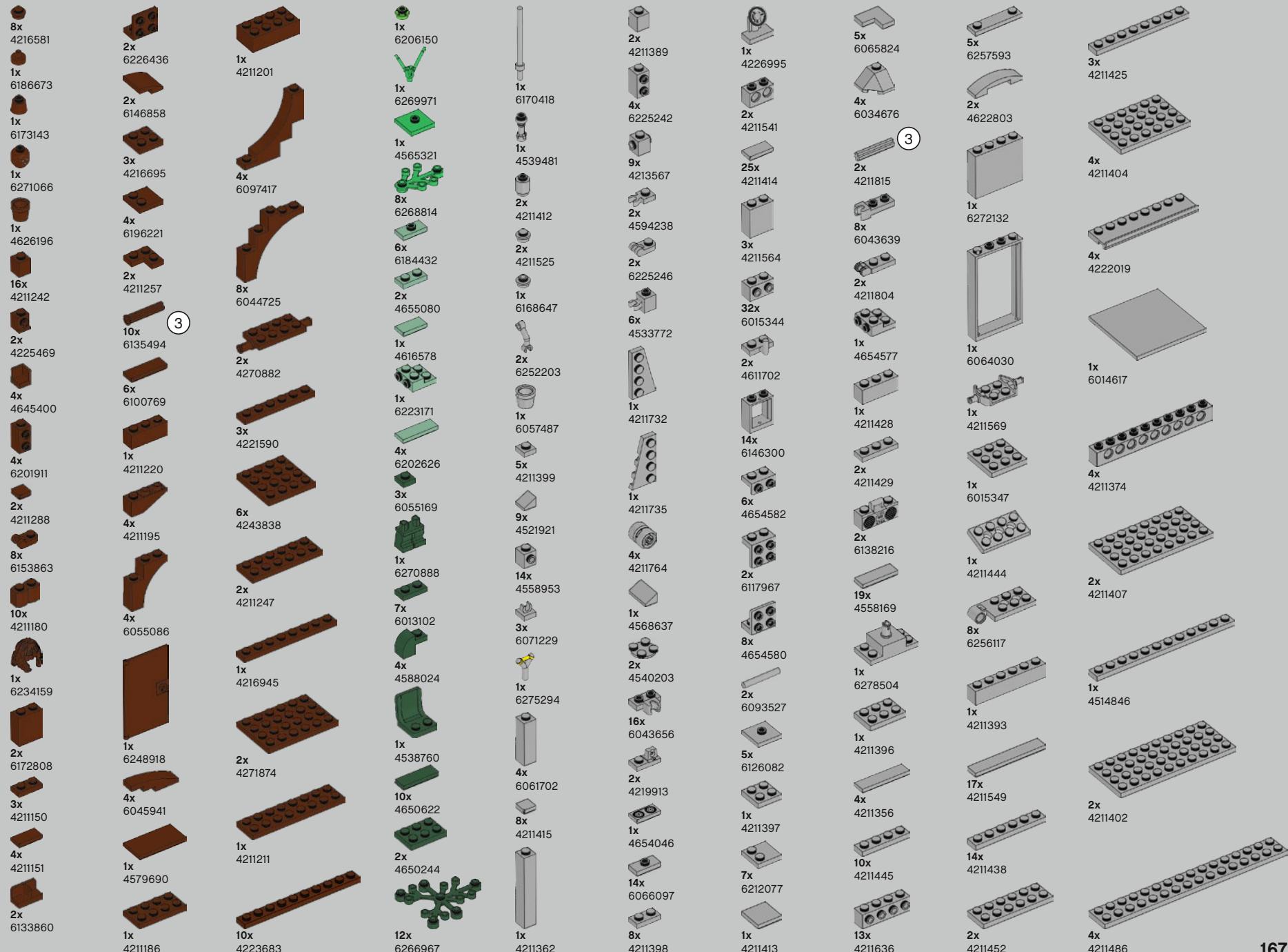
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6224518

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