

TEMPLE OF AIRJITZU

This is the place where Sensei Yang invented the lost art of Airjitzu. Sensei Yang trained for most of his life to master this airborne style of fighting, but by the time he finally did, he had become a very old man. He decided to pass on his legacy and started accepting students. In the beginning, he was a respected and admired master, and students even raised a statue in front of the temple in his honor. But knowing that his time was coming to an end, he became impatient and was very hard on students who failed to live up to his strict code of discipline and unusual training methods. A common practice was locking up his students in the attic to make sure they had time to reflect on why they failed to succeed in an Airjitzu training session.

Very little is known of what went on behind the temple walls, but the fact that none of his students ever left the temple has given rise to much speculation and many legends and rumors. Sensei Yang became known as "The Sensei without Students," and people made sure to keep their distance from the temple.

It is now believed that the ghost of Sensei Yang haunts the temple, and that anyone who enters and does not exit again before sunrise will themselves become a ghost. Over the years, the temple has fallen into disrepair and has become a popular tourist site.

That was a bit of the grim history of the Temple of Airjitzu... What will the future hold for it? You will just have to make up your own story or keep following the story of LEGO NINJAGO to find out. It would be a pretty cool headquarters for the ninja, wouldn't it?



TEMPLE OF AIRJITZU

Little is known about the origin of this historic location. No one knows who built it or when, but it has been around since the EDO period. Many suspect that it is even older than that, and once was the dojo of the First Spinjitzu Master.

NINJAGO CITY

The biggest city in all of the NINJAGO world. The city has seen its share of action and was the main site of the attacks of the Great Devourer, the Overlord, the Stone Warriors, the evil Nindroids, and the Golden Master. But NINJAGO City has always prevailed, and although the city has seen much conflict, destruction, and transformation, the citizens are still honest and hard-working people.

THE WAILING ALPS

One of the highest and coldest peaks in the NINJAGO world. The chilling winds that rush this mountain range make a distinct and frightening sound. The Wailing Alps are the location of the Hypnobrai tomb, and a huge tornado that rages through the area, called the Blind Man's Eye, is said to be a passageway to another Realm.



AN INTERVIEW WITH THE DESIGNERS ADRIAN FLOREA AND THOMAS PARRY



Can you explain a little about the process of designing the Temple of Airjitzu model?

Sure! When I started working on the Temple of Airjitzu, I had already been working on all things LEGO NINJAGO for more than four years, so you could say that I was very familiar with the universe, the tone of voice, and of course our team of ninjas. We have been equipping our ninjas with state-of-the-art vehicles, glorious dragons, and frightening enemies year after year, but we felt that they've been missing something to provide context. A chance to build a large model came up, and my mind was set on the direction from the start. I could finally

use all the bits and builds that I have been keeping in boxes around my desk. In the end, the model still reflects a strong LEGO NINJAGO fantasy-inspired look, with some features that might not be based on reality.

How did you get the inspiration for this set?

It's difficult not to get inspired when digging up references on Asian architecture. The main idea for the model and the layout was to provide our main characters with an environment where they could take a break from saving the NINJAGO world. The centerpiece pagoda is luxurious and intricate, while the blacksmith's shop has a humble feel to it. The contrast is clear in the differences between the buildings such as the color, roof styles, windows, and the purpose they serve. Too much contrast can cause confusion, so I set up the base layout to be visually symmetrical with the fountain serving as the center.

What were some of the challenges you faced?

Knowing when to stop! The village had the potential to grow in so many different directions, but it was important to represent the essentials. The idea of the shadow theater came later in the process, which meant that it had

to be thought out efficiently and as quickly as possible. Determining how to cast the shadows on the foil screen was a complicated process. Some of the early versions had overlapping elements that created interesting shapes and even dragons with the light-brick turned on. One version involved more movement but turned out to be too finicky. Another challenge with the theater was building the mechanism that activates the turntable and light-brick simultaneously, since we can't allow the light to be triggered constantly, which would run down the battery. Challenges like these are fun at the end of the day when it all comes together and works as it should.

passage on the outside, which means the walls had to be pushed in, and they would pop out by a stud on the next floor only to be narrowed down again on the last floor. The smooth curves of the roofs that have to fit with the rigid base shape of the building were a tough challenge from day one. The temple roof layout was built very differently at first, using tiny ball joints to get the angles just right. It looked nice, but was needlessly complex.

What's your favorite part of the model?

It's tricky to pinpoint one favorite part, but I am definitely happy with the visual effect of the shadow play, as it's the first feature of this kind to be added in a model. I have found myself staring at it as if it's telling an old folktale with its minimal language.

What was the toughest part of the model to design?

The Temple (pagoda) has proven to be the trickiest. The unique layout it has, being situated in the corner, came with unexpected surprises. Each level had to be different in width, because the first floor has a

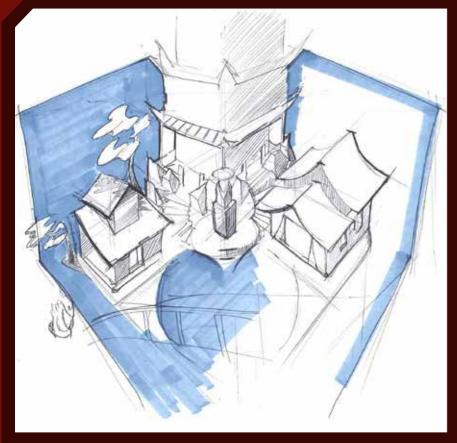
Tell us a little about how you came to work at The LEGO Group.

I graduated with a degree in Industrial Design, and have been putting LEGO bricks together since 2010. My very first models were designed for LEGO NINJAGO. I was happy to discover that the people who were interested in hiring me had known about my models that I had been building with LEGO bricks in my spare time as an AFOL [Adult Fan Of LEGO bricks].

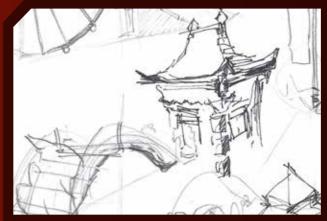
What's your favorite LEGO NINJAGO set?

The Fire Temple still holds a special place in my heart, and a close second would be the second Destiny's Bounty. I tend to get drawn in by ridiculous features that seem to be the signature of so many LEGO NINJAGO sets.

DESIGN PROCESS



The model is close to its final version. The symmetrical layout has started to take shape, and the different heights of the buildings make for an interesting outline. You can tell that there is a focal point where the statue is in the middle of the fountain and the sides extend to fit the two extra buildings. I really get attached to small details such as the tree shade on the rooftop of the blacksmith's shop, so I ended up adding dried leaves to get a similar effect.

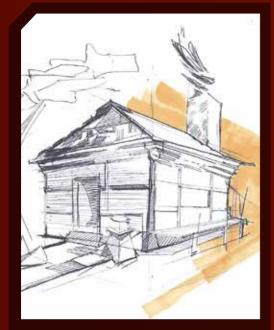


Rough quick sketches that helped me get comfortable with the difficult-tobuild shapes that are common to Asian-style buildings.

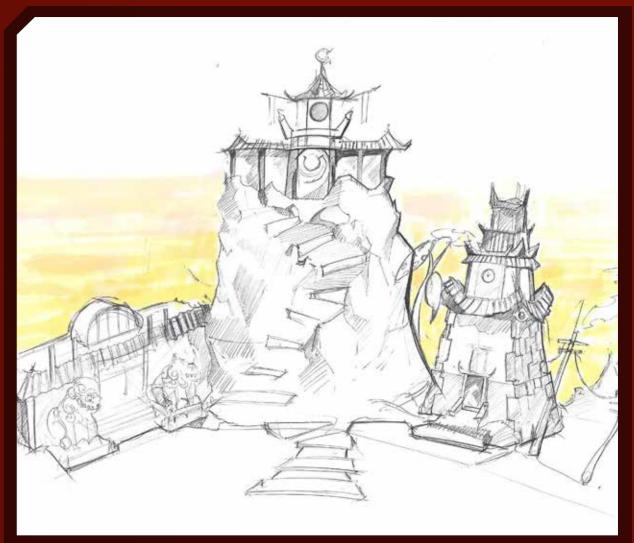


The smuggler's market has stayed mostly untouched with its open structure. The difficult part was deciding on a roof. The garage door segments allowed me at least two options for soft shapes that would reflect the symbolic style. In the end, the more recognizable and intricate double roof was chosen. More details were added with time, such as the fishing rods, crates, and pathway. I am very fond of the two chickens that have taken up residence in the vicinity, probably lured in by the smell of baguettes.

DESIGN FACTS



A very modest-looking house, which in the early days of development set the tone of voice all the way to the final version. At this point, I knew I wanted to include at least one building that had an interesting wooden structure in its walls. This came to life in the blue blacksmith's shop.



Early on in the process of designing, I was very inspired by the freedom that a model this size offers. Detailed cliffs and wild trees were something I've always wanted to build as part of a model. The cliff went down in size and was replaced by the pagoda-inspired structure. In this early sketch, the direction was different and I wanted to throw in some references to Darkley's Boarding School for Bad Boys and the NINJAGO City Museum, although it made little sense for them to stand side by side.

CHARACTER OVERVIEW

THE NINJA

Although any one ninja is powerful, as a team, they are almost unstoppable. The ninja help each other, support each other, and in battle, they are always watching each other's backs. While they have their share of arguments, each one will risk anything for his friends and the team.







JAY



ZANE



COLE



LLOYD



NYA



WЦ

THE POSTMAN

The hardest-working man on NINJAGO Island.
A former post office worker, this postman decided as he reached retirement age that he needed to get more fresh air and exercise. He started delivering the mail (and packages with new ninja outfits) himself, but alas, he had not

taken into account how dangerous the NINJAGO world could be. That's why he has developed a wide variety of strange vehicles that can help him get the mail out to even the most remote locations.

JESPER

Employed to make Yang's Haunted Temple into a pristine tourist attraction, he unfortunately hasn't been doing a very good job. It's difficult to take care of a haunted temple when you're afraid of ghosts. He is a very skilled landscaper and gardener, but his fear keeps him at a distance, so the grounds far from the temple are much better kept than the temple itself. If the temple is one day cleared of its ghoulish reputation, then he will undoubtedly do a great job. Until then,

it's good that he has his daughter...

CLAIRE

The polar opposite of her father, she hangs around the Temple all the time, not afraid to do some repairs and whatever else her father is too frightened to do. In fact, she LOVES ghost stories, and in secret she spends as much time as she can investigating the Haunted Temple. She knows every nook and cranny, and has pretty much unraveled all of the mysteries and dark secrets of the temple...but she keeps it

to herself because she doesn't want to

scare anybody, especially her father.

MISAKO

Misako is an archaeologist for the NINJAGO Museum of History and Lloyd's mother. Her commitment to her research, particularly in figuring out how to prevent the prophecy of the Green Ninja from coming true, kept her away from Lloyd throughout much

of his life. Her knowledge and expertise become key to the ninja team's epic journey.

DARETH

Dareth is the owner of a small dojo called Grand Sensei Dareth's Mojo Dojo, where he teaches a small group of students.
Dareth is a laid-back teacher, but a little full of himself. He often tries to prove that he's good enough to be one of the ninja, though he usually fails miserably. Nonetheless, Dareth remains a devoted friend and supporter of the team.



MOVIE THEATER

The shadow theater in the model tells a story that is simple enough to be interpreted in many different ways. The silhouettes might even be spirits trapped under the temple, forever reliving their moment of glory, learning how to master the secrets of Airjitzu in an epic fight. But was it their last fight?

The snake for me represents the Great Devourer, the ultimate baddie in the Year of the Snake, and one of the most impactful villains in the LEGO NINJAGO world. The mini Great Devourer could be sneaking in for a bite, and spinning in circles is the best way to defend against the venomous fiend. If you try moving the snake closer to the light-brick, the shadow will grow, and you can recreate a scene of Garmadon and his brother Wu fending off the powerful foe.



THEATER FACTS

It was through a coincidence that I came up with the theater. It just so happened that the Temple of Airjitzu was being designed at the same time that I stumbled upon this alternate use of the light brick, so I knew I had to add this fun new function to the model. The use of shadows can be very symbolic, and it seemed like a perfect fit in the context of the NINJAGO world. It's also an exciting new way of using the light brick, since its 2x3 size can make it a bit clumsy to fit into certain models.

In the days designing the theater and the mechanics behind it, I started playing around with different elements that had interesting effects, such as transparency or odd pieces that projected different kinds of shadows. Once I decided on using the tiny yet adorable trophy figure to represent the characters, the next step was adding movement. A fun challenge was linking the functions together, giving it this old-time kinetoscope feel. You will also notice how the shadows of the characters grow and shrink in size depending on their distance from the light. If the stone steps are removed on the left side, you can also remove the light brick





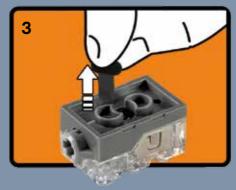
easily by tapping the wall.

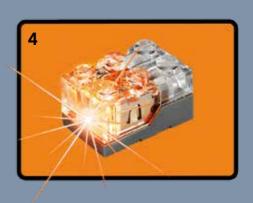
The shadow play has served as a simple yet captivating form of storytelling since ancient times, and has been a part of mythology and entertainment throughout history. Long before the invention of film, the original shadow theater came to be in ancient China, and quickly spread throughout Asia as a traditional art form. Groups of traveling artists would set up plays using myths and legends as subjects and music to accompany the story. I have also heard that it brings good luck!

I think it's a very fun and original function that I hope everyone will enjoy. You can add to it to create your own story, and there are no limits to its functionality. Some say it tells the story of two brothers fighting an unstoppable foe, but I like to think of it as open to interpretation.

















1:1 2X LR 41 **1.5V**

Important information about batteries

Never use different types of batteries together or a combination of old and new batteries. Always remove the batteries if the product is not to be used for a long time or if the batteries have run down. Never use damaged batteries Only use batteries of the type recommended, or a corresponding type, Insert the batteries os that the poles are correctly positioned. Rechargeable batteries must be recharged using the correct battery charger under the supervision of an adult You capacit recharged patteries which they adult. You cannot recharge batteries while they are still in the product, and you must never try to do so. Never attempt to recharge non-rechargeable batteries. Never short-circuit the battery holder.

Wichtige Information zu Batterien

Benutzen Sie niemals unterschiedliche Arten von Batterien oder alte und neue gleichzeitig. Nehmen Sie stets die Batterien heraus, wenn mit dem Modell längere Zeit nicht gespielt wird oder wenn die Batterien leer sind. Verwenden Sie niemals beschädigte Batterien. Verwenden Sie ausschließlich empfohlene bzw. geeignete Batterien. Achten Sie beim Einsetzen der Batterien auf die richtige Polung. Wiederaufladbare Batterien sollten mit einem geeigneten Ladegerät aufgeladen werden – unter Aufsicht eines Erwachsenen. Wiederaufladbare Batterien können und sollten niemals aufgeladen werden, während sie sich im Modell befinden. Versuchen Sie unter keinen Umständen, "normale" Batterien wieder aufzuladen. Schließen Sie das Batteriefach niemals kurz.

Informations importantes concernant les piles Ne jamais utiliser un mélange de différents types de piles, ou de piles neuves et de piles anciennes ou déjà utilisées. Toujours retirer les piles si le produit n'est pas utilisé durant une période prolongée ou si les piles sont vides. Ne jamais utiliser de piles endommagées. Utiliser uniquement des piles du type recommandé ou d'un type équivalent. En insérant les piles ou un rype equivalent. En inseriant es biles, respecter scrupuleusement le sens d'orientation des pôles (+/-). Les piles rechargeables doivent être rechargées en utilisant un chargeur de piles adéquat et sous la surveillance d'un adulte. Il est impossible de recharger les piles quand elles sont installées dans le produit. Ne jamais tenter de le faire. Ne jamais essayer de recharger des piles non-rechargeables. Ne jamais court-circuiter le compartiment des piles.

Importanti informazioni sulle batterie

Non usare mai contemporaneamente batterie di tipo diverso o batterie nuove e usate insieme. Rimuovere sempre le batterie qualora il prodotto non venga utilizzato per periodi prolungati, oppure se le batterie sono esauste. Non utilizzare mai batterie danneggiate. Usare esclusivamente batterie del tipo raccomandato o un equivalente. Inserire le batterie avendo cura che la loro polarità sia corretta. Le batterie ricaricabili vanno ricaricate in un caricabatterie di tipo idoneo e con la supervisione di un adulto Non è possibile e non bisogna mai tentare di ricaricare le batterie mentre queste sono inserite nel prodotto. Non tentare mai di ricaricare batterie non ricaricabili. Non cortocircuitare mai

Belangrijke informatie over batterijen

Gebruik nooit verschillende soorten of een combinatie van oude en nieuwe batterijen combinatie van oude en nieuwe batterijen tegelijkertijd. Verwijder de batterijen altijd als je het product lange tijd niet wilt gebruiken of als de batterijen leeg zijn. Gebruik nooit beschadigde batterijen. Gebruik uitsluitend batterijen van het aanbevolen type of een overeenkomstig type. Plaats de batterijen met de polen in de juiste richting. Oplaadbare batterijen moeten in een voor dit doel bestemde oplader en onder voor dit doel pestentide opplaate en roteel toezicht van een vollwassene opnieuw worden opgeladen. Oplaadbare batterijen kunnen niet worden opgeladen terwijl ze zich nog in het product bevinden en dit mag ook nooit worden geprobeerd. Probeer nooit niet-oplaadbare batterijen opnieuw op te laden. Laat de batterijhouder nooit kortsluiten.

Información importante acerca de las pilas

No use pilas de diferentes tipos ni pilas nuevas y antiguas para alimentar el producto. Extraiga las pilas del producto si este va a permanece ias pilas del producto si este va a permanecer sin uso durante un período prolongado de tiempo o aquellas se han agotado. No use pilas dañadas. Use sólo pilas del tipo recomendado u otro equivalente. Inserte las pilas de modo que los polos queden situados en las posiciones rios poios quedent situados en las posiciones correctas. La carga de pilas recargables debe tener lugar empleando un cargador apropiado y bajo la supervisión de un adulto. Las pilas recargables no se pueden cargar mientras permanecen insertadas en el producto; no intente hacerlo. No trate de cargar pilas no recargables. No cortocircuite el compartimento

Vigtige oplysninger om batterier Brug aldrig forskellige batterityper sammen eller en kombination af gamle og nye batterier Fjern altid batterierne, hvis produktet ikke skal bruges i lang tid, eller hvis batterierne er flade. skal sættes i opladeren under obsyn at en voksen. Batterierne kan ikke oplades, mens de stadig sidder i produktet, og man må aldrig forsøge at gøre det. Forsøg aldrig at oplade ikke-genopladelige batterier. Kortslut aldrig batteriholderen.

Tärkeää tietoa paristoista

Alä koskaan käytä erityyppisiä paristoja yhdessä. Alä myöskään käytä samassa laitteessa sekä vanhoja että uusia paristoja. Poista paristot tuotteesta aina, kun se on pitemmän aikaa tuotteesta aina, kun se on piremman aikasi käyttämätä, tai kun paristot ovat tyhjentyneet. Alä koskaan käytä viallisia paristoja. Käytä vain tuotteessa suositeltuja tai vastaavantyyppisiä paristoja. Aseta paristot siten, että navat osoittavat oikeaan suuntaan. Ladattavat paristot on ladattava oikeanlaisella laturilla aikuisen valvonnassa. Ne on poistettava tuotteesta lataamisen ajaksi. Älä koskaan yritä ladata paristoja, joita ei ole tarkoitettu ladattaviksi. Älä koskaan aiheuta oikosulkua pariston kosketinten

Viktig information om batterier

Använd aldrig olika sorters batterier samtidigt, och inte heller en kombination av gamla och nya batterier. Ta alltid ur batterierna om produkten inte ska användas under en längre tid eller om batterierna är slut. Använd aldrig skadade batterier. Använd bara batterier av den typ som rekommenderas, eller av en motsvarande typ. Sätt i batterierna så att polerna hamnar i rätt läge. Laddningsbara batterier måste laddas med rätt slags batteriladdare och under en vuxens ratt slags batteriaddare och rüder ein voxens överinseende. Du kan inte ladda batterierna medan de fortfarande sitter i produkten, och du får heller aldrig försöka göra det. Försök aldrig ladda icke laddningsbara batterier. Kortslut aldrig batteriutrymmets kontaktytor.

Informação importante sobre as pilhas

Nunca use diferentes tipos de pilhas em simultâneo, ou uma combinação de pilhas usadas e novas. Retire sempre as pilhas se o produto não for usado durante muito tempo ou se as pilhas já não tiverem carga. Nunca use pilhas danificadas. Use apenas pilhas do tipo recomendado ou de um tipo correspondente Insira as pilhas de forma a que os pólos fiquem corretamente posicionados. As pilhas recarregáveis devem ser recarregadas com o carregador de pilhas correto e sob a supervisão de um adulto. Não pode recarregar as pilhas enquanto as mesmas se encontram colocadas no produto e nunca deve tentar fazê-lo. Nunca tente recarregar pilhas não recarregáveis. Nunca deixe o compartimento das pilhas entrar em curto-circuito.

Σημαντικές πληροφορίες για τις μπαταρίες Μην χρησιμοποιείτε ποτέ διαφορετικούς τύπους μπαταριών μαζί και μην συνδυάζετε παλιές μπαταριών μαζί και μην συνδυάζετε παλιές και καινούργιες μπαταρίες. Αφαιρείτε πάντα τις μπαταρίες αν δεν σκοπεύετε να χρησιμοποιήσετε το προϊόν για αρκετό καιρό ή αν οι μπαταρίες έχουν αδειάσει. Ποτέ μην χρησιμοποιείτε μπαταρίες που έχουν φθορές. Χρησιμοποιείτε μόνο μπαταρίες που συνστώμενου τύπου ή κάποιου αντίστοιχου τύπου. Τοποθετήστε τις μπαταρίες με τους πόλους στη σωστή θέση. Οι επαναφορητίζομενες μπαταρίες πρέπει να επαναφορητίζονται χρησιμοποιώντας το σωστό φορποτή μπαταριών υπό την επίβλεψη εγνλίκου. Ανε μπορείτε να επαναφοροτίζετε τις εγνλίκου. Ανε μπορείτε να επαναφοροτίζετε τις ενηλίκου. Δεν μπορείτε να επαναφορτίσετε τις μπαταρίες όταν αυτές βρίσκονται μέσα στο προϊόν και δεν πρέπει ποτέ να δοκιμάσετε κάτι τέτοιο. Μην επιχειρήσετε ποτέ να επαναφορτίσετε μη επαναφορτιζόμενες μπαταρίες. Ποτέ μην βραχυκυκλώνετε τη θήκη των μπαταριών.

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关于电池的重要信息

Dôležitá informácia o batériách

Nikdy nepoužívajte naraz odlišné typy batérií ani nekombinujte staré batérie s novými. Batérie vždy vyberte, ak sa výrobok nebude dlhšie používať, ale ak sa batérie vybili. Nikdy nepoužívajte poškodené batérie. Používajte len odporúčané alebo zodpovedajúce typy batérií. Batérie vkladajte so správnou orientáciou pólov. Dobíjateľné batérie sa musia nabíjať vo vhodnom nabíjači pod dozorom dospelej osoby. Dobíjatené batérie sa nesmú nabíjať, ak sú

Fontos tudnivalók az elemekről

Soha ne használjon különböző típusú elemeket, illetve ne használjon vegyesen új és használt elemeket. Mindig távolítsa el az elemeket, ha a készüléket előre láthatóan elemeket, ha a készüléket előre láthatóan hosszabb ideig nem fogják használni, vagy ha az elemek lemerültek. Soha ne használjon megrongálódott akkumulátort. Csak az ajánlott típusu, vagy annak megfelelő elemet használjon. Az elemeket polaritáshelyesen helyezze be. Az akkumulátorkát csak a megfelelő akkumulátortóltővel szabad feltőlteni, egy felnőtt segítő felügyelete mellett. Az akkumulátorokat nem lehet feltőlteni, ha azok a készülékben sanak Ezt men sem szákad rokáláhi Soha ne vannak. Ezt meg sem szabad próbálni. Soha ne próbálja meg feltölteni a nem tölthető elemeket. Soha ne hozzon létre rövidzárlatot az elemtartó

Необхідна інформація про батарейки

Ніколи не використовуйте одночасно батарейки різних типів або батарейки з різним терміном придатності. Обов'язково вилучайте батарейки з приладу, якщо довго не користуєтесь ним, або якщо в батарейках вже скінчився заряд. Ніколи не використовуйте пошкоджені батарейки. Використовуйте батарейки лише рекомендованого або відповідного типу. рекомендованого або відповідного типу, вставляйте батарейки, враховуючи задану полярність. Акумуляторні батарейки повинні заряджатись у відповідному зарядному приладі під наглядом дорослого. В будьякому випадку не намагайтеся підзарядити батарейки, що знаходяться в приладі. В будьякому випадку не намагайтеся підзарядити батарейки, що не підлягають підзарядці. В будь-якому випадку не намагайтеся зробити коротке замикання в приладі для батарей.

電池取扱いに関する重要事項

请勿同时使用不同类型的电池, 或把新 旧程度不同的电池混合使用。如果产品 将有很长时间不会使用,或者电池已经 没电,请注意取出电池。切勿使用已破 损的电池。务必仅使用推荐类型或兼容 类型的电池。装入电池时请注意正负 极。如果使用充电电池,务必在成人监 护下使用正确的电池充电器进行充电。 电池仍在产品中时不可进行充电, 请勿 强行尝试充电。请勿尝试给非充电电池 充电。切勿对电池仓进行短路连接。

KO

배터리 사용 시 주의사항

다른 종류의 배터리를 함께 사용하거나, 새 전지와
오래된 전지를 혼용하지 마세요, 배터리가

반전되었거는 용당하지 마세요, 배터리가

반전되었거는 용당하지 마세요, 매소된

배터리는 사용하지 마세요, 리고에서 권장하는
유형의 배터리만 사용하세요, 양극과 음국의
위치를 잘 맞춰서 넣으세요, 어른의 감독에 따라
지정된 충전기에 충전치를 충전해야 합니다.

출천지를 제품에 넣은 상태로 충전하면 안 됩니다.
일반 배터리는 동전해서 사용할 수 있습니다.
배터리 올대의 접촉부에 배터리를 정확히 끼워서
사용하세요.

Необходимая информация об элементах

вынимайте элементы питания из терминалов в случае, если вы не пользуетесь прибором в течение долгого времени, либо в случае, если в элементах питания закончился заряд. Ни в

коем случае не используйте поврежденны элементы питания. Используйте только

рекомендуемые элементы питания глиоо элементы питания соответствующего типа. Установите элементы питания, соблюдая указанную полярность. Аккумуляторные элементы питания должны подзаряжаться в

соответствующем зарядном устройстве под наблюдением взрослого. Ни в коем случае не пытайтесь подзаряжать элементы питания, находящиеся в приборе. Ни в коем случае не пытайтесь подзаряжать неперезаряжаемые элементы питания. Ни в коем случае не пытайтесь замкнуть полюса в устройстве для

рекомендуемые элементы питания либо

Ważne informacje dotyczące baterii

Nigdy nie należy stosować razem różnych rodzajów baterii ani stosować równocześnie starych i nowych baterii. Jeżeli produkt nie jest

starych i nowych baterii. Jeżeli produkt nie jest używany przez dłuższy czas lub jeżeli baterie się wyczerpały, należy wyjąć baterie. Nigdy nie naieży stosować uskodzonych baterii. Należy stosować wyłącznie zalecany rodzą jabetrii lub rodzaj mu odpowiadający. Przy wkładaniu baterii należy zwrócić uwage na właściwe położenie biegunów. Baterie akumulatorowe należy ładować w odpowiedniej ładowarce pod nadzorem osoby dorosłej. Nie można naładować baterii bez wyjęcia ich z produktu i nigdy nie należy tego próbować. Nigdy nie należy probować ładowania baterii jednorazowych. Nigdy nie należy doprowadzać do zwarcia

Nigdy nie należy doprowadzać do zwarcia w gnieździe baterii.

Ни в коем случае не используйте ти в коем случае не используюте одновременно элементы питания различных типов, а также элементы питания с разным сроком годности. В обязательном порядке

питания

элементов питания

kontakty v prostoru pro baterie.

Důležitá informace o bateriích

Nikdy nepoužívejte najednou různé typy baterií nebo kombinaci starých a nových baterií.

nebo kombinaci starých a nových baterií.
Nebude-li se výrobek delší dobu používat
nebo jsou-li baterie vybité, vždy je vyjměte
z vyrobku. Nikdy nepoužívejte poškozené
baterie. Používejte pouze doporučené nebo
odpovídající typy baterií. Baterie instalujte se
správnou orientací polů. Nabijitelné baterie musí
být nabity ve vhodné nabiječce pod dohledem
dospälé osoby. Nabijitelné baterie nelze nabijet,
isou-li unistřaty, ve výrobku a nesmíti se o to

jsou-li umístěny ve výrobku, a nesmíte se o to ani pokoušet. Nikdy se nesnažte nabíjet baterie, které nejsou nabíjitelné. Nikdy nezkratujte

umiestnené vo výrobku, a nesmiete sa o to ani pokúšať. Nikdy sa nesnažte nabíjať batérie, ktoré nie sú dobíjateľné. Nikdy neskratuje kontakty v priestore pre batérie.

Važne obavijesti o bateriji Nikada nemoj koristiti različite vrste baterija

zajedno, isto tako ni kombinaciju starih i novih baterija. Uvijek izvadi baterije ako dugo nećeš koristiti proizvod ili ako su one potrošene. Nikada nemoj koristiti oštećene baterije. Koristi samo preporučenu vrstu ili odgovarajuću vrstu baterija. Umetni baterije pazeći da dobro okreneš polove. Akumulatorske se baterije moraju puniti uz pomoć propisanog punjača i uz nadzor odrasle osobe. Baterije se ne smiju puniti dok su još u sezizudu i ta pikada pomoj pokućanja. Nikada proizvodu i to nikada nemoj pokušavati. Nikada ne pokušavaj puniti baterije koje nisu predviđene za punjenje. Nikada ne izazivaj kratki spoj u

Pomembne informacije o baterijah Nikoli ne uporabljajte skupaj različnih baterij ali kombinacije starih in novih baterij. Vedno odstranite baterije, če izdelka dlje časa ne boste uporabliali ali če so iztrošene. Nikoli ne uporabljajte poškodovanih baterij. Uporabljajte Baterije vstavite tako, da so njihovi poli pravilno obrnjeni. Akumulatorske baterije je treba polniti s pravim polnilnikom pod nadzorom odrasle dokler so še v izdelku. Tega tudi ne smete poskušati. Nikoli ne poskušajte polniti baterij, ki niso akumulatorske. Pazite, da ležišč za baterije ne boste spravili v kratek stik

Важна информация за батериите Не използвайте различни типове батерии едновременно или комбинация от стари и нови батерии. Винаги изваждайте батериите, ако изделието няма да се използва продължително време или ако батериите са се изтощили. Не използвайте повредени батерии. Използвайте само батерии от препоръчвания тип или съответстваш на него тип. Поставяйте батериите така, че полюсите да са разположени правилно. Акумулаторните батерии трябва да се зареждат с подходящо зареждащо устройство под надзора на възрастни. Батериите не могат да се зареждат, докато са поставени в изделието, така че не трябва да се опитвате да правите това. Не се опитвайте да зареждате батерии, които не са акумулаторни. Не свързвайте в късо съединение контактите на отделението за

Oluline teave patareide kohta

Ara kunagi kasuta koos erinevat tüüpi patareisid, samuti vanu ja uusi patareisid. Kui mänguasja ei kasutata pika aja jooksul, võta patarei sellest välja. Āra kunagi kasuta kahjustatud patareisid. Kasuta ainult ettenähtud tüüpi või neile samaväärseid patareisid. Pane patareid mänguasja sisse nii, et pluss- ja miinusklemmi asend oleks õige. Akusid tuleb laadida ainult nelle ettenähtud akulaadija abil täiskasvanu järelevalve all. Akusid ei saa laadida sel ajal, kui need on mänguasja sees. Ära kunagi püüa nii teha. Ära kunagi proovi akulaadijaga laadida tavalisi patareisid. Patareipesa klemmide vahel ei

Piller hakkında önemli bilgiler Hiçbir zaman değişik tipte pilleri ya da eski pillerle yeni pilleri bir arada kullanmayın. Ürün uzun süre pilli kullanılamayacaksa ya da piller bitmişse, pilleri çıkarın. Hiçbir zaman zedelenmiş piller kullanmayın. Sadece önerilen tipte pille ya da bunların dengi olan piller kullanın. Pilleri kutupları doğru konumda olacak şekilde kutupları döğrü körüninda olasak şekilde yerleştirin. Bitince şarjlı pilleri doğru pil şarj aletini kullanarak, bir yetişkinin denetiminde şarj edin. Şarjlı pilleri, ürünün içindeyken şarj edemezsiniz ve hiçbir zaman bunu yapmaya çalışmayın. Hiçbir zaman, şarjlı olmayan pilleri şarj etmeye çalışmayın. Hiçbir zaman pil kutusuna kısa devre

Важне информације о батеријама Никада не користите различите типове батерија заједно нити комбинацију старих и нових батерија. Увек извадите батерије уколико производ нећете дуже време користити или уколико су батерије празне Никада не користите оштећене батерије. Употребљавајте само препоручени тиг батерија или одговарајућу замену. Ставите батерије тако да су полови правилно позиционисани. Батерије на пуњење се морају пунити одговарајућим пуњачем под надзором одраслог лица. Батерије не смете да пуните нити да покушате пунити док су у производу. Никада не покушавајте да пуните батерије које не могу да се пуне. Никада не преспајајте полове кућишта за батерије.

Informații importante despre baterii

Informații importante despre baterii Nu folosiți niciodată împreună tipuri diferite de baterii, sau o combinație de baterii vechi și noi. Îndepărtați întotdeauna bateriile dacă produsul nu este folosit timp indelungat sau dacă bateriile s-au epuizat. Nu folosiți niciodată baterii deteriorate. Folosiți numai baterii de tipul recomandat, sau un tip corespunzător Introduceți bateriile astfel ca polii să fie poziționați corect. Bateriile reîncărcabile trebuie reîncărcate utilizând încărcătorul corect sub supravegherea unui adult. Nu puteți reîncărca bateriile în timp ce acestea sunt încă în produs și niciodată nu trebuie să încercați să faceți acest lucru. Nu încercați niciodată să reîncărcați baterii nereîncărcabile. Nu scurtcircuitați niciodată suportul bateriei

Svarīga informācija par baterijām Nekad vienlaikus nelietojiet dažādu tipu, kā arī vecas un jaunas baterijas. Vienmēr izņemiet baterijas, ja tās ir izlādējušās vai ja produkts ilgāku laiku netiek lietots. Nekad nelietojiet ilgāku laiku netiek lietots. Nekad nelietojiet bojātas baterijas. Lietojiet tikai ieteicamā tipa vai atbilstoša tipa baterijas. levietojot baterijas, ievērojiet pareizu polaritāti. Uzlādējamu bateriju lādēšanai izmantojiet atbilstošo bateriju lādetāju; uzlāde jāveic pieaugušo uzraudzībā. Baterijas nevar uzlādēt un nekad nedrikst mēģināt uzlādēt, kamēr tās levietotas produktā. Nemēģiniet uzlādēt baterijas, kas nav uzlādējamas. Nepieļaujiet īssavienojumu bateriju nodelījumā.

Svarbi informacija apie elementus Vienu metu nenaudokite skirtingų elementų, taip pat su naujais elementais nenaudokite senų. Jei nenaudosite gaminio ilgesnį laiką arba jei elementai išseko, visuomet išimkite juos iš gaminio. Niekada nenaudokite pažeistų elementų. Naudokite tik rekomenduojamo arba atitinkamo tipo elementus. Elementus dėkite atsižvelgdami į jų poliškumą. Elementus galima ikrauti tik tinkamu krovikliu ir prižiūrint suaugusiesiems. Jokiu būdu negalima, ir niekuomet nebandykite, įkrauti elementų neišėmus jų iš gaminio. Niekada nebandykite įkrauti vienkartinių elementų. Saugokitės, kad elementų idėkle nesukeltumėte trumpojo





Protect the environment by not disposing of this product with your household waste (2002/96/EC). Check with your local authority for recycling advice and

Schützen Sie die Umwelt und entsorgen Sie dieses Produkt nicht mit Ihrem Hausmüll (2002/96/EC). Informationen zu Recycling-Möglichkeiten erhalten Sie bei den örtlichen Behörden.

Proteggi l'ambiente! Non smaltire questo prodotto con i rifiuti domestici (2002/96/EC). Per consulenza sul riciclaggio dei rifiuti e le strutture di riciclaggio, rivolgersi alle proprie autorità locali.

Bescherm het milieu: gooi dit product niet samen met het andere huisvuil weg (2002/96/EC). Raadpleeg de plaatselijke instanties voor locaties van milieustations en advies over hergebruik.

Proteja el medio ambiente no deshaciéndose de este producto junto con sus residuos domésticos (2002/96/EC). Solicite a su autoridad local consejos e información sobre instalaciones de reciclado.

Beskyt miljøet! Smid ikke dette produkt ud sammen med husholdningsaffaldet (2002/96/EF). Få vejledning om genbrug og genbrugsstationer hos din kommune

Tämä tuote on hävitettävä ympäristönsuojelun vuoksi asianmukaisesti talousjätteistä erillään (2002/96/EC). Tietoja kierrätyspisteiden sijainnista saa kunnan tai kaupungin teknisestä virastosta.

Skydda miljön genom att inte kasta denna produkt bland ditt hushållsavfall (2002/96/EC). Kontakta din kommun för frågor om återvinning och miljöstationer.

Proteja o ambiente não eliminando este produto com o seu lixo doméstico (2002/96/CE). Consulte as autoridades locais para informação sobre reciclagem e sistemas de recolha.

Προστατέψτε το περιβάλλον. Μην πετάτε αυτό το προϊόν μαζί με τα συνηθισμένα οικιακά απορρίμματα (2002/96/EC). Επικοινωνήστε με τις τοπικές αρχές σχετικά με συμβουλές και εγκαταστάσεις ανακύκλωσης.



Aby chronić środowisko naturalne, nie należy wyrzucać tego produktu wraz z odpadkami z gospodarstwa domowego (2002/96/WE). W celu uzyskania wskazówek dotyczących recyklingu oraz adresów zakładów należy skontaktować się z lokalnym urzędem.

Nevyhazujte tento produkt do domácího odpadu, chraňte životní prostředí (2002/96/EC). Zjistěte si prosím u místních úřadů možnosti recyklace a dostupná zařízení.

Nevvhadzuite tento produkt do domáceho odpadu, chráňte životné prostredie (2002/96/EC). Zistite si prosím na miestnych úradoch možnosti recyklácie a dostupné zariadenia.

Környezetét óvja, ha ettől a terméktől nem a háztartási hulladékkal együtt válik meg (2002/96/EC). Érdeklődjék a lakóhelyéhez közel eső hatóságnál az újrahasznosítás módjáról és lehetőségeiről.

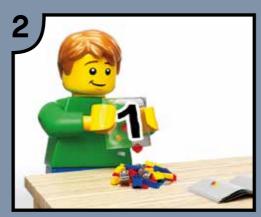
Zaščitite okolje! Okolje varujte tako, da tega izdelka ne zavržete skupaj z gospodinjskimi odpadki (v skladu z direktivo 2002/96/ES). Pri krajevni upravi preverite, kakšne možnosti in kateri obrati za recikliranje obstajajo v vaši okolici.

Lai saudzētu vidi, neizmetiet šo izstrādājumu kopā ar sadzīves atkritumiem (2002/96/EC). Vērsieties vietējās varas iestādēs, lai noskaidrotu, kur un kā tas nododams pārstrādei.

Keskkonda saate kaitsta nii, et ei kõrvalda seda toodet koos olmejäätmetega (2002/96/EÜ). Nõuandeid toote taaskasutusse võtmise ja ümbertöötlemispunktide kohta saate asjaomaselt kohalikult asutuselt.

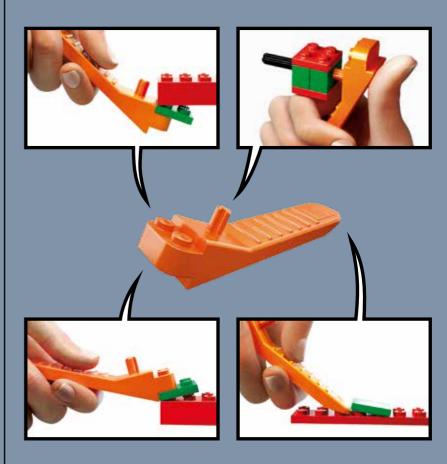
Saugokite aplinka – nemeskite šio produkto kartu su buitinėmis atliekomis (2002/96/EB). Atsižvelkite i savo vietos valdžios rekomendacijas dėl pakartotinio panaudojimo ir sąlygas.







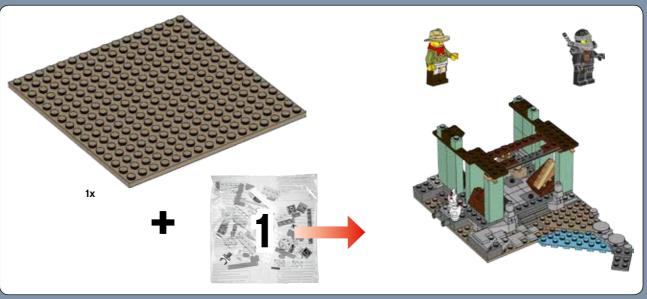


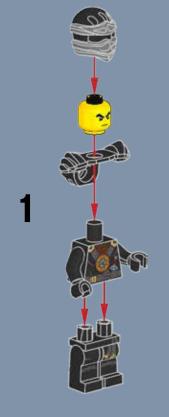




LEGO.com/brickseparator



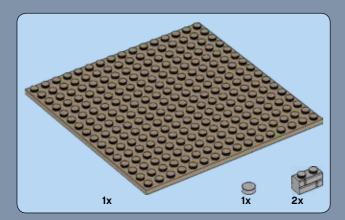


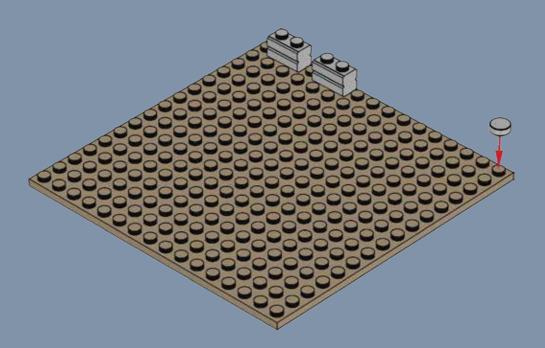


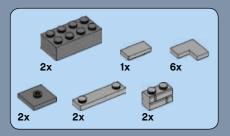


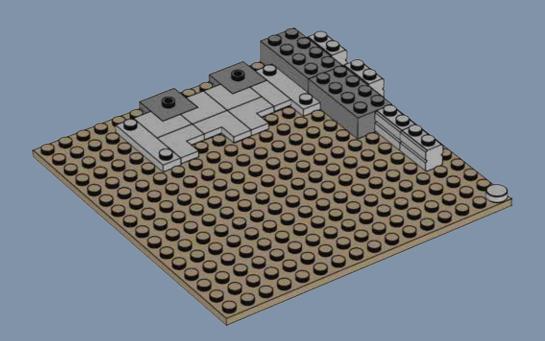


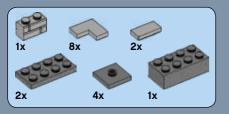


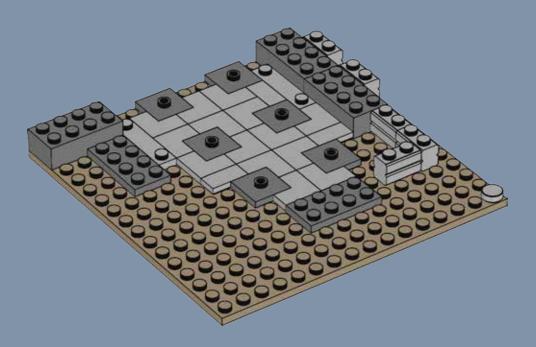




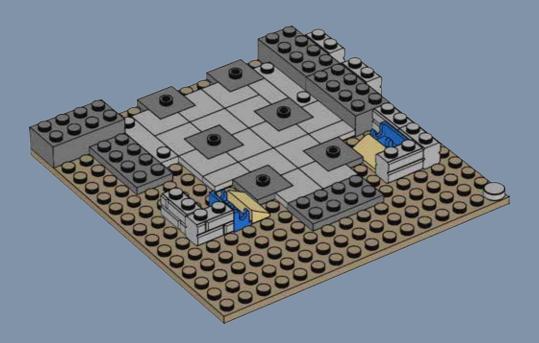


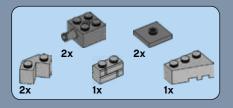


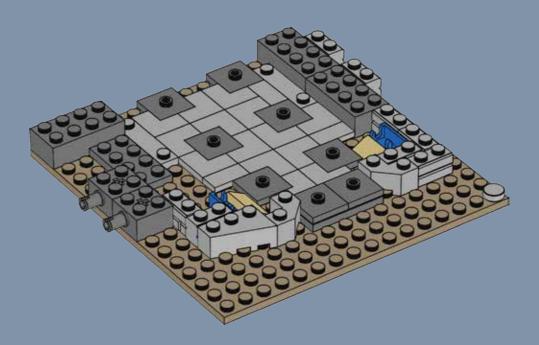


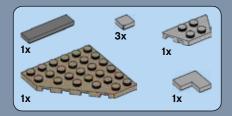




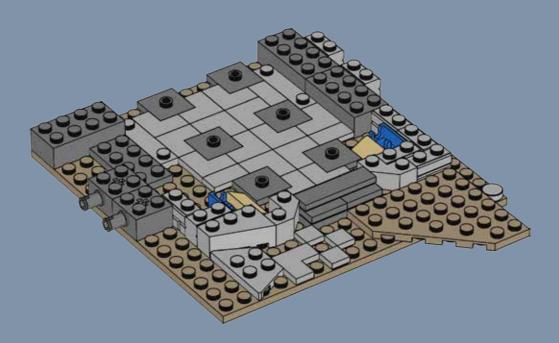


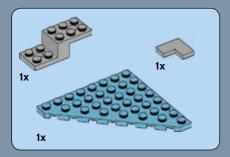


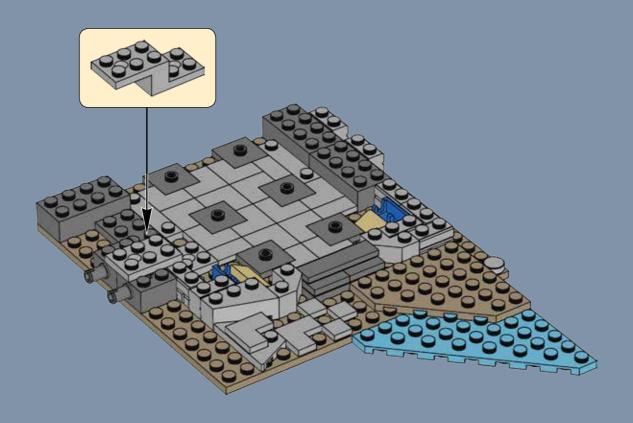


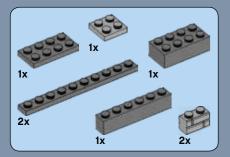


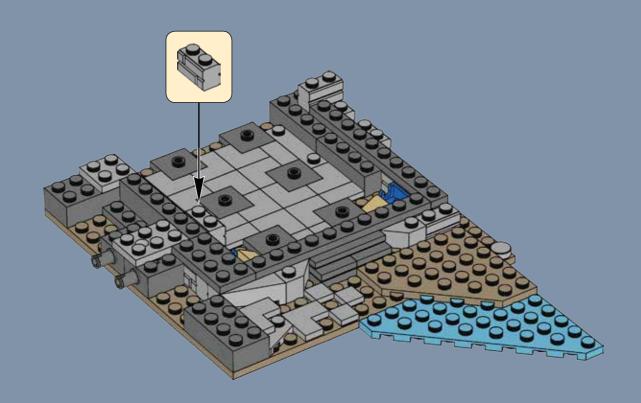


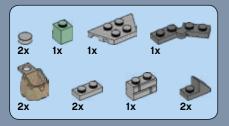


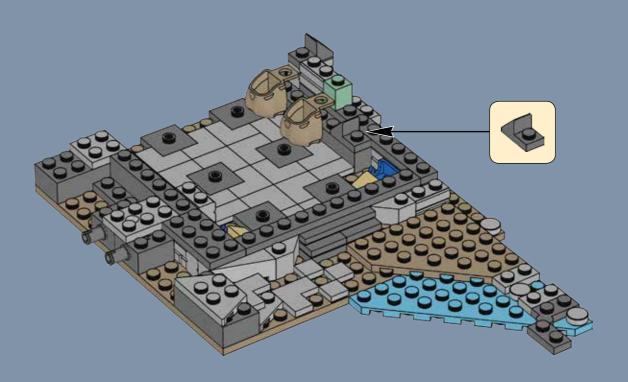




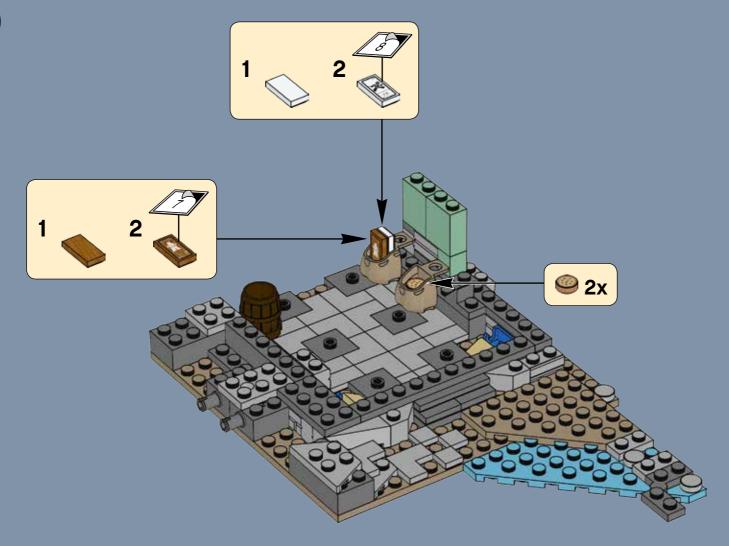




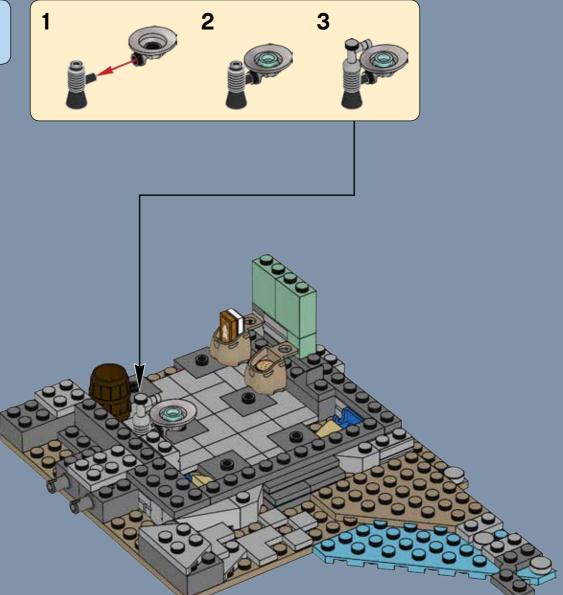




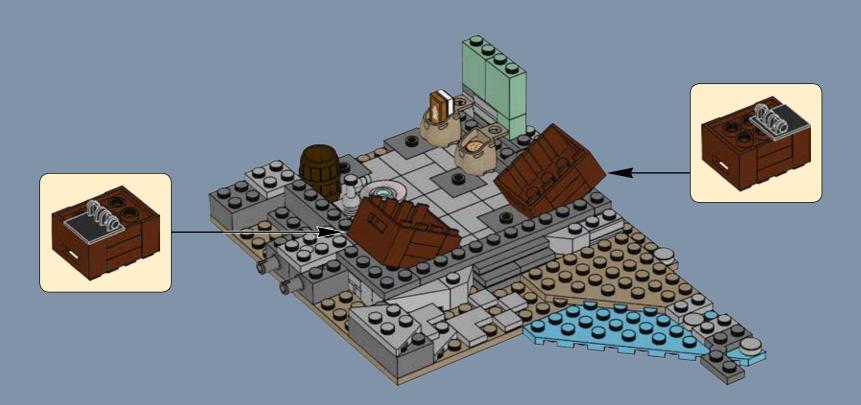


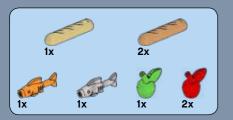


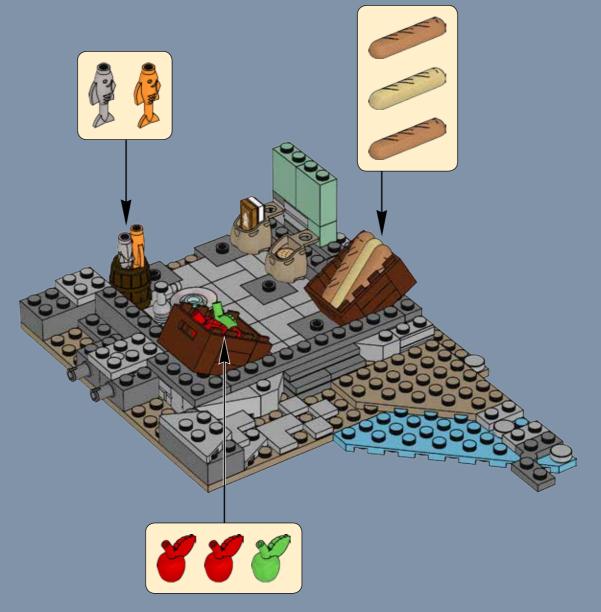


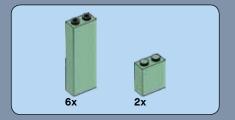






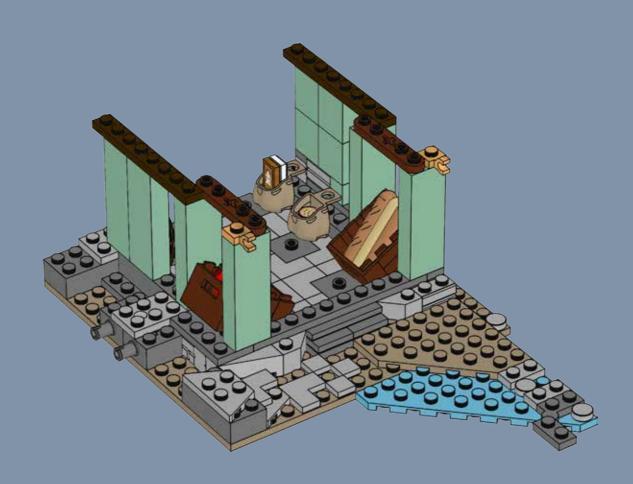


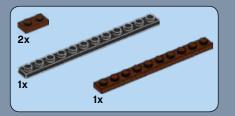


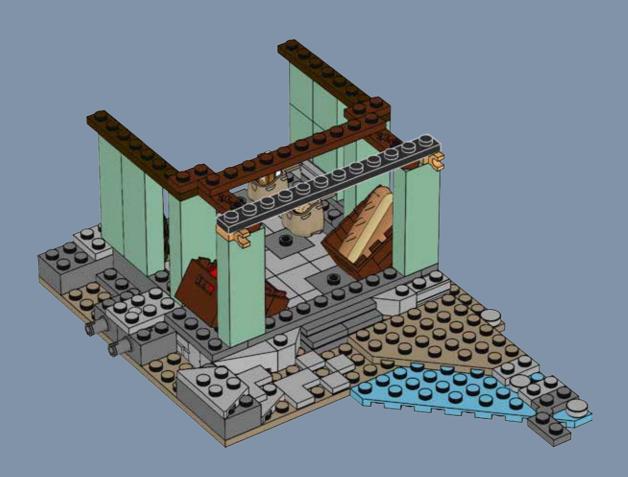


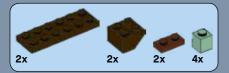




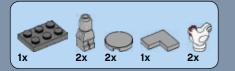




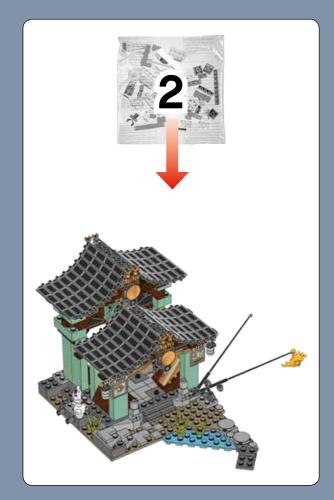




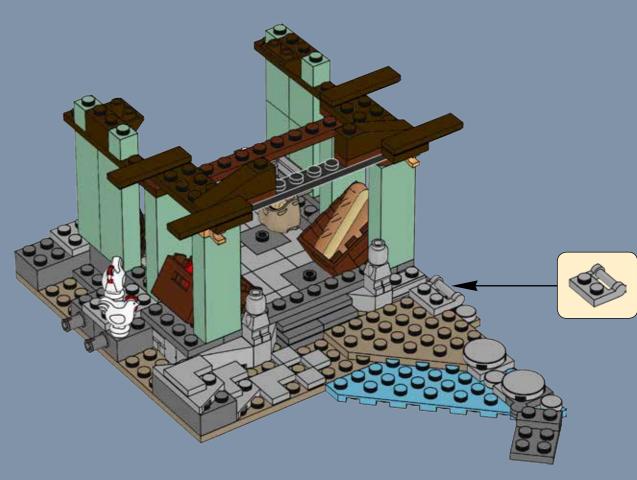


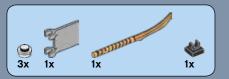


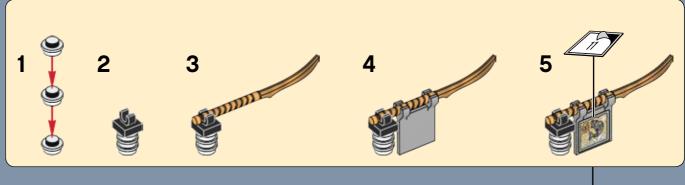




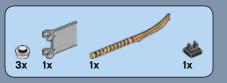








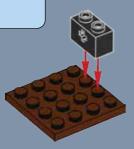












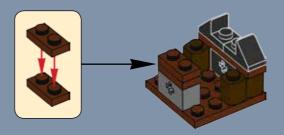








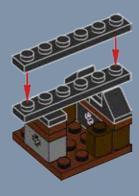








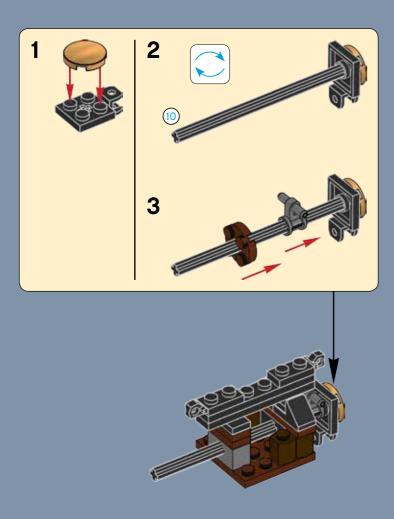




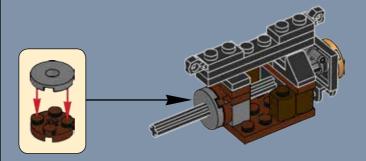




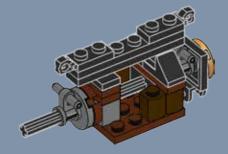




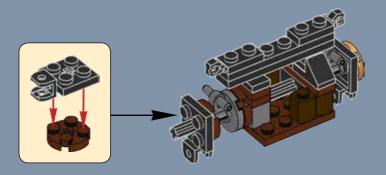




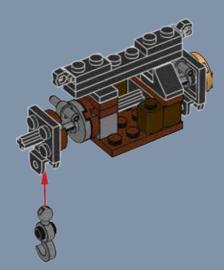






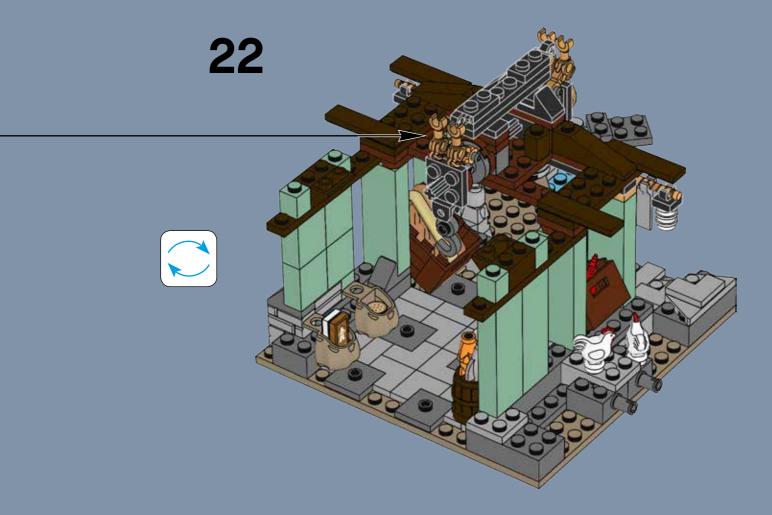




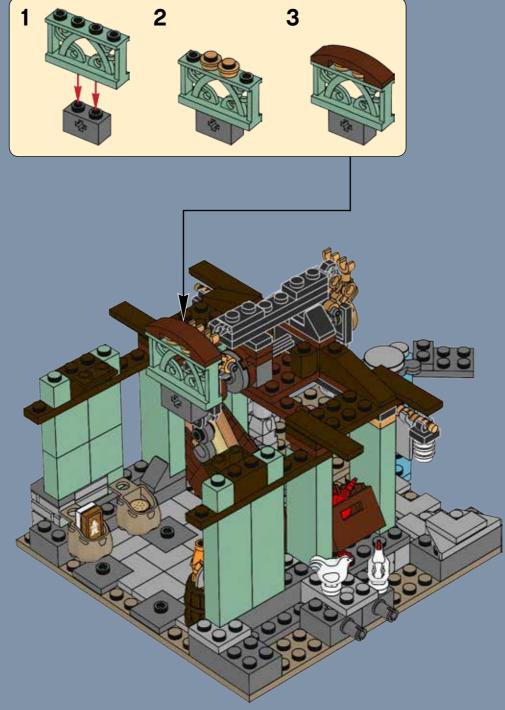


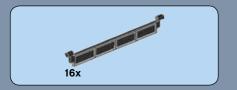


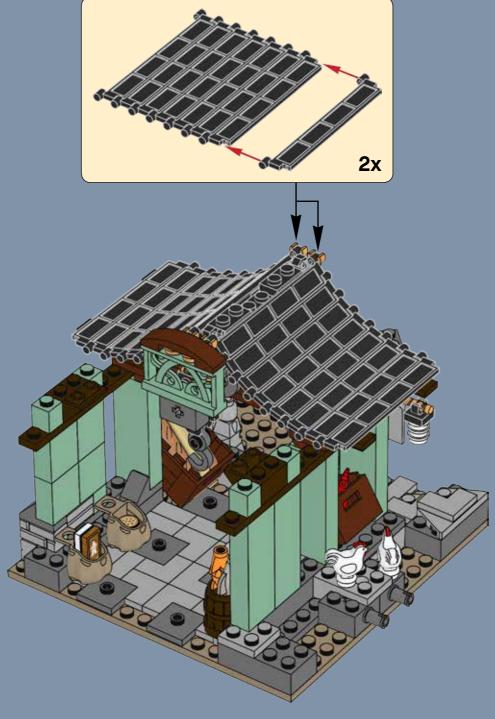




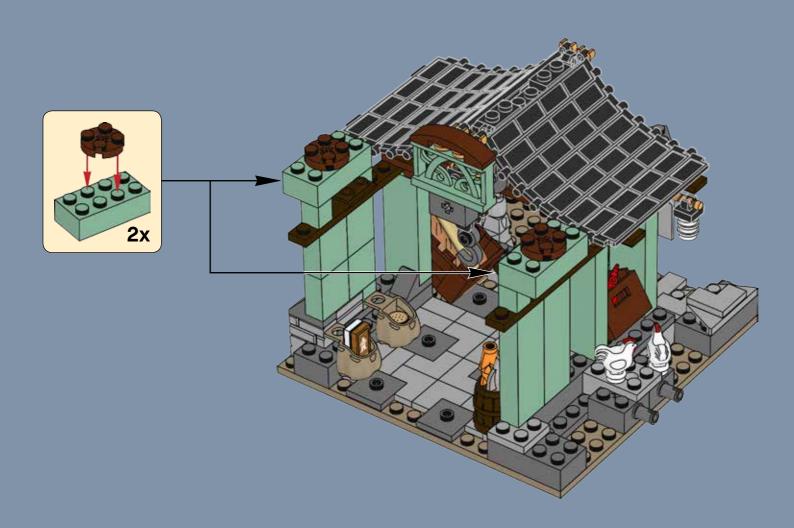


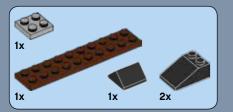


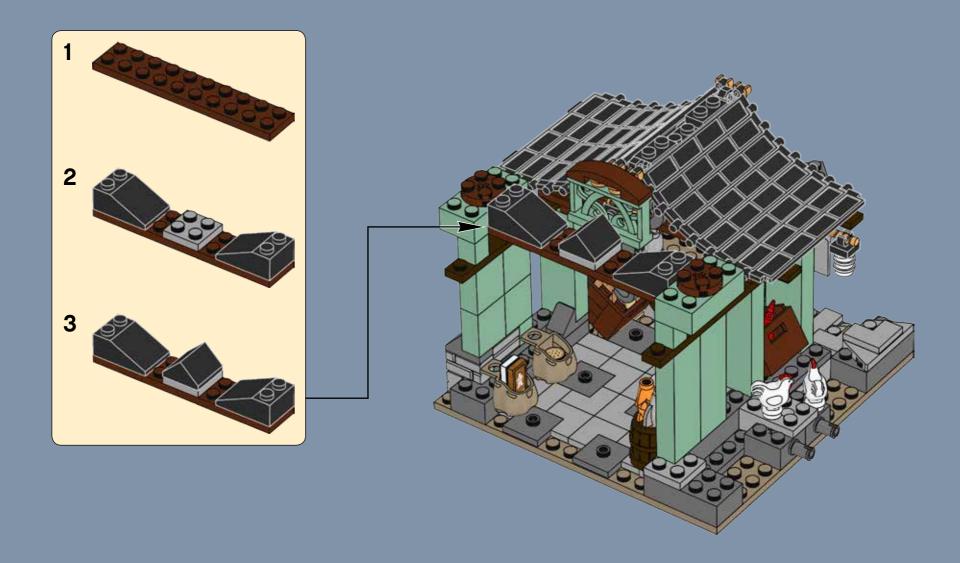




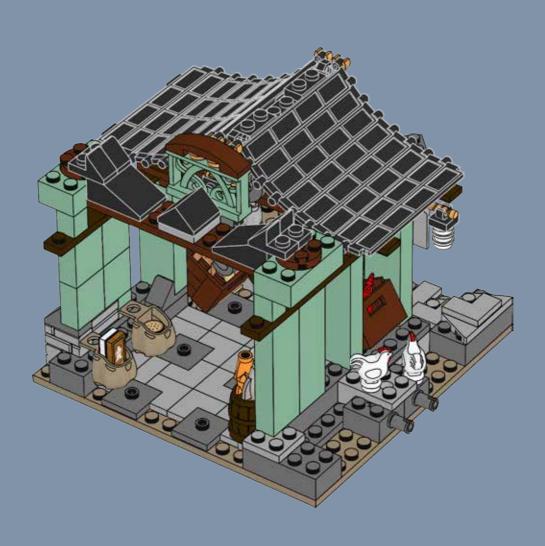




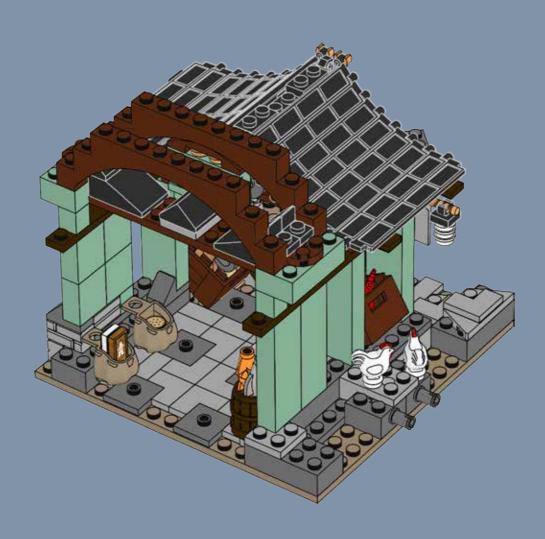


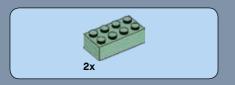


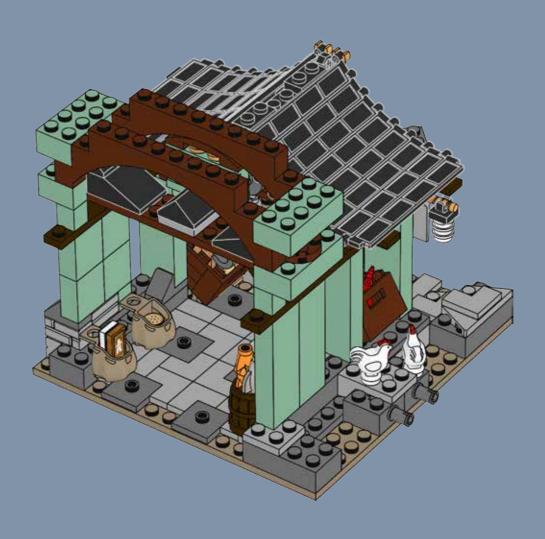




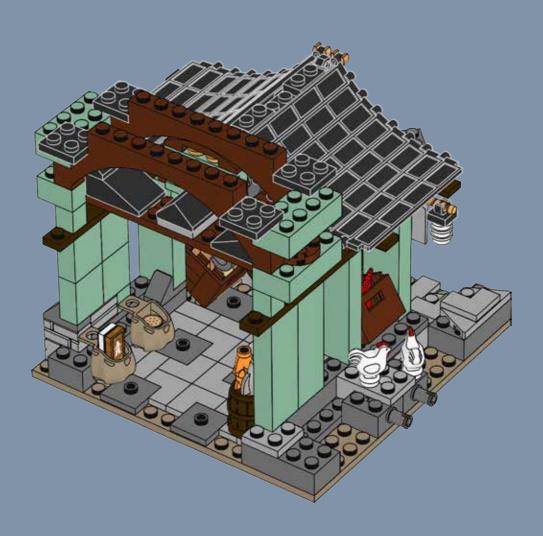




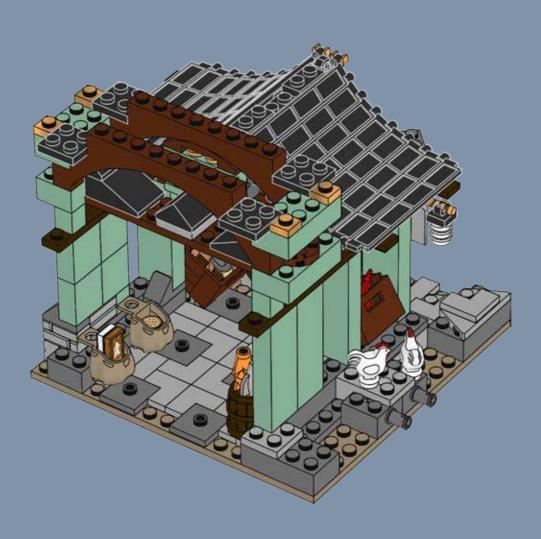




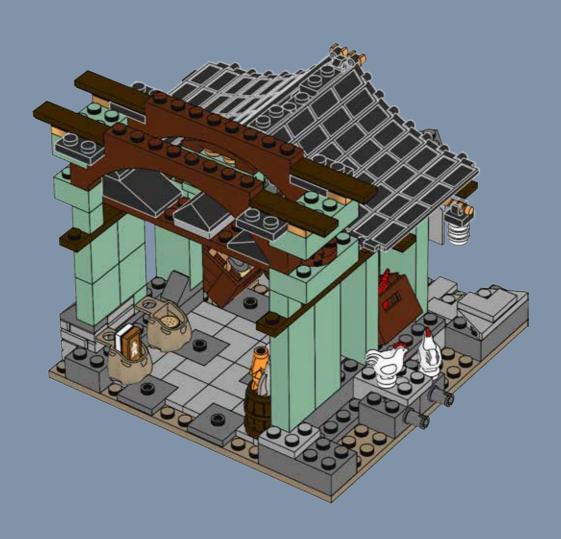






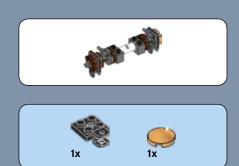




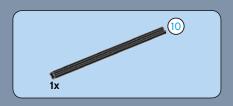


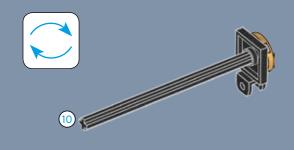






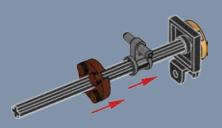




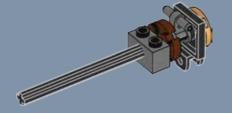




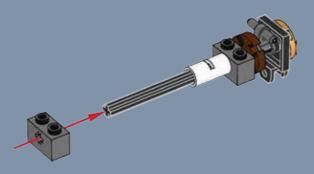


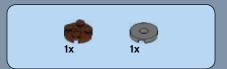


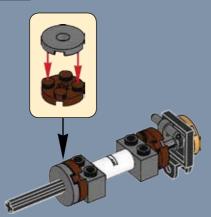




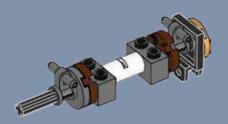


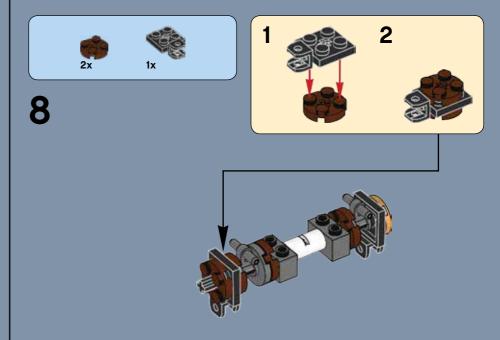


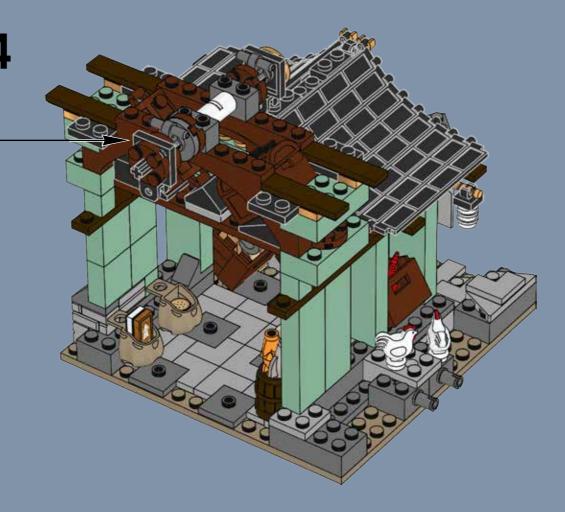




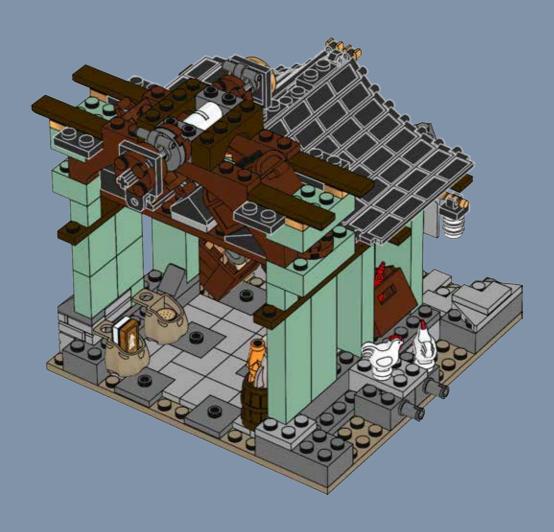




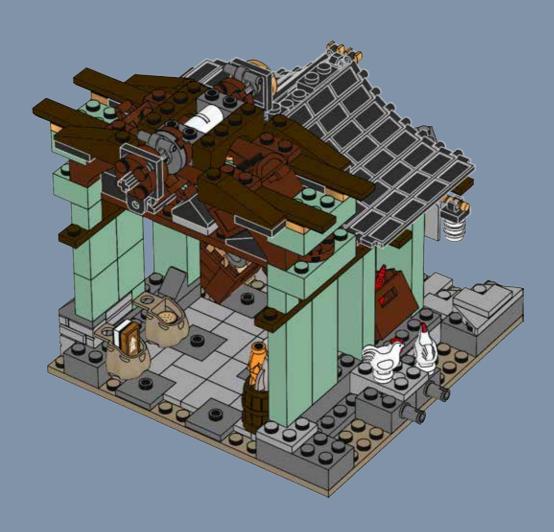




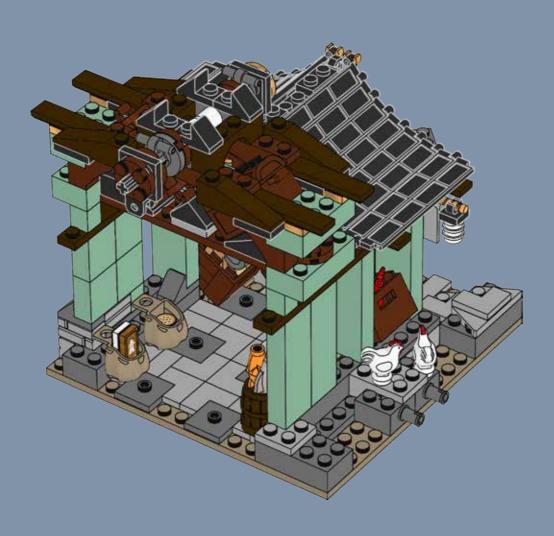




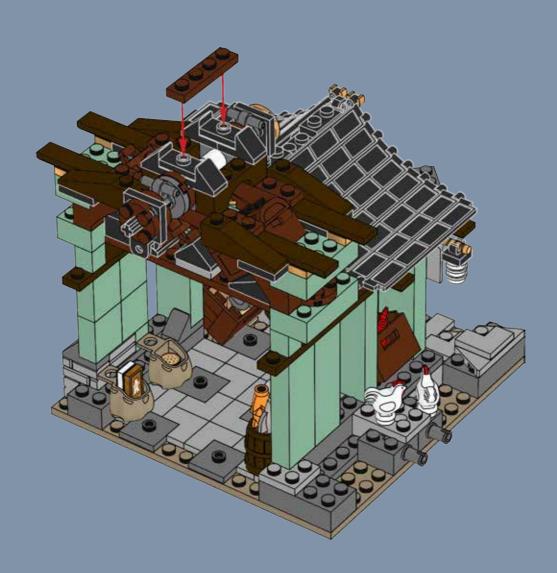




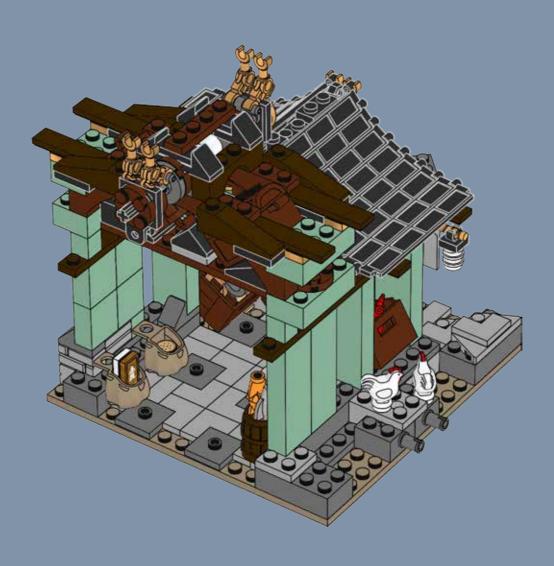




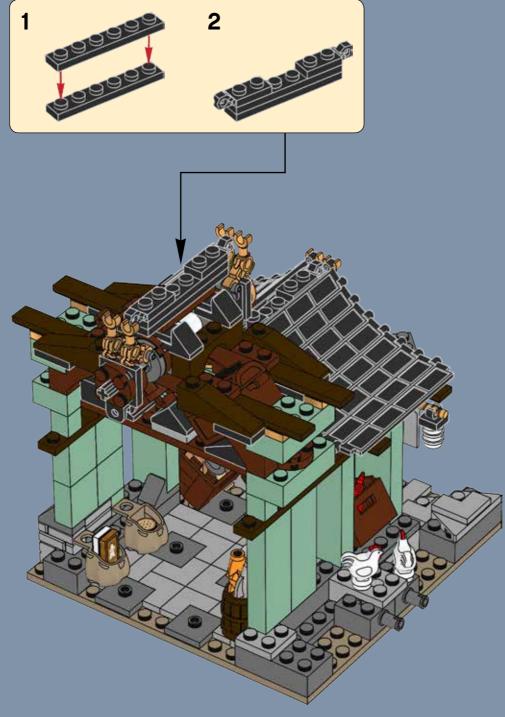




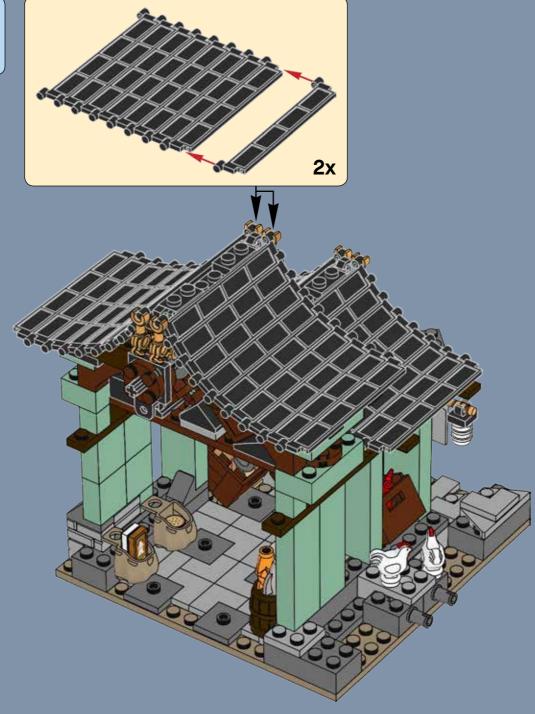


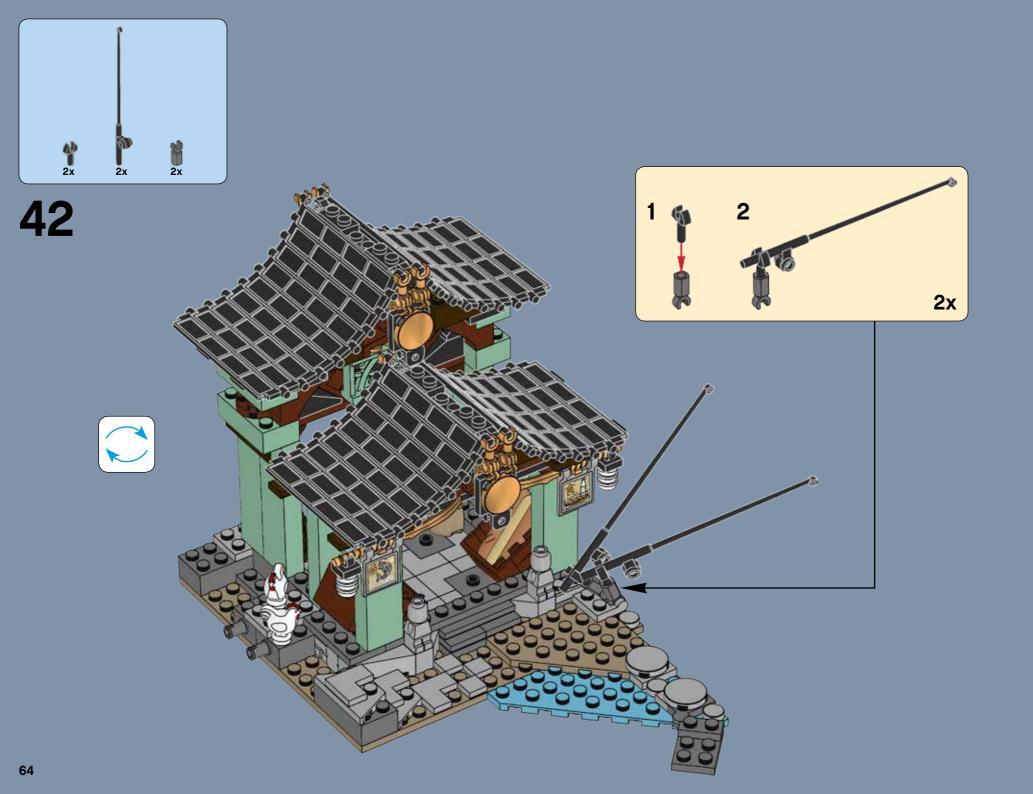








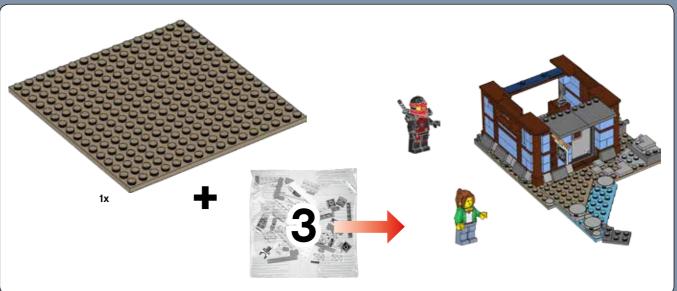


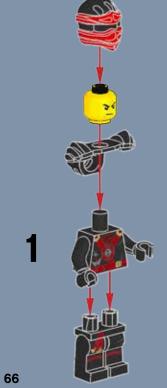








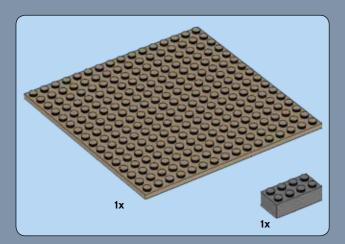


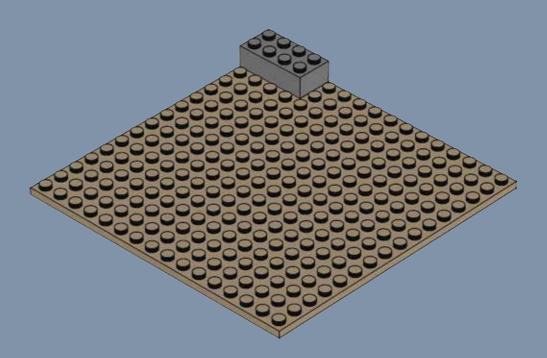


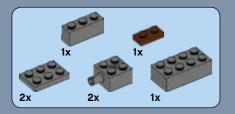


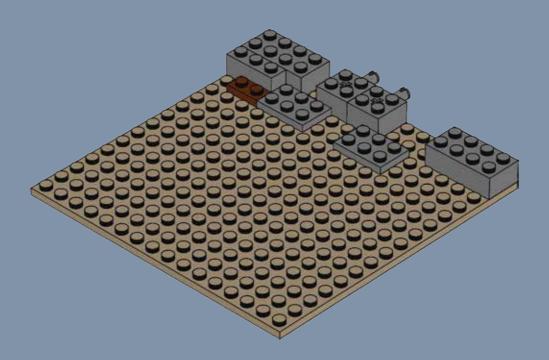


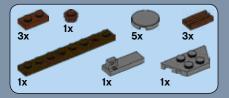


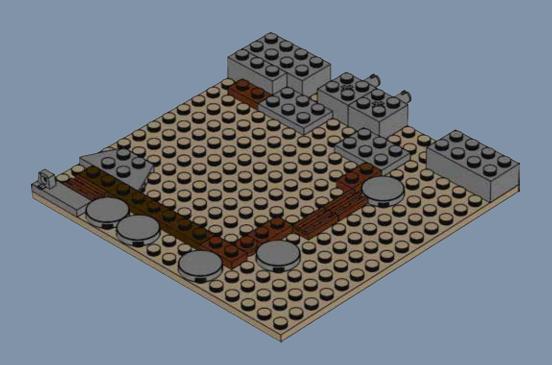


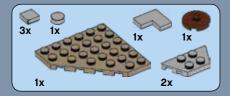


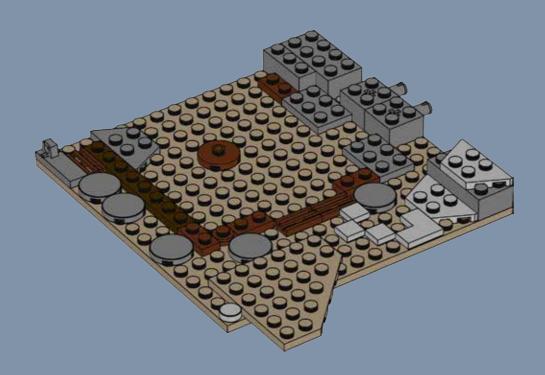


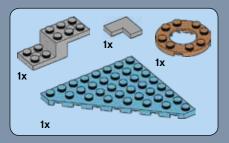


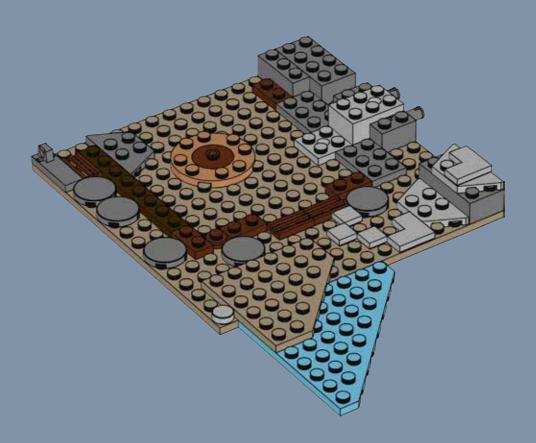




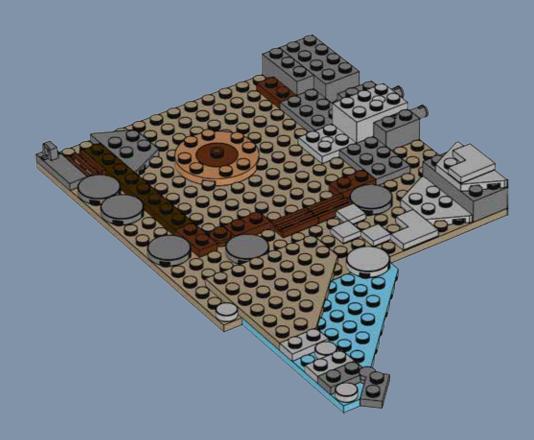




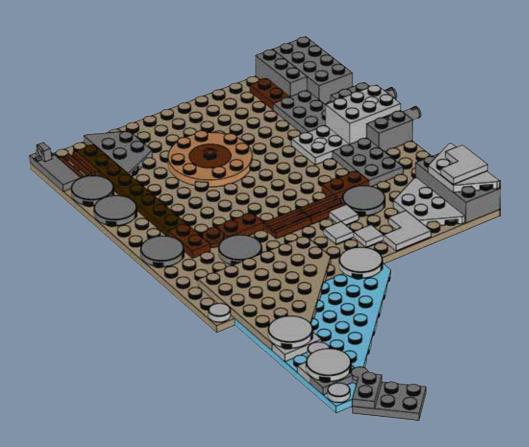




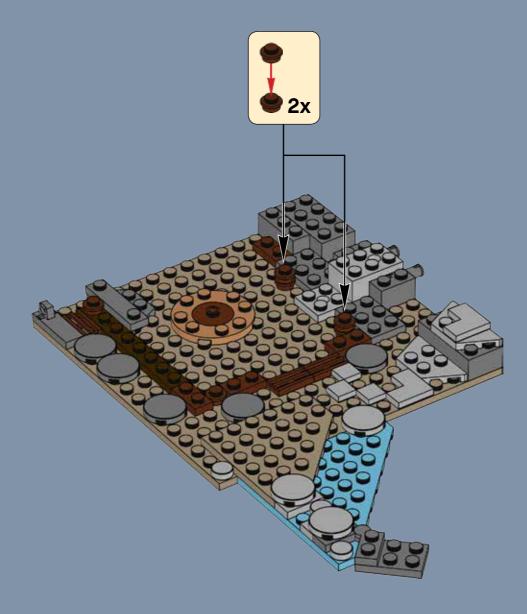




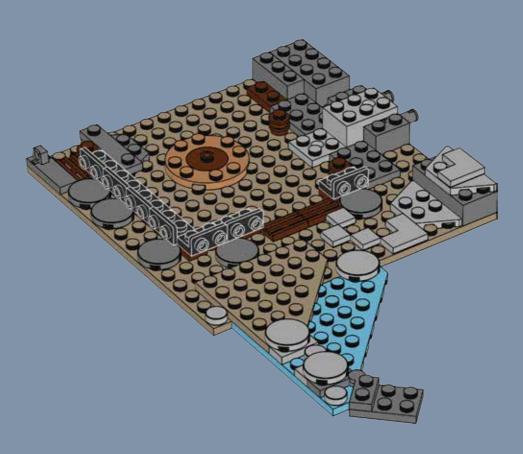


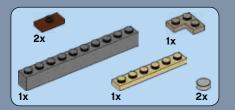


















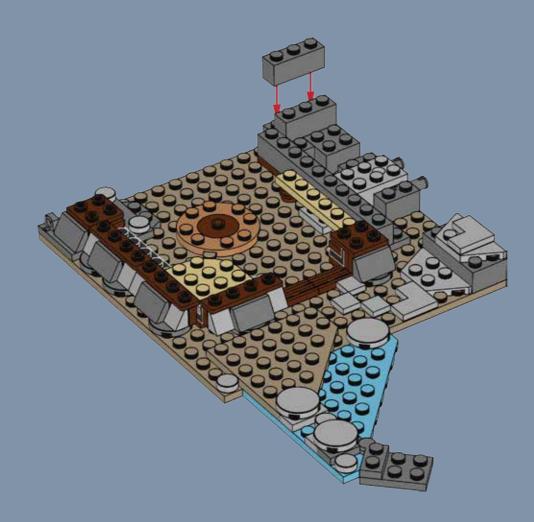








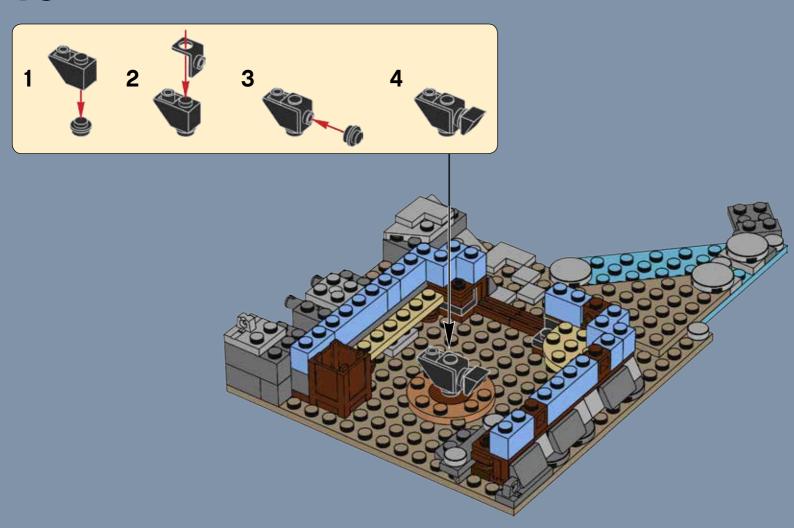




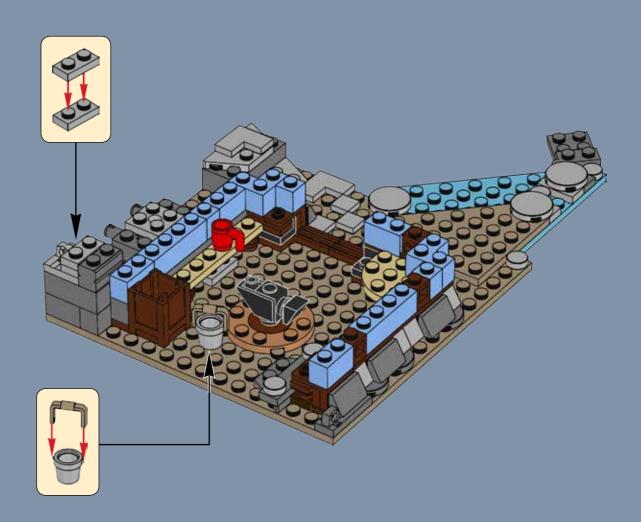


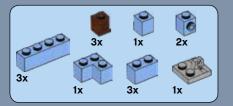


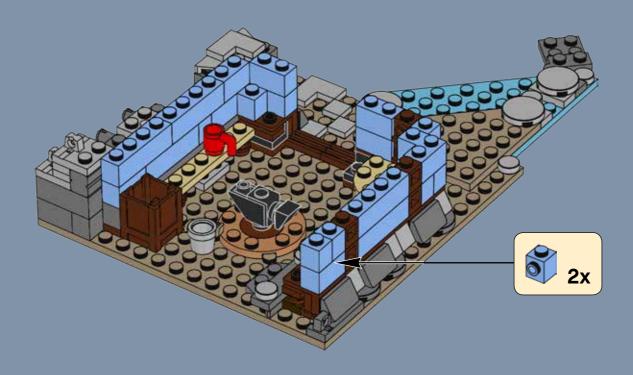


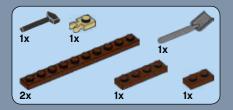




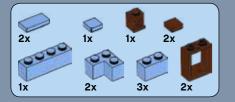










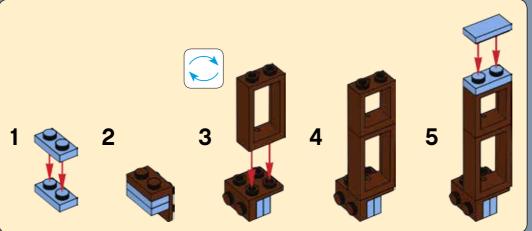


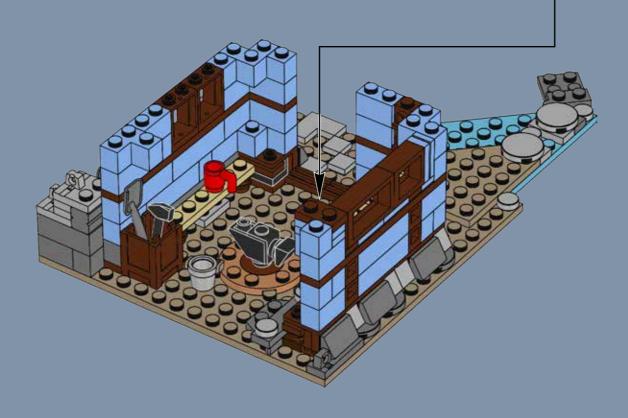












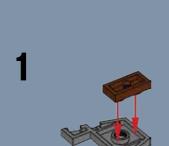


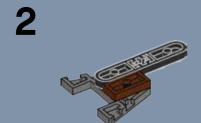


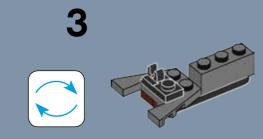


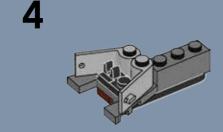


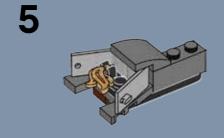




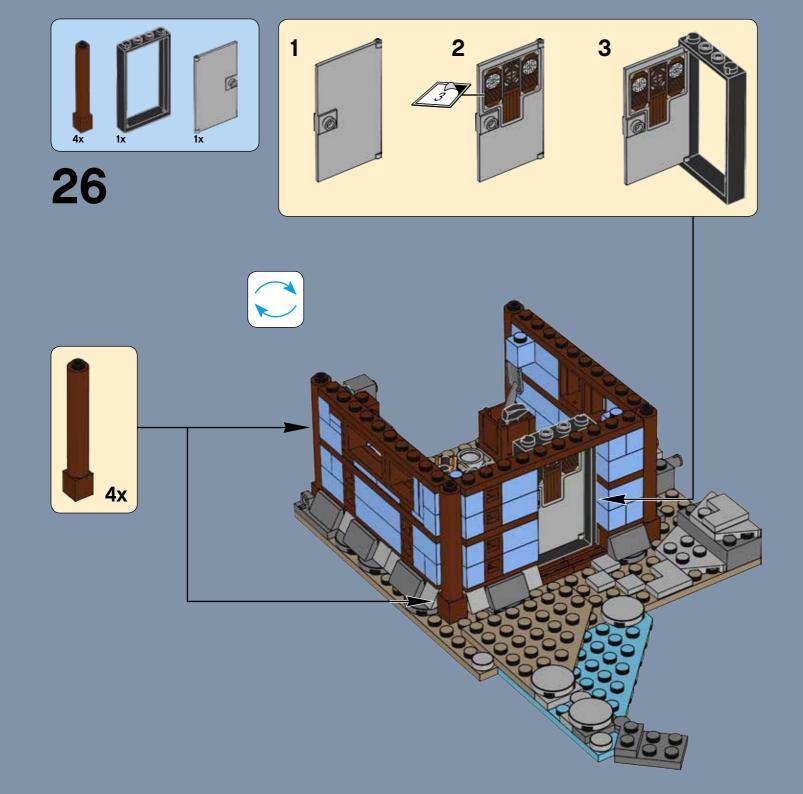


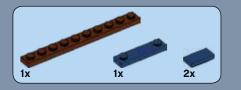


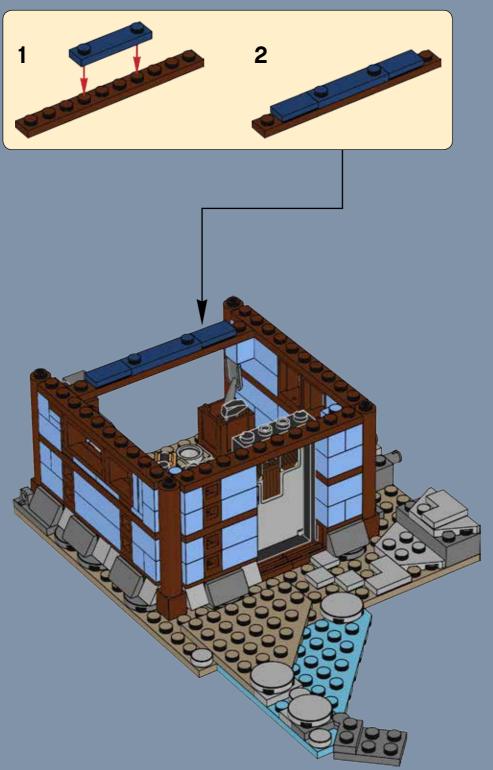




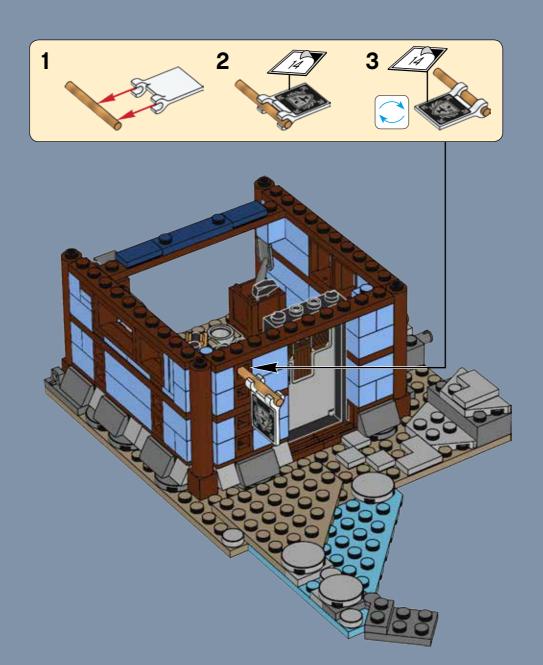


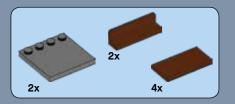








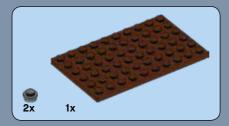


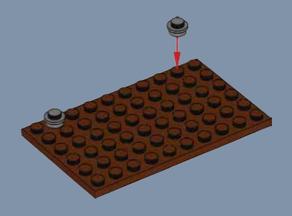




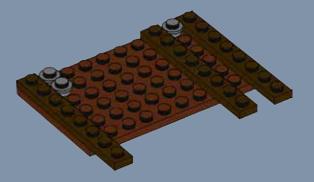






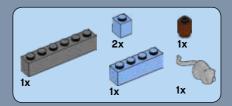


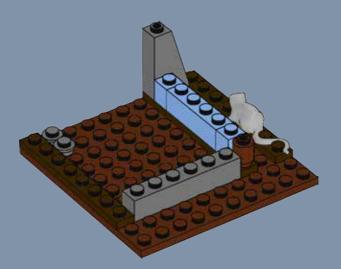


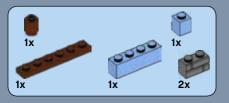


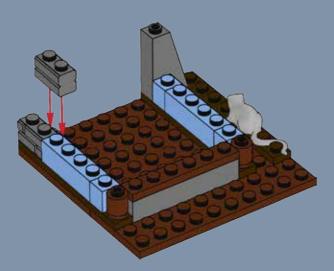




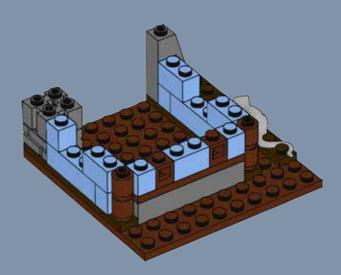




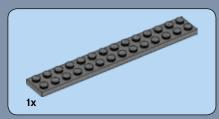


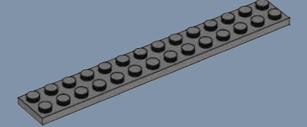


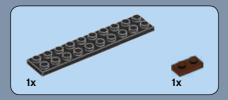


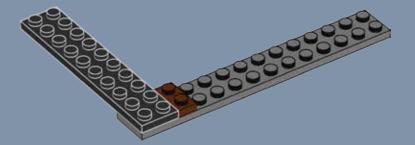




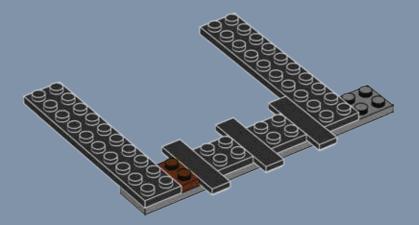






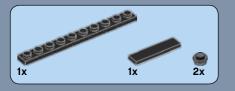


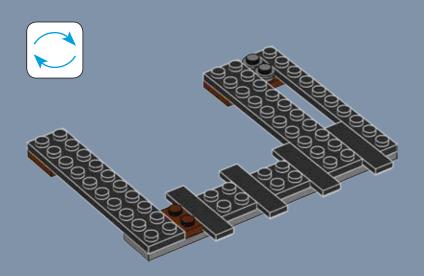


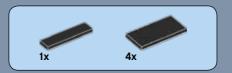


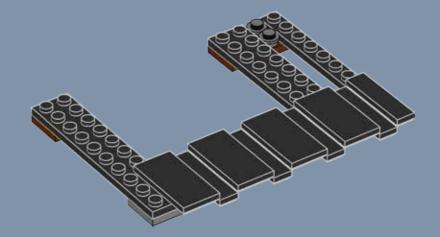




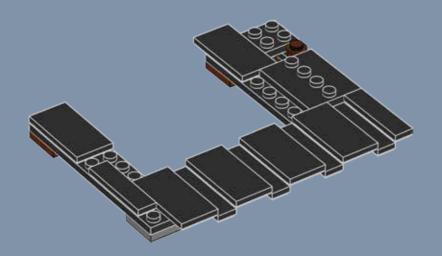


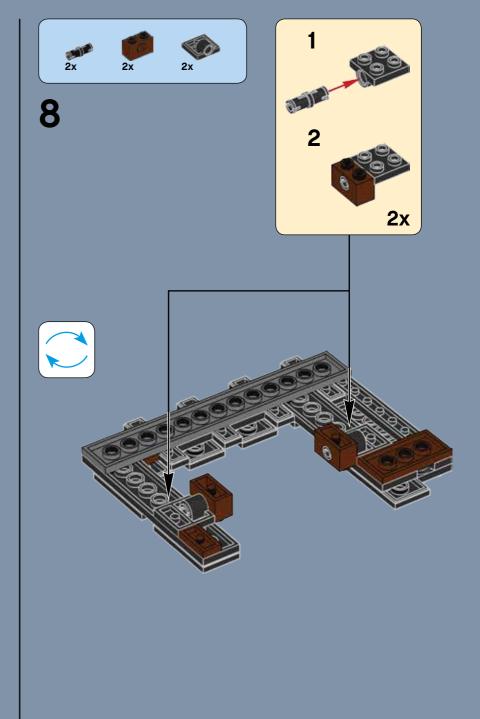


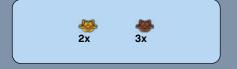


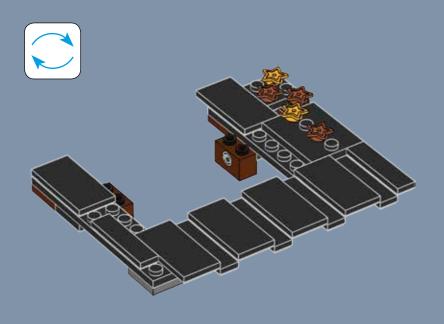




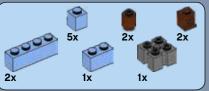


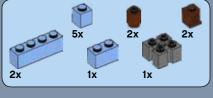




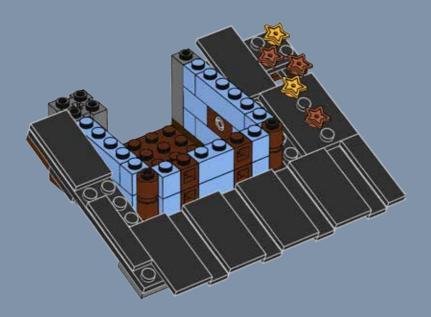


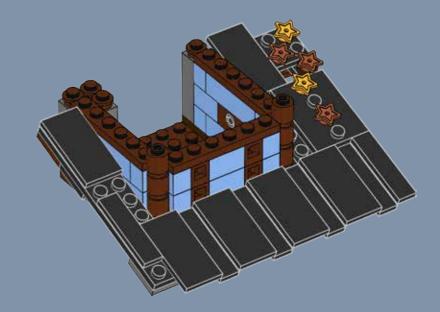




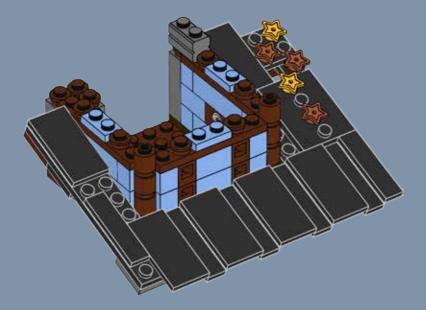




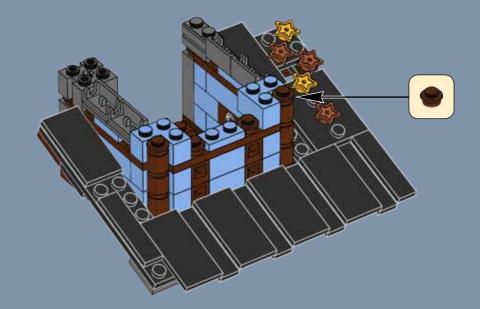




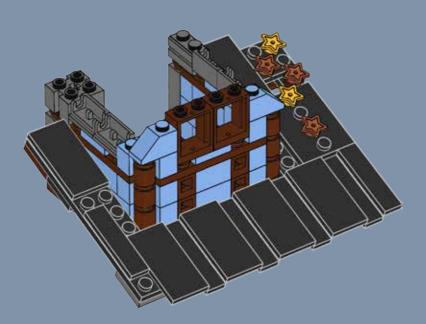


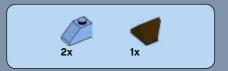


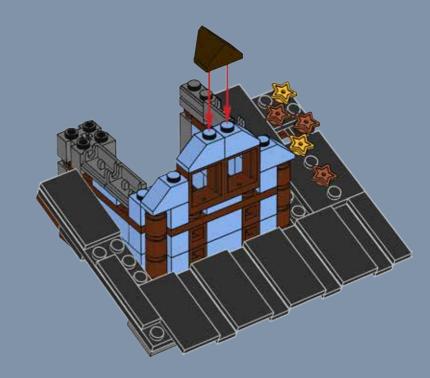


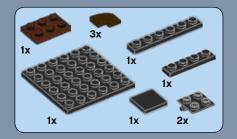


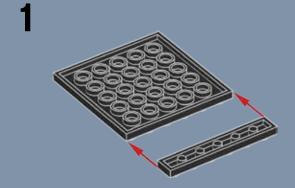


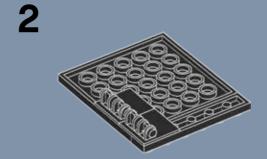


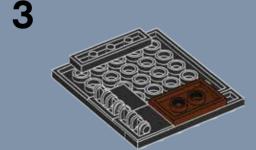


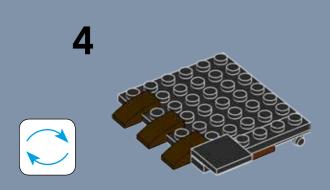




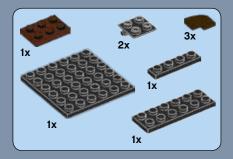


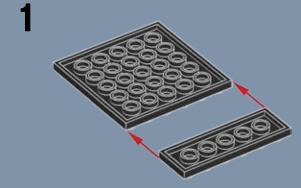


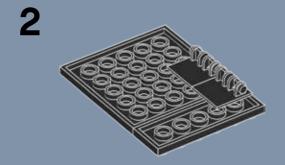


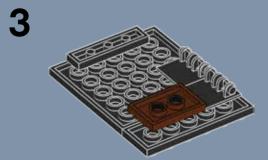


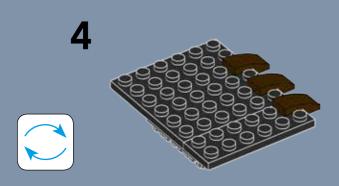


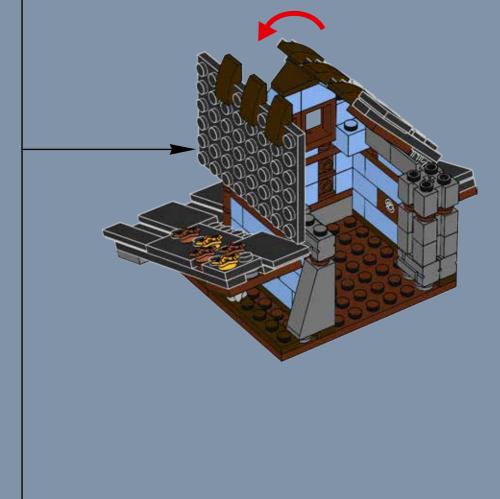




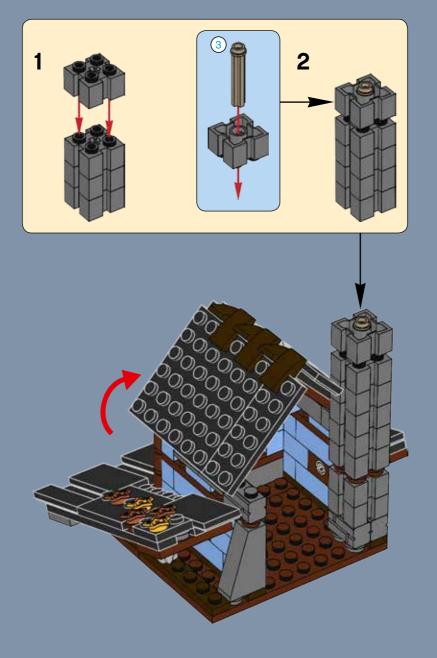


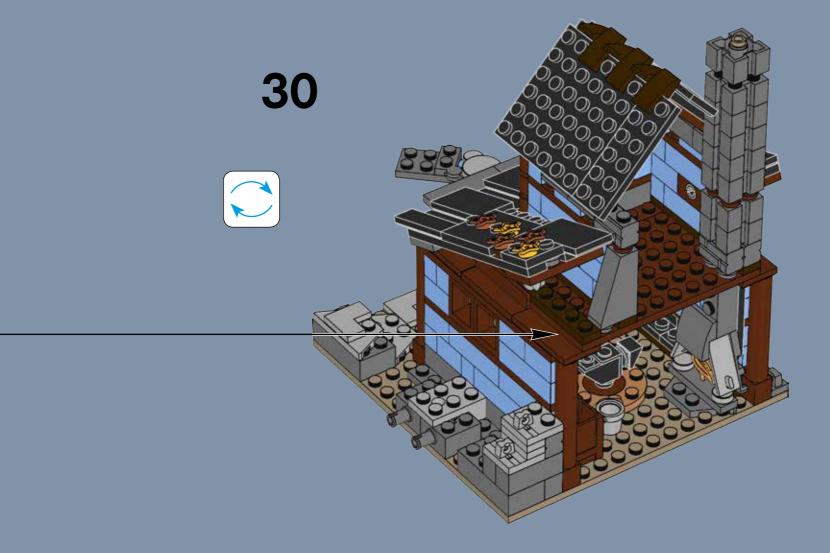




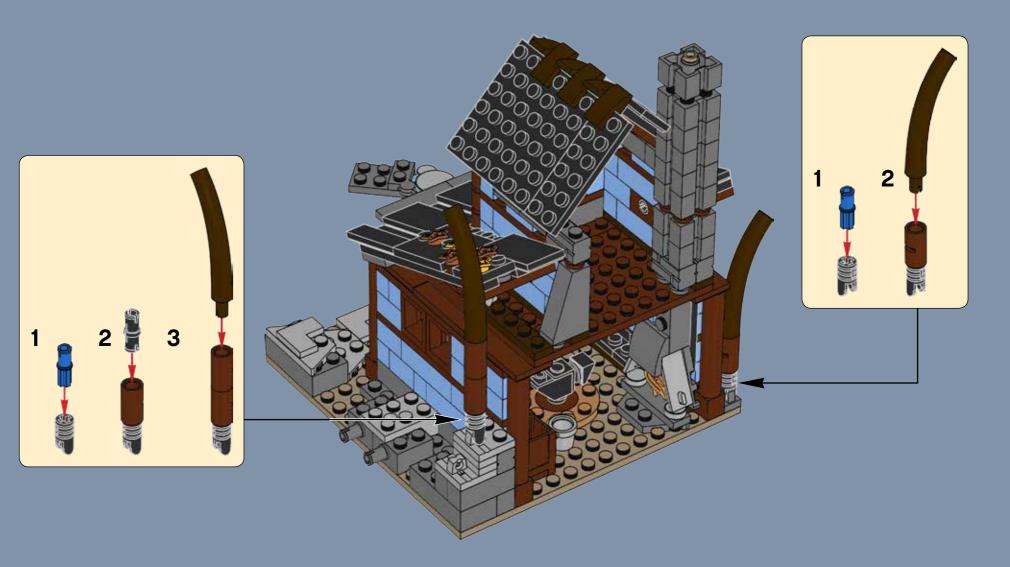




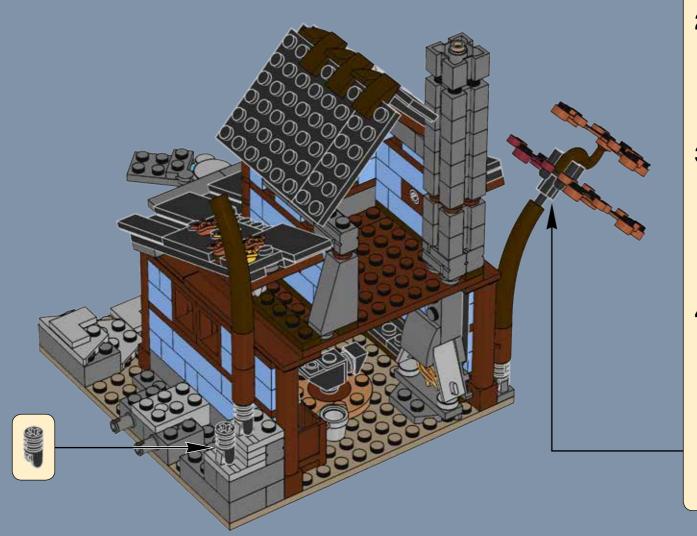


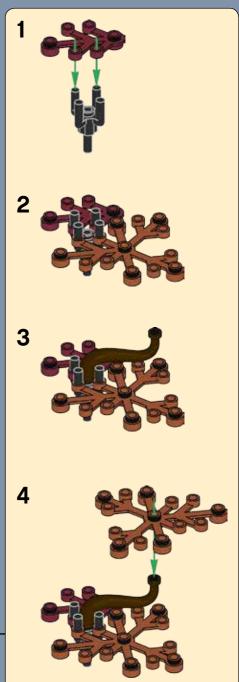






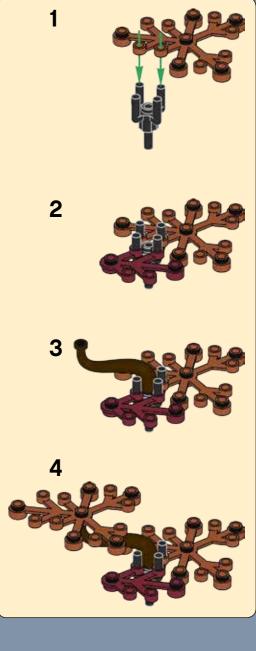








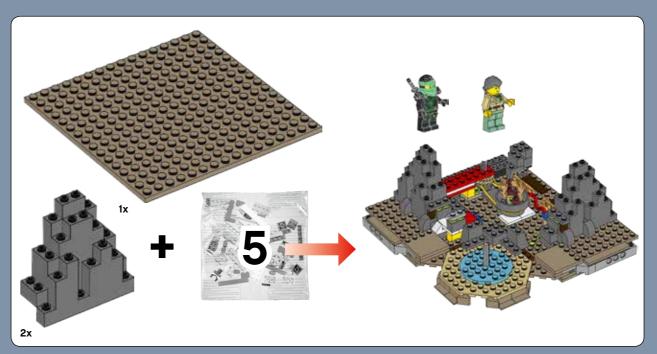










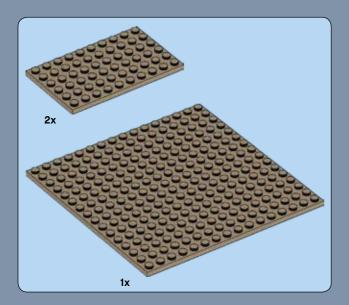


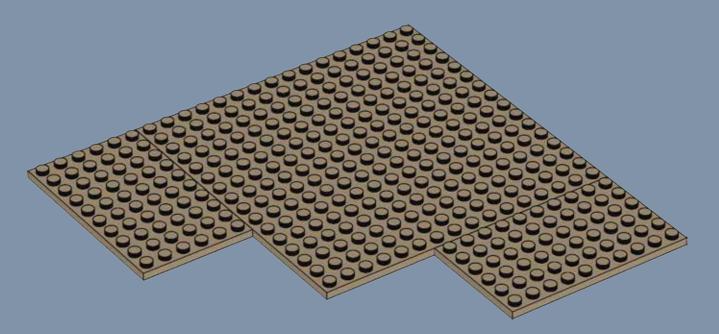




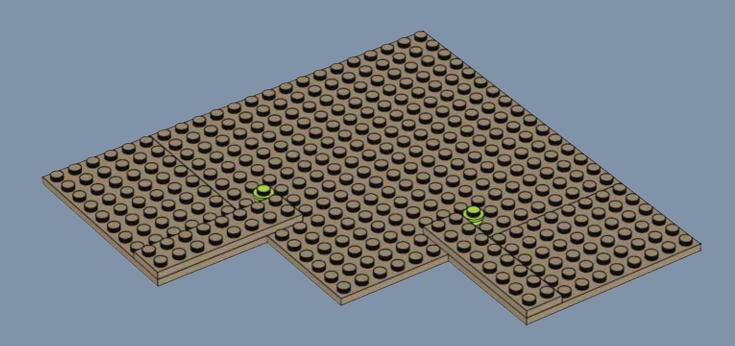


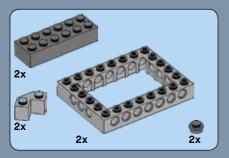


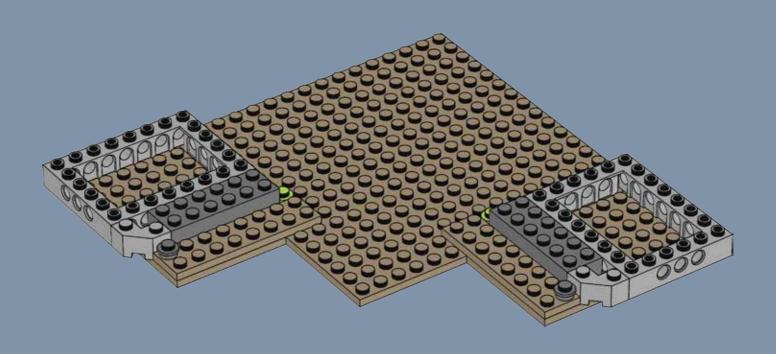




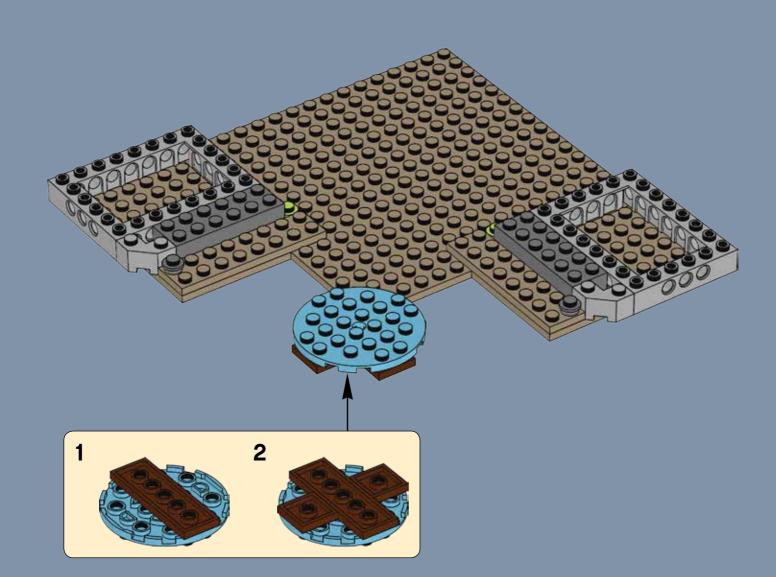


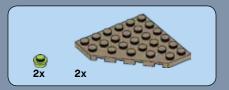


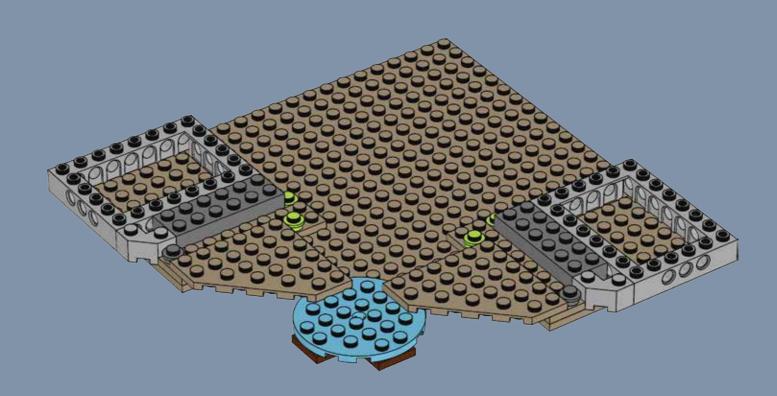






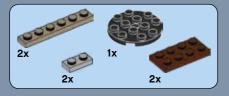






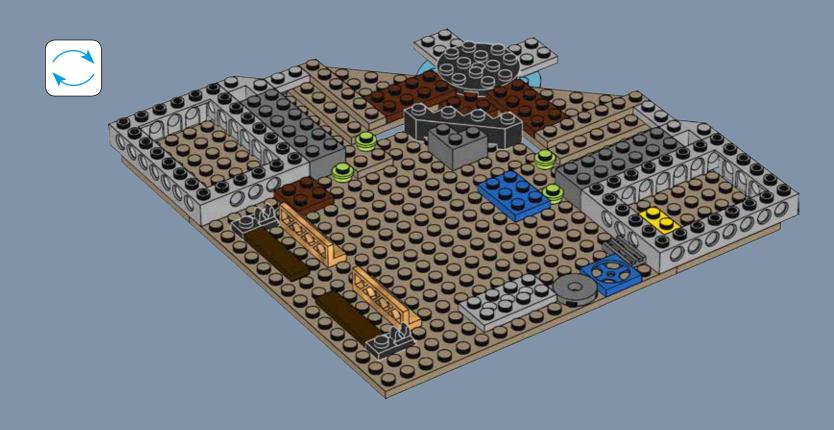






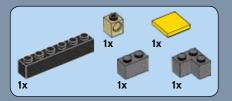






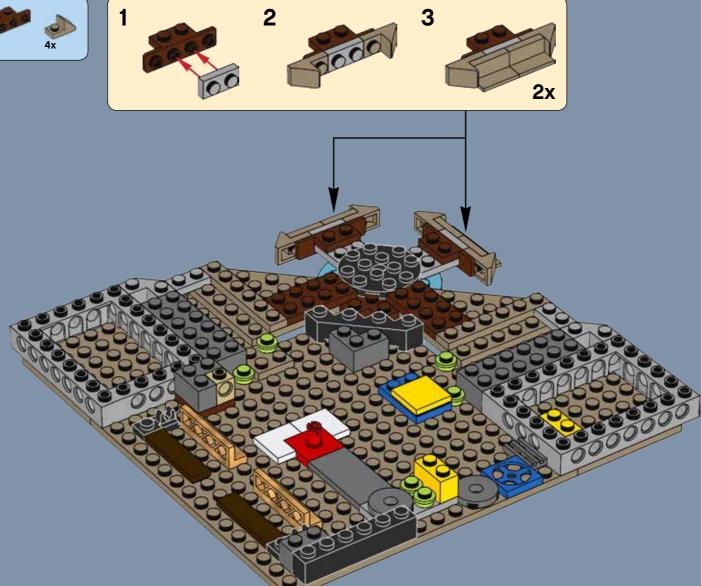


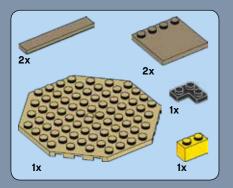




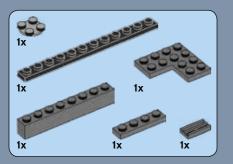


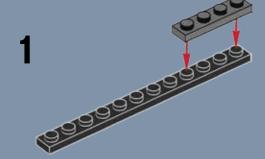


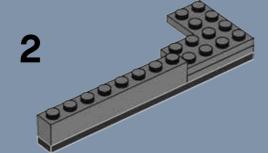


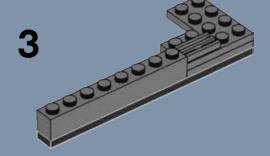


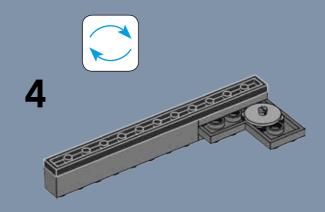


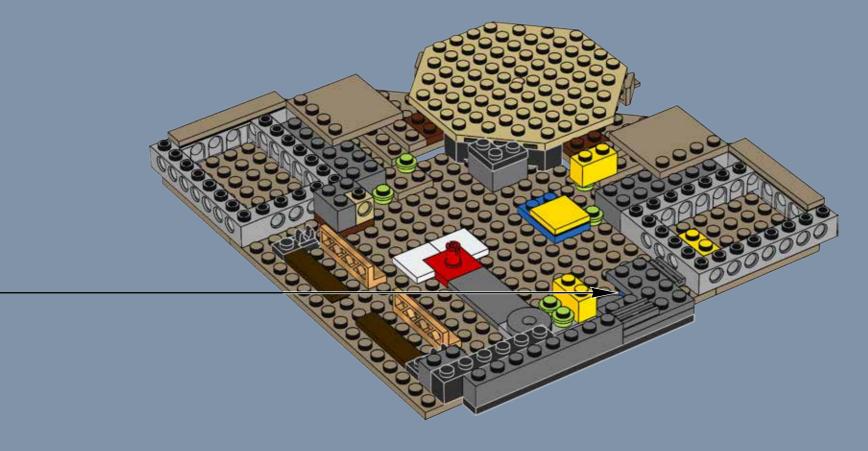


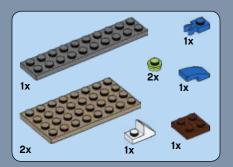


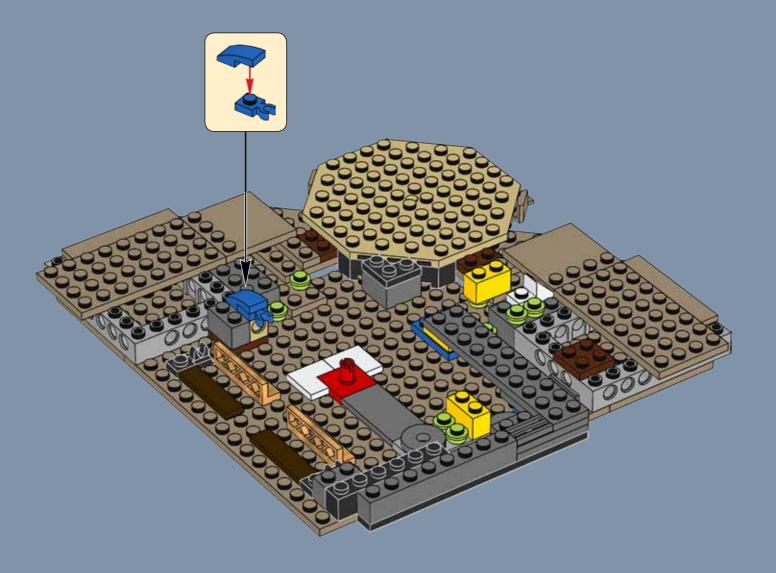






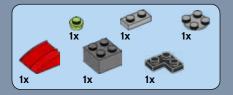


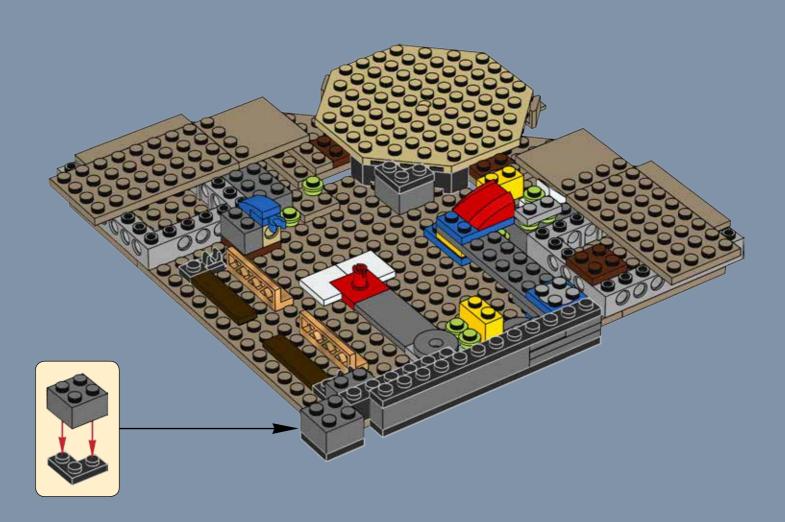








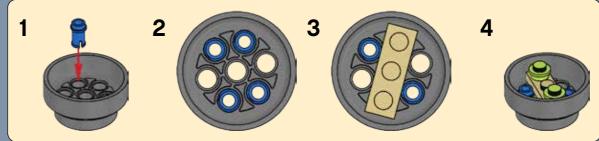


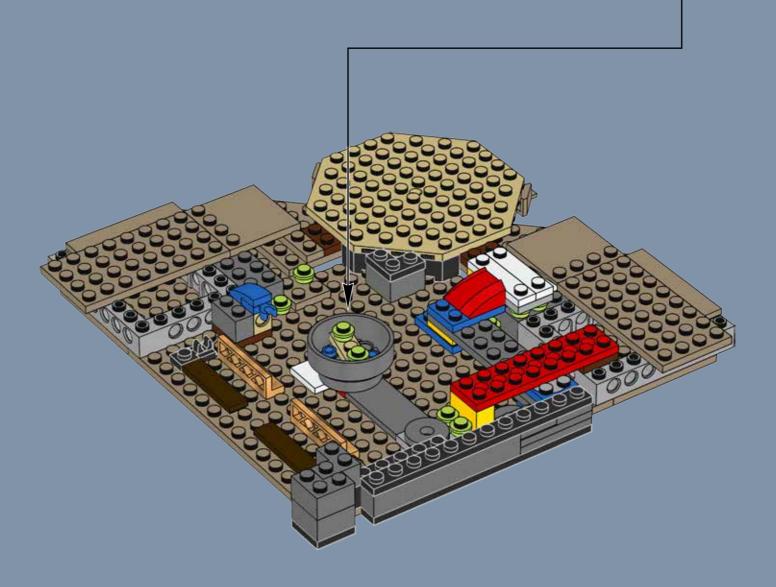






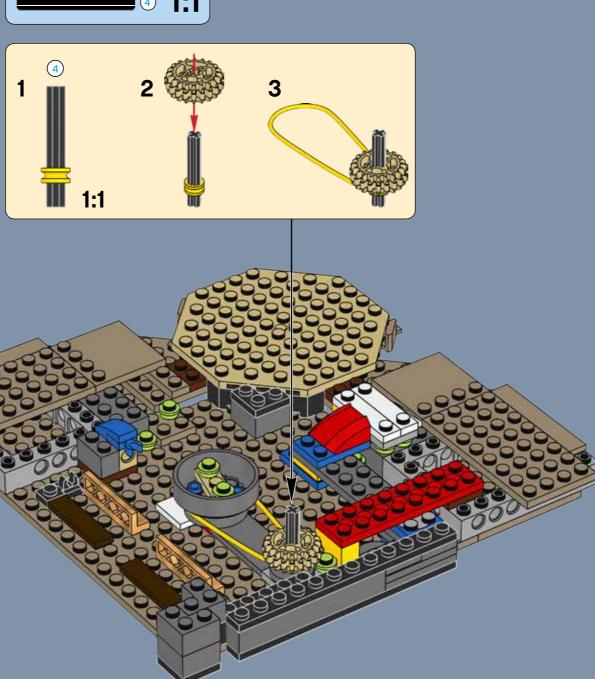


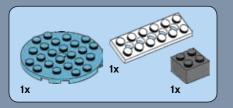


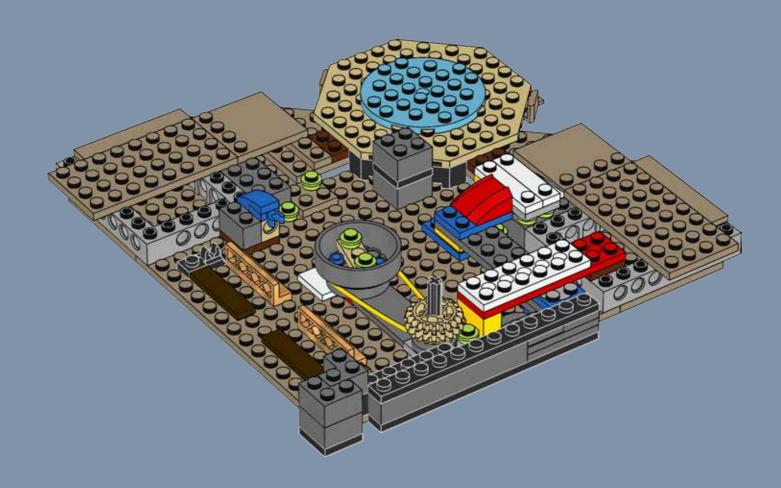


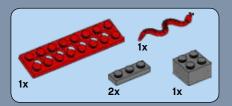


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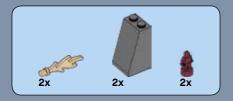




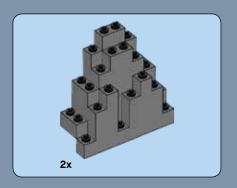


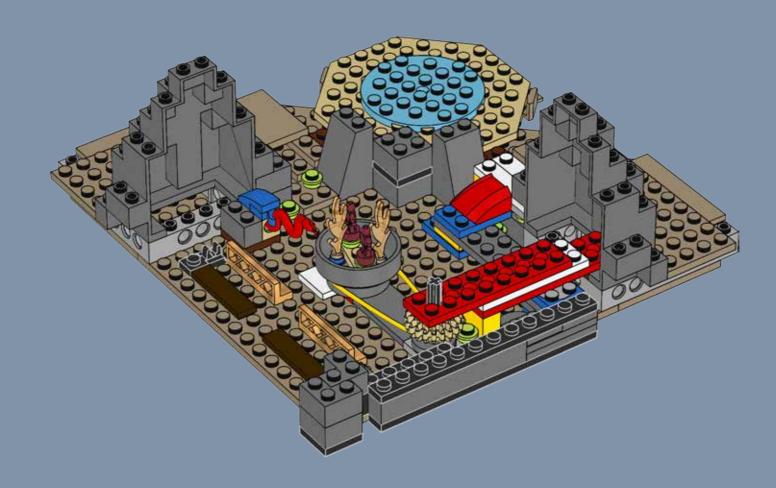
















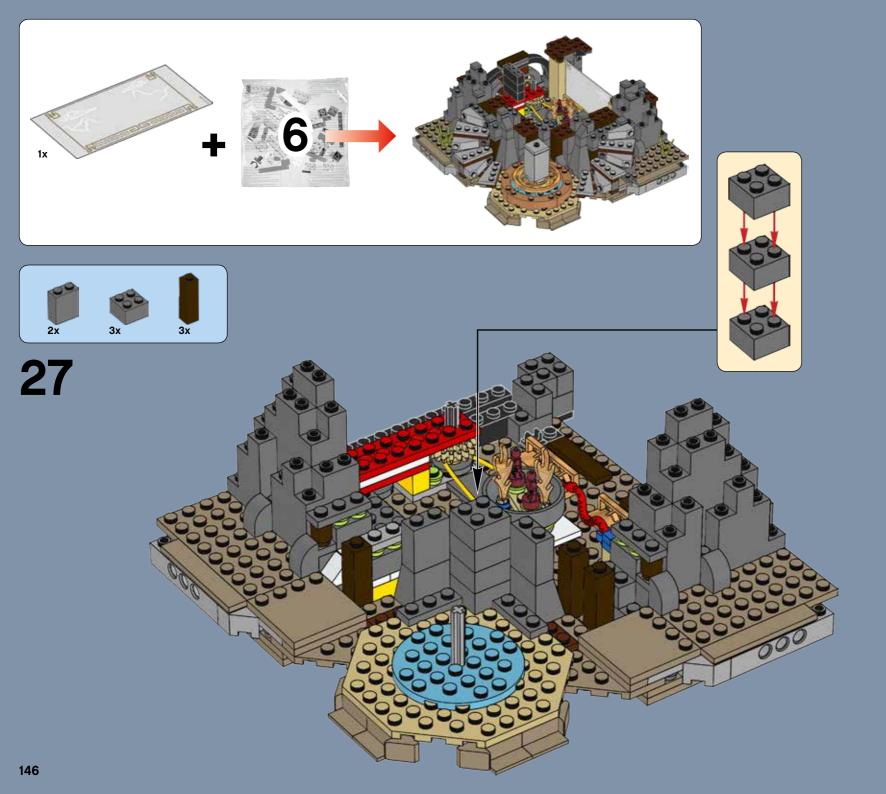


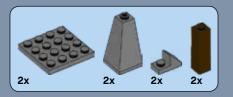




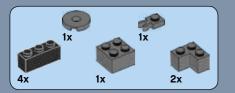




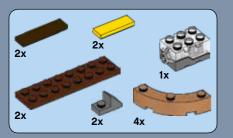




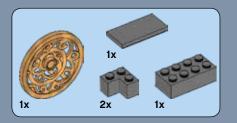






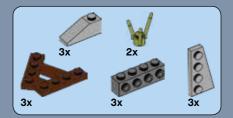


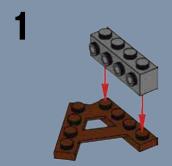


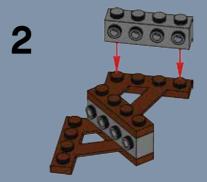


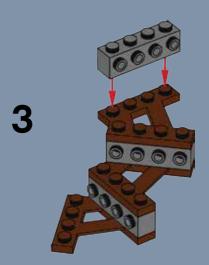


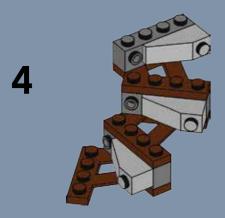


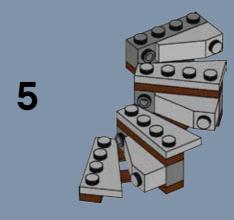






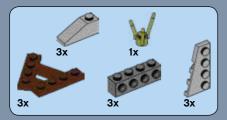


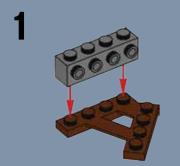


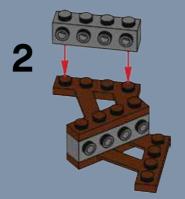


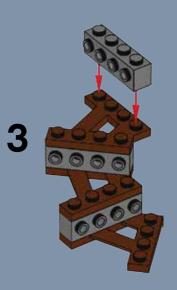


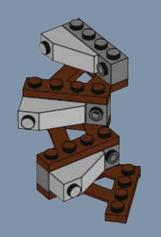


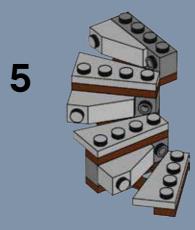








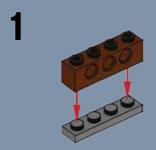


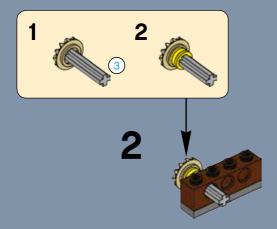






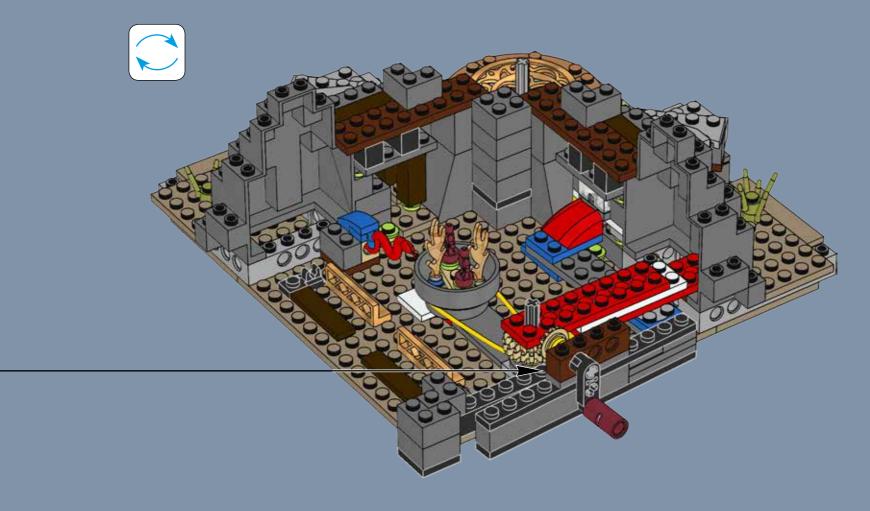






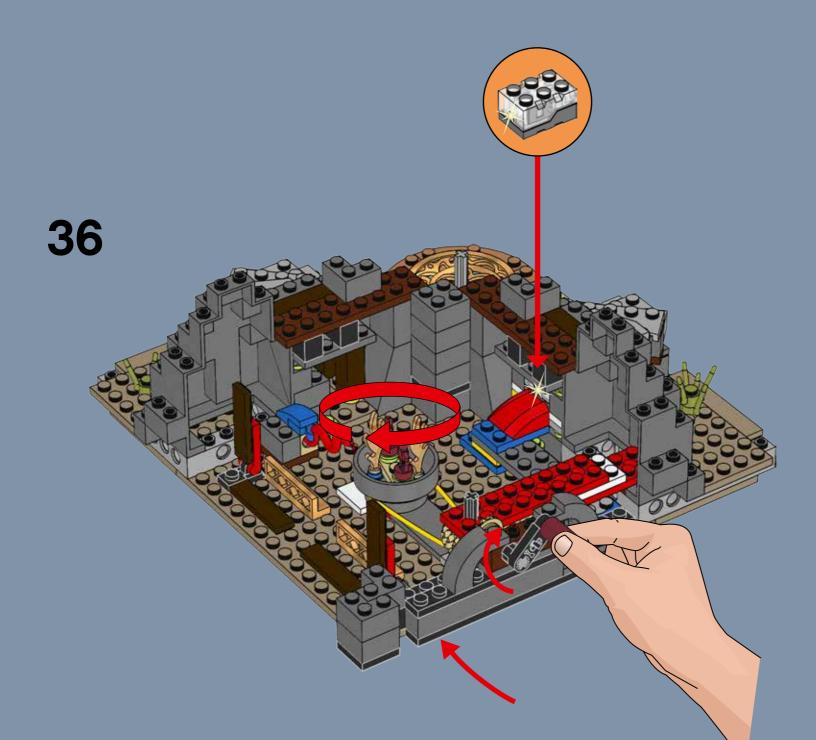


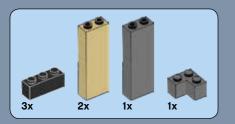




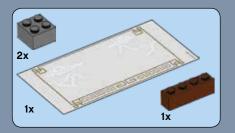


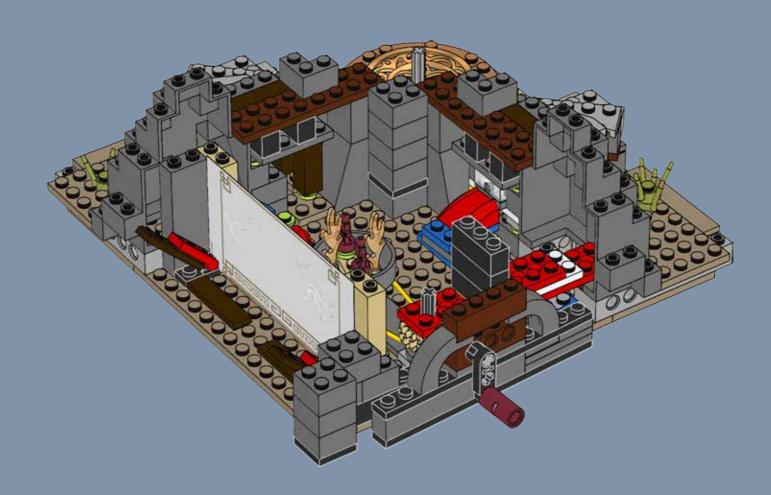


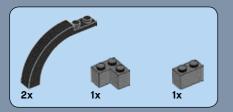


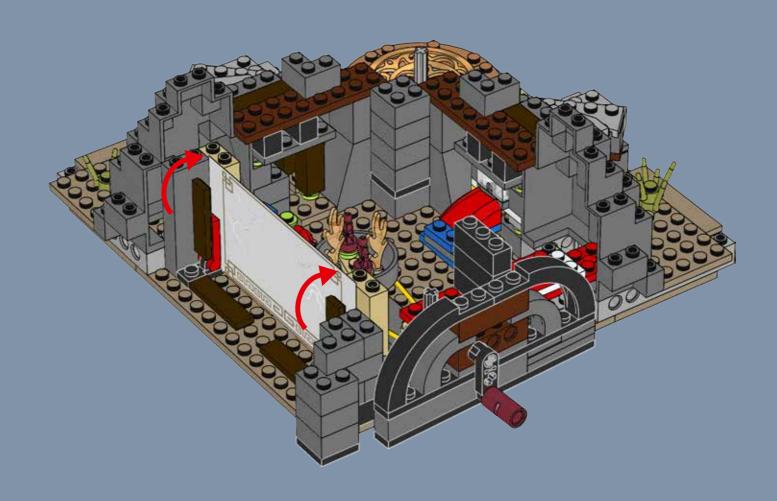




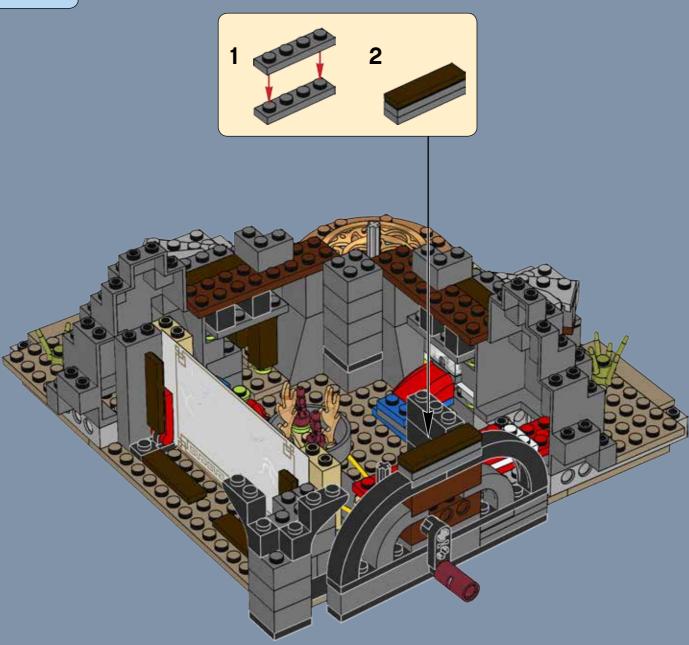




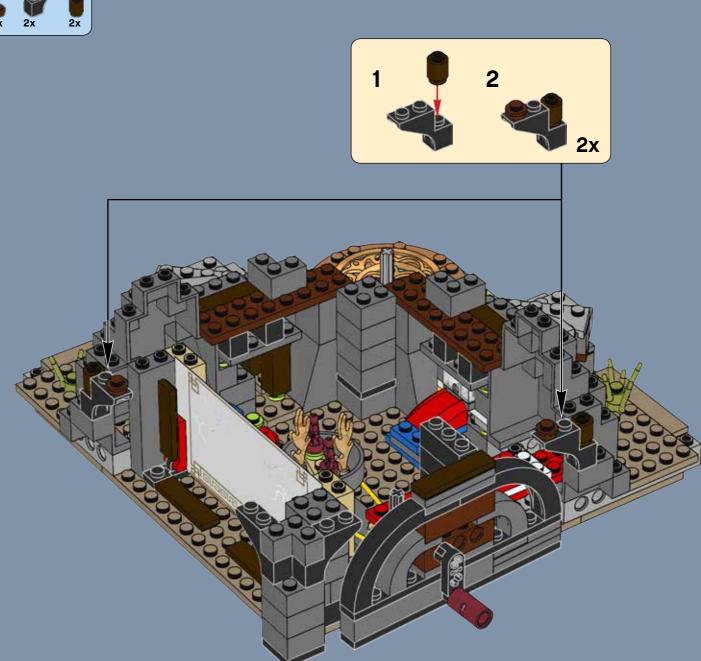




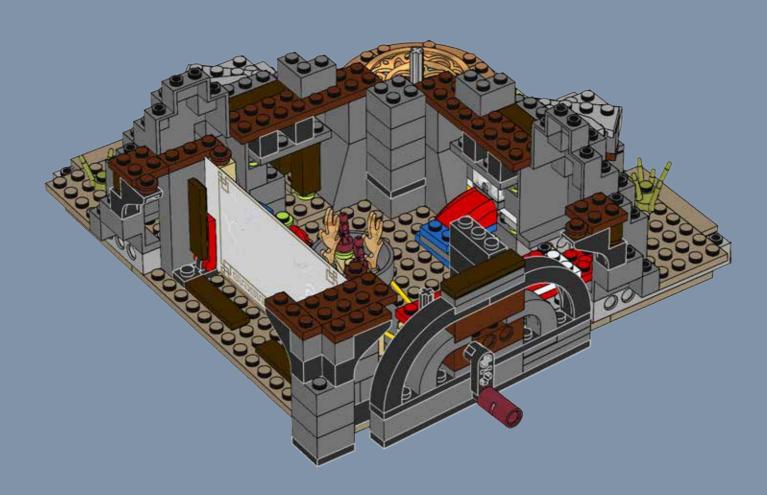


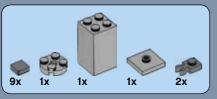




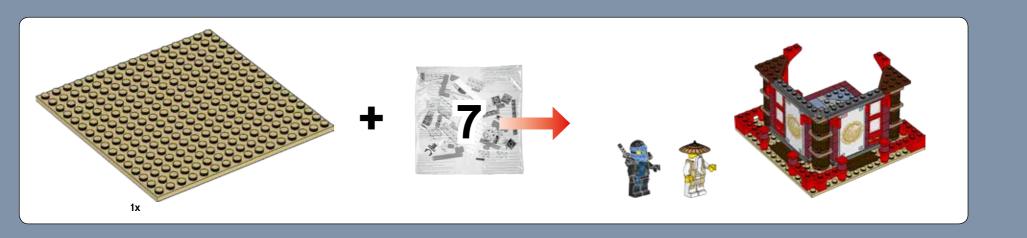










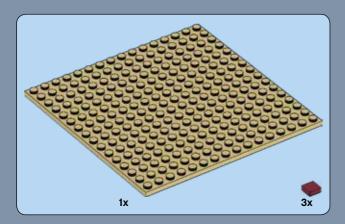


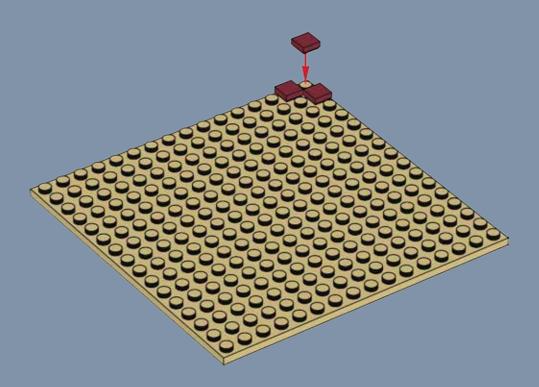


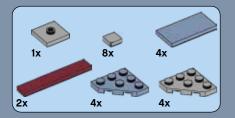


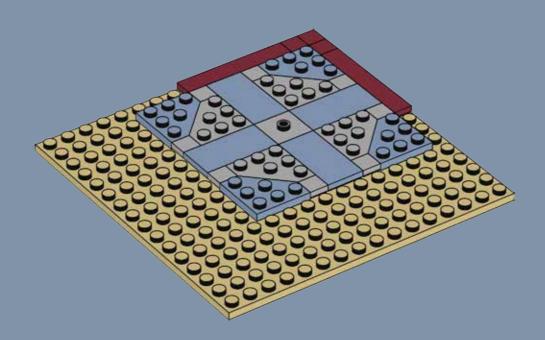




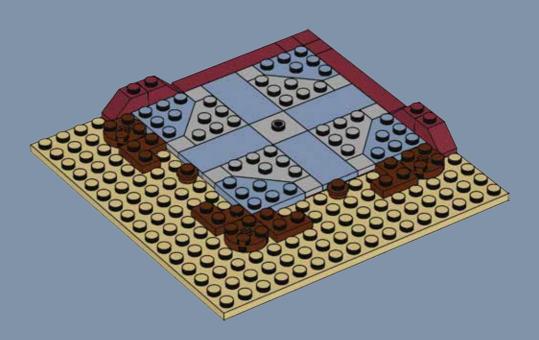




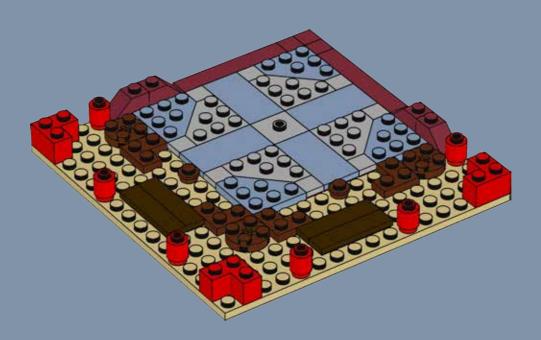


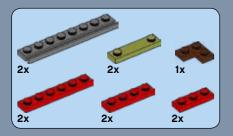






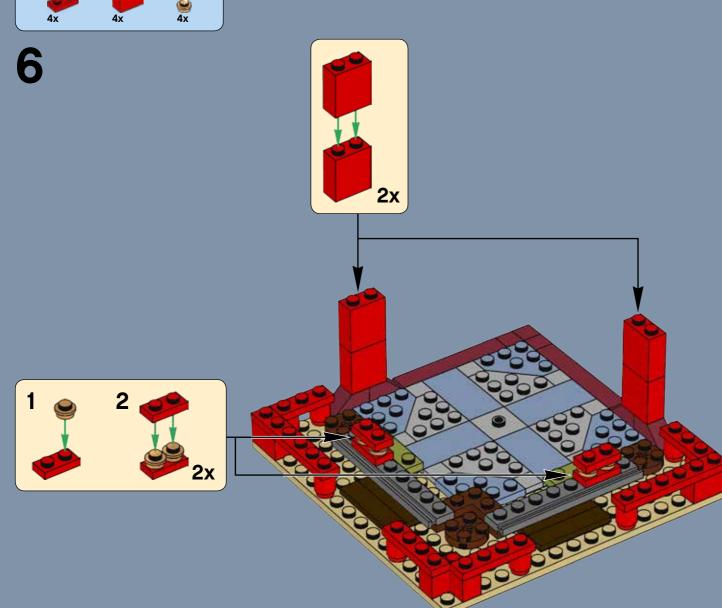




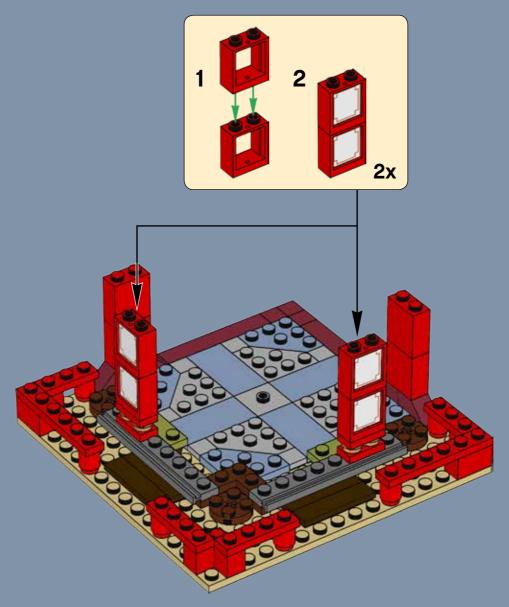




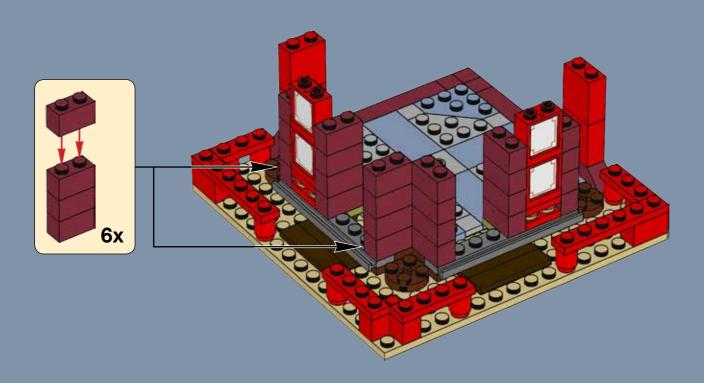




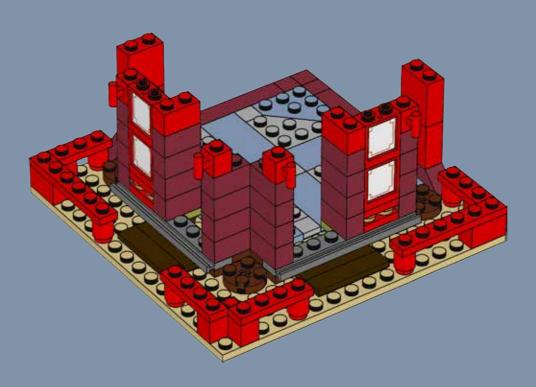




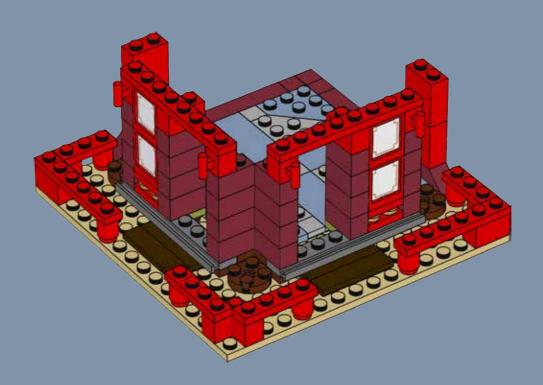






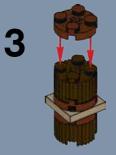


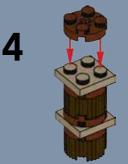








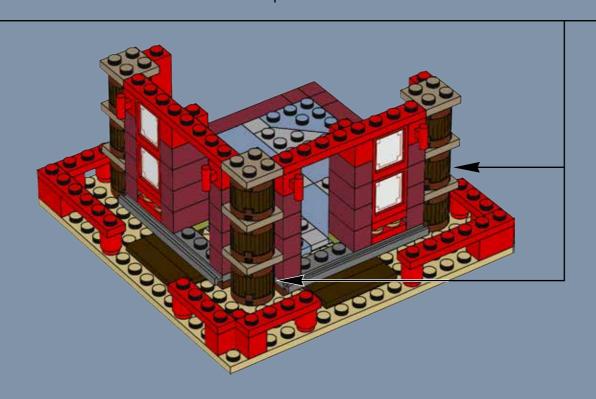




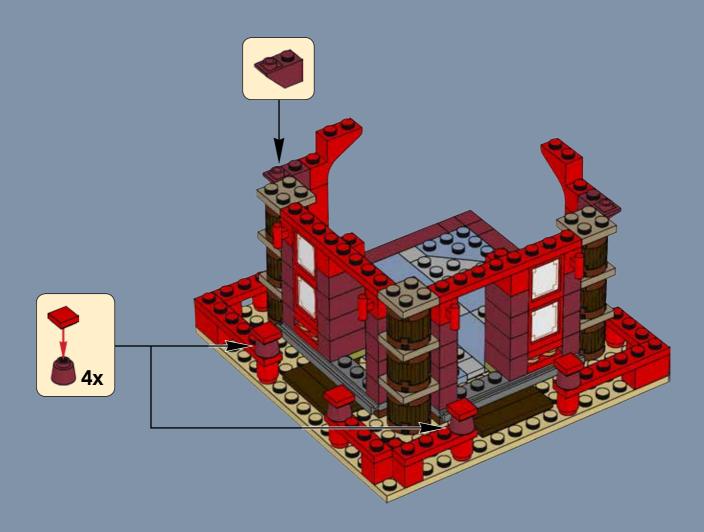




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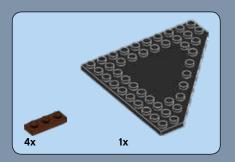


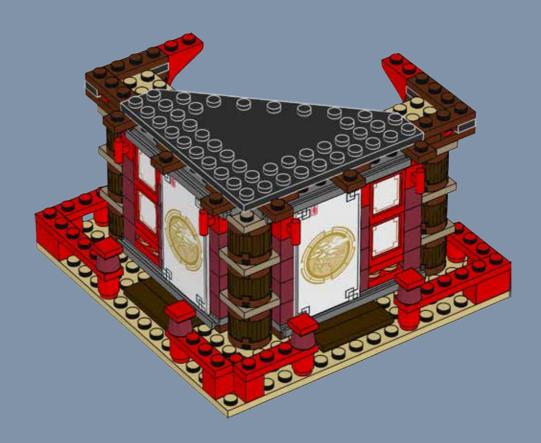






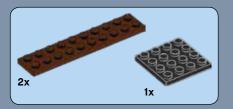




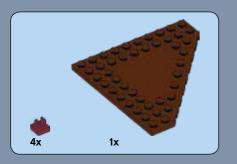








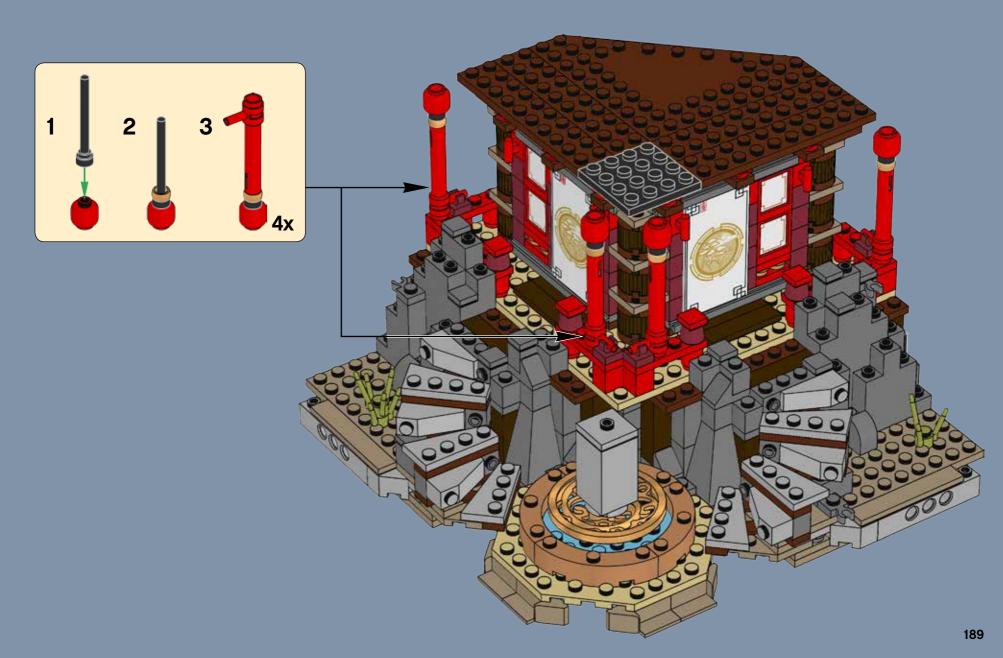




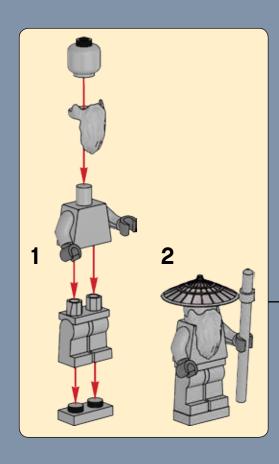


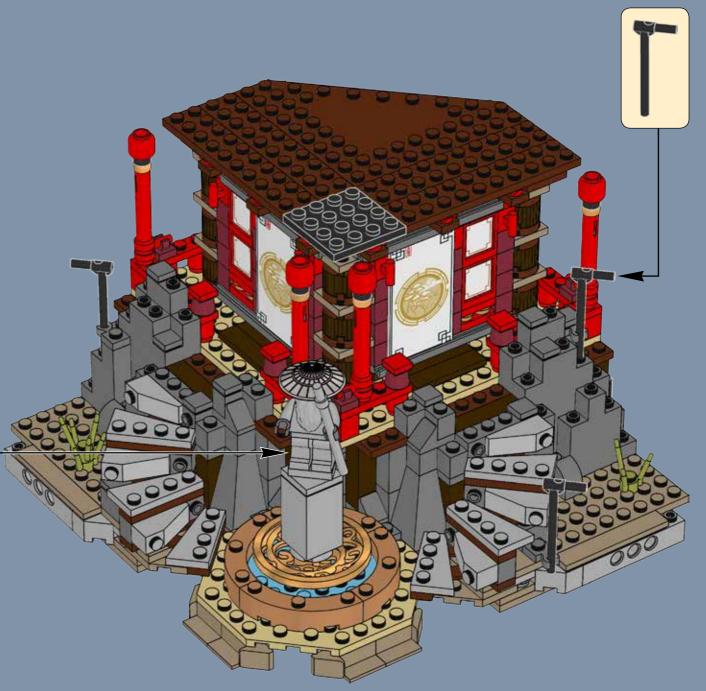










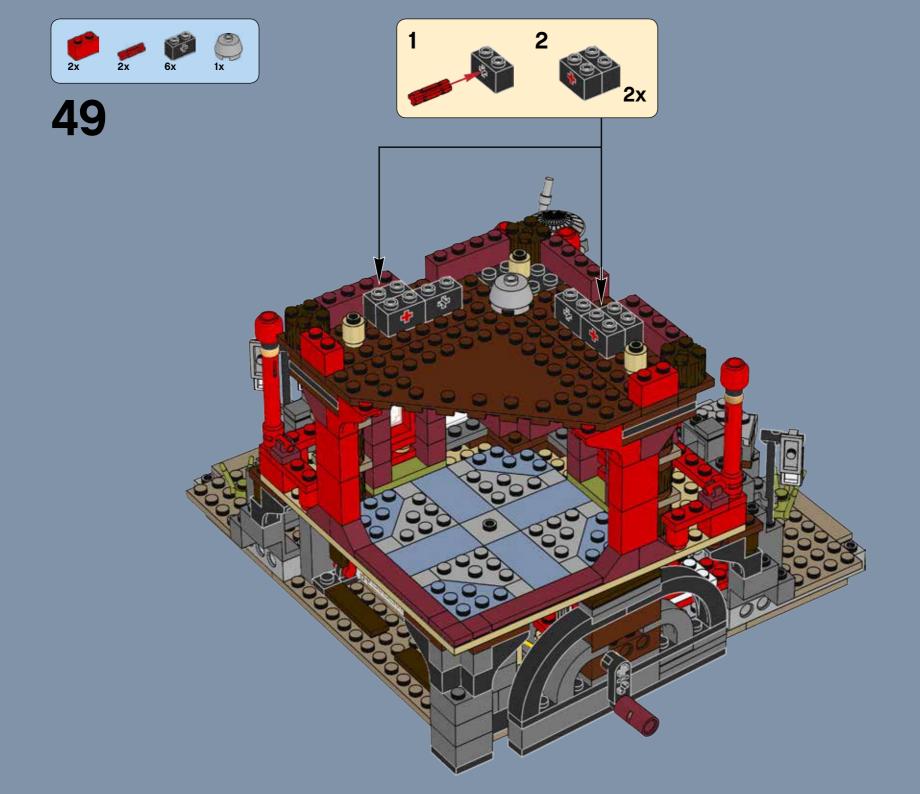


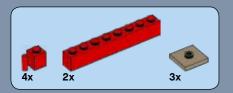


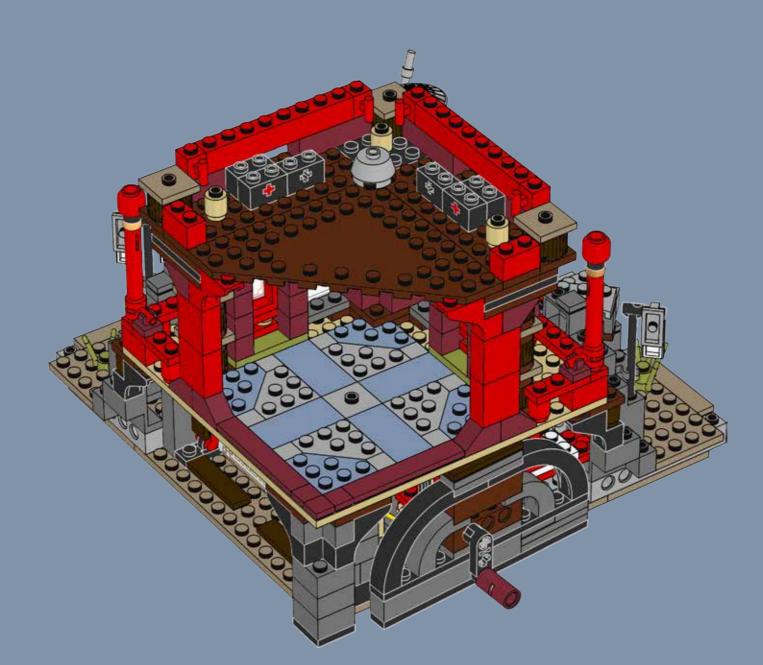




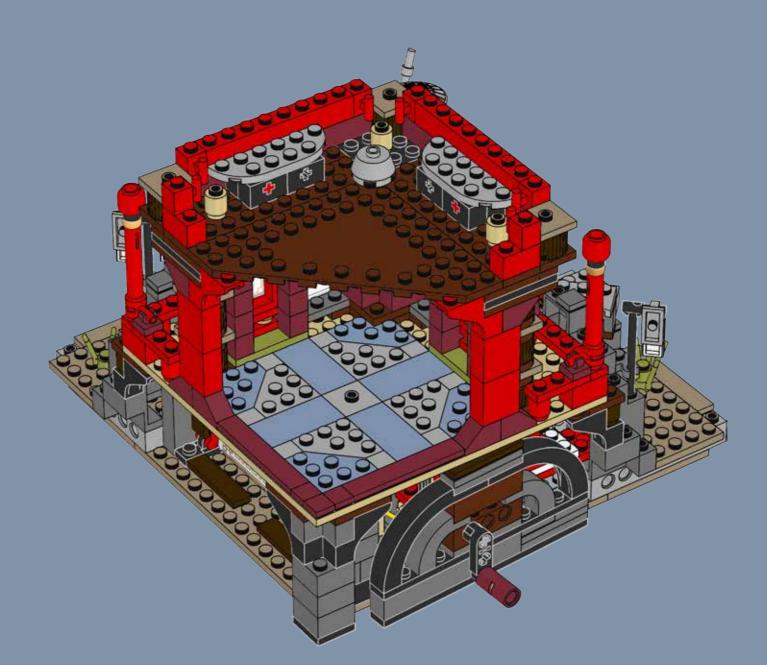




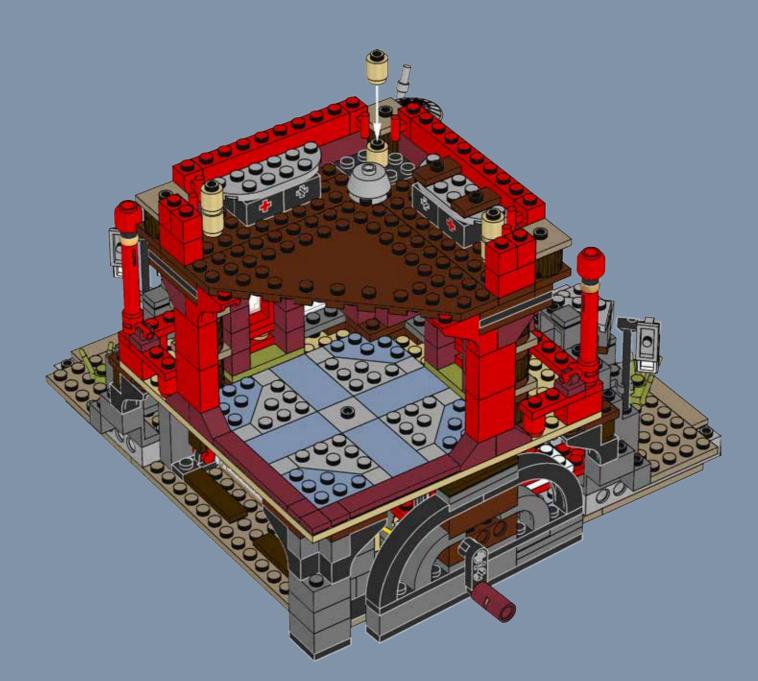


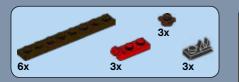


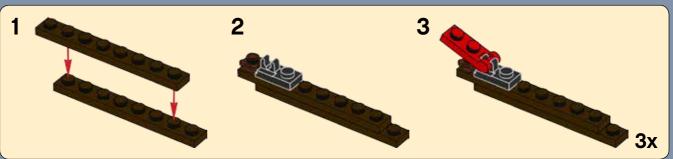


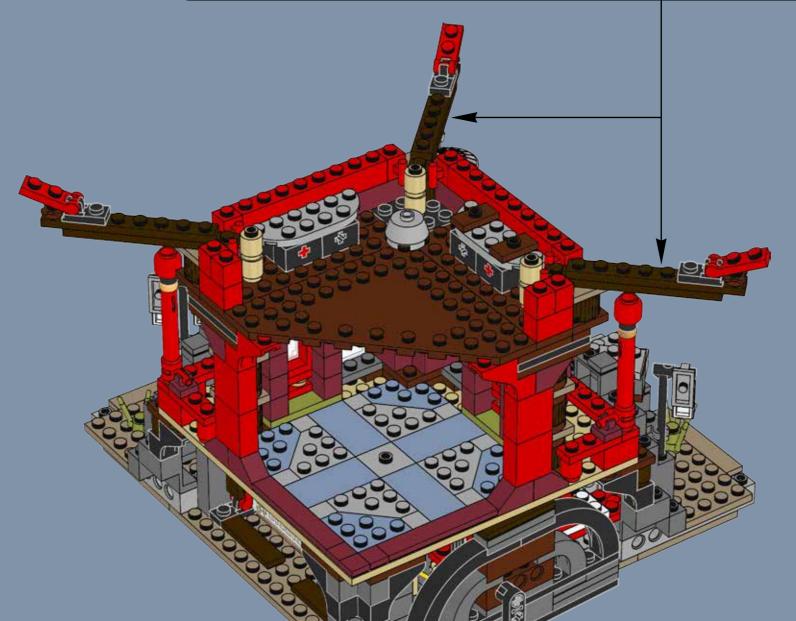






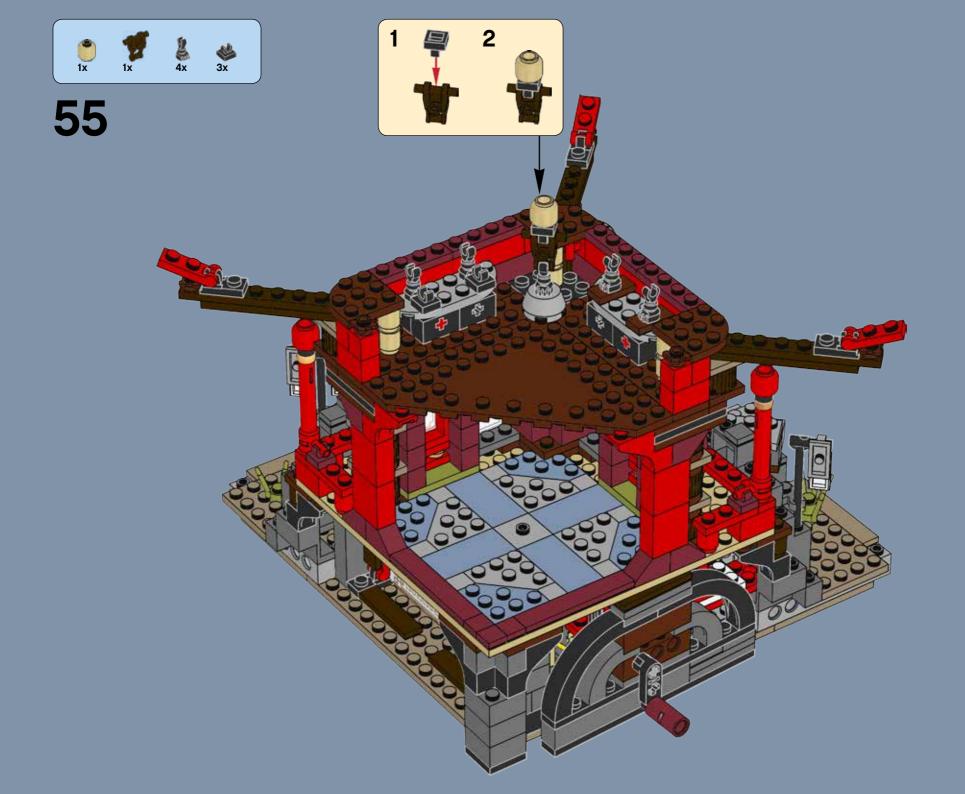


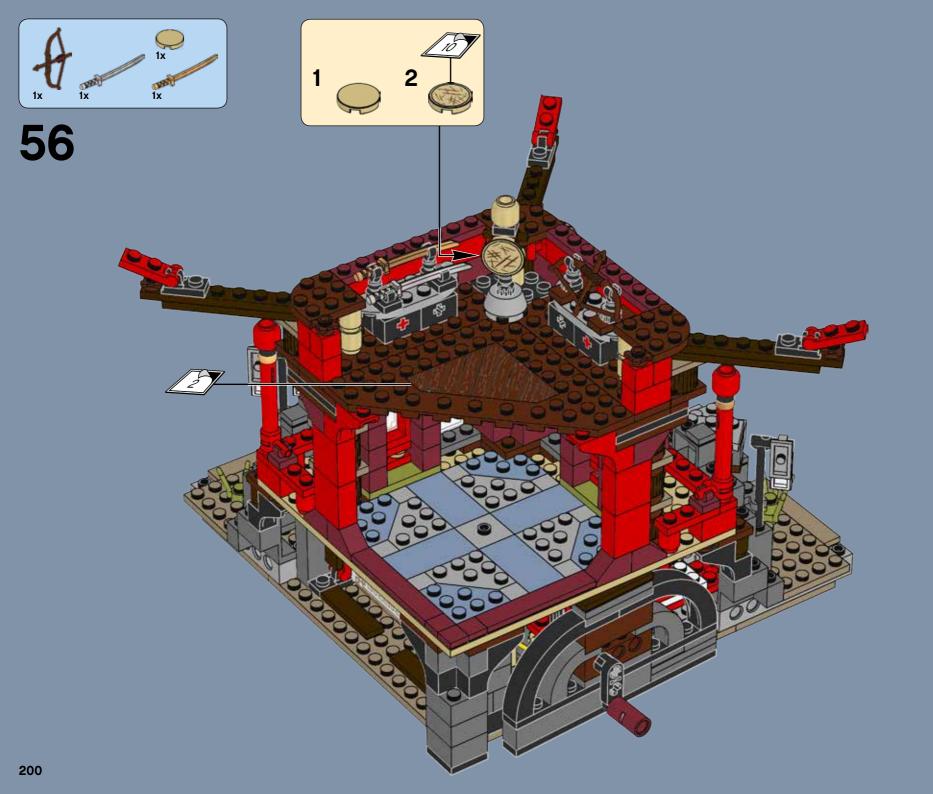


















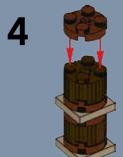




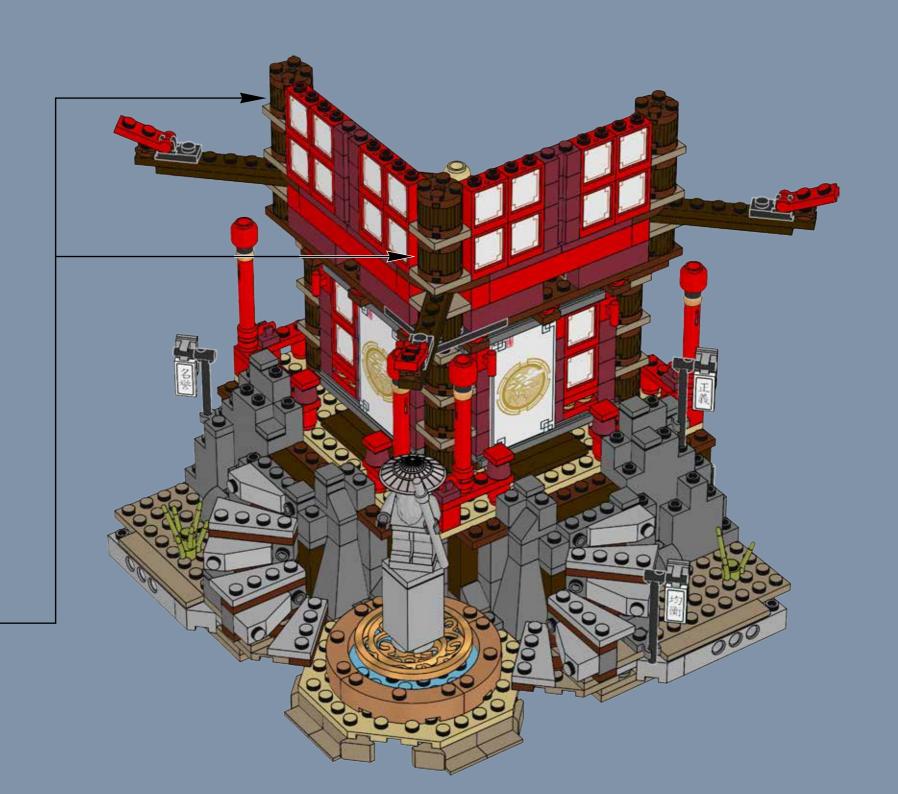


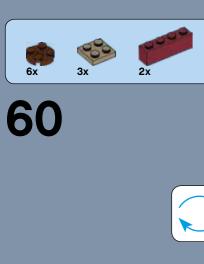


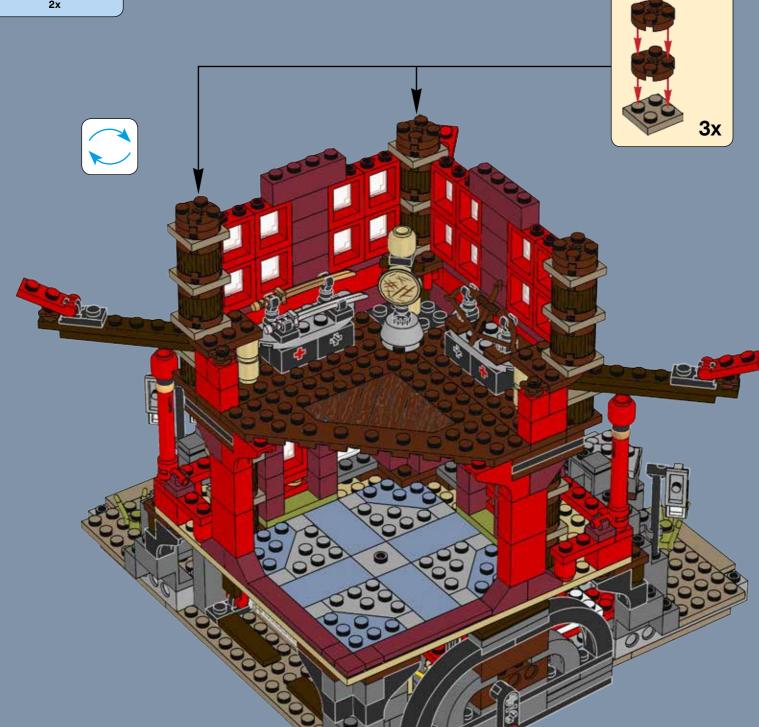




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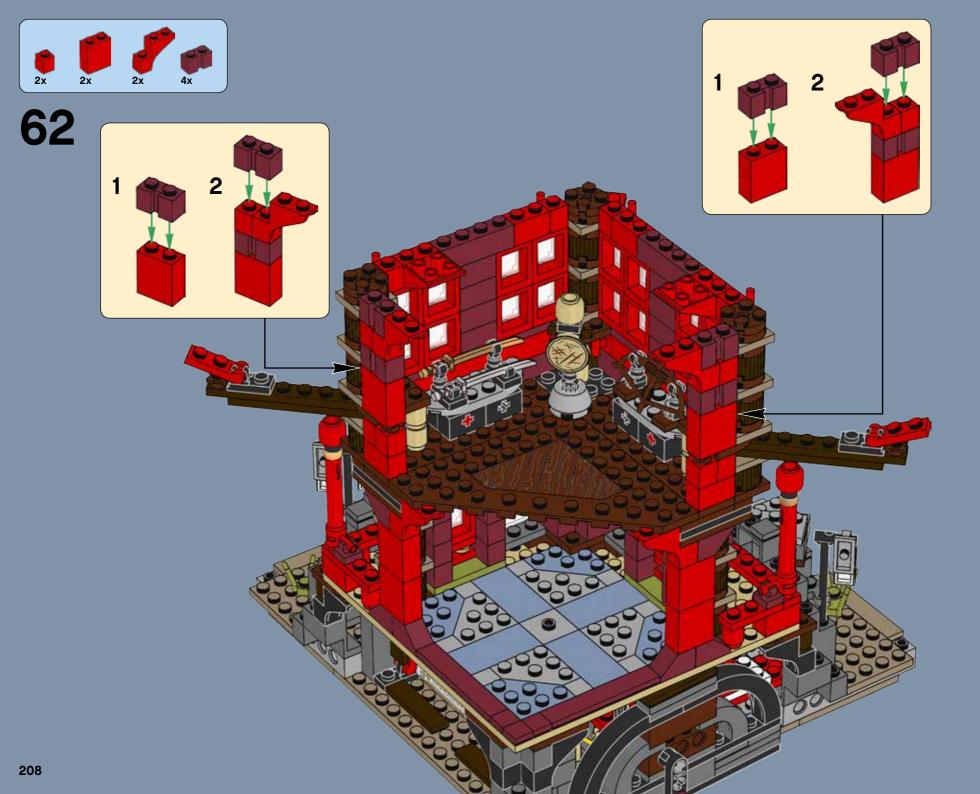


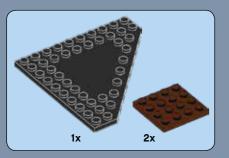








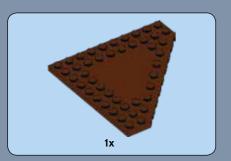






























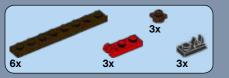


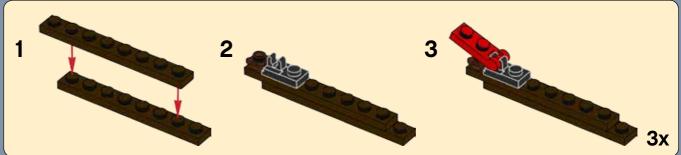




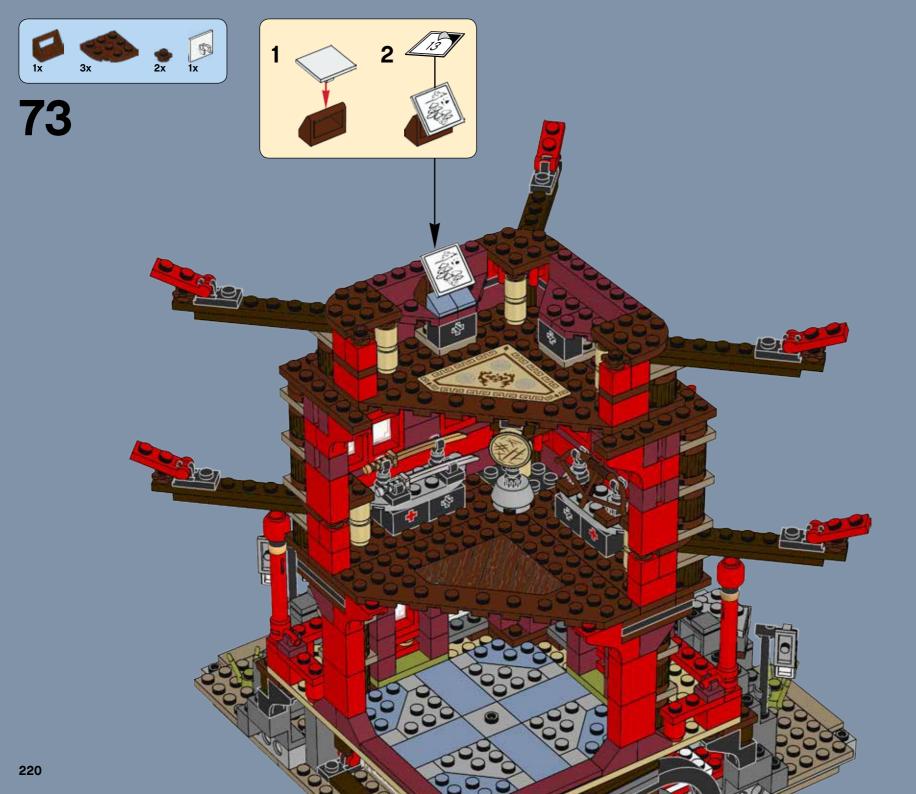


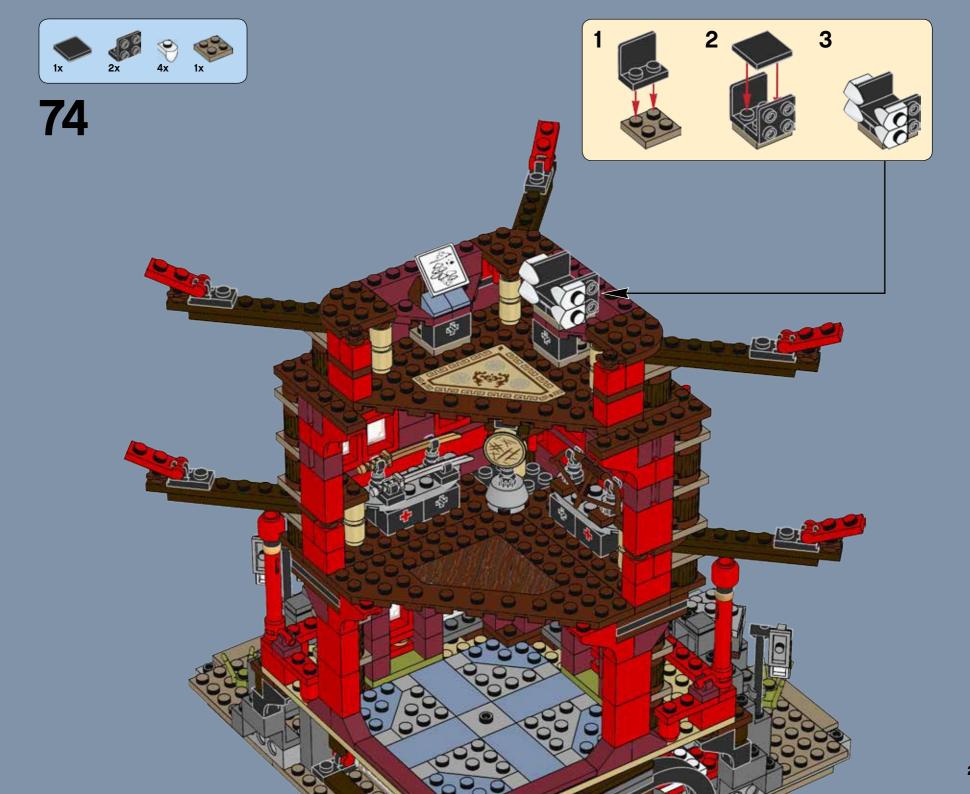






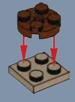








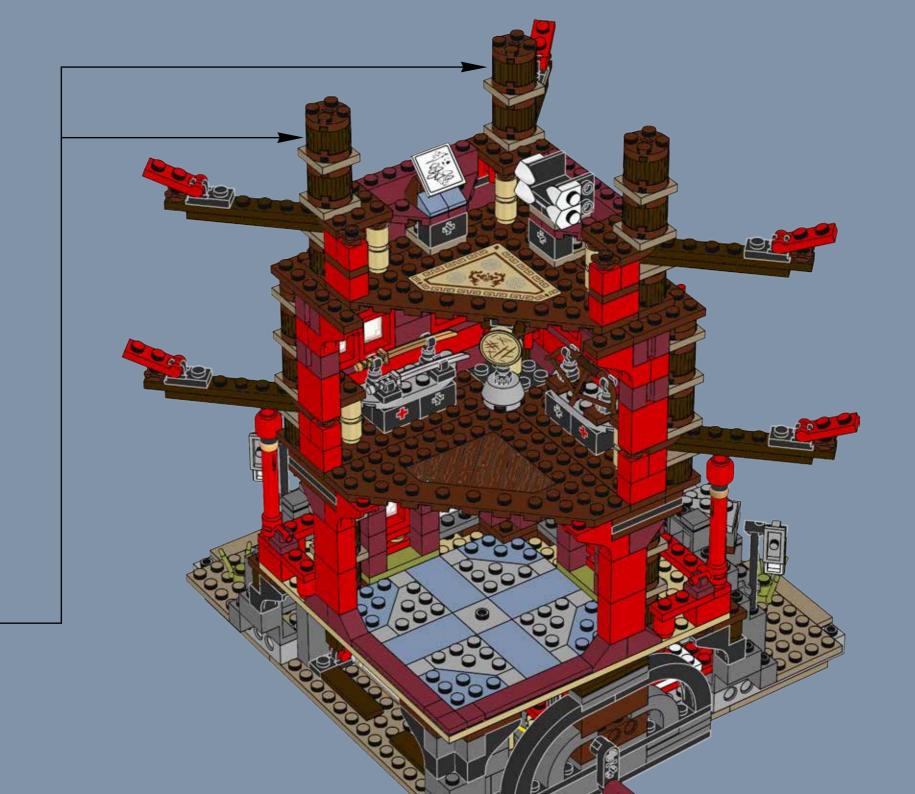






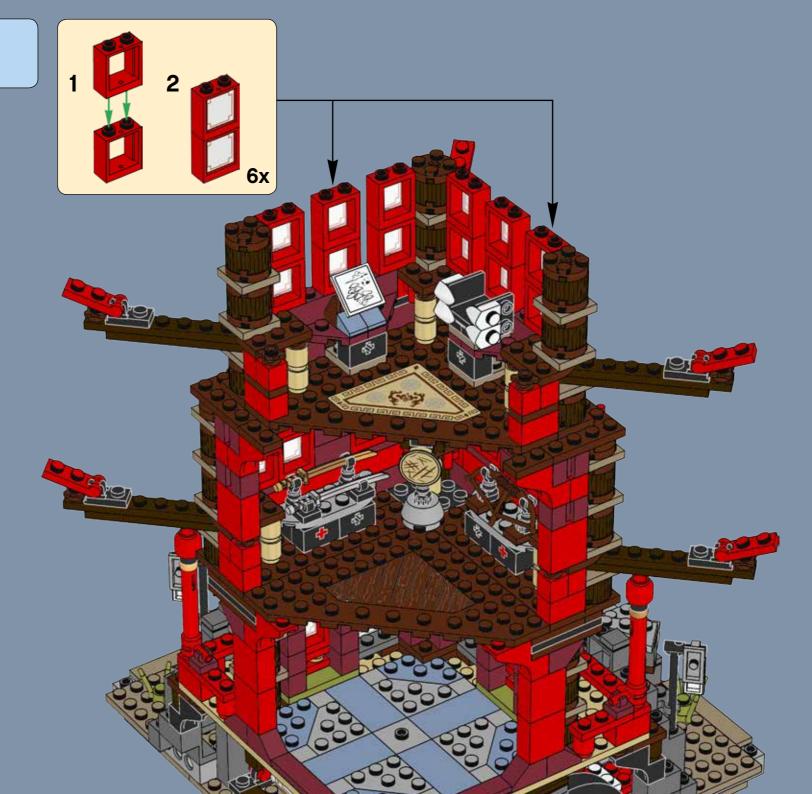


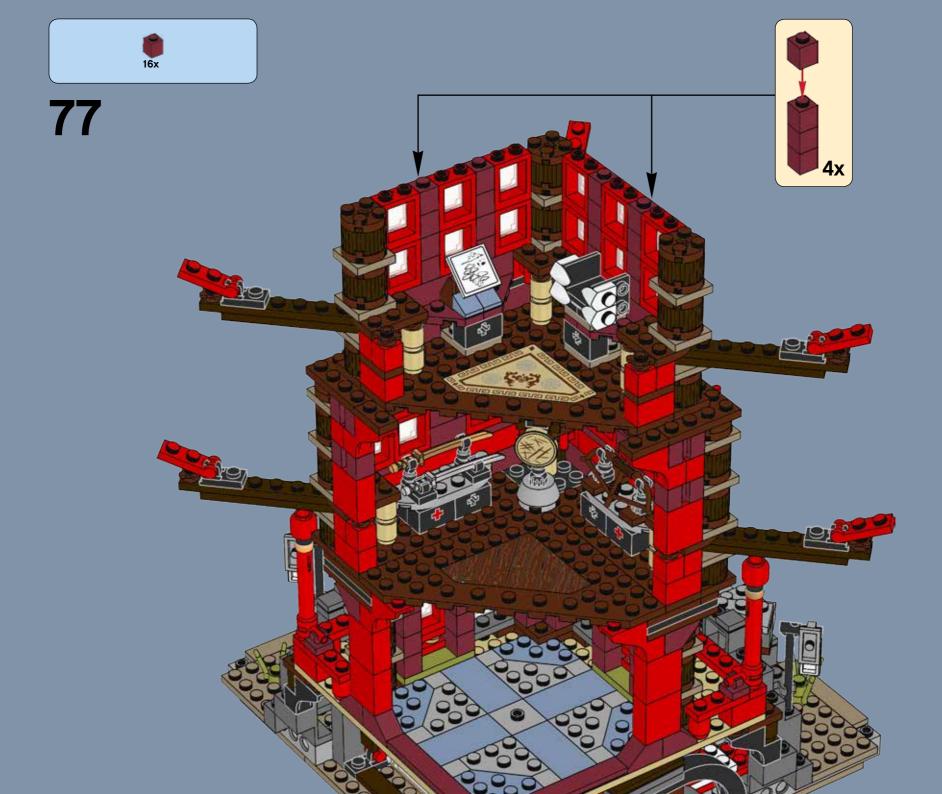
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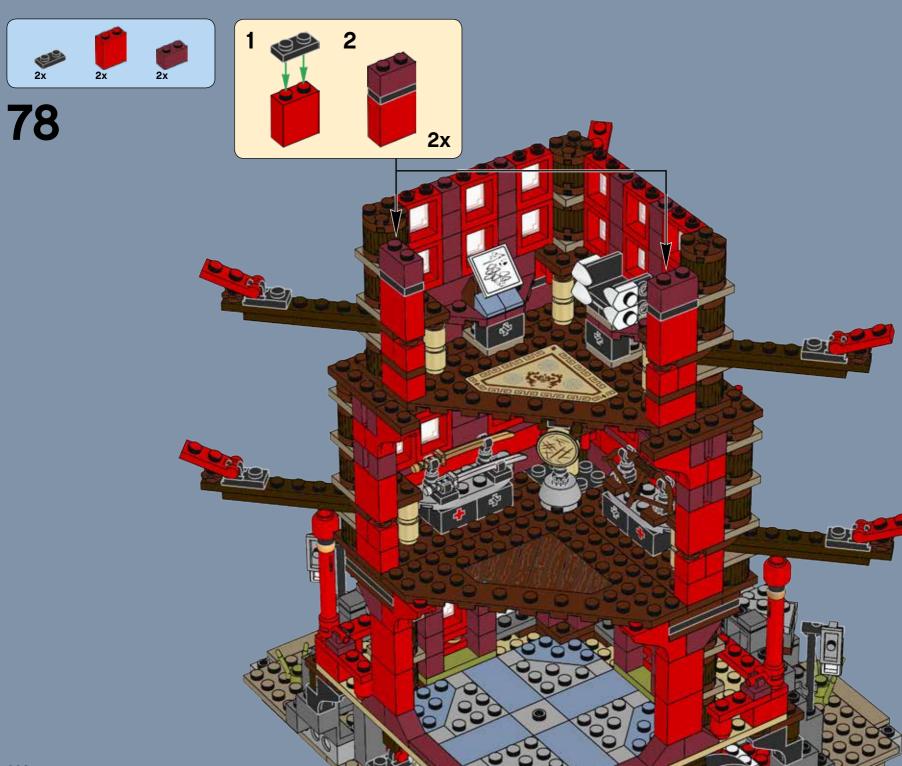












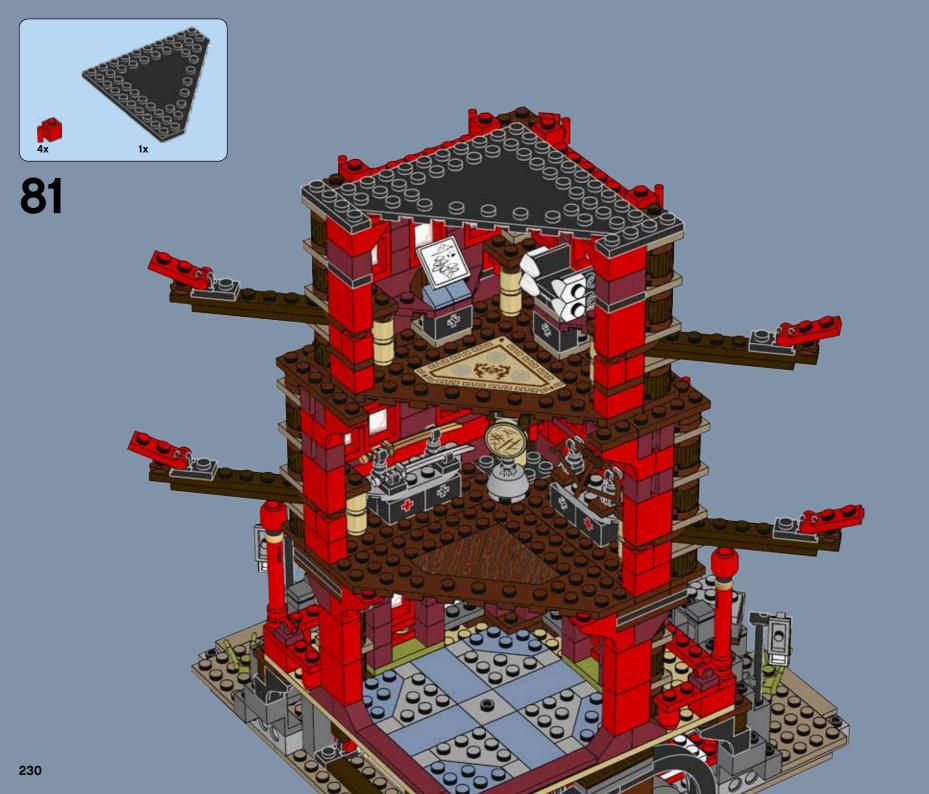


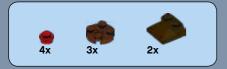












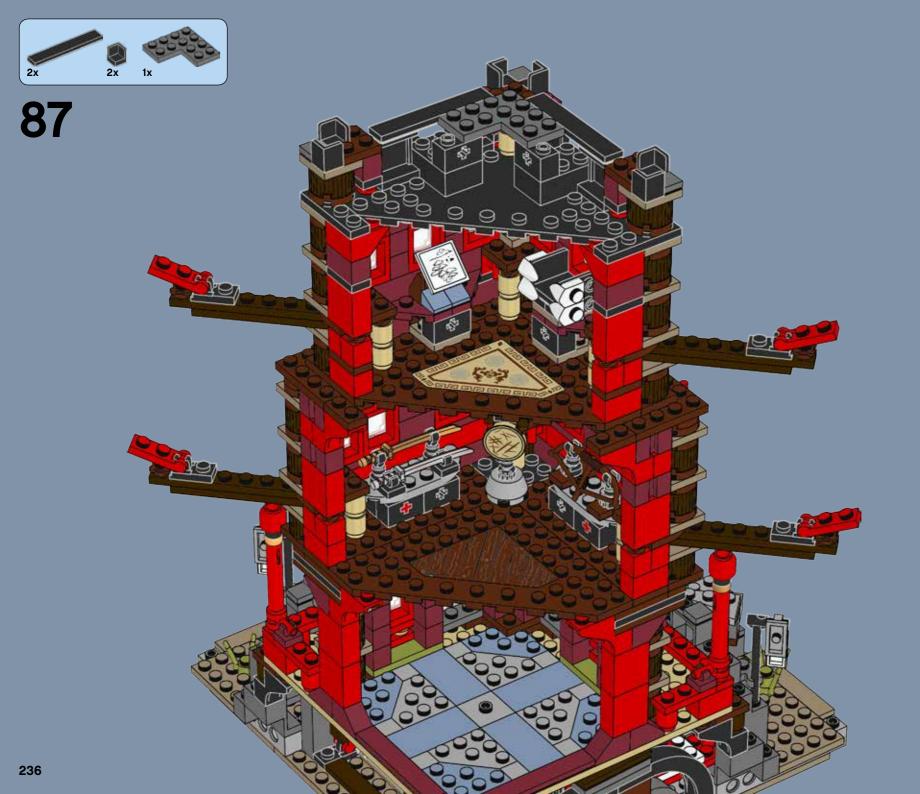




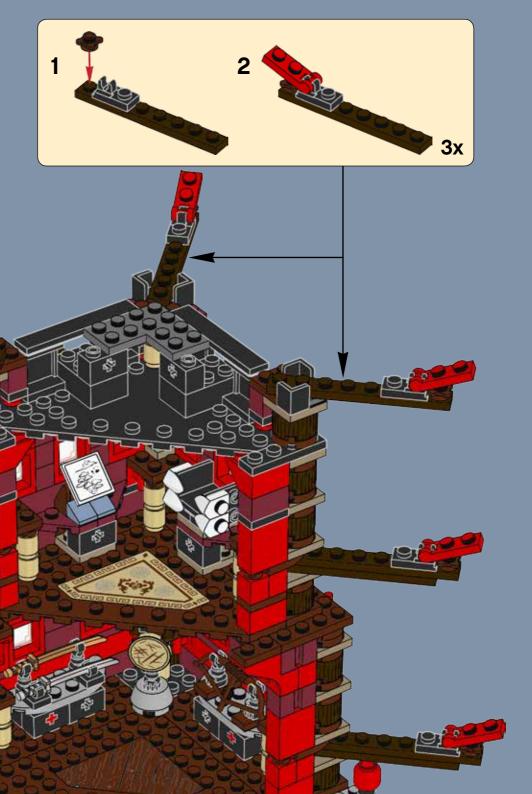






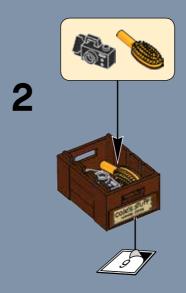


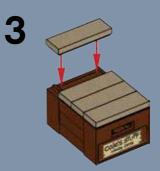


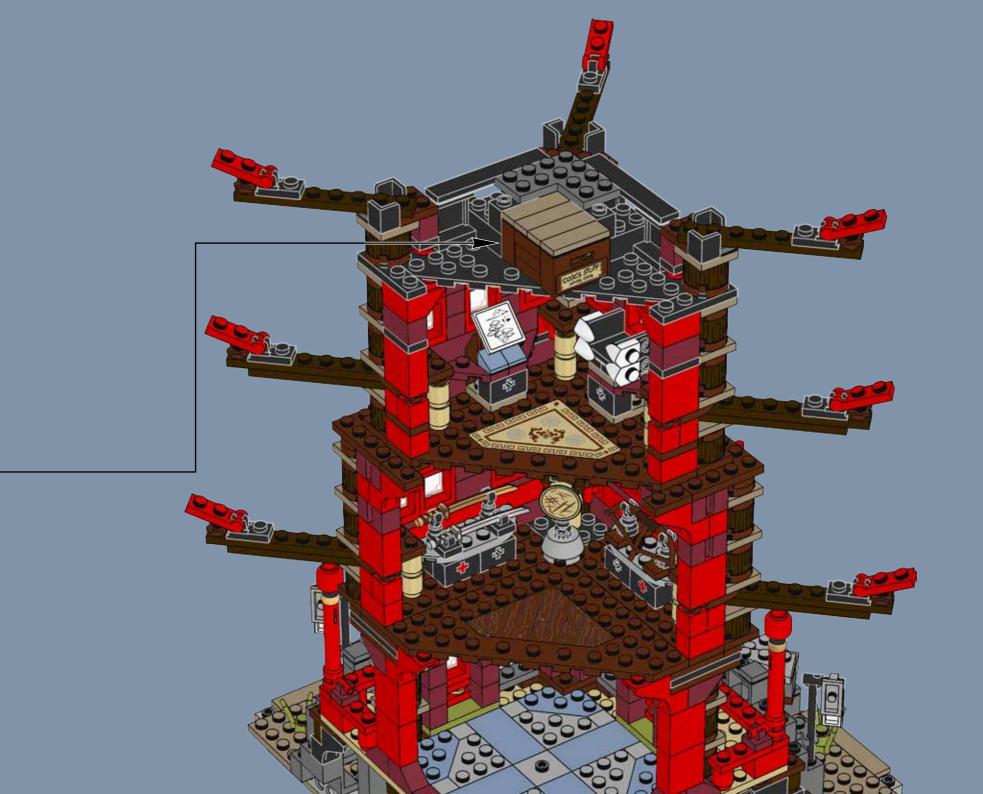




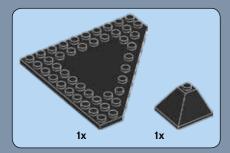


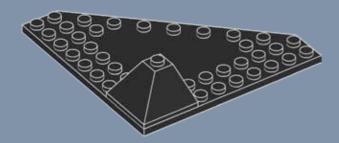


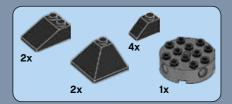


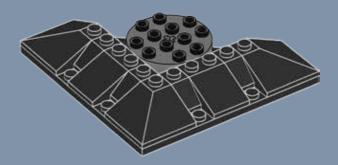




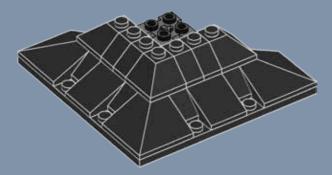




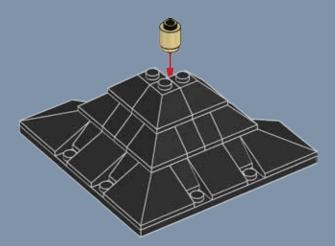


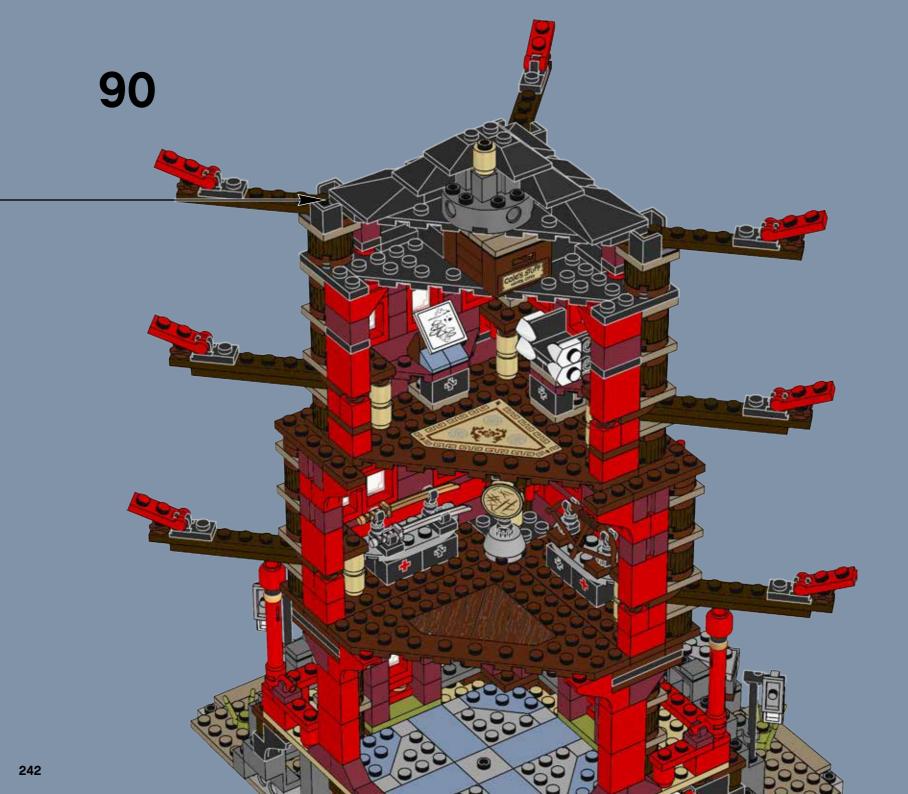




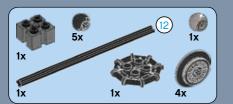




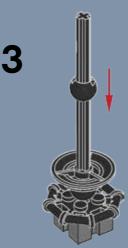


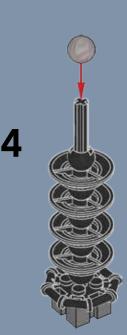












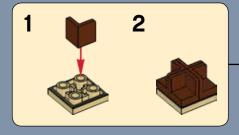






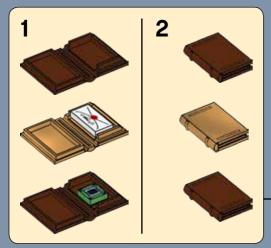


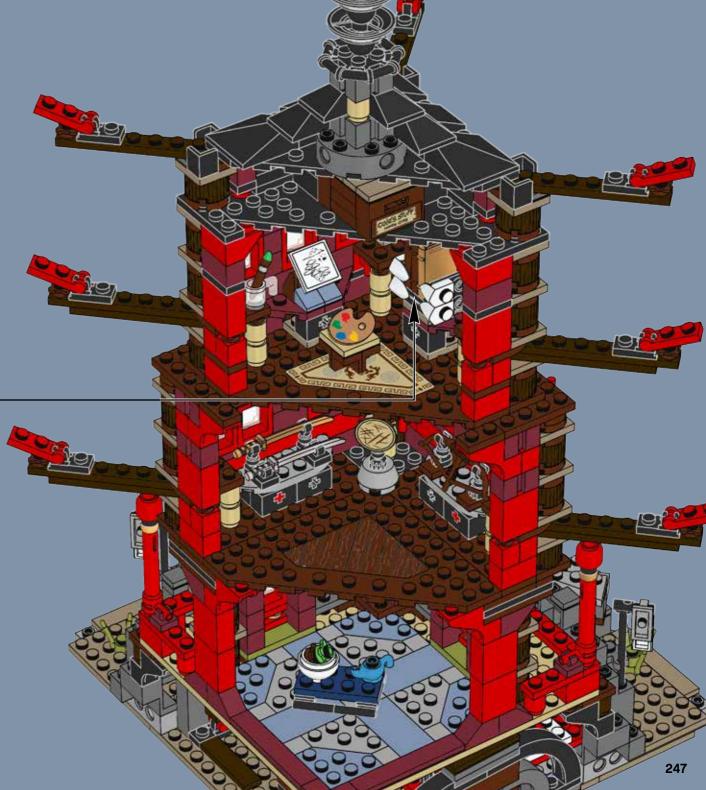




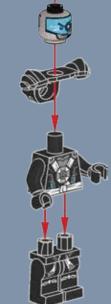






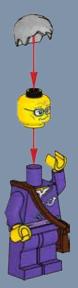






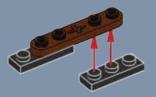












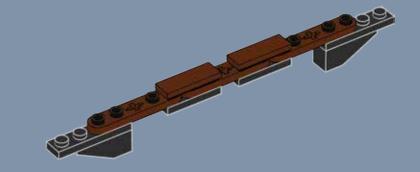




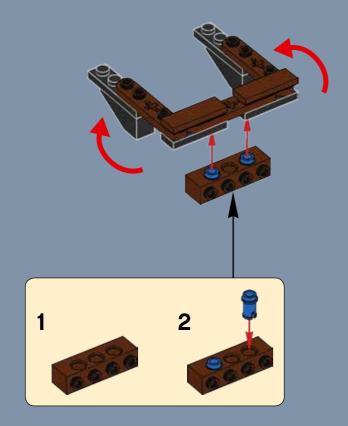




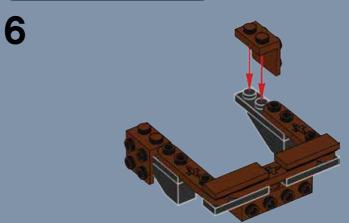




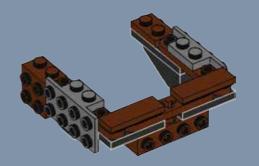




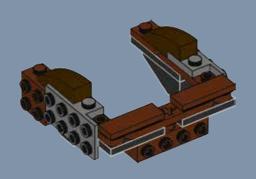


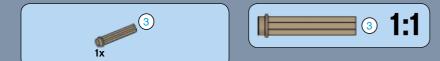


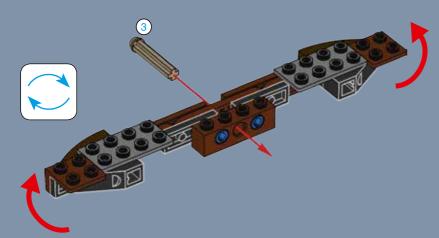




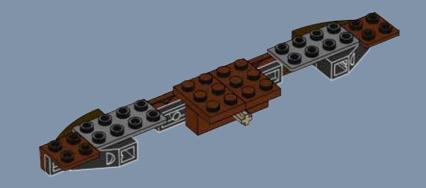




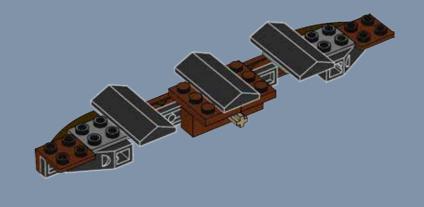




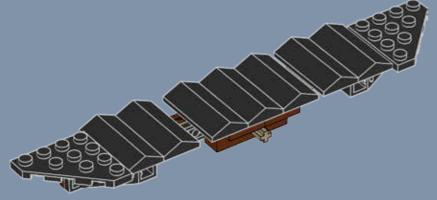




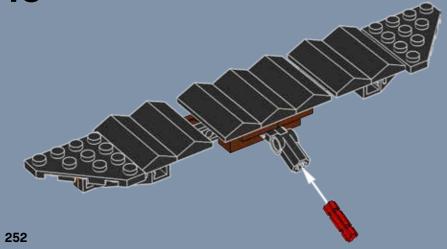


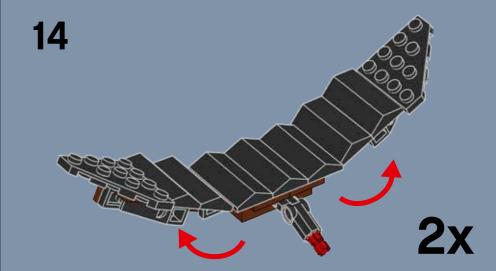


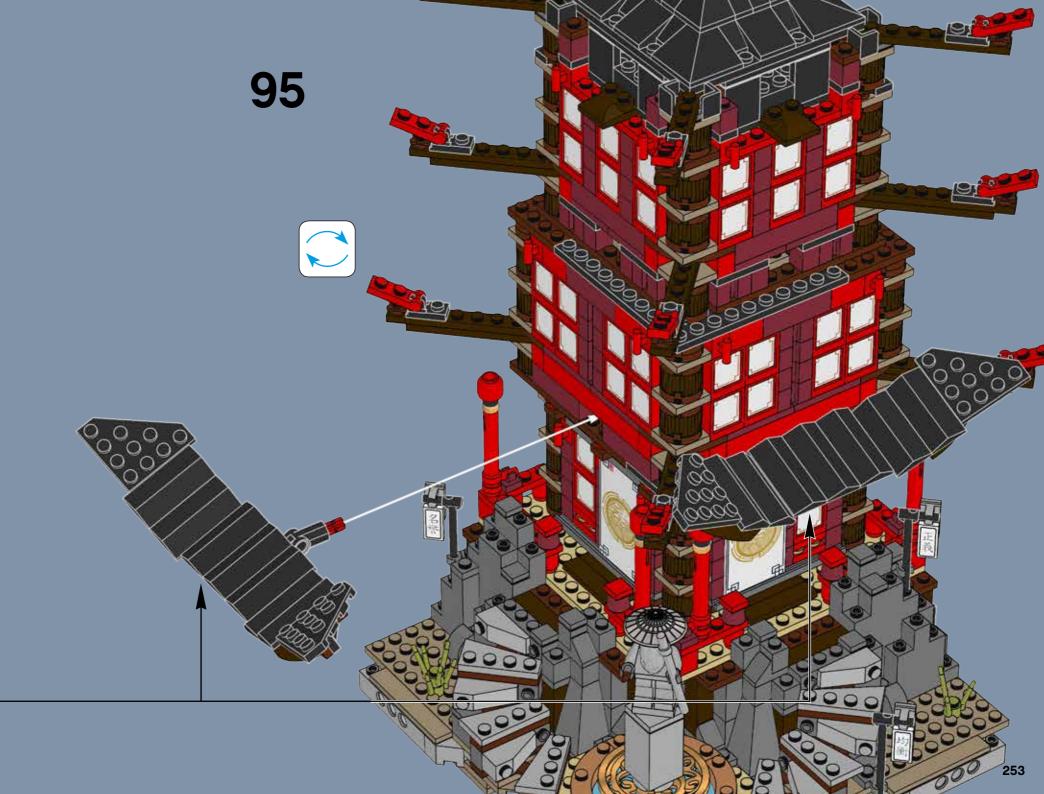


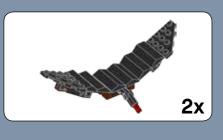








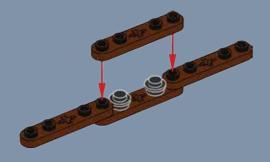












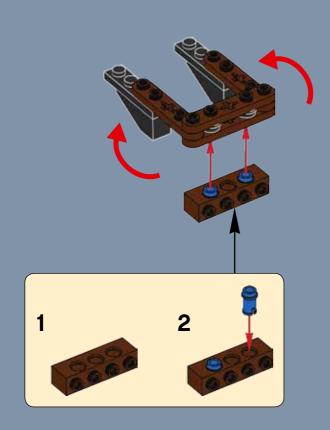




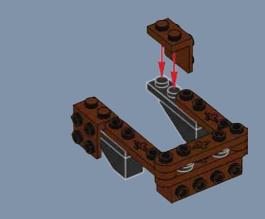




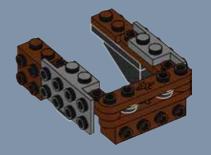




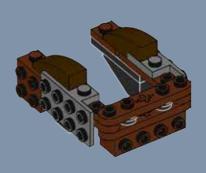


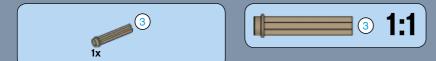


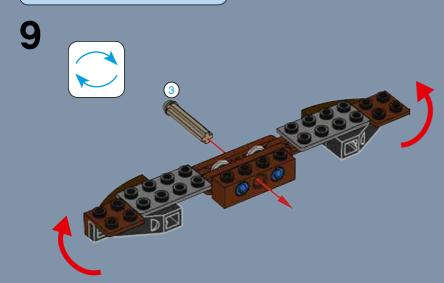




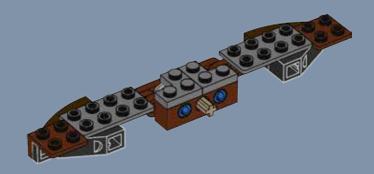




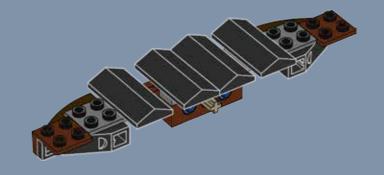




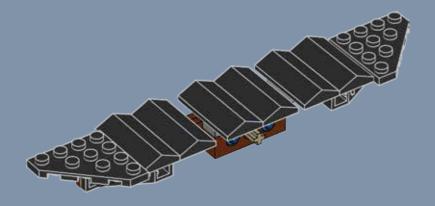




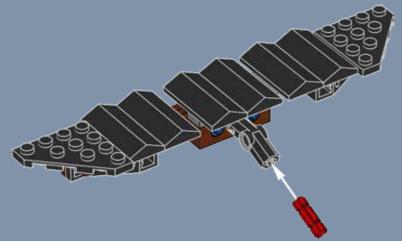


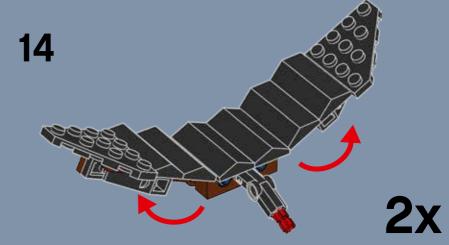


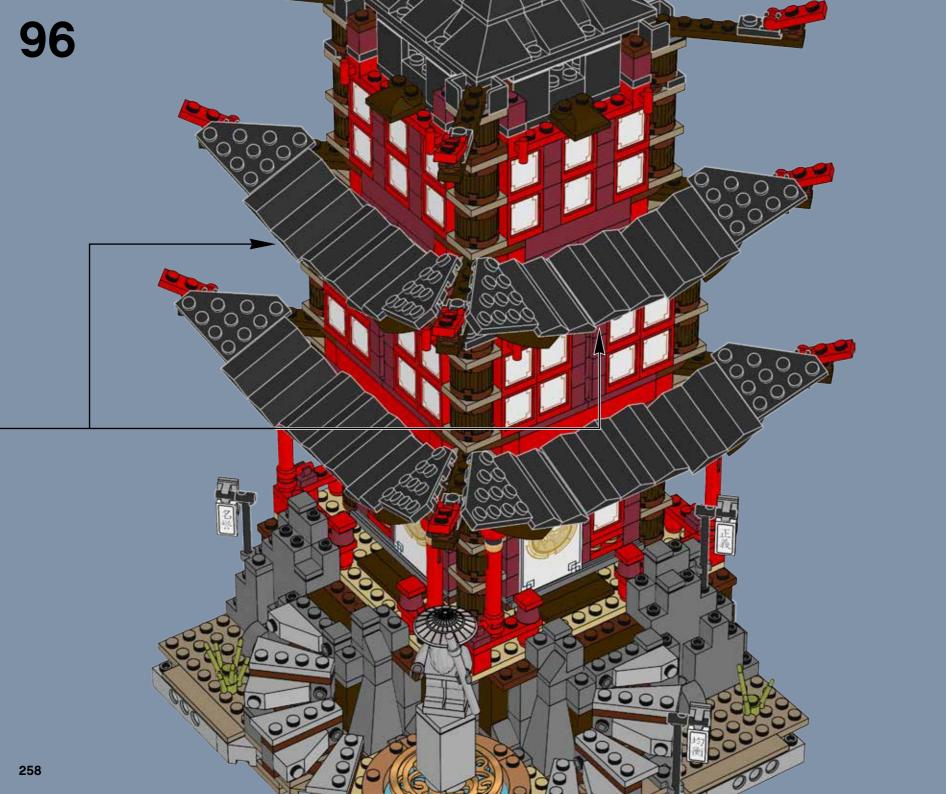


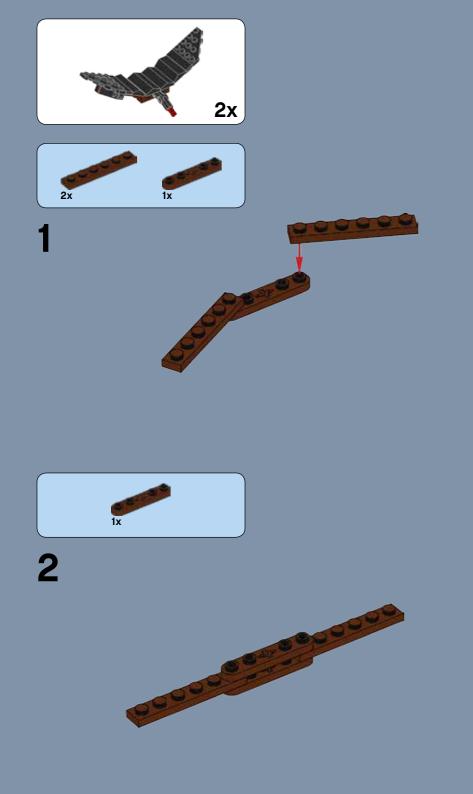


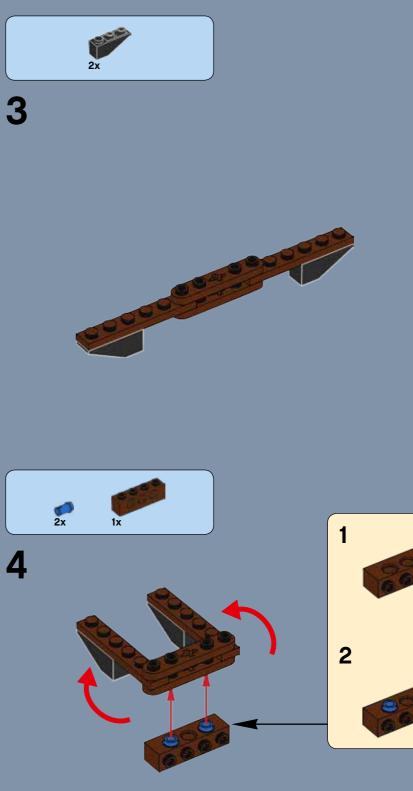


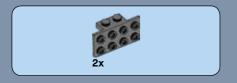


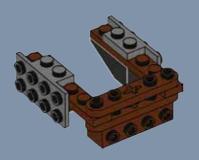




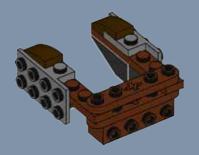


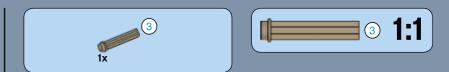


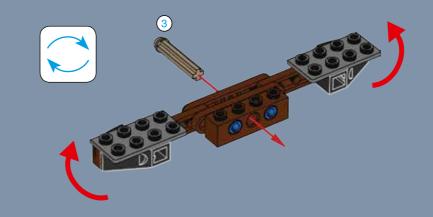


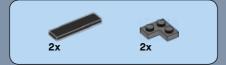


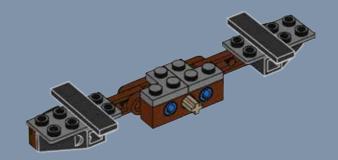




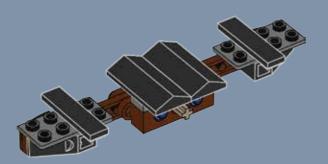


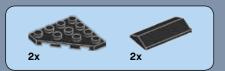


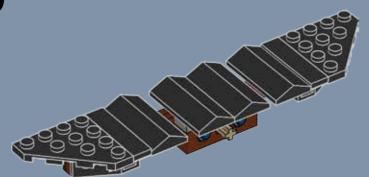




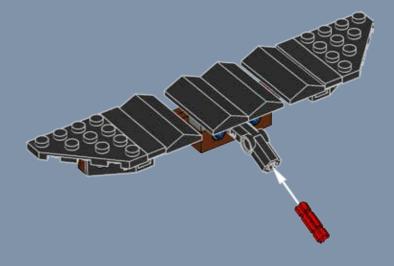


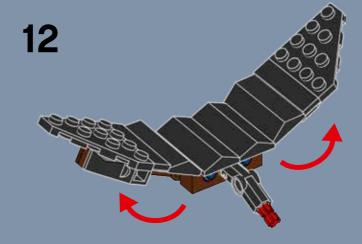




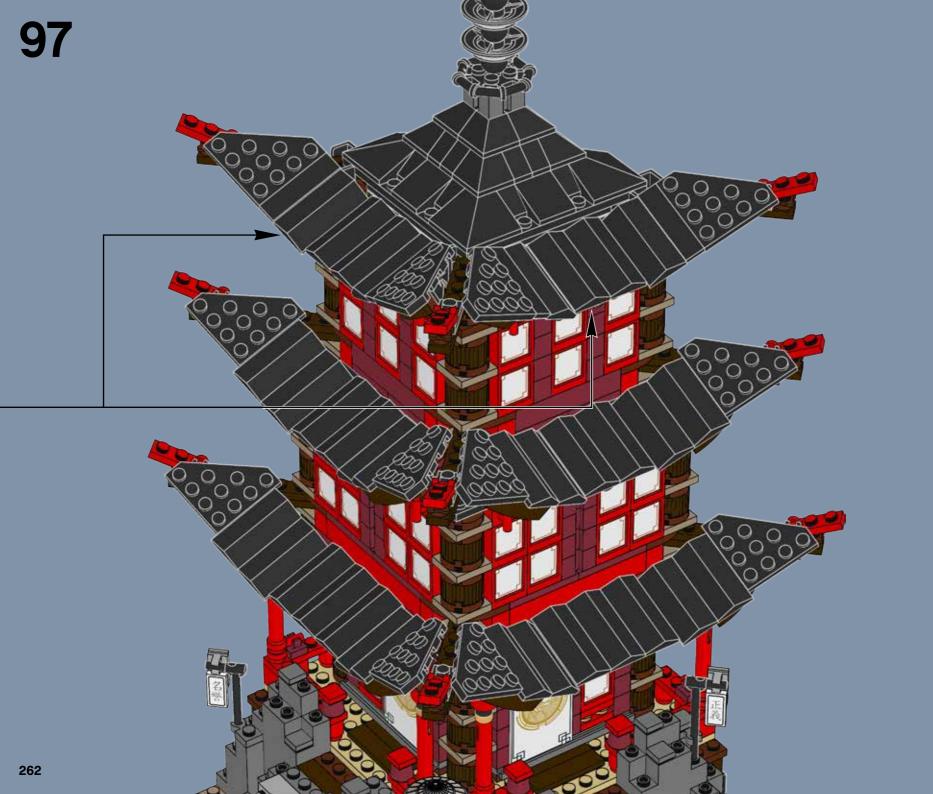


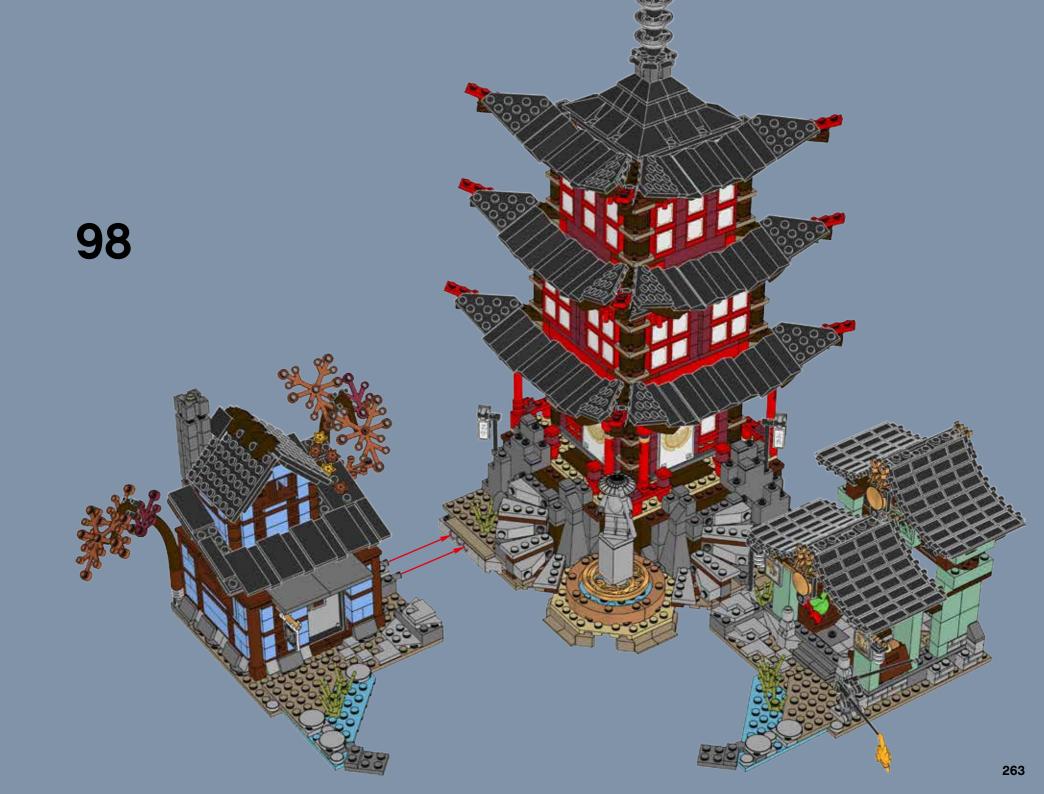






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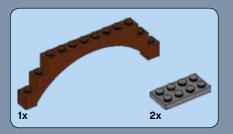


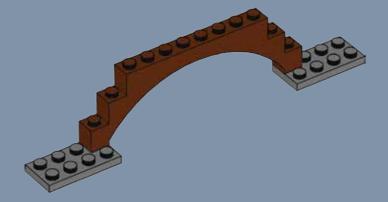




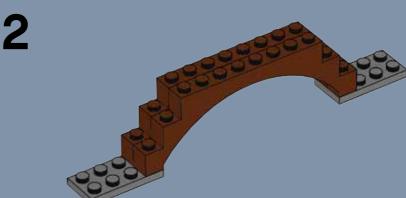




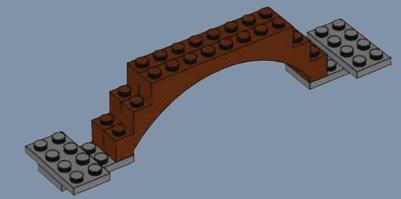




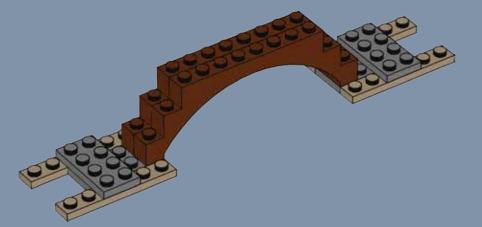


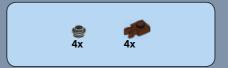


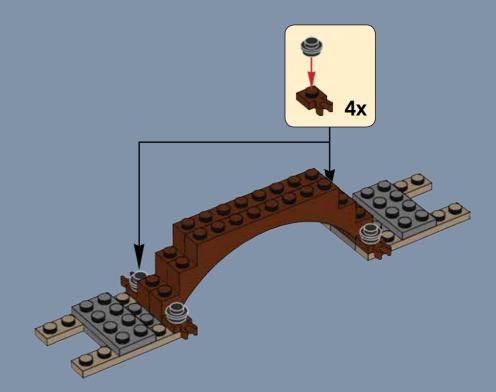




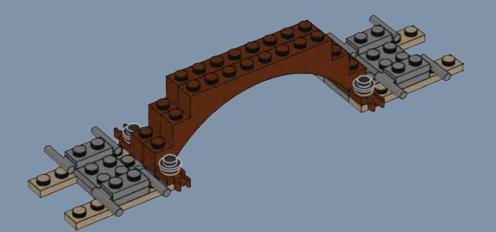




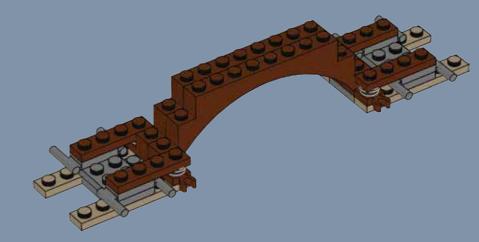




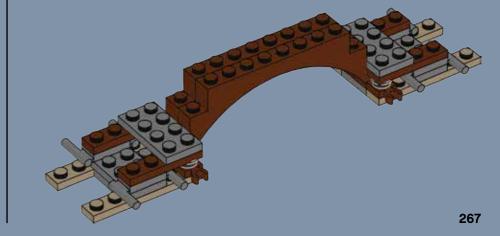




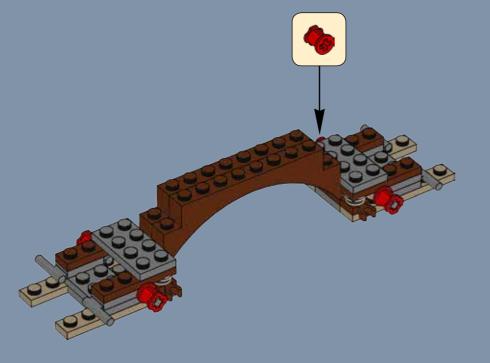




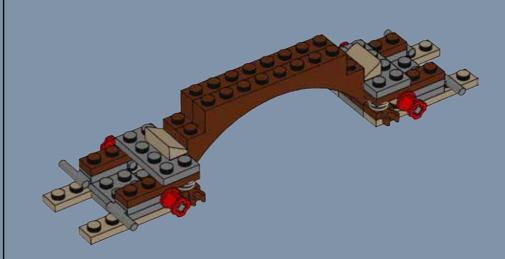






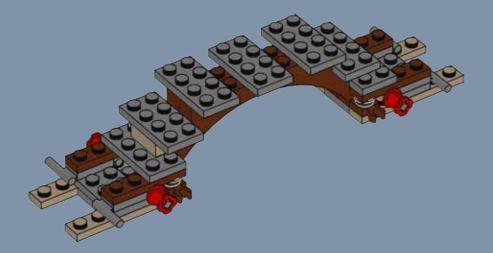


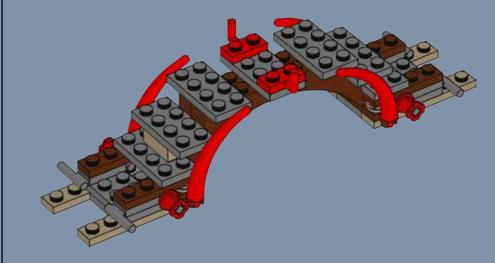




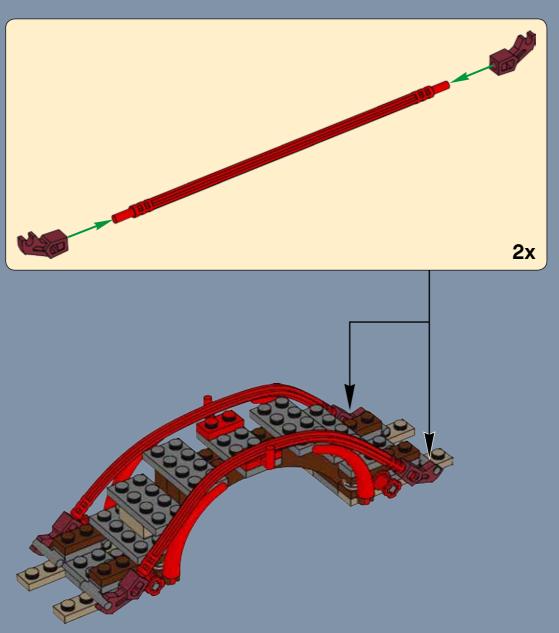










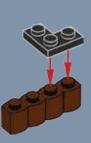




















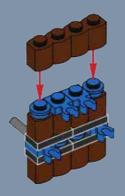






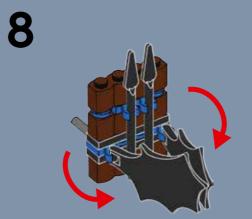






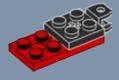










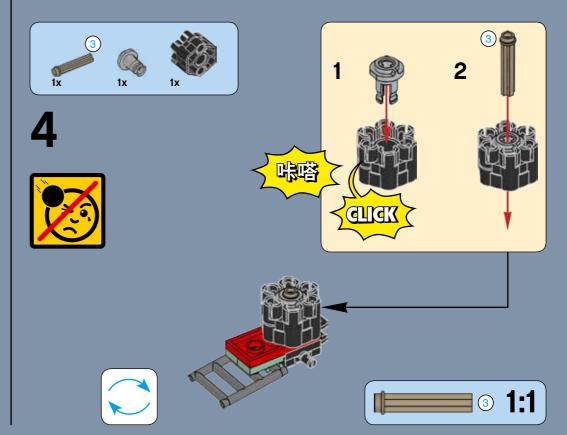






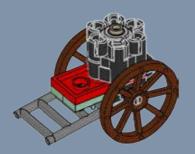


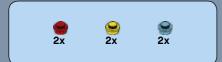






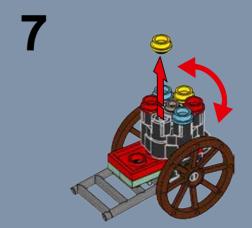




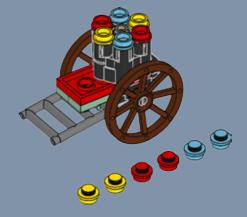






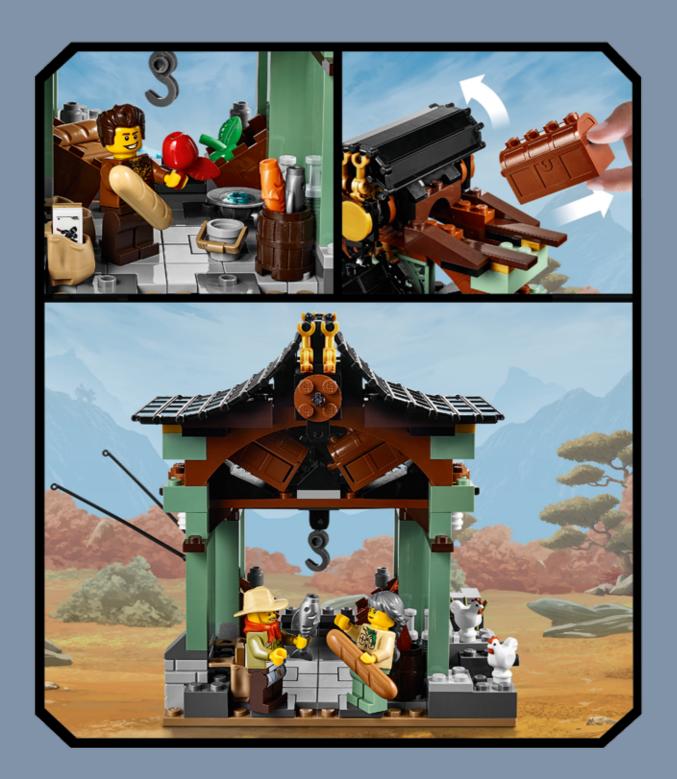




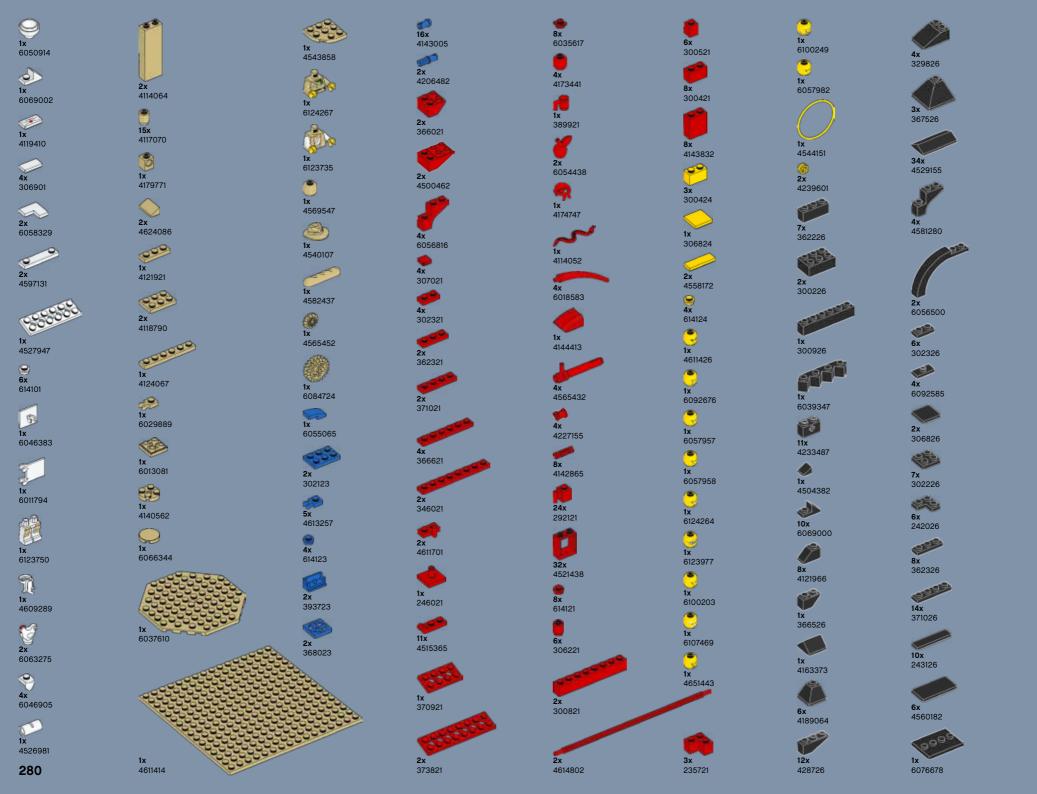




















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